



#76

THE LETTRISTS IN THE ARTS, FILM, CULTURE, ECONOMICS, POLITICS & PUBLISHING. A DIGITAL LIST FROM CARL WILLIAMS RARE BOOKS.

ISOU - LEMAÎRE - ALTMANN - CURTAY - WOLMAN - SPACAGNA - JESSEMIN - BRAU - DUFRENE - SABATIER - HACHETTE - POMERAND ET AL.

I ISIDORE ISOU 1-12

II MAURICE LEMAÎTRE 13-29

III UR 30-45

IV SELECTED LETTRISTS 46 - 90

Dimensions are expressed as vertical x horizontal axes.

I – leaf.

II – leaves.

p – page.

pp – pages.

Recto – front side of a leaf.

Verso – back or reverse side of a leaf.

Holograph – in the handwriting of the author.

N.p. – no place.

n.p. – no publisher.

n.d. – no date.

All ITEMS REMAIN THE PROPERTY OF CARL WILLIAMS RARE BOOKS UNTIL PAID FOR. PLEASE DO NOT SEND PAYMENT BEFORE CONFIRMING YOUR ORDER.

Carl@carlwilliams.com

+44 (0) 7931309095

I- ISIDORE ISOU 1-12.

“More publicity and more recruits followed - and on that basis according to Isou, Gallimard finally offered a contract. According to the word on the street , Gallimard did so because Isou’s followers threatened to burn down his offices...” - Greil Marcus - Lipstick Traces, A Secret History of the Twentieth Century.

1. Introduction À Une Nouvelle Poésie. Et À Une Nouvelle Musique.

73 pages of facsimile manuscripts and corrected typescripts.

First edition. 8vo., endpaper, half-title/book list, title, avertissement, section title, [1p.], pp-12-414, printer’s leaf, in the publisher’s original white paper wrapper, titles on upper portion and spine, publisher’s catalogue on lower portion in black and red, French text. Paris, NRF, Gallimard, 1947. £150.00

Front wrapper with a slit on the head, one band of Sellotape residue apiece on front free endpaper recto/verso, another tape mark on the avertissement leaf, spine nicked on head, opened. Illustrated page 52 of the Pompidou’s Isidore Isou catalogue,

“...the first manifesto in the work of Isou. It contains in germ the systematic thought which will extend to all the branches of knowledge in its last theoretical sum, La Créatique ou la Novatique (1941-1976), published in 2003. Isou exposes here a common history of literature and music, and presents his own work as a logical consequence of their evolution... Isou sets out his "law of replication and chiselling" of splitting the evolution of the history of the arts in two. In a first "amplified" phase, the work attempts to represent reality as faithfully as possible; in a second phase of a "chiseling", self-reflective nature, the work shatters the mirror of the world in which it was shaped. Noting the end of figurative and abstract currents, Isou proposes to resolve this crisis of representation by the letter. A synthesis of visual, sound and discursive orders, this remedy reflects both a distrust of semantic conventions and the hope of extending the possibilities of communication” (p-52 op cit).

2. ISOU (Jean-Isidore). Esthétique du Cinéma.

[Aesthetics of Cinema].

First separate edition. Tall 8vo., title, pp-9-153, [1p.], b&w photo-portrait frontispiece, line drawn schemas in the text with captions, sewn into the publisher’s original stiff cream paper wrapper with titles on the upper portion and spine, monochrome photo and advertising blurb in a ruled red box on the lower portion, author list and advert for ‘Ur’ on the front and back inside covers: all in red, in a later glacine jacket wrapped in turn with a mylar overwrapper, French text. N.p. [Paris], n.p. [Ur], n.d., 1953. £300.00

A crisp copy, the spine ends triflingly worn. Very rare in commerce.

A very nice copy of an important early work by Isou, which was published in 1952 for the first and sole issue of the Lettrist periodical 'Ion' along with Debord's 'Hurlements en faveur de Sade'. Isou's theories on film and his practice as a film director exerted a huge influence on the Situationist. Made up of the original sheets for Ion with a special cover.

3. Le Lettrisme Et L'Hypergraphie Dans La Peinture Et La Sculpture Contemporaines. Poésie Nouvelle, Numéro Spécial 3 [complete in itself].

