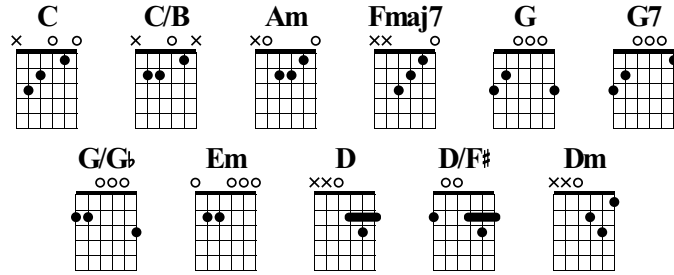


# Common Fingerpicking Patterns



Standard tuning

$\text{♩} = 90$

1 C 2 C 3 C/B

*p* *p* *m* *i* *p* *m* *i*

T A B 3 2 0 2 0 2 0 2 | 3 2 0 2 0 2 0 2 | 2 2 0 2 0 2 0 2

4 Am 5 Am 6 Fmaj7

T A B 0 2 2 2 2 2 | 0 2 2 2 2 2 | 3 2 0 2 0 2 0 2

7 G 8 G7 9 G

*p* *p* *i* *m* *a* *m* *i* *a* *m* *i* *m*

T A B 3 0 0 0 0 0 | 3 0 1 0 0 0 0 0 | 3 0 0 0 3 0 0 0

10 G 11 G/Gb 12 G/Gb

T A B 3 0 0 0 3 0 0 0 | 2 0 0 0 2 0 0 0 | 2 0 0 0 2 0 0 0

13 Em 14 Em 15 C

T A B 0 2 0 0 0 0 0 0 | 0 2 0 0 0 0 0 0 | 3 2 0 1 0 1 0 1

**D** **G** Travis Style

TAB: 0 2 3 2 3 2 0 2 | 0 2 3 0 0 2 | 3 0 0 0 0 0

**D/F#** **Em** **C**

TAB: 2 0 2 3 0 2 | 0 2 0 0 2 0 | 3 0 1 0 0 1

**D** **D** **C**

TAB: 0 2 3 0 2 3 | 0 2 3 0 2 3 | 3 1 0 0 1 0

**Fmaj7** **C** **G7**

TAB: 3 1 2 0 1 2 0 | 3 1 0 0 1 0 | 3 0 0 1 0 0 1

**C** **Am** **Dm**

TAB: 3 1 0 0 1 0 | 0 1 2 0 1 2 0 | 3 2 1 0 3 2 1

**G7**

TAB: 3 0 0 1 1 0 3 | 0 2 2 0 2 2 | 0 2 2 0 2 2

Musical notation for measures 34-36. Measure 34: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 35: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 36: Treble clef, 4/4 time, notes G4, A4, B4, C5. Bass clef: Measure 34: 1 0 0 0 1. Measure 35: 1 0 0 0 1. Measure 36: 0 0 0 0 0.

Musical notation for measures 37-39. Measure 37: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 38: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 39: Treble clef, 4/4 time, notes G4, A4, B4, C5. Bass clef: Measure 37: 2 2 0 2 2. Measure 38: 2 2 0 2 2. Measure 39: 1 0 0 1 0.

Musical notation for measures 40-42. Measure 40: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 41: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 42: Treble clef, 4/4 time, notes G4, A4, B4, C5. Bass clef: Measure 40: 1 0 0 1 0. Measure 41: 2 1 0 0 0. Measure 42: 3 0 2 3 0.

Musical notation for measures 43-45. Measure 43: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 44: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 45: Treble clef, 4/4 time, notes G4, A4, B4, C5. Bass clef: Measure 43: 1 2 1 2 1. Measure 44: 0 0 0 0 0. Measure 45: 0 2 1 0 0.

Musical notation for measures 46-48. Measure 46: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 47: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 48: Treble clef, 4/4 time, notes G4, A4, B4, C5. Bass clef: Measure 46: 2 2 1 2. Measure 47: 2 2 1 2. Measure 48: 2 3 1 2.

Musical notation for measures 49-51. Measure 49: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 50: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 51: Treble clef, 4/4 time, notes G4, A4, B4, C5. Bass clef: Measure 49: 2 3 1 2. Measure 50: 0 1 0 0. Measure 51: 0 0 0 0.

Musical notation for measures 52-54. Measure 52: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 53: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 54: Treble clef, 4/4 time, notes G4, A4, B4, C5. Bass clef: Measure 52: 3 0 0 0. Measure 53: 3 0 0 0. Measure 54: 2 1 0 2.

55 56 57

TAB 3 2 0 2 | 0 2 3 2 3 2 3 | 0 2 3 2 3 2 3

58 59 60

TAB 3 0 0 3 | 0 1 0 0 | 0 1 2 0

61 62 63

TAB 0 1 3 2 | 0 1 3 2 | 0 1 0 2

64 65 66

TAB 0 2 2 2 | 0 2 2 2 | 0 0 1 0

67 68 69

TAB 0 2 3 2 | 0 2 3 2 | 0 2 2 2

70 71 72

TAB 0 2 0 0 | 0 1 0 1 | 0 2 0 0

73 74 75

TAB 0 2 0 0 | 0 1 0 1 | 0 1 0 1

76 **Em** **G** **Em**

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	2	2	2
	0	0	0	0	3	3	3	3	0	0	0

**G** **Em** **G**

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	0	0	0
B	3	3	3	0	0	0	0	3	3	3	3