

To “Fun Shui” Google’s Offices:
“Google Eye Candy Logo”— a quick proposal for the large G logo.

These are just random Ribbons I have already done.
(Amazed I happen to have them— I have never had this combo of colors hanging around in all the years I have done Ribbons.)

I would need to redo to get correct proportions— but it shows it is feasible and exciting too.

I think of them as Eye Candy— so think flavors: cherry sucker.. blueberry... lemon.. lime.
(I never got enough ribbon candy when I was a kid— and this was the first idea behind the ribbons.)
The Google “G” is about 6-7 ft tall. I can do a closer color match with 2 styles of texture— taffy looking and crystalline. The blue Ribbon is broken, its about 26 years old, and the small section has been outside a lot of the time. Still looks great!



The same Ribbons can be rearranged to another theme: **“Eye Candy Google Flow-go**

11 ft. so far here... there needs to be another red on the right end.
I have quite a bit of philosophy behind my “Flow” themes: Sine waves of energy forming matter... chi energy flowing effortlessly... the dance of creation... a visual interpretation of music... Joie de Vivre... and of course Eye Candy too.
I like to co-create with the client to make something meaningful for them. It is so important to share in the creative process.
I would like to put a red ribbon arching upward return on the right end so it looks as if the flow circles back to repeat. Recycling is always a theme of mine.
Much to say...



As far as an actual Google Doodle of the 6 letters themselves... for the future. I’d need to doodle it up to hide the joins. It would be fun to make the 2 OO’s as an infinity loop and in this version I could utilize post industrial recycled materials— they would be smaller elements.
I could not outright have perfectly formed individual letters— but—if I have doodle room, I can come up with something great.
Fun. “Fun Shui!”
No one else does anything like this— special equipment is needed-- plus it is as difficult as a photo real portrait. I don’t intend to teach it— it needs to be a work of Art.