

AARON J. DIX

5'8", Brown Hair, Blue Eyes

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AaronDixActor@Gmail.com, Brooklyn, NY, Non-Union

THEATER

<i>The 39 Steps</i>	Richard Hannay	Brooklyn Heights Players / Dir. Elizabeth Bove
<i>Everybody*</i>	Death	The Boston Conservatory / Dir. Christopher James Webb
<i>Dogfight</i>	Fector / Ensemble	Loeb Drama Center at A.R.T. / Dir. Karalyn Joseph
<i>Heathers</i>	Jason "JD" Dean	Boston Center for the Arts / Dir. Nicholas Preziosi
<i>Spring Awakening</i>	Melchior Gabor	Theatre Salina / Dir. Shannon Abrahms
<i>Noises Off</i>	Tim Allgood	Theatre Salina / Dir. Michael Spicer

* Zoom production

READINGS/DEVELOPMENTAL PRODUCTIONS

<i>The Meet & Greet</i>	Justice (Lead)	Concord Theatricals OOB Fest / Dir. Katie Rose Ginther
<i>Scaramouche</i>	Andre (Lead)	Ripley Grier / Dir. Harry Dawson, Ted Kociolek
<i>House of Eerie Figures</i>	Willard Wheeler (Lead)	New Stage Performance Space / Dir. Danny Decker
<i>The Art of Peaking Too Soon</i>	Uncle Lee (Supporting)	New York Winterfest, Teatro LATEA / Dir. Liz Bealko
<i>What Love is Not</i>	Saint Valentine (Lead)	The Boston Conservatory / Dir. Charlotte Stowe

EDUCATION/TRAINING

BOSTON CONSERVATORY AT BERKLEE – BFA MUSICAL THEATRE

ACTING

SCENE STUDY: Theresa Lang

FILM/TELEVISION: Marcus Giamatti

ALEXANDER TECHNIQUE: Jessica Webb

VIEWPOINTS: Christopher James Webb

SHAKESPEARE: Jennie Israel, Doug Lockwood

SPEECH: Paul D'Agostino (Linklater Technique)

VOICE OVER: Joy Lambertson-Arcolano

MUSICAL THEATRE

VOICE TECHNIQUE: Jared Trudeau

REP: Adam Souza, Charles Vincent Burwell,
Rachel Bertone

SCENE STUDY: Paul Daigneault

POP/ROCK: Sheri Sanders (*Rock the Audition*)

ADDITIONAL EXPERIENCE

Gayle's Broadway Rose	Singing Server	Friedman's at the Edison Hotel
54 Sings Hazbin Hotel	Featured Soloist (<i>Loser Baby</i>)	54 Below
A Sharp Applauds... Queen!	Featured Soloist (<i>Under Pressure, Love of My Life</i>)	Green Room 42
54 Sings Bo Burnham	Featured Soloist (<i>Sad, Straight White Man</i>)	54 Below

SPECIAL SKILLS

MUSIC: Singing - Tenor (A2-C5), Ensemble/Choral Experience, Music Theory/Ear Training, Beginner Piano, Beginner Guitar (Acoustic), Beginner Harmonica, Proficient Ukulele, Proficient Egg Shaker

CREW SKILLS: Set Construction, FOH Audio Engineering, Hanging and Focusing Lekos, Basic A/V Knowledge, Live Events Experience, Videography, Video Editing (Final Cut Pro, Sony Vegas, CapCut, iMovie)

MISC: Dialects (RP British, German, American Southern), Voice Acting, Driver's License, Comfortable working with animals