

# Workshops

## Amazing Surfaces

Beginners to Intermediate Skill

Painting, drawing or color experience is a helpful.

In this five-day workshop, we will explore the colored pencil medium through a series of exercises working from life and photos. I will provide the reference material. The goal is to gain confidence drawing in color, expand your options in subject matter and composition. Included are tips, tricks and shortcuts for successful colored pencil drawings; layering, burnishing and grisaille techniques, instructor demonstrations, constructive critiques and personal guidance. I will provide a workbook and all paper needed for exercises. Students must provide their own colored pencils and related supplies. The Prismacolor pencil brand is preferred. Supply list will be provided.

October 9 – 15, 2022    John C. Campbell Folk School    Brasstown, NC  
[www.jccfs.org](http://www.jccfs.org)

April 23 – 28, 2023    John C. Campbell Folk School    Brasstown, NC  
[www.jccfs.org](http://www.jccfs.org)

## Exploring Composition in Colored Pencil

Have you ever reached a roadblock - drawing? You have a beautifully rendered center of interest with no idea how to finish. What are my options!

In this three-day workshop we will start from the beginning with basic composition, develop strategies for creating a structurally sound and interesting picture plane, enhanced color solutions and options for solving tough compositional challenges.

January 29, 30, 31, 2022    Florida Society of Botanical Artists    Bradenton, FL

## Basic Drawing and Composition Foundation

This course is designed to provide foundation in basic drawing, composition and color theory as preparation for an in depth study of colored pencil techniques.

Colored pencil drawing is an advanced drawing technique and is best approached with drawing and painting experience.

I am available for weekend and mid-week group workshops.    Message me if interested.

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**Have pencils, will travel.**