



Every Picture Tells a Story

Photography Contest

All submitting artists/photographers are responsible for knowing and following these rules. Please read carefully. To be accepted for judging, each entry must adhere to all stated entry and mounting/matting requirements (see below).

Competitors may be of any age but must understand that they are competing with all ages. There is no separate youth or student division.

General Rules:

1. Entry fees are non-refundable and are payable to the Crowley Art Association at the time of entry.

Include proper entry fee:

(a.) CAA members: \$10 each for 1-3 submitted pieces and \$5 for each additional piece.

(b.) Non CAA members: \$15 each for 1-3 submitted pieces and \$10 for each additional piece.

2. All submissions must have a completed entry form. Failure to complete the form in its entirety will result in disqualification.

3. Previous winning entries will not be accepted to subsequent same-named shows, however, winning entries of one show may be entered in differently named shows.

4. All artwork must be the photographer's own original concept created by the photographer.

Original artwork only, no reproductions of the work of others. **Absolutely no AI work will be accepted.**

5. All work must be available for sale.

6. The CAA retains a 30% commission on any image/item sold. Please price each item to include this commission.

7. All artwork must be identified with labels securely attached on the back. Labels should include: artwork title, name of artist, medium and sale price, artist's phone and artist's email.

8. All entries must be turned in at the CAA Gallery (411 N. Parkerson Avenue, Crowley, LA 70526) by the deadline of **5:00 pm Friday, March 21, 2025**. ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER DEADLINE.

9. Prior to judging, the CAA Show Chair/Committee reserves the right to refuse submissions based on failure to meet show and/or framing requirements, and/or concerns regarding copyright infringement, nudity or non-family friendly subject matter.

10. The judges and/or CAA decisions are final in all instances.

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11. Ribbon awards will be made in each category providing there are an adequate number of entries.

- The judges can, at their discretion, award in each category (1) First, (1) Second and (1) Third Place. The judges may also award a maximum of 2 Awards of Merit in each category. (1) Best of Show may also be awarded.
- A \$100 Monetary award will be given only to Best of Show.
- There will be a drawing for \$25 cash with each artist having one entry into the drawing.
- Best of show winner will also receive free CAA Membership and Display artist fees for the remainder of 2025

12 Works accepted into a show cannot be withdrawn for any reason after the exhibit is hung, or before the take down date of **April 25, 2025. Work must be picked up between April 26 and May 3**

13. Works sold during an exhibit will be available for pickup at the end of the exhibition between April 26 and May 3.

14. Artists will be notified if any of their artwork will not be included in an exhibit after installation is complete. Pickup dates on these pieces should be within ten days after an exhibit opening.

15. The CAA will not be responsible for any return costs or insurance.

16. Artwork left for more than 30 days after the pickup date will be considered a donation to the CAA and may be auctioned or sold for proceeds to support the CAA.

Framing/Mounting Requirements:

1. Pieces may not exceed 30 inches in any direction (including frame). Photographs must be framed or gallery wrapped canvases and ready to hang in the CAA gallery.
2. The CAA uses a hanging system that requires a wire be firmly affixed to the rear of the frame $\frac{1}{4}$ to $\frac{1}{3}$ the distance from the top of the frame. An entry frame having only a serrated (alligator-toothed) type hanger will be disqualified. NO EXCEPTIONS.
3. Gallery wrapped canvases are allowed with a wire placed for hanging as in #2. Screw Eyes must be placed inside the canvas frame and not protrude from the back of the frame. All unframed wrapped canvases must be painted on the sides and/or have a photographic image wrapped to the back.
4. Table top frames are not accepted as the frame will not hang flush to the wall.
5. Any color frame is accepted as long as it follows the guidelines stated above for frames.
6. Mats must be shades of white, gray or black (unless the mat is part of the whole art piece). If a mat is printed on a photograph, it must also be in shades of white, gray or black). Double/triple matting is allowed, but the top mat must meet the same color requirements above.

Categories: People Animals Places Things

-----PLEASE PRINT CLEARLY - CUT HERE AND SUBMIT FORM WITH PHOTOGRAPH-----

ARTIST NAME: _____

TITLE OF PHOTOGRAPH: _____

CATEGORY (CHECK ONE) : ☐ PEOPLE ☐ ANIMALS ☐ PLACES ☐ THINGS

MEASUREMENTS INCLUDING FRAME: INCHES HEIGHT X INCHES WIDTH

Artis Phone: _____ **Artist email:** _____