

JONATHAN MICHAEL CAPPS

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EDUCATION

2016 Master of Fine Arts (MFA), The Ohio State University, Columbus, OH

2005 Bachelor of Arts (BA), Centre College, Danville, KY

Continuing Education

- 2018-2019 (Audit) Tavastia Vocational School and Iittala Glass Factory's *Oppisopimus/Apprenticeship Training Program*, Lasikoulu / Glass school, Nuutajärvi, Ammattiopisto Tavastia, Nuutajärvi & Iittala Glass Factory, Iittala, FINLAND
- 2016 Ian Burns and Ben Wright, *Growing Weird*, Pilchuck Glass School, Seattle, WA
- 2015 John Kiley, *Professional Artistry & Studio Practice*, The Ohio State University, Columbus, OH
Adam Holtzinger, *Advanced Venetian Techniques*, The Ohio State University, Columbus, OH
- 2014 Norwood Viviano, *Glass Practice and Technology*, The Ohio State University, Columbus, OH
Adam Holtzinger & Nate Cotterman, *Goblets: The Essence*, Pittsburgh Glass Center, Pittsburgh, PA
Boyd Sugiki and Lisa Zerkowitz, *What's Next?* Pittsburgh Glass Center, Pittsburgh, PA
- 2013 Martin Blank, *Glass Making as a Professional Practice*, The Ohio State University, Columbus, OH
Nancy Callan and Katherine Gray, *Bowls!* The Pittsburgh Glass Center, Pittsburgh, PA
- 2010 Richard Marquis, *The Whole Elk Theory*, Haystack Mountain School of Crafts, Deer Isle, ME
- 2009 Eddie Bernard, *Furnace Building Workshop*, Penland School of Crafts, Penland, NC
- 2008 Scott Darlington, *Secrets Revealed: Hot Glass Sculpting*, Pittsburgh Glass Center, Pittsburgh, PA
- 2007 Ross Richmond, *Torch Work in the Hot Shop*, Pittsburgh Glass Center, Pittsburgh, PA
Boyd Sugiki, *Developing Vessel-Making Skills*, Pittsburgh Glass Center, Pittsburgh, PA
- 2006 Lino Tagliapietra, *Venetian Techniques Applied to Sculptural Forms*, Centre College, Danville, KY
- 2005 Dave Walters & Janusz Pozniak, *Classical Techniques; Modern Aesthetic*, Centre College, Danville, KY
Richard Marquis, *Various Odd Techniques*, Haystack Mountain School of Crafts, Deer Isle, ME
Nancy Callan & Katherine Gray, *Classical Blowing; Conceptual Ideas*, Centre College, Danville, KY
- 2004 Jim Mongrain, *Venetian Goblets and Classical Glassblowing Techniques*, Centre College, Danville, KY
Elio Quarisa, *Great Venetian Glassblowing*, Corning Museum of Glass, Corning, NY
Lino Tagliapietra, *Venetian Techniques; Modern Sensibility*, Centre College, Danville, KY
- 2003 Dante Marioni, *Venetian Techniques*, Centre College, Danville, KY
- 2002 Richard Royal, *Blowing and Assembling Large Scale Glass Sculpture*, Centre College, Danville, KY

GRANTS/HONORS/AWARDS

- 2020 Selected for the 2020 *Fulbright Alumni Ambassador Program*
- 2019 *Letter of Credence - Recognized as US Ambassador for the Nuutajärvi Glass Village to the American Glass Art Community*, Presented by the Nuutajärvi Glassworks' Cultural Foundation in cooperation with community members of the Nuutajärvi Glass Village, FINLAND
- 2018-2019 *National Fulbright Arts Grant - Finalist Recipient*, Nuutajärvi, FINLAND
- 2016 *Nominated for the Corning Incorporated Award*, Pilchuck Glass School, Seattle, WA
National Fulbright Arts Grant - Semi-finalist
Alumni Grant for Graduate Research and Scholarship (AGGRS), Ohio State University, Columbus, OH
Partner Scholarship, Pilchuck Glass School & The Ohio State University