[Lettrism And Hypergraphie In Contemporary Painting And Sculpture].

First edition. 8vo., endpaper, half-title/pp-4-6 bibliography, title/tirage, pp-9-82, printer's leaf, sewn and glued into the original publisher's glossy stiff paper wrapper, titles on upper portion, untrimmed edges, backstrip and lower portion in blue and black with an abstract pattern in blue on upper portion, a contemporaneously signed, inscribed and dated presentation copy, French text. Paris, Jean Grassin Éditeur, July-August-September, 1961. £100.00

A tired copy, wrapper edgeworn, upper portion browned on the edges, lower with a vertical band of foxing on the edge. No copy in Pompidou/DeStribats.

The full inscription in black ink on the front free endpaper reads:

"à Guy Weelen avec mes hommages Isidore Isou 61"

["to Guy Weelen with my respects Isidore Isou 61"].

A good association copy of this single author issue of a lettrist journal overseen by Maurice Lemaître. Weelen contributed to the journal KWY and wrote a catalogue for the French - Portugese abstract painter Maria Helena Vieira da Silva. Isou presented other journals to Weelen suggesting more than a casual acquaintance.

4. & [ALTMANN (Roberto)]. Isidore Isou Les Champs de Force de la peintre LETTRISTE. nouvelles précisions sur la mécanique, le matière, le rythme et l'anecdote de l'hypergraphie. Dépositaire: Roberto Altmann 8 rue Colonels Renard Paris 17eme 4 Gravures à l'eau-forte de ROBERTO ALTMANN.

[Isidore Isou The Force Fields of LETTRIST painting. new details on the mechanics, the material, the rhythm and the anecdote of hypergraphie. Custodian: Roberto Altmann 8 rue Colonels Renard Paris 17th 4 Etchings by ROBERTO ALTMANN].

Original prospectus. 27 x 21.9 cm., 1l., line drawn decorative titles on left of flyer and cursive on the right, offset on white paper, French text.

N.p. [Paris], n.p. [Roberto Altmann], n.d., 1964. £150.00

Lightly creased edges. Very rare.

Advertises Isou's text, edited by Altmann who also supplied the engravings, for an edition of 50 with some press copies.

5. & ALTMANN (Roberto). Ballets Ciselants, Polythanasiques, Hypergraphiques et Infinitesimiaux (1960-1964).

[Chiselling Ballets, Polythanasiques, Hypergraphiques and Infinitesimals (1960-1964)].

First edition. 8vo., p-1, [1p.], title/tirage, [2pp.], pp-7-61, [1p.], printer's leaf, sewn and perfect bound into the original off-white stiff paper wrapper with titles in black in a double ruled box on the upper portion, French text.

From the trade tranche, the tirage leaf notes 21 numbered examples on velin blanc pur chiffon Lana, the first II with a gouache, a drawing and an etching by Altmann, 2 ink drawings by Isou. Numbers 3-20 with an Altmann etching and an ink drawing by Isou, there were also a quantity of press copies.

Paris, Auteurs Editeurs: Robert Altmann - Isidore Isou, printed 1965. £500.00

A crisp copy with very slightly worn and browned wrapper, the text as if new. Rare in commerce. Illustrated on page 60 of the Pompidou's Isidore Isou catalogue, which discusses it as an "...application of his aesthetic contributions to the field of dance, as it is discussed in the "Manifeste de la danse isouienne" (1953)". An important Lettrist text.

6. La Théorie Nucléaire De La Planification. Conception Eco-Nucléaire de la Programmation (Externe, Interne et Créative) Pour La Reforme de la Planification Actuelle.

[Nuclear Theory of Planning. Eco-Nuclear Programming Design (External, Internal and Creative) For The Reform of Current Planning].

First edition. 8vo., half-title, title/tirage, election notice, pp-7-91, [1p.], printer's leaf, endpaper, perfect bound into the publisher's original stiff grey paper wrapper, titles in black in a box on the upper portion, from the trade French text, there were also 21 numbered copies on papier de luxe, the first with the manuscript and corrected proofs, a gouache and a drawing and 2-21 with gouache and drawing, French text. Paris, Éditeur-Auteur ISIDORE ISOU, Librairie Anglaise, copyright 1966. £300.00

A nice copy even with a lightly browned spine, with a few nicks, and slightly faded boards. One of Isou's political texts that sought to demystify established methods like economics and statistics, replacing them with a new Isouist 'Nuclear Theory'. The election notice roots for the l'Union de La Jeunesse candidate in the legislative elections of March 1967 i.e. Maurice Lemaître (see elsewhere in this catalogue).

