



ARTIST STATEMENT

My work is a visual language of memory, mythology, and metamorphosis—a practice rooted in lived experience, ancestral knowing, and the natural world. As a Narragansett woman, my art is informed by a deep connection to the land, water, and the cycles of transformation that shape our existence.

I create transmutational art that explores the in-between spaces—where pain becomes power, where loss becomes legacy, and where the unseen becomes visible. My figures are not just portraits; they are archetypes, remembering, reclaiming, and revealing. Through symbol, texture, and color, I build worlds that hold both the wound and the wisdom.

My practice merges fine art, fashion, and immersive experience design to produce multidimensional storytelling that speaks across cultures and industries. Each body of work is a portal—an invitation to witness, reflect, and transmute.

I founded House of Anemone LLC as a creative house and studio to house these offerings: art, fashion, experience, and strategy. It is both my offering and my vehicle—created to build legacy, create impact, and open doors for others.

At the heart of it all is my intention: to create beauty that holds truth, and truth that sets us free.



House of ANEMONE