- 2015 *Graduate Research Small Grant*, The Ohio State University, Columbus, OH
Department of Art Travel Grant, The Ohio State University, Columbus, OH
Elected President of The Ohio State University Glass Club, Columbus, OH
- 2013-2016 *Dean's List for Scholastic Achievement*, The Ohio State University, Columbus, OH
Elected Treasurer of The Ohio State University Glass Club, Columbus, OH
- 2013-2014 *Elected Co-President of The Graduate Student Art Club*, The Ohio State University, Columbus, OH
- 2013 *Awarded a Technical Assistant Scholarship*, Haystack Mountain School of Crafts, Deer Isle, ME
- 2005 *Awarded the Corning Scholarship*, The Corning Museum of Glass, Corning, NY
Awarded the Mildred and David Wood Art Award, Centre College, Danville, KY
- 2004 *Awarded the Student Art Award*, Centre College, Danville, KY
Dean's List for Scholastic Achievement, Centre College, Danville, KY

PROFESSIONAL EXPERIENCE

- 2016-Present *The Ohio State University*—Faculty Lecturer, Department of Art
- 2017 *The Cleveland Institute of Art*—Adjunct Faculty, Glass Department
- 2016-2017 *Hawk Galleries*—Website and Social Media Development, Gallery Assistant
- 2013-2016 *The Ohio State University*, Graduate Teaching Associate
- 2013 *Hawk's View Gallery*—Gaffer in Glass Production Studio
- 2011-Present *JC GLASSMAKER*—Owner, Glass Production Company
- 2011 *Glassworks Gallery and Production Studio*—Designer and Gaffer
- 2009-2013 *Ring of Fire Hot Glass*—Studio Glass Assistant to John Miller (owner and glass artist)
- 2009-2013 *University of Louisville*—Resident Visiting Artist Assistant, Department of Art, Glass
- 2009-2013 Professional Studio Assistant to Che Rhodes, Professor of Art (glass area), University of Louisville
- 2008-2013 Professional Studio Assistant to Paul Nelson (glass artist/sculptor)
- 2007-2008 *Schafermeyer Kelly Glass*—Glass Production Assistant
- 2004-2006 Professional Studio Assistant to Stephen Rolfe Powell, Professor of Art (glass area), Centre College

TEACHING EXPERIENCE

- 2021 Faculty Lecturer, *Art 3003: "Breaking Glass Perceptions,"* Department of Art, The Ohio State University, Columbus, OH
- 2020 Faculty Lecturer, *Art 3003: Glass Hybrid Class—"Think Outside the Box,"* Department of Art, The Ohio State University, Columbus, OH
- 2018, 2019 Faculty Lecturer, *Art 2553: Glass Basics—"Glass as a Sculptural Medium,"* Department of Art, The Ohio State University, Columbus, OH
- 2019 Visiting Instructor, *Free Hand Glass Blowing Techniques* (Resident Visiting Artist/Guest Instructor), Lasikoulu / Glass school, Nuutajärvi, Ammattiopisto Tavastia, Nuutajärvi, FINLAND
- 2018 Faculty Lecturer, *Art 4999: Senior Project*, Department of Art, The Ohio State University, Columbus, OH
- Faculty Lecturer, *Art 4903: Advanced Glass Topics—"Building with the Bubble,"* Department of Art, The Ohio State University, Columbus, OH
- Faculty Lecturer, *Art 3191: Student Internship—Glass*, Department of Art, The Ohio State University, Columbus, OH
- 2017 Adjunct Faculty, *"Intermediate Glass Blowing Techniques,"* The Cleveland Institute of Art, Cleveland, OH
- Faculty Lecturer, *Art 4950: Senior Seminar*, Department of Art, The Ohio State University, Columbus, OH
- Faculty Lecturer, *Art 4903: Advanced Glass Topics—"Hot and Cold Glassmaking: An Examination of Studio Crossover Techniques,"* Department of Art, The Ohio State University, Columbus OH.
- Teaching Assistant to Marc Petrovic and Raven Skyriver, *Collaborative Glass Sculpting Techniques*, The Cleveland Institute of Art, Cleveland, OH
- Teaching Assistant to Adam Holtzinger and Nate Cotterman, *Back to the Drawing Board*, Penland School of Crafts, Penland, NC (summer intensive workshop)