7. La Théorie Nucléaire De La Monnaie Et De La Banque. La Carte Copernicienne Opposée À La Carte Ptolémaïque De La Monnaie Et De La Banque. Réforme Du Système Monétaire Épuration Ou Reconversion Des Dirigeants Et Des Responsables Des Banques.

[The Nuclear Theory Of Money And The Bank. The Copernican Chart Opposed To The Ptolemaic Chart. Of Money And The Bank. Reform Of The Monetary System Cleansing Or Reconversion Of Leaders And Bank Officials].

First edition. 8vo., half-title, title/tirage, blank, quotation, pp-9-96, perfect bound into the publisher's original stiff grey paper wrapper, titles in black in a box on the upper portion, from the trade tranche, there were also 21 numbered copies on Vitra-Mat des Papeteries de France. The first copy included the manuscript, corrected proofs, a gouache and a drawing representing new bank notes, 2-21 also included a gouache and a drawing representing

other new bank notes, French text. Paris, Paris, Éditeur-Auteur ISIDORE ISOU, Librairie Anglaise, printed December 1966. £400.00

A crisp copy, old water stain on the spine which is also lightly browned and faded, text with endemic light fading. Neither Isou or his economics writings are discussed in The New Palgrave.

8. (Text) & ALTMANN (Roberto) (Illustrations). Notes Sur La Sensualité. Illustrations de Roberto Altmann. [Notes on Sensuality. Illustrations by Roberto Altmann].

First edition. Tall 8vo., title, half-title, blank, pp-7-54, [2pp.], contents, colophon, in the original stiff scarlet paper wrapper, titles in black on upper portion, French text.

An unnumbered copy from a supposedly complete run of 14 copies with II on japon ancien with a double suite of engravings on auvergne du moulin Richard de Bas and japon nacre with six supplementary etchings hors-texte, signed and numbered by the artist. Also, 12 on japon ancien numbered 3 to 14 with 8 etchings. There were also a number of press copies. There are no illustrations in this copy.

Paris, [Vaduz?], n.p., 1967. £375.00

Fine copy. Very rare in both commerce and institutions with no copies on KVK and Worldcat including Getty, Pompidou and Yale.

9. Les Fruits Dorés De La Grande Loi suivi de Au-Dela Du Mythe Dans Le Jeu De Dieu et Exegese.

[The Golden Fruits of The Great Law followed by Beyond The (?) The Myth in The Game of God and Exegesis].

First edition. Tall 8vo., endpaper, half-title, dedication leaf, title/pp-8-59, [1p.], tirage, endpaper, perfect bound into the original stiff, glossy, white card wrapper, titles in black on upper portion, from the trade tranche, there were also 16 copies on Japon nacre with an etching by Roberto Altmann, French text. N.p. [Paris], Directed by Roberto Altmann, Collection "Avant-Garde", number 19, n.d., c.1967. £200.00

Institutionally rare with no copies in KVK (or most of) and Worldcat. Crisp copy that is very slightly browned on the wrapper, fine text.

10. - Another copy with a nick on the head of the wrapper. £175.00

11. Pour Un Nouveau Parti Sioniste.

[For A New Zionist Party].

First edition. 4to., title, pp-2-11, printed on rectos, [6pp.] catalogue, mimeographed, stab-stapled twice into the original light brown paper wrapper with titles in black on upper portion, French text. N.p. [Paris], centre de créativité, n.d., 1968. £450.00

Rare in commerce.

Discusses youth revolt, their importance as a group external to the economy, the kibbutzim and other subjects. Isou was a Roumanian of jewish heritage.

12. ISOU (Isidore). Histoire Et Rénovation De L'Automatisme Spirituel.

[History And Renovation Of Spiritual Automatism].

