

AARON J. DIX

He/They, 5'8", Brown Hair, Blue Eyes
Brooklyn, NY / Non-Union
www.aaronjdix.com / aarondixactor@gmail.com

THEATER

<i>The 39 Steps</i>	Richard Hannay	Brooklyn Heights Players / Dir. Elizabeth Bove
<i>Everybody*</i>	Death	The Boston Conservatory / Dir. Christopher Webb
<i>Dogfight</i>	Fector / Ensemble	American Repertory Theater / Dir. Karalyn Joseph
<i>Heathers</i>	Jason "JD" Dean	Boston Center for the Arts / Dir. Nicholas Preziosi
<i>Spring Awakening</i>	Melchior Gabor	Theatre Salina / Dir. Shannon Abrams

* Zoom production

READINGS/DEVELOPMENTAL PRODUCTIONS

<i>Reign of Smoke and Lust</i>	Gaylos (Supporting)	West Village Rehearsal Co-op / Dir. Xandra Shultz
<i>The Dead Die Repeatedly</i>	Jerome (Supporting)	Midnight Snack Productions / Dir. Ishika Muchhal
<i>Tam Lin</i>	Devising Ensemble	Forager Theatre Company / Dir. Jennie Hughes
<i>The Meet & Greet</i>	Justice (Lead)	Kitchen Sink Theatre Co. / Dir. Katie Royse Ginther
<i>House of Eerie Figures</i>	Willard Wheeler (Lead)	New Stage Performance Space / Dir. Danny Decker

EDUCATION/TRAINING

BOSTON CONSERVATORY AT BERKLEE – BFA MUSICAL THEATRE

ACTING

SCENE STUDY: Theresa Lang
FILM/TELEVISION: Marcus Giamatti
ALEXANDER TECHNIQUE: Jessica Webb
VIEWPOINTS: Christopher James Webb
SHAKESPEARE: Jennie Israel, Doug Lockwood
SPEECH: Paul D'Agostino (Linklater Technique)
VOICE OVER: Joy Lamberton-Arcolano

MUSICAL THEATRE

VOICE TECHNIQUE: Jared Trudeau
REP: Adam Souza, Charles Vincent Burwell,
Rachel Bertone
SCENE STUDY: Paul Daigneault
POP/ROCK: Sheri Sanders (*Rock the Audition*)

ADDITIONAL EXPERIENCE

Gayle's Broadway Rose	Singing Server (2022-2025)	Friedman's at the Edison Hotel
Punk Goes Broadway	Underbelly Theatre Co.	Green Room 42
11:00 at 7:00: Celebrating 11 O'Clock Numbers	Michael Kozloski Prod.	Chelsea Table + Stage
Kaleidoscope: Celebrating Autistic Theatre Makers	Autistic Theatre Makers	Joe's Pub
54 Sings Hazbin Hotel	Kitchen Sink Theatre Co.	54 Below

SPECIAL SKILLS

MUSIC: Singing - Tenor (A2-C5), Ensemble/Choral Experience, Music Theory/Ear Training, Beginner Piano, Beginner Guitar (Acoustic), Beginner Harmonica, Proficient Ukulele, Proficient Egg Shaker
CREW SKILLS: Set Construction, FOH Audio Engineering, Hanging and Focusing Lekos, Basic A/V Knowledge, Live Events Experience, Videography, Video Editing (Final Cut Pro, Sony Vegas, CapCut, iMovie)
MISC: Dialects (RP British, German, American Southern), Character Voices, NY Driver's License