- Faculty Lecturer, *Art 4903: Advanced Glass Topics— “A History of Glass and its Technologies,”*
Department of Art, The Ohio State University, Columbus, OH.
- 2016 Faculty Lecturer, *Art 3503: Intermediate Glass— “Understanding and Building with the Bubble,”*
Department of Art, The Ohio State University, Columbus, OH.
- Faculty Lecturer, *Art 2503: Glass Basics— “Hot Shop, Cold Shop, and Construction Techniques,”*
Department of Art, Ohio State University, Columbus, OH
- Faculty Lecturer, *Art 4903: Advanced Glassblowing Techniques— “Applications with Glass Cane,”*
Department of Art, The Ohio State University, Columbus, OH
- 2015 Faculty Lecturer, *Art 4503: Advanced Glassblowing Techniques— “Building with the Bubble,”*
Department of Art, The Ohio State University, Columbus, OH
- Teaching Assistant for Boyd Sugiki and Granite Calimpong (artists), *Deconstructing the Goblet,*
Penland School of Crafts, Penland, NC (summer intensive workshop)
- Faculty Lecturer, *Art 2100: Beginning Drawing,* Department of Art—Foundations Program, The
Ohio State University, Columbus, OH
- 2014 Faculty Lecturer, *Art 3503/4903: Goblet Making in the Factory Tradition,* Department of Art, The
Ohio State University, Columbus, OH
- Faculty Lecturer, *Art 3503: Intermediate Glass,* Department of Art, The Ohio State University,
Columbus, OH
- 2012-2014 Co-Instructor with Jason Foreck (glass artist, educator), *Beginning Glass Techniques,* The Pittsburgh
Glass Center, Pittsburgh, PA (summer intensive workshop)
- 2013 Graduate Assistant for Richard Harned (professor & artist), *Art 2300: Two-Dimensional,*
Department of Art—Foundations Program, The Ohio State University, Columbus, OH
- Graduate Assistant for Richard Harned (professor and artist) *Art 2553: Glass Basics,*
Department of Art—Glass Program, The Ohio State University, Columbus, OH
- Teaching Assistant for Joe Grant (artist) *Make it Happen,* Haystack Mountain School of Crafts,
Deer Isle, ME (summer intensive workshop)
- 2008-2013 Studio Assistant & Visiting Artist Assistant for Che Rhodes (professor and artist), Department of
Art—Glass Program, University of Louisville, Louisville, KY
- 2010-2011 Teaching Assistant for John Miller (professor and artist), *Teamwork and Large-Scale Glass Making,*
The Corning Museum of Glass, Corning, NY (winter intensive workshop)
- 2010 Teaching Assistant for John Miller (professor and artist), *Advanced Glass Blowing and Sculpting
Techniques,* Bowling Green State University, Bowling Green, OH (weekend intensive
workshop)
- Teaching Assistant for John Miller (professor and artist), *Glass Blowing Workshop,* The Pittsburgh
Glass Center, Pittsburgh, PA (weekend intensive workshop)
- Teaching Assistant for Slate Grove (artist), *Non-Traditional Glass Sculpting Techniques,* Lasikoulu /
Glass school, Nuutajarvi, Ammattiopisto Tavastia (in partnership with Lasikomppania and Iitala
Glassworks), Nuutajarvi, FINLAND
- 2009 Teaching Assistant for the De La Torre Brothers (artists), *Ideas Through Glass,* Penland School of
Crafts, Penland, NC (summer intensive workshop)
- Teaching Assistant for Kiara Pelissier (artist), *Beginning Hot Shop Techniques,* Penland School of
Crafts, Penland, NC (summer intensive workshop)
- Teaching Assistant for Joe Cariati & Adam Holtzinger (artists), *Elemental Glass Blowing,* Penland
School of Crafts, Penland, NC (summer intensive workshop)
- Teaching Assistant for Karen Willenbrink and Jason Johnson (artists), *Glass Sculpting with the Hot
Torch,* Penland School of Crafts, Penland, NC (summer intensive workshop)
- Teaching Assistant for John Miller (professor and artist), *Advanced Hot Shop Techniques,* Pratt
Institute of Fine Arts, Seattle, WA (summer intensive workshop)
- 2008 Teaching Assistant for John Miller (professor and artist), *Glass Melting Pot,* Penland School of
Crafts, Penland, NC (summer intensive workshop)
- 2006-2008 Instructor of Record, *Beginning, Intermediate, and Advanced Glass Blowing Techniques,*
Department of Art, Carnegie Mellon University—In Partnership with The Pittsburgh Glass
Center, Pittsburgh, PA
- 2007 Teaching Assistant for Scott Benefield (artist), *Advanced Cane Working Techniques,* The
Pittsburgh Glass Center, Pittsburgh, PA (weekend intensive workshop)