First edition. Folio, endpaper, blank, half-title/tirage, title, pp-9-145, [1p.], blank, endpaper, perfect bound into the original glossy stiff card wrapper, titles in dark brown in a box on the upper portion, presumably from the trade tranche, there were also 70 copies on Vitra-Mat des papeteries de France signed and numbered by the author, 10 of which have a drypoint by Roberto Altmann. There were also an unspecified number of press copies. This copy is unnumbered, French text.

Paris, Under the direction of Roberto Altmann and Jacques Spacagna, 1967, the wrapper date states 1968. £225.00

Wrapper lightly edgeworn with endemic, light, even browning.

II. MAURICE LEMAÎTRE 13 - 29.

13. [Une Abominable Merde ou Monsieur Gurdjieff Dans Ses Beaux Draps. étude d'un escroc psychokladologique et psychothéique..].

[An Abominable Shit or Monsieur Gurdjieff in His Beautiful Clothes. study of a psychokladologique and psychotheistic crook...].

Original flyer. A4, 1l., [1p.] mimeographed titles in stencil and typescript text, French text.

N.p. [Paris], n.p., n.d. £50.00

Endemic, even browning. Very rare with no copies in Worldcat.

Announces a work on Gurdjieff that is "not for sale in commerce" offering an address to which to write.

14. Le no6 de la COLLECTION "ENCYCLOPÉDIE DU CINEMA est paru - Maurice LEMAÎTRE LE FILM EST DEJA COMMENCE Préface de Jean-Isidore Isou. [The sixth of the COLLECTION " "ENCYCLOPÉDIE DU CINEMA" is published. Preface by Jean-Isidore Isou].

Original publishers' announcement slip. 13.2 x 10 cm., text printed recto/verso in black on salmon coloured thin paper. Paris, Éditions A. Bonne, n.d., c. 1952. £450

Crisp copy. Presumably very rare, this cataloguer has only seen the book (with wraparound) and the ubiquitous poster before.

The verso is a puff to hustle up subscriptions for Lemaître's arts serial 'UR'.

15. MAURICE LEMAÎTRE signera ses deux derniers ouvrages parus dans le collection LETTRISM chez Jean Grasset Éditeur: CARNETS D'UN FANATIQUE et LA DANSE ET LE MIME CISELANTS à la Librairie Julliard .. le Mardi 17 Janvier 1961 de 18 à 20 h.

[MAURICE LEMAÎTRE will sign his last two works published in the LETTRISM collection at Jean Grasset Publisher: CARNETS D'UN FANATIQUE and LA DANSE ET LE MIME CISELANTS at the Julliard Bookstore .. on Tuesday January 17, 1961 from 6 to 8 pm].

Original invitation card. 10.5 x 13.5 cm., text in pink on recto only, stiff white card, French text. N.p. [Paris], n.p. [Librairie Julliard], n.d., 1961. £35.00

Crisp copy. Very rare.

The signing session promised “Rondeaux, sonnets, odes, Impromptus, elegies etc”.

16. - (For le Mouvement Lettriste). LES LETTRISTES AUX INDEPENDANTS !
[THE LETTRISTS TO THE INDEPENDANTS !].

Original ‘tract’. A4, 1l., [1p.], in black on salmon coloured paper, mimeographed from a typescript with Lemaître’s signature in handwritten facsimile, French text.

N.p. [Paris], n.p. [Le Mouvement Lettriste], n.d., tract lancé le 9 avril 1963. £100.00

Near fine. Institutionally and commercially rare with no copies in Pompidou or Worldcat.

Lemaître et al produced a “Salon Comparaisons” for the 74th Salon Des Indépendants and invited “..proud artists” to the Lettrist salon to see ““veritable indépendance”. The screed is countersigned by Altmann, Isou, Spacagna, Studeny and others. One of scandals

17. Vendredi 20 Novembre 1964 à 20 h. 45 44, Rue De Rennes (6*).. AVANT-GARDE
LETTRISTE par M. Lemaître.. Cycle de conférences organisé par TRIBUNE D’ACTION
CULTURELLE. Conférence publique et contradictoire.

[Friday November 20, 1964 at 20:45. 44, Rue De Rennes (6 *) .. AVANT-GARDE
LETTRISTE by M. Lemaître .. A series of conferences organized by TRIBUNE D’ACTION
CULTURELLE. Public and adversarial conference].

