**AUDITIONS**

Play: **CABARET- IN CONCERT** Audition Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name:

Mailing Address:

City: State/ZIP:

Phone - Days: Evenings:

Email Address:

**Formal Training** (acting, voice, dance, technical, other)

**Selected Past Experience** (name of show, part played, when, where, c*ontinue on separate page if needed; just list highlights)*

Height:

Age (including age range able to play): Vocal Range:

Role(s) Desired?

Rehearsal conflict dates (please be as accurate as possible. Put TBD if conflict date is a possibility):

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**MUSICAL INSTRUMENTS PLAYED** (Please only indicate an instrument if you have the ability to sight read music for that instrument or can learn quickly by ear and play in a live production scenario)

Instrument(s) played:

**Auditions**

Auditions for this production will be held on **Friday, June 2** from 6:30 – 9:30pm (The Hive RI, 650 Ten Rod Road at Lafayette Mills) and on **Saturday, June 3** from 1:00-4:00pm (55 Brown St, Wickford, RI 02852).

Callbacks, if needed, will be held **Friday, June 9th** at a location TBD.

**Roles & Casting Decisions**

Though the audition panel may ask auditioners if they have a preferred role in the show that they’d like to play, please note that auditioners are auditioning for a part in the production, not for a specific role.

All auditioners will be notified via email and/or phone on whether they have received a part or not within 1-3 days following callbacks.

Please note that not all who audition are guaranteed a part in the show, and that getting into the show can be a competitive process.

All auditoners who get cast will be asked to sign a contract, committing to the rehearsal process, the Production timeline, and the Code of Conduct. Breaches of this contract may result in termination from the production.

Actor/Singers for WBCT productions do not receive a stipend or other payment, due to budgetary constraints, consistent with the practice of most Community theaters where we volunteer our time for our craft.

Actors cast in a role are strongly encouraged to commit to the entire process, as leaving a production during the rehearsal process causes undue hardships for the production staff, fellow actors, and your reputation in the theater community. Please be upfront with any and all conflicts, even if only a possibility, as crafting a rehearsal schedule is difficult in the best of circumstances.

**Rehearsals**

Rehearsals will take place throughout June, July and August based on availability. No Sundays. **Possible** rehearsal dates **include**:

• Monday, June 12th & 19th (evening, after 6:30)

• June 26th, 27th, 28th, 29th, 30th (evening, after 6:30)

• Monday, July 3th, 10th, 17th, 24th, 31st (evening, after 6:30)

• Friday, July 7th (evening, after 6:30)

• Saturday, July 8th, 22nd, 29th (morning or afternoon)

• Wednesday, July 19th, 26th (evening, after 6:30)

• Friday, July 21st (evening, after 6:30)

• Wednesday, Aug 2nd (evening, after 6:30)

• Friday, Aug 4th (evening, after 6:30)

DEFINTE REH DATES:

* **Aug 7th-11th (evening, after 6:30)** **TECH WEEK**

Any conflicts for this week need to be discussed at auditions

* **Fri - Aug 11th (6:00 - 10:00) Sitzprobe - MANDATORY**
* **Sat – Aug 12 (Noon – 10pm) Tech and Performance - MANDATORY**
* **Sun – Aug 13 – RAIN DATE**

Rehearsals for *CABARET-IN CONCERT* will take place in a variety of locations, including Wickford, RI at either 55 Brown Street or at the Cold Spring Community Center at 30 Beach Street (adjacent to production location at Wickford Town Beach Bandshell). Other locations may also be utilized.

WBCT is committed to making the best use of everyone’s time, especially as we recognize the volunteer nature of this undertaking. All rehearsals will involve only those individuals needed for that particular day’s schedule and actors will be dismissed if/when not required.

The Production timeline will be posted and sent to all via Email and Facebook

## Reservation of Date

Some key dates to be available for (“Blackout Dates”) that are non-negotiable:

**August 9thth, 10th & 11th (final rehearsals)** and **August 12th** (Performance) starting at given call times on the 9-11th and *Actors call time* on June 12th (TBD between Noon-2pm, with a dinner break before the show. Production staff and orchestra will be called earlier.)

**August 13th** (Rain date for performance)

All performers cast in *CABARET-IN CONCERT* agree not to accept any other engagement for a performance or similar conflicting activity for the “blackout dates” above without prior acceptance by the Director/Musical Director and Producer.

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## Conduct

Performer agrees to comport themselves in a professional and courteous manner in any and all interaction with Event cast, staff, production team, volunteers and venue staff. All rehearsal spaces shall be respected and performer agrees to self-police in regards to cleanliness (***no leaving of trash, personal items, or anything that was not in the space upon arrival***). Late arrival for rehearsals is frowned upon and performer agrees to notify Director and Stage Management in advance, by telephone, if they will be late for any call time.

While in a production cycle for West Bay Community Theater, **all** individuals have the right to expect an environment free from assault (physical, psychological, verbal, or otherwise), harassment, bullying, discrimination, intimidation, abuse of power/privilege, or forced ostracization. All members of cast and crew shall be treated with respect and dignity at all times.

Any and all adverse incidents are to be immediately reported to the Event Stage Manager, the event Director, and/or any serving Officer of the WBCT Board of Directors (the Board President, in this instance, is also part of the Production team, so any other serving Board member should be notified should a conflict of interest arise). All incident reporters shall expect to be heard and their reports duly investigated, without prejudice.

***Any breaches of this code of conduct shall be grounds for termination from the production. Adverse incidents, where warranted, may be brought to the attention of external authorities.***

In order to protect the health of our cast members, families, and staff, the following precautions will be taken during the rehearsal and performance process for *HAIR -IN CONCERT.*

This show’s rehearsals will be in-person where we adhere to the following guidelines:

* Cast members and staff shall IMMEDIATELY self-test whenever known to be exposed to COVID-19, or if any relevant (even if mild) symptoms arise. When in doubt DO NOT attend a rehearsal until Negative status is fully confirmed. All individuals should continue to be monitored and tested throughout the rehearsal process.
* Masks may be required during rehearsals if there is ANY doubt as to the COVID-19 status of ANY individual in the rehearsal process. Please have an appropriate mask with you at ALL times, ready to use, if needed.
* Alert the Stage Manager and/or Director of any concerns relating to COVID-19 and similar health issues PRIOR TO attending any rehearsal.
* As this performance is outdoors, we will not require the audience to be masked, at this time.

**Theater Experience (additional space, if needed)**

**Anything extra we should know??**

**Please sign below to indicate that you have read, understood, and agree to all of the above:**

**SIGNED: DATE:**