- 2006 Teaching Assistant for Stephen Rolfe Powell (professor and artist), *Anteaters and Aardvarks: Working with Murrini in a Non-Traditional Fashion*, The Pittsburgh Glass Center, Pittsburgh, PA (summer intensive workshop)

LECTURES/DEMONSTRATIONS/ARTIST TALKS

- 2019 International Panelist and Presenter— “Maailma Muuttuu, Miten Lasiosaaminen? (The World is Changing, how is the Glass Expertise?).” The first ever panel discussion in Finland when representatives of glass education, from all academic, vocational, and craft institutions with glass departments, came together in solidarity to exchange ideas about the future of glass education in Finland. Organized by Sara Hulkkonen on behalf of Lasikoulu / Glass school, Nuutajärvi, Ammattiopisto Tavastia, Nuutajärvi, FINLAND
Ikaalinen School of Art and Craft, Visiting Lecturer, Ikaalinen, FINLAND
Aalto University, Guest Speaker, *International Exchange: Collaborations in Art and Design*, Espoo, FINLAND
- 2018 Aalto University, Visiting Lecturer, Department of Design, *Articulating Finnish Glass through the Cross-Cultural Series*, Espoo, FINLAND
University of Turku, Department of North American Studies & Fulbright Finland, *American Voices*, Turku, FINLAND
Lasikoulu / Glass school, Nuutajärvi, Ammattiopisto Tavastia, Nuutajärvi, FINLAND
- 2017 S.T.E.A.M. Factory (a collaborative, graduate, post-doc, and faculty think tank)—Presentation, *Origin Stories*, The Ohio State University, Columbus, OH
- 2015 S.T.E.A.M. Factory—Lecture, Art, Education, *Technology, and Glass*, The Ohio State University, Columbus, OH
- 2013 The University of Louisville, Department of Art—Glass, Louisville, KY
- 2012 Centre College, Department of Art—Glass, Danville, KY
- 2010 Illinois State University, Department of Art—Glass, Normal IL
University of Wisconsin: Stevens Point, Department of Art—Sculpture, Stevens Point, WI
- 2009 Bowling Green State University, Department of Art—Glass, Bowling Green, OH

RESIDENCIES/FELLOWSHIPS

- 2015 *Archaeological Illustrator Fellow*, Oğlanqala, Naxçıvan Autonomous Rep., AZERBAIJAN
- 2009 *Artist International Residency*, Lasikomppania, Nuutajärvi, FINLAND
Glass Coordinator Assistant Fellow, Penland School of Crafts, Penland, NC
- 2008 *Resident Artist*, Flame Run Glass Studios, Louisville, KY
- 2007 *Technical Residency*, Pittsburgh Glass Center, Pittsburgh, PA
- 2006 *Graduate Fellow*, Centre College, Danville, KY
- 2004 *International Studies Fellowship Program*, Centre College Abroad, Strasbourg, FRANCE
- 2003 *International Studies Fellowship Program*, Centre College Abroad, VIETNAM

CURATORIAL & COLLABORATIVE PROJECTS

- 2019 *Why Not? Finnish American Art Glass*, A Collaborative Exhibition with 26 Finnish Glass Artists, Nuutajärvi Glass Village, FINLAND
International Cultural Exchange in Art Glass: Bringing Old Finnish Glass Towns Together, funded by the Finnish Glass Museum & Hosted at Lasismi Glass Studio, Riihimäki, FINLAND
- 2017 *The State of Glass Art: Featuring 16 Glass Artists from the OSU glass Program*, Hawk Galleries, Columbus, OH (Co-Curator and Primary Researcher)
- 2016 *ORB—Off the Wall*, OSU Urban Arts Space, Department of Dance, The Ohio State University, Columbus, OH (a curated installation of glass and collaborative performance for MFA and BFA Thesis Concerts with David Covey—professor and artist in the Department of Dance at The Ohio State University)
- 2016 Visiting Glass Artist and Lecture Series, Joe Grant, Sherman Studio Art Center, The Ohio State University, Columbus, OH

