

Who Will Roll Away The Stone?

Anna Abernathy

Based on excerpts from Mark 15:47, 16:1-3, 9-11

$\text{♩} = 120$ *mf*

Soprano

Who will roll a - way the stone from the en - trance to

Alto

Alto

Piano

4 *f*

S.

— the tomb? Who will roll a - way the stone

A.

Pno.

7 *p*

S. from the en - trance to the tomb

A.

Pno.

mf

10

Pno.

13 *mf*

S. He ap-peared. first to Ma-ry— Mag-de - lene.

A. He ap-peared— first to Ma-ry— Mag-de-lene

Pno.

17

S. *f*

From whom he__ cast out se-ven_ de mons_ de - mons She went and

A.

From whom he__ cast out se-ven_ de - mons. de - mons She went and

Pno.

Detailed description: This block contains the first system of music, measures 17 through 20. It features three staves: Soprano (S.), Alto (A.), and Piano (Pno.). The Soprano part begins with a fermata over a whole note chord, followed by a melodic line with eighth notes. The Alto part has a similar melodic line. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is placed above the Soprano staff at the beginning of measure 18.

21

S. *mp*

told those who had been with him__ as they mourned. and__ wept__

A.

told those who had been with him__ as they mourned. and__ wept

Pno.

Detailed description: This block contains the second system of music, measures 21 through 24. It features three staves: Soprano (S.), Alto (A.), and Piano (Pno.). The Soprano part begins with a fermata over a whole note chord, followed by a melodic line with eighth notes. The Alto part has a similar melodic line. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed above the Soprano staff at the beginning of measure 21.

24 *f*

S. _____ but they did not _____ be-lieve _____

A. _____ but they did not _____ be-lieve _____

Pno.

28 *mf*

S. _____ Who will roll a - way the stone

A. _____ Who will roll a - way the stone

Pno.

31 *cresc.* ----- *f*

S. from the en-trance to the tomb? Who will roll a-way the stone

A. from the en-trance to the tomb? Who will roll a-way the stone

Pno.

35

S. from the en-trance to the tomb

A. from the en-trance to

Pno.

Slightly detached

39 *p*

A. Ma-ry Mag-de-lene and Ma-ry the mo-ther of Jo-ses saw

Pno.

42 *mp*

A1
Ma-ry the mo—ther of James and Sa - lo - me—

A.
—where he was laid—

Pno.

45 *mf floating*

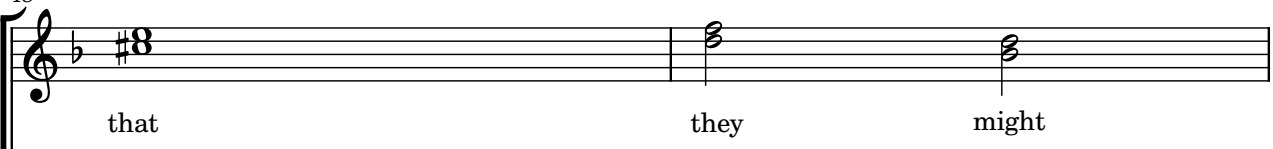
S.
So

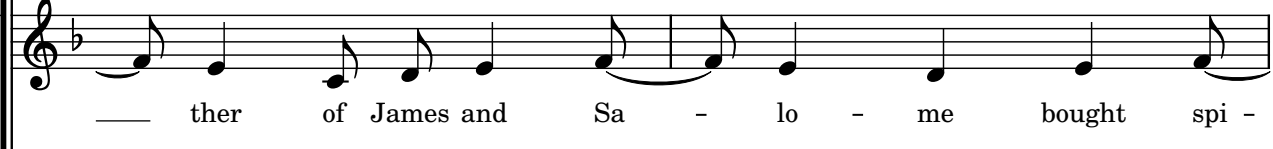
A1
—bought spi - ces so that they might go *mf* Ma-ry the mo—

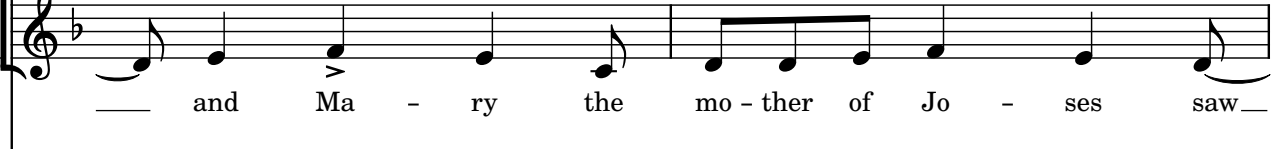
A.
mf Ma-ry Mag - de - lene—


Pno.

48


S.  that they might

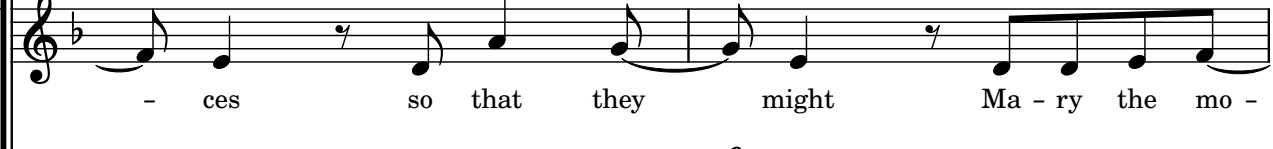
A1  — ther of James and Sa - lo - me bought spi -

A.  — and Ma - ry the mo - ther of Jo - ses saw —


Pno. 

50

S.  go and

A1  - ces so that they might *f* Ma - ry the mo -

A.  — where he was *f* Ma - ry Mag - de - lene —

Pno. 

52 *cresc.*-----*ff*

S. a - - - - - noint.----- him where he lay—

A1 - ther of James and Sa - lo - me bought where he lay—

A. — and Ma - ry the mo-ther of Jo— ses where he lay—

Pno.

55 *sub.pp*

S. Who will roll a - way the stone from the en - trance to

A1 *pp* Who will roll a - way the stone from the en - trance to

A. *pp* Who will roll a - way the stone from the en - trance to

58 *f*-----*cresc.*-----

S. the tomb? Who will roll a - way the stone from the en - trance to—

A. the tomb? Who will roll a - way the stone from the en - trance to—

62 *(cresc.)* ----- *f*

S. — the tomb? Who will roll a - way the stone

A.

Pno.

65 *ff*

S. from the en - trance the tomb. Who will roll a -

A.

Pno.

69 **Largo** *p*

S. way the stone from the en - trance to the tomb?

A.

Pno.