

Height: 5'8"
Hair: Brown
Eyes: Blue
Voice: A2 – B5
Non-Union

AARON J. DIX

AaronDixActor@Gmail.com
www.aaronjdix.com
New York, NY



THEATER

<i>House of Eerie Figures</i> **	Willard Wheeler	New Stage Performance Space / Dir. Danny Decker
<i>A Million Aisles Away</i> **	Donny	Five Angels Theater / Dir. Julia Newman
<i>The Art of Peaking Too Soon</i> **	Uncle Lee / Max	New York Winterfest, Teatro LATEA / Dir. Liz Bealko
<i>Speech and Debate</i> *	Solomon	Boston Conservatory / Dir. Emma Lewis
<i>Everybody</i> *	Death	Boston Conservatory / Dir. Christopher James Webb
<i>What Love is Not</i> **	Saint Valentine	Boston Conservatory / Dir. Charlotte Stowe
<i>Dogfight</i>	Fector	Loeb Drama Center at A.R.T. / Dir. Karalyn Joseph
<i>Heathers</i>	Jason "JD" Dean	Berklee Musical Theatre / Dir. Nicholas Preziosi

* Zoom Production

**Reading/Developmental Production

EDUCATION/TRAINING

BOSTON CONSERVATORY AT BERKLEE – BFA MUSICAL THEATRE

ACTING

SCENE STUDY: Theresa Lang
FILM/TELEVISION: Marcus Giamatti
ALEXANDER TECHNIQUE: Jessica Webb
VIEWPOINTS: Christopher James Webb
SHAKESPEARE: Jennie Israel, Doug Lockwood
SPEECH: Paul D'Agostino (Linklater)
VOICE OVER: Joy Lamberton-Arcolano

MUSICAL THEATRE

VOICE TECHNIQUE: Jared Trudeau
REP: Adam Souza, Charles Vincent Burwell,
Rachel Bertone
SCENE STUDY: Paul Daigneault
POP/ROCK: Sheri Sanders (*Rock the Audition*)

ADDITIONAL EXPERIENCE

Gayle's Broadway Rose	Singing Server	Friedman's at the Edison Hotel
54 Sings Hazbin Hotel	Featured Soloist	54 Below
A Sharp Applauds... Queen!	Featured Soloist	Green Room 42
<i>Two Thousand Miles</i> : In Concert	Featured Soloist	Green Room 42
54 Sings People Who Sing Like People	Featured Soloist	54 Below
54 Sings Bo Burnham	Featured Soloist	54 Below
<i>American Idiot</i>	Audio Engineer	Boston Center for Arts / Dir. Rozie Baker

SPECIAL SKILLS

MUSIC: Singing (Voice: A2-B5) Ukulele, Egg Shaker, Beginner Piano, Beginner Guitar (Acoustic), Beginner Harmonica, Ensemble/Choral Experience, Music Theory/Ear Training
CREW SKILLS: Set Construction, FOH Audio Engineering, Hanging and Focusing Lekos, Basic A/V Knowledge, Live Events Experience, Video Editing (Final Cut Pro, Sony Vegas, CapCut, iMovie)
MISC: Driver's License, Voice Acting, Comfortable working with animals