- Visiting Glass Artist Workshop Project, Boyd Sugiki and Lisa Zerkowitz, A Collaborative Exchange between The Ohio State University & The Cleveland Institute of Art
- 2015 *ORB*, Reich Theatre, Columbus, OH (performance and ongoing collaboration with David Covey—professor and artist in the Department of Dance at The Ohio State University)
- 2015 Visiting Glass Artist and Lecture Series, Nancy Callan, Sherman Studio Art Center, The Ohio State University, Columbus, OH
- Visiting Glass Artist and Lecture Series, Adam Holtzinger, Sherman Studio Art Center, The Ohio State University, Columbus, OH
- 2015 *Cipher*, Wexner Center for the Arts, Columbus, OH (a collaboration on sculptural installation and set design with Dani Leventhal—Professor, Department of Art, The Ohio State University)
- 2014 Advanced Glass Student Show, *For the Love of Glass*, Fine Arts Library, The Ohio State University, Columbus, OH

SELECTED EXHIBITIONS

- 2021 *Glass Resurgence*, Franklin Park Conservatory and Botanical Gardens, Columbus, OH
- 2019 *Legacy: The Assistants of Stephen Rolfe Powell*, Flame Run Glass Gallery, Louisville, KY
- Touchdown: Lecturer Exhibition*, Hopkins Gallery, Columbus, OH
- Hot Glass Gallery Exhibition*, Toledo Arts Commission, Toledo, OH
- 2018 *Ties that Bind Us*, Fowler-Kellogg Art Center, Chautauqua Institute, Chautauqua, NY
- 2017 *The State of Glass Art*, Hawk Galleries, Columbus, OH
- 2016 *Studio Open*, The Carnegie, Covington, KY
- 2016 *Best of 2016*, Ohio Museum of Craft, Columbus, OH
- notitleanytitle **—Master of Fine Arts Thesis Exhibition, OSU Urban Arts Space, Columbus, OH (<http://www.notitleanytitle.com/>)
- 2015 *Fresh Perspectives*, Ohio Museum of Craft, Columbus, OH
- 2014 *The Instant Now*, Chadwick Arboretum, The Ohio State University, Columbus, OH
- Teapots! 8th Invitational*, Morgan Contemporary Glass Gallery, Pittsburgh, PA (catalogue)
- Basement Shapes*, William Randall Gallery, Columbus, OH
- In Conversation*, Hopkins Gallery, The Ohio State University, Columbus, OH
- 2012 *50 x 50*, Muskegon Museum of Art, Muskegon, MI (catalogue, curated by Benjamin Moore and Stephen Rolfe Powell (artists))
- Mixed Messages*, Pyro Gallery, Louisville, KY
- 50 Years of Studio Glass*, Kentucky Museum of Art and Craft, Louisville, KY (catalogue, curated by Rick Heath, Adele Leight, and Lindsay Capps)
- Aspire: Retrospective of Young Talent*, Hodge Gallery at Pittsburgh Glass Center, Pittsburgh, PA
- 2011 *Glass Carnival*, Flame Run Glass Gallery, Louisville, KY
- 2010 *State of Matter*, Prairie Gallery, Cincinnati, OH
- Melting the Cultural Fringe*, Glassworks Vonfire Gallery, Louisville, KY
- Friends of Centre*, Flame Run Gallery, Louisville, KY
- Interior Design Show: Welcome Home Tour*, Norton Commons, Prospect, KY (catalogue)
- Run for the Roses*, Glassworks Vonfire Gallery, Louisville, KY
- 2009 *Anniversary*, Flame Run Gallery, Louisville, KY
- Weird Science*, Flame Run Gallery, Louisville, KY
- 2008 *Glass Connections: An Extended Community*, Flame Run Gallery, Louisville, KY
- Glass Birthday Suit Show*, Hodge Gallery at Pittsburgh Glass Center, Pittsburgh, PA (catalogue)
- 2007 *Disambiguation*, Bella Arte Gallery, Pittsburgh, PA
- A November to Remember*, Carnegie Arts Center, Covington, KY (catalogue)
- Fillette*, Viscosity Gallery, Seattle, WA
- Kentucky Home and Interior Design Showcase: Homearama*, Prospect, KY (catalogue)
- 2006 *Johnson, Smith, and Jones*, Flame Run Gallery, Louisville, KY
- Renaissance Glass Art Exhibition*, Renaissance Hotel, Pittsburgh, PA
- Clear Impact*, Tobin-Hewitt Gallery, Louisville, KY
- Reflections*, Community Arts Centre, Danville, KY
- Cause and Effect*, Aegon Gallery at Centre College, Danville, KY
- 2005 *Freedom and Restriction* (senior BA exhibition), Aegon Gallery, Centre College, Danville, KY

