

EMET'S BOX



ISBN (HC): 978-0-9979580-9-6

ISBN (PB): 978-1-956378-00-9

Publisher: The Little Press

Page Count: 36

ABOUT THE BOOK:

Emet loves to paint. But grown-ups think he should spend his time doing more important things. When Emet stops doing what he loves, color disappears from his world. What does Emet discover within himself in order to bring color back into his life?

ABOUT THE AUTHOR/ ILLUSTRATOR:

When Jeni Chen was a little girl living in Taiwan, she wanted to be Madonna when she grew up, even though she couldn't carry a tune. While living in Taiwan, Jeni watched Hollywood movies and dreamed of moving to America. When she was fourteen, her family immigrated to Canada, where she lives today. Jeni obtained a fine art certificate from Emily Carr University of Art + Design. Finding her creative voice has led her to create public art installments and illustrate for children. Emet's Box is Jeni's debut picture book. You can find Jeni at www.JeniChen.com.



PRE-READING DISCUSSION QUESTIONS:

Observe the illustration on the front cover.

Notice the boy on the front cover. See how the author shows a lot of vibrant colors- how does this make you feel? How do you think he feels? What makes you think this? Can you make a prediction of what might happen in this text?

Discuss the genre of the book, Emet's Box.

This story is realistic fiction. This means that this story could take place in real life, but the characters in this story are made up. This story has a strong message (or theme). As you read, think about what the author wants you to learn from this text.

POST-READING DISCUSSION QUESTIONS:

Emet love to paint He painted e v e r y w h e r e

- In the story, Emet's hobby is painting. Do you have a hobby that you enjoy? How does it make you feel?
- Why do you think his parents want him to focus on "more important things"? What are those more important things? Why do Emet's parents consider some things more important than others?
- How do Emet's parents feel when they see him succeed at school? Why do you think his parents feel this way? How do you feel when you succeed at something? How do you feel when you struggle with something?

Emet looked everywhere And everywhere Everything was gray

- What happens when Emet stops painting? Why do you think the author-illustrator chose to do this?
- Can you imagine living in a world without color? How might living in a world without color impact you?

Eventually he learned to live with the gray

- Why does Emet learn to live with the gray? How do you think this affects him?
- When Emet is holding the kite, the text says "he found something he had lost," did he actually lose a kite? What do you notice about the kite? Why is this important to the story?
- How does Emet help other people in the story? Has anyone helped you or inspired you to discover something you were passionate about?
- At the end of the story, it says "because what you love is a very important thing too," how does this compare to what Emet's parents thought at the beginning of the story? Have you ever had something that was important to you that others may not have understood?

He remembers what made him feel alive

- In this story the author uses color as a metaphor. A metaphor is comparing things. How does the author use color and painting to symbolize or represent something for Emet?

EXTENSION ACTIVITY:

- Print the template found on the following page.
- Have students bring in magazines and newspapers to make their own dream/vision boards on what they want to be when they are older or what makes them happy now!
- Have students create their own bucket list of things they would like to achieve in their lives. They can start small, like a classroom goal they are working on, and go bigger to their major life hopes and dreams.
- Share your work with the class!



What makes you happy?

What do you want to be
when you grow up?

Share with your friends.



ISBN-(HC) 978-0-9979580-9-6

EMET'S BOX



littlepresspublishing.com

©2022