



AUDITIONS

Play: **GODSPELL** Audition Date: _____

Name _____ Pronouns _____

Mailing Address: _____

City: _____ State/ZIP: _____

Phone - Days: _____ Evenings: _____

Email Address: _____

Formal Training (acting, voice, dance, technical, other)

Selected Past Experience (name of show, part played, when, where, *continue on separate page if needed; just list highlights*)

Height: _____

Age (including age range able to play): _____ **Vocal Range:** _____

Role(s) Desired? _____

Will you accept any role in the production or are you only interested in a specific role(s)? ***Please be honest; wanting only a specific role does not limit your chances of being cast*** _____



Rehearsal conflict dates (please be as accurate as possible. Put TBD if conflict date is a possibility): _____

MUSICAL INSTRUMENTS PLAYED (Please only indicate an instrument if you have the ability to sight-read music for that instrument or can learn quickly by ear and play in a live production scenario)

Instrument(s) played: _____

Auditions

Auditions for this production will be held on the following dates and locations:

- **Saturday, November 22nd** (1:00 – 4pm)
 - **Monday, November 24th** (6:30 – 9:00pm)
- (St. Paul's Parish Hall, 76 Main St., North Kingstown, RI 02852)

Please note that auditions are NOT at St Paul's Church, but the Parish Hall diagonally across the street.

All those auditioning should wear comfortable clothes for movement.
Arrive to auditions prepared to sing 45 seconds of a song from the show, or in the style of the show. You will also be asked to read cold from the script.

Roles & Casting Decisions

Though the audition panel may ask auditioners if they have a preferred role in the show that they'd like to play, please note that auditioners are auditioning for a part in the production, not for a specific role.

All auditioners will be notified via email and/or phone on whether they have received a part or not within 1-3 days following the second day of auditions.

Please note that not all who audition are guaranteed a part in the show, and that getting into the show can be a competitive process.

All auditioners who get cast will be asked to sign a contract, committing to the rehearsal process, the Production timeline, and the Code of Conduct. Breaches of this contract may result in termination from the production.



Actor/Singers for WBCT productions do not receive a stipend or other payment, due to budgetary constraints, consistent with the practice of most community theaters where we volunteer our time for our craft.

Actors cast in a role are strongly encouraged to commit to the entire process, as leaving a production during the rehearsal process causes undue hardships for the production staff, fellow actors, and your reputation in the theater community. Please be upfront with any and all conflicts, even if only a possibility, as crafting a rehearsal schedule is difficult in the best of circumstances.

Rehearsals

Rehearsals will take place throughout parts of January and through February and March. While we strive not to include too many weekend rehearsals, there may be some depending on overall cast availability.

MANDATORY REH DATES:

- **March 23-25 (evening, after 6:00) TECH WEEK**
Any conflicts for these days need to be discussed at auditions
- **Thursday – March 26th (6:30 - 10:00) Sitzprobe**
- **Friday, March 27th – Final Dress/Tech (6-10)**
- **Sat – March 28th (Noon – 10pm) Tech and Performance**

Rehearsals for *GODSPELL* primarily at St Paul's Parish Hall at 76 Main Street, Wickford, RI. Other locations may also be utilized.

WBCT is committed to making the best use of everyone's time, especially as we recognize the volunteer nature of this undertaking. All rehearsals will involve only those individuals needed for that particular day's schedule and actors will be dismissed if/when not required.

The Production timeline will be posted and sent to all via Email and Facebook

Reservation of Date

Some key dates to be available for ("Blackout Dates") that are non-negotiable:

March 23rd – 27th (final rehearsals) and **March 28th** (Performance) starting at given call times on the 23rd -27th and *Actors call time* on March 28th (TBD between Noon-2pm, with a dinner break before the show. Production staff and orchestra will be called earlier.)

All performers cast in *GODSPELL* agree not to accept any other engagement for a performance or similar conflicting activity for the "blackout dates" above without prior acceptance by the Director/Musical Director and Producer.



Conduct

Performer agrees to comport themselves in a professional and courteous manner in any and all interaction with Event cast, staff, production team, volunteers and venue staff. All rehearsal spaces shall be respected and performer agrees to self-police in regards to cleanliness (***no leaving of trash, drinking receptacles, personal items, or anything that was not in the space upon arrival***). Late arrival for rehearsals is frowned upon and performer agrees to notify Director and Stage Management in advance, by telephone, if they will be late for any call time.

While rehearsing and performing for this Production, all cast and production staff are to refrain from utilizing alcohol, tobacco, and other legalized or illegal intoxicants while in the rehearsal/performance space and during the rehearsal time period on a given day. Use of said substances during rehearsals or productions may result in immediate termination from the production.

While in a production cycle for West Bay Community Theater, **all** individuals have the right to expect an environment free from assault (physical, psychological, verbal, or otherwise), harassment, bullying, discrimination, intimidation, abuse of power/privilege, or forced ostracization. All members of cast and crew shall be treated with respect and dignity at all times.

Any and all adverse incidents are to be immediately reported to the Event Stage Manager, the event Director, and/or any serving Officer of the WBCT Board of Directors (the Board President, in this instance, is also part of the Production team, so any other serving Board member should be notified should a conflict of interest arise). All incident reporters shall expect to be heard and their reports duly investigated, without prejudice.

Any breaches of this code of conduct shall be grounds for termination from the production. Adverse incidents, where warranted, may be brought to the attention of external authorities.

In order to protect the health of our cast members, families, and staff, the following precautions will be taken during the rehearsal and performance process for *GODSPELL*:

This show's rehearsals will be in-person where we adhere to the following guidelines:

- Cast members and staff shall IMMEDIATELY self-test whenever known to be exposed to COVID-19, Influenza or similar infectious disease, or if any relevant (even if mild) symptoms arise. When in doubt DO NOT attend a rehearsal until Negative status is fully confirmed. All individuals should continue to be monitored and tested throughout the rehearsal process.
- Masks may be required during rehearsals if there is ANY doubt as to the infection status of ANY individual in the rehearsal process. Please have an appropriate mask with you at ALL times, ready to use, if needed.
- Alert the Stage Manager and/or Director of any concerns relating to COVID-19 and similar health issues PRIOR TO attending any rehearsal.
- During the production cycle, and especially leading up to Tech Week, we ask that cast and production staff members refrain from large gatherings and/or outings that may put you in close contact with unknown individuals who may pass on infectious conditions. With no understudies or double-casting, the loss of even one cast member during Tech Week could jeopardize the entire production. Please use common sense and wear masks if contact with large public gatherings is unavoidable. Your health and the welfare of the cast and crew is paramount. Thank you for reading this far – if you have thoroughly read this document, please indicate so by saying “Hello, Mr. Coconut” to the stage manager at your audition.



Theater Experience (additional space, if needed)

Anything extra we should know??

Please sign below to indicate that you have read, understood, and agree to ALL the above:

SIGNED:

DATE: