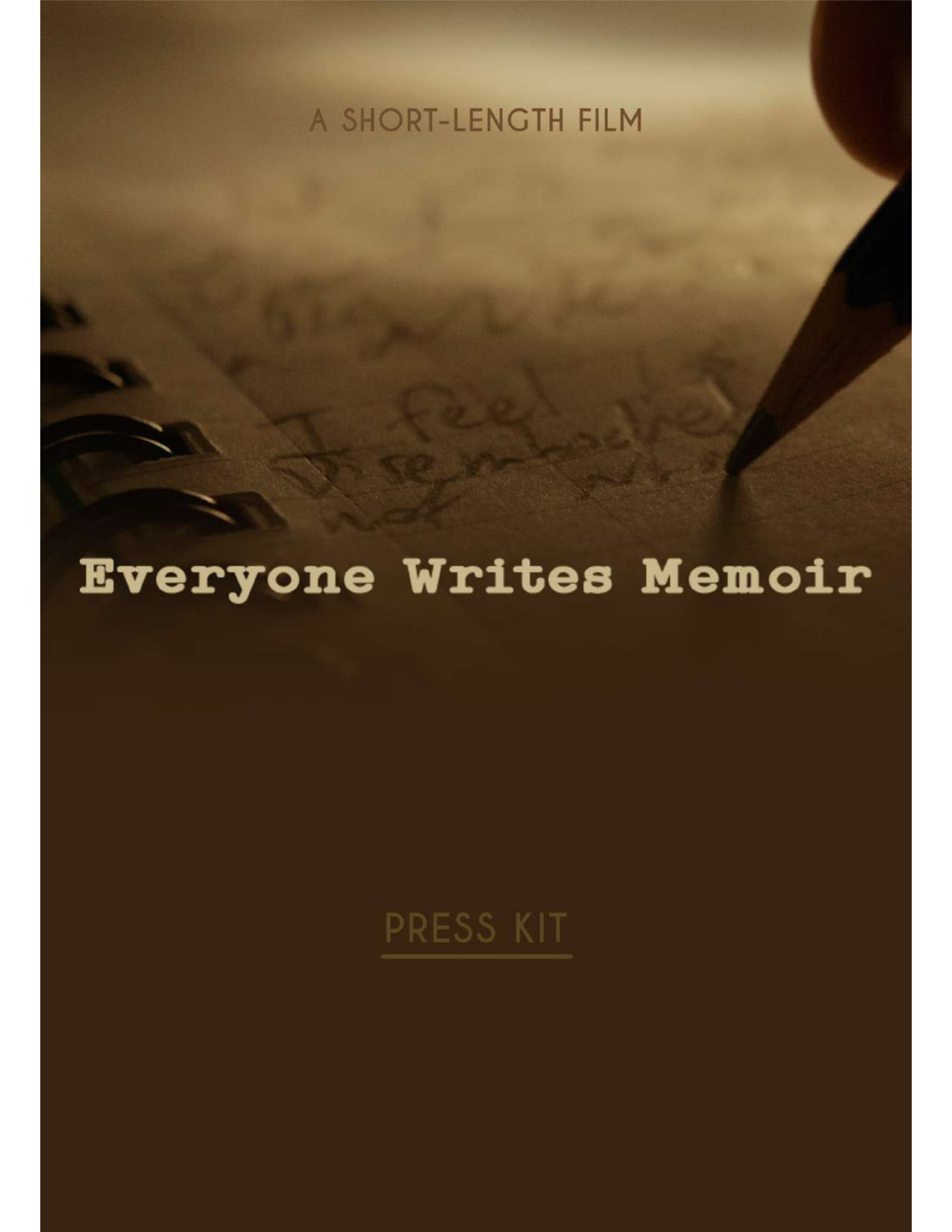




A SHORT-LENGTH FILM

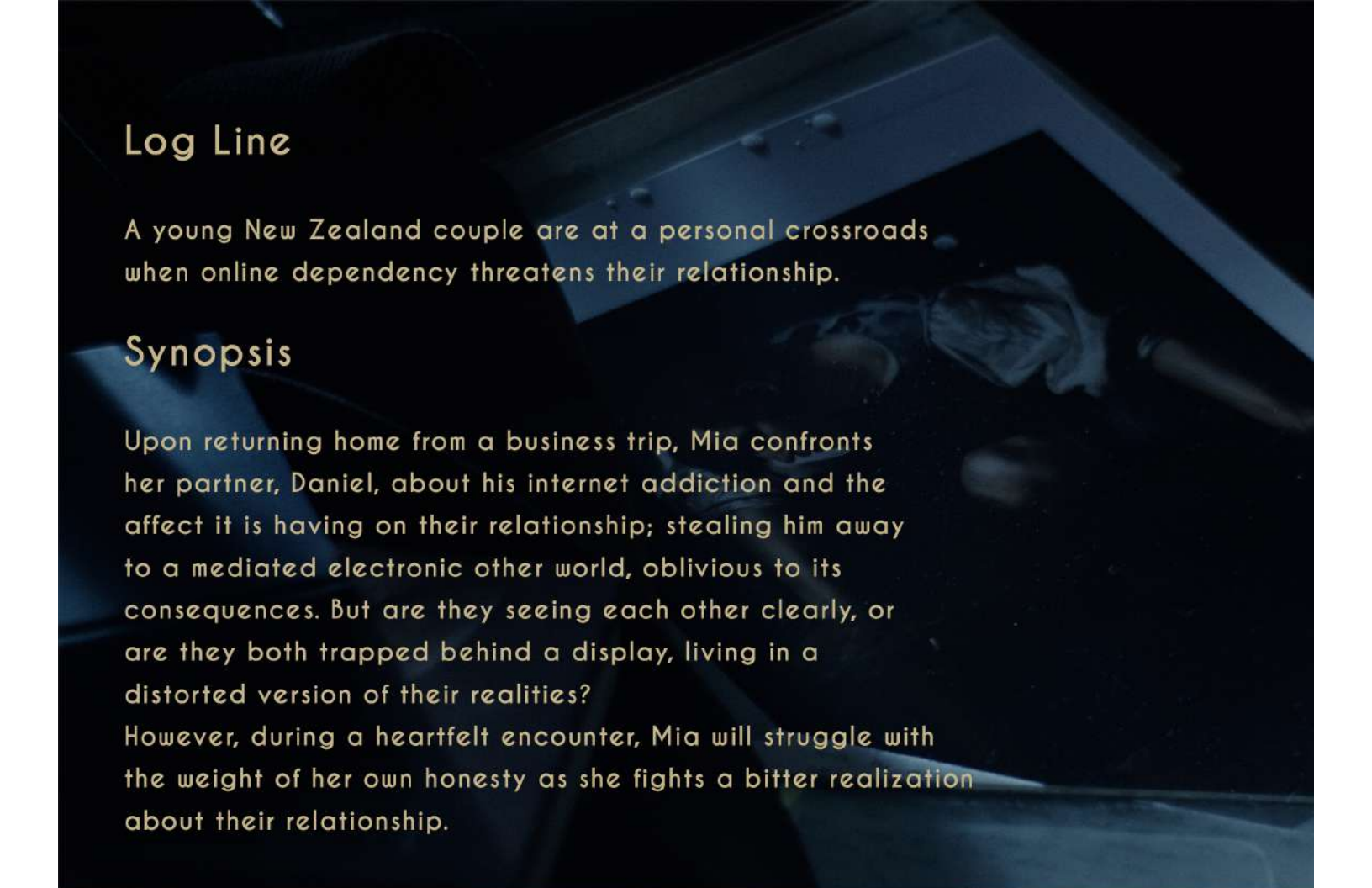
Everyone Writes Memoir

PRESS KIT



Year 2023
Country New Zealand
Language English
Genre Drama
Runtime 36 min. 32 sec.
Format Color
1.78:1, 24fps, 5.1, Stereo





Log Line

A young New Zealand couple are at a personal crossroads when online dependency threatens their relationship.

