



Here is a set of 3 of my most difficult monoprints I ever did— with exquisitely detailed airbrushing over. They are in the style of “California Light and Shadow.”

I would love to keep them, but there are too large! They are on paper— which has been created to “float” on a plexiglass backing. The backing is still attached but the box frames that they were originally displayed in have been removed.

So— a bit of a project for the right designer to display to advantage. They could be placed in custom floating frames, and I have a frame source which I can recommend. They are gorgeous!

Hate to part with them....

Please make an offer. They are about 32 x 42 each— or the nearest standard size on heavy printmaking paper. They deserve to be loved— not just hoarded away.