Original flyer. 21.7 x 14.2 cm., text in black on recto only in modernist style ruled boxes with a large black column on the left. N.p. [Paris], n.p. [Tribune D’Action Culturelle], Imprimerie des Gondoles -Choisy le Roi, n.d., november 1964. £300

Crisp copy, a rare and fugitive affichette.

A public lecture and debate on the differences between Lettrisme as a poetic and cursed avantgardism and schools as “crushers of true knowledge”. Presumably held in the amphitheatre of the former Ecole Supérieure de Journalisme, which hosted similar events in May 1968.

18. [La Galerie Connaitre... vous invite à la séance supertemporelle qui aura lieu le Mardi 8
Décembre 1964, de 17 h à 20 h, lors du vernissage des STENCILS ET PHOTOS
LETTRISTES, HYPERGRAPHIQUES, INFINITESIMAU, SUPERTEMPOREL, DE
LEMAÎTRE...]

[La Galerie Connaitre... invites you to a supertemporal session which will take place on
Tuesday, December 8, 1964, from 5 p.m. to 8 p.m., during the opening of STENCILS AND
PHOTOS LETTRIST, HYPERGRAPHIQUES, INFINITESIMALS, SUPERTEMPORAL, BY
LEMAÎTRE ...].

Original invitation card. 13.2 x 10.5 cm., [4pp.], [2pp.] text, 2 b&w illustrations, folded stiff white paper card, French text.

N.p. [Paris], n.p. [La Galerie Connaitre], n.d., 1964. £50.00

Crisp copy. Very rare.

The two illustrations for the show (that ran 8-31 December 1964) are a self portrait and a semi-abstract textual work. It is also noted that “..the body of the artist himself will serve as a supertemporel frame..”. The last page has a useful chronological list of the artist’s shows.

19. [Le MOUVEMENT LETTRISTE et MAURICE LEMAÎTRE ont le plaisir de vous inviter à
venir boire un verre avec eux..].

[MOUVEMENT LETTRISTE and MAURICE LEMAÎTRE are pleased to invite you to come and have a drink with them].

Original invitation. 13.5 x 21 cm., mimeographed holograph and typewritten text, in black on recto of white paper, French text. N.p. [Paris], n.p. [Librairie Anglaise], n.d., January 1965.

£50.00

Near fine. Very rare.

Styled as a letter from Lemaître, with his address top right, to wet the whistle for Turin's Musée Baroque presentation of his latest work.

20. Galerie Abel Rosenberg 8 Rue Jacques Callot Paris 6e - Danton 47-34. MAURICE LEMAÎTRE peintures du 12 au 29 Octobre 1966 vernissage le Mercredi 12 Octobre de 17 à 22h.

Original exhibition invitation. 11 x 14 cm., titles in red and black on stiff white card with rounded corners, French text. N.p. [Paris], n.p. [Galerie Abel Rosenberg], n.d., 1966. £35.00

Crisp copy. Very rare

21. [La Librairie - Galerie Anglaise 42, rue de Seine Paris VIe... VOUS INVITE, LE SAMEDI 26 Février 1966 de 18 h. à dire des choses géniales du-sup-vernissage rimé des MAUVAISES TOILES DE LEMAÎTRE et autres chefs-d'oeuvre du 26 Février ou 10 MARS 1966].

[La Librairie - Galerie Anglaise 42, rue de Seine Paris VIe... INVITES YOU, ON SATURDAY February 26, 1966 from 6 pm. to say great things about the rhyming sup-vernissage of LEMAÎTRE'S BAD CANVASSES and other works of February 26 or MARCH 10, 1966].

Original invitation card. 21.9 x 13.5 cm., 1l., [2pp.], invitation text on recto, discussion presumably by the artist on verso, printed in black on stiff mauve paper, French text. N.p. [Paris], n.p. [La Librairie Galerie Anglaise], n.d., 1966. £50.00

Slight endemic fading, a crisp copy. Rare.

The text describes the bookshop owner as "The charming Gait Frogé, as if it was yesterday her previous avatar Adrienne Monnier..".

22. Maurice Lemaître et Le Cinema.

First edition, printer's proof? 4to., unpaginated: [8pp.], unopened sheet, text in black on white paper, French text.

Paris, FILMS A.B.C. or self published, n.d., c. 1966. £225.00

Slightly creased edges with a faint band of browning on the foreedge, a bright copy. Very rare indeed, no copies found in Pompidou or Worldcat. Surely copy in Yale but not catalogued.

Presumably the accompanying/introductory text for a catalogue/program devoted to Lemaître's cinema work to be shown for one night at the Cinémathèque Française, including "Le Film Est Déjà Commencé" and produced by a film production company as guidance for Distributors. We have seen a Roneotype version of this text and another attributed to Isou.

23. Le Théâtre Dadaïste et Surréaliste.

[Dadaist and Surrealist Theatre].

First edition? Foolscap, unpaginated: title, 32pp. Including 6 page publisher's catalogue in rear, largely on rectos only, Centre's rubberstamp on title, address corrected with a printed slip on catalogue, stab stapled thrice in the publisher's original paper wrapper with titles stencilled in black on upper portion, remains of a Centre label on lower portion, recent glazine overwrapper, mimeographed, French text.

Paris, centre de créativité, n.d., 1967. £45.00

Chip missing from head of spine endemically browned wrapper. Old bookseller's price in pencil on title.

24. [Voting form for Mairie XVIIe Arrondissement, Paris, Elections Legislatives 5-12 March 1967].

Original? Oblong A4, 1l., [2pp.], recto/verso, filled in with red ink, two rubber stamps, unfranked, on watermarked Beauregard paper, Roneo/mimeograph French text.

N.p. [Paris], n.p. [Mairie de XVIIe Arrondissement?], n.d., March 1967. £30.00

Endemic browning, nicks and closed tears on the lower edge, bottom left corner missing.

Very rare, by definition all voting papers are counted and destroyed.

Lemaître stood for the legislative elections in March 1967 as a candidate for l'Union de La Jeunesse. The preferred candidate on the form is number 7 of the 24th circonscription. The stamps are for the Ecole de Filles, Rue Epinette, Paris. It is possible that the forms were replicated by the lettrists to distribute but more likely that it is one that slipped out of the ballot box or was never put in.

25. [MAURICE LEMAÎTRE a le plaisir de vous inviter à venir monter, sonoriser, enrichir ou appauvrir d'un manière conociente ou automatique PELLICULE (Le titre précédent PELOUSE INTERDITES...)].

[[MAURICE LEMAÎTRE is pleased to invite you to come, ride, add sound, enrich or impoverish in a social or automatic way, FILM (The previous title FORBIDDEN LAWNS) ...].

Original programme/flyer/invitation. A4., 1l., [1p.], in black on white paper, mimeographed from a typescript with stencilled elements and facsimile handwritten corrections and insertions, French text.

N.p. [Paris], n.p., n.d., February 1968. £35.00

Browned, a pair of punch file holes on left cutting into some text, a crease running vertically.

Very rare with no copies in Pompidou or Worldcat (including Getty).

A dense explanatory text, the film sessions at le café-cinema, 2 rue Vivienne, were organised by the Musée D'Art Contemporaine.

26. [MAURICE LEMAÎTRE serait heureux que vous puissiez assister à la soutenance de sa thèse de doctorat d'Etat intitulée:...].

[Maurice Lemaître writes that your pleasure of attending his defence of his State doctoral thesis entitled:...].

Original invitation. A4., [1p.], in black on white paper, dated top right, typescript mimeograph/Roneo, French text. N.p. [Paris], n.p., n.d., before June 11, 1974. £100.00

Fine copy. Presumably very rare indeed.

Lemaître's public notice of the defence of his PhD thesis at the University of Paris, Vincennes, bâtiment E, salle 201, at 14:30 on June 15 1974.

27. Montage (Editing) août 1976. film discrétant et ciselant, à son permutable, d'interprétation supertemporelle.

[Montage (Editing) August 1976: discreet and chiseling film, with permutable sound, of supertemporal interpretation].

First edition. Small folio, half-title, tirage, title, 91pp., facsimile annotated letters and other documents, instant printed[?], on rectos only, perfect bound into the publisher's original pink paper boards, facsimile hand lettered titles on the upper portion in black in a ruled corner box, French text.