Synopsis

Upon returning home from a business trip, Mia confronts her partner, Daniel, about his internet addiction and the affect it is having on their relationship; stealing him away to a mediated electronic other world, oblivious to its consequences. But are they seeing each other clearly, or are they both trapped behind a display, living in a distorted version of their realities?

However, during a heartfelt encounter, Mia will struggle with the weight of her own honesty as she fights a bitter realization about their relationship.

Director's Statements

Everyone Writes Memoir, for me, became an experiment in a slower current when people grow apart and a behavior in the spirit of concealment ensues.

Consequently, it was important to experiment in degrees of hiding and veiling, with a layering of time frames and allegory, to get to the heart of Daniel's and Mia's insolvent relationship. A bond tested by shifting expectations, the convenience of distraction, and a perception of self-awareness gutted through device dependency. - MARK SOLTER

A background in theatre brings a preference for dramas that comment on current social concerns. Stylistically, the film goes some way toward a comparison to Kammerspiel and Bergman's Chamber Films. As a visual artist, I have an attraction to the work of Caravaggio and chiaroscuro. Chiaroscuro to enhance volume and depth, deep contrasts, as in the candlelit scene, heighten a sense of drama and atmosphere and the use of the warmth and richness of colour to influence mood and physiological reactions. All in the endeavour to capture a sense of beauty even when dealing with sad and uncomfortable circumstances. On the edges, the unity of time and action are subverted, and a sense of uncertainty sits juxtaposed to the issue of Truth. The layering of references not only intend a diversity of impressions but encourage revisioning of the ideas put forward for debate within the script itself. The film concludes with Daniel confronted by his image in the darkened window. To see "through a glass" — a mirror — "darkly" is to have an obscure or imperfect vision of reality. - ALEXANDER CAMPBELL

Gloria Blake - *Mia*

Gloria is an Auckland based Actor and Model represented by Red 11 Management. Roles includes Mary in Three Wise Cousins, Charlotte in Loner and the Genie in Vagenie. She has been nominated for Best Actress for her role in Loner and Best Performer for Vagenie.

Gloria also has a Masters in Public Health and has spent the last 2 years working as a Project Manager assisting in the covid response with the most marginalized groups in Auckland, New Zealand.



Anthony Crum - *Daniel*

Hailing from Whangarei, Anthony Crum is an actor and stand-up comedian based in Auckland New Zealand. Anthony starred in the short film 'FOAM' (2019), the 2020 TV series 'The Wilds' and as Ontamo in Amazon's Lord of the Rings; The Rings of Power. On stage he's tread the boards as The Beauxhomme in 'Once on this Island', The Bürgermeister in 'The Visit', and Caliban in Shakespeare's 'The Tempest'. Anthony began acting when he was 15 playing 'The Third Witch' in a comedic rewrite of Shakespeare's 'Macbeth' by Robert Pollock. He went on to train at The John Bolton Theatre school in 2014 where he developed skills in Clown and Melo-drama. In 2018 Anthony graduated Toi Whakaari New Zealand Drama School with a Bachelor of Performing Arts and in his final year starred as Isaac in the short film 'Hush' which featured in the 2019 Berlin Film Festival.



Mark Solter - *Co-Writer / Director / DoP / Co-Editor / Sound Design*

Mark Solter is a cinematographer and director working in narrative, commercial, and branded creative. Mark has collaborated on a number of autonomous films worldwide, including *Tus*, *Fear Abides Nightly Glistens*, *The Moon Smells Like Gunpowder*, *Tin Matchbox Empty*, *Twins and Wives*, *Fear Up Harsh*, and *Most People Think Other People Die*.

A multiple film festival award winner, he is currently developing several scripted properties including *Gentleman Crook*, *Or Current Resident*, *A Pen For The Blind In The Knife Drawer*, *Wolf of Seven Young*, and *Total State Machine*.

www.marksolter.com



Alexander Campbell - *Co-Writer / Co-Director / Editor*

Alexander trained at the School of Fine Arts, Auckland University, New Zealand, MFA Hons., and the Drama Action Centre, Sydney, Australia. He has a broad range of experience as a director in the areas of documentary and dramatic filmmaking, mix media performance art, and experimental film. Alexander has also worked for many years as a professional actor, training and working both in Australasia and Europe.

