

## **KNUCKLEHEADS - VENUE TECH SPECS**

<b>OUTDOOR</b>	<b>SALOON</b>	<b>GARAGE</b>
<p style="text-align: center;"><b><u>Staging</u></b></p> <ul style="list-style-type: none"> <li>● 44' X 18' X 9' h (stage to ceiling)</li> <li>● 10ft side-stage wing</li> <li>● Techs can also go on ground, stage left</li> <li>● Height restrictions make drum risers difficult - please consider</li> </ul> <p style="text-align: center;"><b><u>Production</u></b></p> <ul style="list-style-type: none"> <li>● Behringer X32 console (at FOH &amp; monitor world)</li> <li>● JBL CBT1000 w/ 1000 E Line Array</li> <li>● Subs: (4) JBL SRX728 2x18"</li> <li>● Monitors: (6) Turbosound TLX-152M-AN coax active wedges; (1) Seismic Audio 12x15's drum fill tower</li> <li>● Up to (10) mixes avail</li> </ul> <p style="text-align: center;"><b><u>Power</u></b></p> <ul style="list-style-type: none"> <li>● (5) 20-amp circuits upstage</li> <li>● (2) 20-amp circuits downstage</li> <li>● 100-amp single phase</li> <li>● All crown amps</li> </ul>	<p style="text-align: center;"><b><u>Staging</u></b></p> <ul style="list-style-type: none"> <li>● 24' X 14' X 10' h (stage to ceiling)</li> </ul> <p style="text-align: center;"><b><u>Production</u></b></p> <ul style="list-style-type: none"> <li>● Behringer X32 console</li> <li>● (2) EV 1202's per side</li> <li>● Subs: JBL Dual 18's</li> <li>● Monitors: (5) EV ZLX 12" 2-way active; (1) Mackie SA 1532x active tower</li> <li>● Minimum of (5) mixes available</li> </ul> <p style="text-align: center;"><b><u>Power</u></b></p> <ul style="list-style-type: none"> <li>● Crown amps</li> </ul>	<p style="text-align: center;"><b><u>Staging</u></b></p> <ul style="list-style-type: none"> <li>● 26' x 19' x 12' h (stage to ceiling)</li> <li>● Wings vary - monitor desk is 5 ft, or can do monitors down in pit</li> <li>● Optional 8x8 drum riser</li> </ul> <p style="text-align: center;"><b><u>Production</u></b></p> <ul style="list-style-type: none"> <li>● Midas M32 console*</li> <li>● Behringer X32 monitor console</li> <li>● 32-channel split to monitor world</li> <li>● 8 dedicated returns from FOH to stage for guest engineers</li> <li>● (4) JBL 722s per side</li> <li>● Subs: (4) JBL SRX700 Dual 18"</li> <li>● Center Fill: (1) JBL VRX 12"</li> <li>● In Fill: (2) EV 1x12 with 1.5" horns</li> <li>● Delays: EV</li> <li>● (6) mix in-house system plus drum sub</li> <li>● Monitors: (8) EV FM 1202 wedges &amp; drum sub</li> </ul> <p>*48 channel FOH desk available for rental – please advance if needed</p> <p style="text-align: center;"><b><u>Power</u></b></p> <ul style="list-style-type: none"> <li>● 100-amp 3-phase, need bare tails (no locks)</li> <li>● (6) 20-amp circuits upstage</li> <li>● (4) 20-amp circuits downstage</li> <li>● Crown ltech amps for mains, fills, subs</li> <li>● Mackie 1200s amps for monitors on stage</li> </ul>