A copy signed 'Lemaître' on the tirage leaf, from an unknown edition size.

Paris, Centre De Créativité, Éditions Lettriste, copyright 1976. £125.00

Crisp copy, slight endemic browning on the wrapper. Rare on the market.

Done in facsimile as "economically and rapidly" as possible.

28. [Souvenir de Lemaître].

Original artist's multiple. 15 x 10 cm., colour photograph, numbered 67 on verso in Biro, in a glossy white card Polaroid brand photo gift card display mount, with an offset flyer on yellow paper pasted on the inside front cover, the front cover with a printed cartoon style red and gold fountain pen writing 'souvenir de' which the artist has completed with "lemaître" in blue felt pen and added a handwritten edition number underneath that.

Number 14 of 30 copies signed by the artist.

N.p. [Paris], n.p. [Galerie La Guilde?], n.d., c. 1988. £280.00

Near fine flyer, mount and photograph. Seemingly very rare indeed, possibly an impromptu edition produced for the vernissage of "24 Photos Refusées De Lemaître" that ran for the October, November and December of 1988.

29. Mon action pour la liberté d'expression de l'érotisme, droit intellectuel universel.

[My action for the freedom of expression of eroticism, an universal intellectual right].

First edition. Folio, unpaginated, endpaper, half-title, blank, biography, tirage, title, [42pp.], blank, facsimile illustrations, letters and texts on rectos only, perfect bound in the original pink paper wrapper with fold ins, titles in cursive on upper portion and printed text on spine, French text.

Paris, Centre De Créativité, Éditions Lettristes, copyright 1996. £35.00

Fine copy. Rare in libraries with two copies only on Worldcat at Yale and Oxford.

III UR 30 - 45.

30. LEMAÎTRE (Maurice) (Founder Director & Graphic designer) & ALTMANN (Roberto), LEMAÎTRE (Maurice), SPACAGNA (Jacques) Editorial committee). **Ur, Nouvelle Série, Numbers 1-6** [of 7 published].

First editions. Small folios, contents bifolios, artists' multiples, engraved/lithograph/linocut prints, photographs, booklets, watercolours, drawings, a 7" single etc. with at least inclusions for the whole group, the contents loose or in a stiff folded paper wallet, in a variety of clothbound portfolios and slipcases, excluding number one which is in a creme paper wallet within a uniformly coloured paper covered slipcase. The maquette for the cover was designed by Lemaitre and the contents bifolia drawings were done by a variety of artists including Roberto Altmann and Jacques Spacagna.

All cloth portfolios, and number one, with spine titles and vignettes and titles on the upper portion, the wallets also with vignettes and titles on the upper flap. The enclosures often bear the printed tirage and number stamp.

Number four from the tranche of 50 numbered copies, from a complete run of 150, 1-3 & 5-6 are from a run of 100 copies. All contributions are signed and numbered by the artist in all six issues. 70 or so works in total.

1-5 100, plus 30 Hors Commerce.

Number 6 is one of 50 plus 30 hors commerce from a complete run of 80. Number 7 is one of 40 copies only.

All the inclusions, bar the contents leaves, are signed and numbered by the contributors, consistent with the copy number.

Paris, Ur [Editions Brunidor], 1963-1966. £6,050.00

Contents almost wholly near fine (virtually pristine in many cases) and complete, Ur number 2 lacks a contribution by Aude Jessemin. The slipcase of number 4 is rubbed with loss and the backstrip of the portfolio is tatty coming away from the backing (conservation required).

All are lightly browned and a little rubbed, 3 is a very crisp copy, 2 is a bit rubbed and browned. An impressive long run lacking but the final issue and of course the first series from the early 1950s. Perhaps half a dozen complete runs of 7 on Worldcat and four of those in Paris, 2 of those in the BNF and Kandinsky (Pompidou). I can find one single copy of Ur, New Series on Worldcat.

A colossal attempt by a multigenerational artist's movement to convey the entire range of the creative practices of the membership within a serial magazine. Arguably the most ambitious printing project of its kind following on from the Golden Age of Breton's Surrealist journals.