COMMISSIONS (Public, Corporate, Private)

- 2018-2019 *Kuksa - Fulbright Finland Foundation 70th Anniversary Art Work*—Combined steam stick technique with filigree and hot sculpted glass, made in Finland, presented in Washington DC
- 2015 *Columbus Award*, Columbus Chamber of Commerce—Mouth-blown glass sculpture series, Columbus, OH
- 2014 *The Ohio State University Wexner Medical Center*—Corporate Commission, Mouth-blown glass awards series, Columbus, OH
- 2013 *Lancaster Built Homes*, Corporate Commission—Large-scale blown glass lighting fixtures with custom hardware Prospect, KY
- 2011 *Four Roses Distillery*, Corporate Commission—Mouth-blown bourbon snifters, Lawrenceburg, KY
- 2010 *Russell Private Collection*, Lighting Commission—Large-scale glass chandelier, mouth-blown and molded glass with custom steel framing, Frankfurt, KY
- 2009 *Yum Brands, Inc.*, Corporate Commission—1,000 mouth-blown franchise awards, Louisville, KY
- 2007 *Kentucky Home and Interior Design Showcase*, Public Showcase Interior Design Exhibition—Mouth-blown glass sculpture installation, Prospect, KY

COLLECTIONS (Public, Corporate, Private)

Finnish Glass Museum, Riihimäki, FINLAND
Prykäri Glass Museum, Nuutajarvi, FINLAND
Grace Doherty Library, Centre College, Danville, KY
Hudson and Roth Collection, Louisville, KY
Kamm Teapot Foundation, Sparta, NC
Kramer Collection, Prospect, KY
Lancaster Collection, Prospect, KY
Nicolas & Shapin Collection, Louisville, KY
Mayfield & Burge Collection, Prospect, KY
Powell Collection, Danville, KY
Rabauer & Daggett Collection, Philadelphia, PA
Russell Collection, Frankfurt, KY
Snipes Collection, Louisville, KY

BIBLIOGRAPHY

- 2019 Muraja, Tuomas, (translated from Finnish) *Glass art returns to popularity - "Finnish glass design is finding a new sound," Seura* (magazine), September 16, <https://seura.fi/asiat/ajankohtaista/lasitaide-palaa-pinnalle-suomalainen-lasimuotoilu-on-lovtamassa-uuden-aanen/?fbclid=IwAR3ro3e0Iq2R4gnb9-ZXI350EYzXwhoR4hcKY5DVgKTjnYlk0BbwqEVzIgl>
- Hayfield, Meghan, "In Finland on a Fulbright Scholarship, artist Jonathan Capps found eager exchange and interest in an American approach to glass," *Glass Quarterly's Hot Sheet* (blog), June 25, <https://urbanglass.org/glass/detail/artist-jonathan-capps-spends-year-in-finland-on-fulbright-scholarship>
- Capps, Jonathan, "Fulbright Finland: A Year of Glass Exchange in Nuutajärvi," article published in *Suomalaisen Lasin, vuosikiriä 2019*. Suomen Lasimuseon ystävät ry.
- 2016 "A Studio Visit with Jonathan Capps," from *OSU Urban Arts Space* (video blog), March 25, <https://vimeo.com/159628455>
- "Orb," from *OSU Urban Arts Space* (video blog), March 8, <https://vimeo.com/157652141>
- 2015 "Dance Downtown Intertwines Art and Dance in Annual Event," *The Lantern*, November 11, <http://thelantern.com/2015/11/dance-downtown-intertwines-art-and-dance-in-annual-event/>
- "Dave Covey Collaborates with MFA Art Student Jonathan Capps," *The Ohio State University*