He was the director of the visual art video production company, Constructur/list [production], NZ. 1990–94, producing media-artist work and producing and directing documentaries on the visual arts. He established the actors' training organization, Act_World_Wide, in Paris, 2000–2005. He lectured at the School of Visual and Performing Arts at Charles Sturt University, NSW, Australia, teaching Directing for Film and TV, Screen Acting and Devising Theatre, 2008



Norman Skipp - *Composer*

Norm Skipp is a NZ/UK composer/sonic artist and video artist based in Manchester, UK. Norm devotes himself to creating innovative sound and visual compositions in collaboration with a diverse range of artists. His wide and varied body of work often involves multi-artist works that blend sonic art, butoh, theatre, video art and instrumental performance such as 'Safe In Sound' and 'Feast'. Large scale collaborations with Australia based director/dancer/choreographer Gabrielle New, Creature and The Thing with Feathers, had successful seasons in Melbourne. Norm's film soundtrack work includes 45 RPM and the award winning short film The Moon Smells Like Gunpowder His regular collaboration with new music ensemble Vonnegut Collective began with the creation of '...tiny lights...' in 2015, inspired by the writings of Haruki Murakami.. He completed a Music degree (composition) in New Zealand in 1994 studying with Jack Body, Ross Harris, John Elmsly and John Rimmer. In 2007, while in residence at the Centre Création Musicale Iannis Xenakis (CCMIX) in Paris, he was fortunate enough to study with Gérard Pape, Jean-Claude Risset, Trevor Wishart, Curtis Roads, Harry Halbreich, Agostino di Scipio and Makis Solomos.



International performances of his video and sound work have taken place in New Zealand, Australia, U.S.A., U.K., France, Canada, and Iceland as part of festivals such as NextWave, Soliton, Pulsefield, RAFLOST 2011, Festival Licènces and Synthèse. In 2008 he formed _scape with his brother Rod Skipp to create various improvised live electronic works. Large scale works '(arc)' and 'open' were created with a number of notable Manchester musicians.

More information at www.normanskipp.com

Everyone Writes Memoir

CREDITS

Mia	 Gloria Blake
Daniel	 Anthony Crum
Directed & Produced by	 Mark Solter & Alexander Campbell
Screenplay by	 Alexander Campbell & Mark Solter
Cinematographer	 Mark Solter
Production Designer	 Alexander Campbell
Music by	 Norm Skipp
Edited by	 Alexander Campbell & Mark Solter
Sound Design	 Mark Solter
First Assistant Camera	 Ainsley Calderwood
Sound Recordist	 Nicolas Garcia
Gaffer	 Mark Solter
Key Grip / Add'l. Camera Assist	 Andre Seidel
Script Super / Add'l. Camera Assist	 Maria Frenzel
Colorist	 Alastair Tye Samson
Re-recording Mixer	 Elijah Pennington
Musicians	 Bethan Roberts - Oboe
Norm Skipp	 Electronic Sounds
Foley	 Mark Solter & Marilyn Solter
Technical Support	 Andy Day
Production Assistant	 Daniel Minter
Catering	 Keleni Fifita
	Lucie Hastings @ Babickas Table
Picture Cars	 John Campbell & Nicole Senasac

