

TEJAS N. SHAH

SAG-AFTRA, AEA
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EYES: GREEN
HAIR: DARK BROWN
HEIGHT: 6'4"
WEIGHT: 205



FILM

| | | |
|---------------------|------------|----------------------------|
| The Land | Principal | IFC Films |
| Dead End | Principal | Pantelion Films |
| The New Republic | Supporting | Madrose Productions |
| American Hate | Supporting | Dir. Daniel Brea |
| The Three Men | Principal | Regent Productions |
| Unforgettable Night | Principal | Dir.: Mark Jwyad |
| Ruthless | Principal | Reliance Studios, Inc. |
| Becoming Bergdwarf | Principal | Dir.: AJ Winslow |
| Truly Blessed | Supporting | Dir.: Jerry Jackson |
| Pete Smalls is Dead | Supporting | Alexandre Rockwell, dir |
| Heart to Heart | Principal | Michael Mayer, dir |
| Perfect Combination | Supporting | Tri-Destined Studios, Inc. |
| The Coalition | Supporting | 13700 Films |

TELEVISION / INTERNET

| | | |
|-------------------------|------------|---------------------------------------|
| The Resistance | Guest Star | NBC Universal / Comcast / Syfy |
| Happy Endings | Co-Star | ABC American Broadcasting Co. |
| Powerless | Co-Star | NBC Universal Television |
| Madison High | Co-Star | Disney Channel |
| American Gangster | Supporting | BET / A&E / A. Smith & Co Productions |
| From Russia With Motive | Supporting | YouTube |

THEATRE

| | | |
|------------------------|----------------|---------------------|
| Much Ado About Nothing | Benedick | Amherst Theatre Co. |
| Hamlet | Marcellus | Kester Playhouse |
| Nothing Spoken | Bruce Crawford | Featherwood Theatre |

TRAINING

| | | |
|---------------------|-----------------------------|--|
| Scene Study | Howard Fine & Laura Gardner | Howard Fine Studio |
| Acting Technique | Larry Moss | LMS Studio |
| Cold Reading | Joanne Baron | Joanne Baron & D.W Brown Studio |
| Scene Study | Anne DeSalvo | The Lee Strasberg Theatre & Film Institute |
| Scene Study | Warner Loughlin | Warner Loughlin Studios |
| Meisner Technique | Carey DiPietro | The Meisner Center |
| Chekhov | Brett Thatcher | Chekhov Studio |
| Stanislavski | Eugene Buica | Acting Corps |
| Alexander Technique | Jean-Louis Rodrigue | Howard Fine Studio |
| Stage Movement | Emily Haase | Expressions Unlimited |

SKILLS

Archery, Broadsword, Martial Arts, Motorcycle Riding, Dirt Biking, Sailing, Horseback Riding, Kayaking, Rock Climbing, Stage Combat, Fencing, Jousting, Salsa, Ballroom, Gujarati, Hindi, Spanish (Conversational), French Accent, Italian Accent, Cockney Accent, BBC English Accent, London Accent, Russian Accent