- Department of Dance* (blog), May 18, <http://dance.osu.edu/news/dave-covey-collaborates-mfa-art-student-jonathan-capps>
- 2014 Schreiber, Yann, "Class of Glass: Students Create, Display Delicate Art Form," *The Lantern*, December 7, <http://thelantern.com/2014/12/class-of-glass-students-create-display-delicate-art-form/>
- Field Guide to the Arts at OSU*, published by the College of Arts and Sciences, (spring), 10.
- Shaw, Kurt, "Poured Perfection: Annual Teapot Exhibit is Bold, Brash, and Beautiful," *The Pittsburgh Tribune*, April 20, F4.
- 2013 Hudson, Bryce, "Jonathan Capps—Kindred Series," *Modernist Icon: a collection of modernism and post war contemporary art and design*, <http://www.modernisticon.com/jonathan-capps-kindred-series-red-number-5/>
- "Free Last Saturday Demo: Jonathan Capps," *Glass Axis* (blog), October 26, <https://glassaxis.org/free-last-saturday-demo-jonathan-capps/>
- 2012 Hudson, Bryce, "Specimen B - Contemporary Art Glass Sculpture by Jonathan Capps," *flickriver* (photo blog), November 14, <http://www.flickriver.com/photos/31207458@N07/8187022214/>
- 2011 Shaulis, Nathan J., "Art on Fire Auction Preview," *Pittsburgh Glass Center Flickr* (photo blog), September 8, <https://www.flickr.com/photos/pittsburghglasscenter/6130730363/>
- 2010 Koivisto, Kaisa, ed., *Finnish Glass Lives 6* (Helsinki: The Finnish Glass Museum, 2010), 106.
- "Glass Art Society makes its mark in the region," *The Courier Journal*, <http://www.courierjournal.com/apps/pbcs.dll/article?AID=/20100611/SCENE05/6110319/&template=artiphone>
- 2009 Koivula, Heidi, "Yhteen puhallukseen," *Urjalan Sanomat*, December 23.
- Salminen, Katja, "Nuutajarven taitelijaresidenssiin ensimmäinen vieras," *YLE Tampere*, October, 14, <http://yle.fi> and "Nuutajarvi tarjoaa asuinpaikan lasitaiteilijoille," *Kauppalehti*, October, 14, <http://www.kauppalehti.fi>
- 2008 "Flame Run Gallery Presents *Glass Connections*," *Louisville.com* (blog), October 3, <https://www.louisville.com/content/flame-run-gallery-presents-glass-connections>
- "Flame Run Exhibit Celebrates Ties to Centre College and Friendships in the Art Glass World," *Press Release Distribution*, September 5, <http://www.prlog.org/10114096-flame-run-exhibit-celebrates-ties-to-centre-college-and-friendships-in-the-art-glass-world.html>
- Guz, Savannah, "*Glass and Steel: Art Transcends Industry* Tells a Story of Change at the Pittsburgh Glass Center," *Pittsburgh City Paper*, August 21, <http://www.pghcitypaper.com/pittsburgh/glass-and-steel-art-transcends-industry-tells-a-story-of-change-at-pittsburgh-glasscenter/Content?oid=1340623>
- 2007 "Pittsburgh Gallery Hop," *Glass Art Society*, image featured on front cover of gallery hop brochure
- "Masterpiece or Conversation Piece for the Discerning Art Collector," *Western Pennsylvania History*, vol., 90, no. 1, (Spring) (inside cover)
- 2006 Dykema, Macy, "From Biology to Art: Centre Artist Blends Science and Sensibility with Love of Glass," *The Kentucky Advocate*, March 12, E3.
- "Cause and Effect: Glass Exhibit Explores Relationships," *Centre College Web News* (blog), February 23, <http://archive.centre.edu/web/news/2006/capps06.html>
- "Centre Art Program to Host Glass Sculpture Exhibit," *Central Kentucky News*, February 20, http://articles.centrankynews.com/2006-02-20/entertainment/24880088_1_art-program-corning-museum-lino-tagliapietra
- "Cause and Effect: Upcoming Glass Exhibit at JVac Explores Relationships," *The Kentucky Advocate*, February 19, E3.
- Nelson, Kathy, "Capps' Work Displays *Cause and Effect* in Glass," *The Cento*, February 16 (Arts and Leisure).
- 2005 Reynolds, Cher, "Jon Capps takes glass-blown art to new level," *The Cento*, March 17, 11.
- 2004 McLaughlin, Tim, "Delicate Job," *The Advocate-Messenger*, January 28, A2.