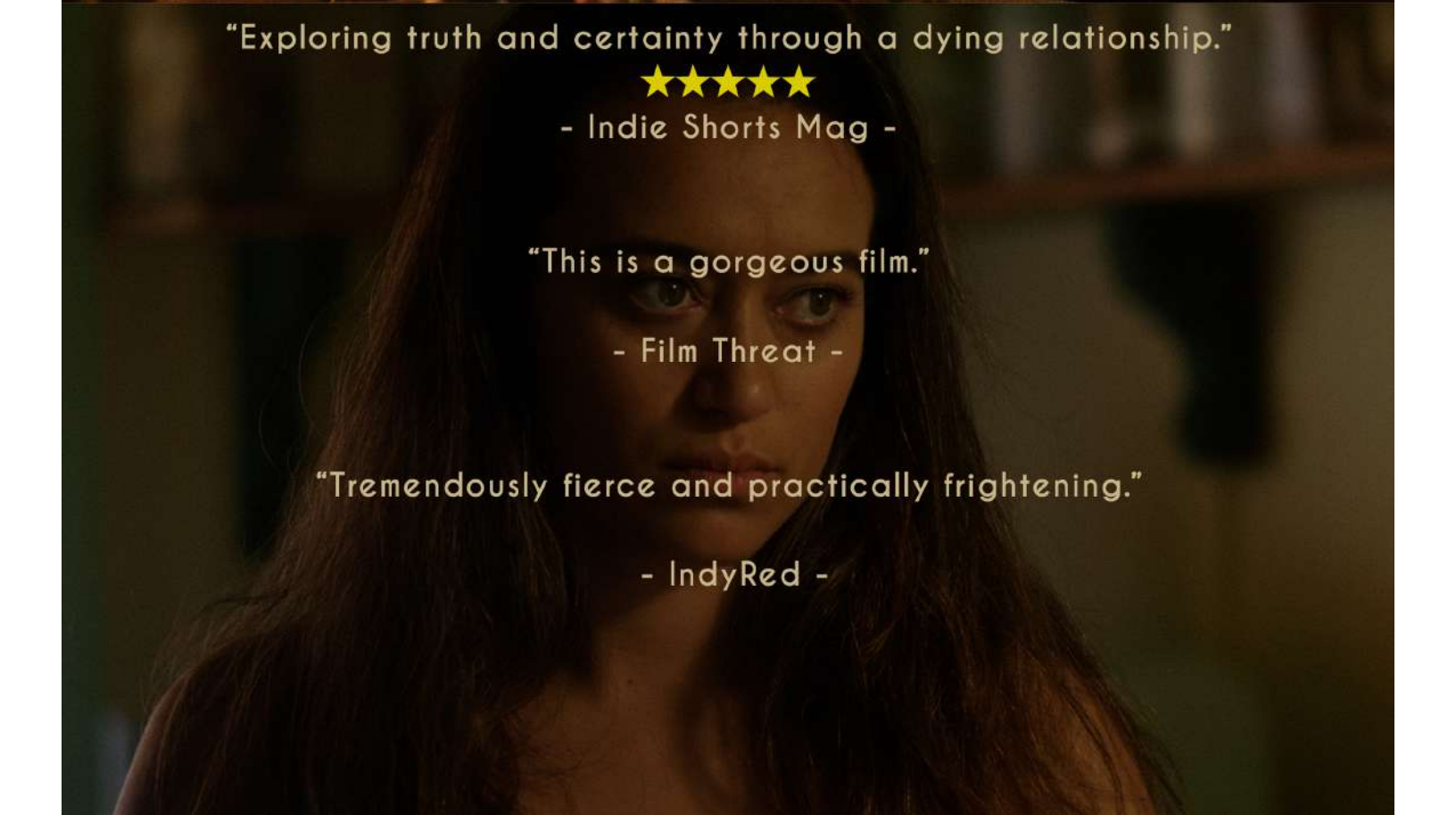


"A purposefully crafted, slow burner of a film that's constantly playing with tension."

- Take 2 Indie Review -



- UK Film Review -



"Exploring truth and certainty through a dying relationship."



- Indie Shorts Mag -

"This is a gorgeous film."

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"Tremendously fierce and practically frightening."

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Gloria Blake

Anthony Crum



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- Indeyred

"This film uses the slow pacing to build suspense that keeps you glued from beginning to end. Believable, tense, raw."
- Edmonton Short Film Festival



Memoirs
Everyone

A THEORY & CONJECTURE PRODUCTION
"EVERYONE WRITES MEMOIR" MUSIC BY NORM SKIPP EDITED BY ALEXANDER CAMPBELL & MARK SOLTER
PRODUCTION DESIGNER ALEXANDER CAMPBELL DIRECTOR OF PHOTOGRAPHY MARK SOLTER SCREENPLAY BY ALEXANDER CAMPBELL & MARK SOLTER
PRODUCED & DIRECTED BY MARK SOLTER & ALEXANDER CAMPBELL