The printed texts include Isidore Isou's 'Nouvelle découverte dans la méca-esthétique générale et infinitésimale' in #3, 'Les Nombres, Manifeste en Vers Rimés' in #2 and 'Quelques Anciens Manifestes Lettristes et Esthapeïristes' for #7.

Lemaître's 'Un Soir au Cinéma. Pour Faire un Film' is in #3, Roland Sabatier's 'Gaal Ou La Leçon des Rois. Polylogue à Implique' is in #4. All these aforementioned contributors have of course added other elements to Ur. Other artists and creators with works include Roberto Altmann, Edouard Berreur, Peter Foldès, Paul-Armand Gette, Micheline Hachette, Aude Jessemin, Quemy, de Latour, G. Minola, Roberdhay, Jacques Spacagna, Frederic Studeny and many others. The Isou in number 1 is the earliest example of a 'supertemporel work'.

31. LEMAÎTRE (Maurice) (Founder Director & Graphic designer) & ALTMANN (Roberto), LEMAÎTRE (Maurice), SPACAGNA (Jacques) Editorial committee). **Ur, Nouvelle Série, Number 3.**

First edition. Small folio, 11 contributions (including the 'Présentation' contents bifolium) in a white card wallet with printed titles, in a white cloth covered slipcase, with titles and an illustration, on the upper portion and titles, all in black on the spine, within a grey cloth covered card slipcase.

One of 100 copies numbered copies with the contributions uniformly numbered and signed by the artists.

Paris, Ur [Editions Brunidor], 1964. £675.00

A crisp copy, Spacagna's 'Presentation' slightly browned, the upper edges of some contributions slightly dusty and a trifle creased, wallet near fine, the backstrip of the portfolio a bit browned. A scarce issue.

The contents include Lemaître's 'Un Soir au Cinéma. Pour Faire un Film' and two photo-works and Roland Sabatier's 'Gravure Projetable' multiple.

32. ISOU (Isidore). [Les Nombres. Ces vers rimés ont été peints dans le style métagraphique ou hypergraphique, sur 36 toiles de format identique (15f), exposées à Galerie Palmes en 1953. Le texte, en écriture phonétique latine, est publié ici pour la première fois. Par Isidore Isou].

[Nombres. These rhyming verses were painted in the metagraphic or hypergraphic style, on 36 canvases of identical format (15f), exhibited at Galerie Palmes in 1953. The text, in Latin phonetic writing, is published here for the first time. By Isidore Isou].

First edition. Small folio, unpaginated: tirage, XXXVII poems one to a page, [1p.] appendix, the loose bifolia of stiff white paper in the original uniform wrapper with titles in black on the upper portion, printed offset on ZRC Montévrain, French text.

Number 34 of 100 copies signed and numbered by Isou in pencil on the tirage/colophon on the inside front cover. From a complete run of 130 with 30 numbered copies Hors Commerce also signed by the author.

N.p. [Paris], Éditions Brunidor], extracted from UR, number 2, Nouvelle Serie, n.d., Spring 1964. £200.00

Fine copy. Scarce.

33. ISOU (Isidore). Nouvelle Découvertes Dans La Méca-Esthétique Générale Et Infinitesimale.

[New Discoveries in General and Infinitesimal Meca-Aesthetics].

First limited edition. 4to., unpaginated: 8ll., [20pp.] including wrapper, in the original self wrappers, saddle stapled, titles in black on first page with blindstamp on lower right corner, tirage on p-2, French text.

Number 50 of 100 numbered copies signed and dated by the author and produced for Ur, Number 1, Nouvelle Série, from a complete run of 130 with 30 numbered hors commerce copies, all on Ingres à la forme filigrané.

N.p. [Paris], n.p., [Ur, Editions Brunidor], extracted from Ur, Number 1, n.d., 1963. £200.00
Fine copy.

34. ALTMANN (Roberto). Hypergraphie.

Etching. 12 x 9 cm. (to plate edge, 26.8 x 20.9 cm. (sheet), in sepia on vélin, one of 30 hors commerce copies from a complete run of 130, with 100 trade copies, all are numbered and signed in pencil by the artist, this copy with an 'Ur' blindstamp preceding the tirage number on the foot of the print.

N.p. [Paris], n.p. [Éditions Brunidor, made at the handpress of Lacourière et Frelaut],
Extracted from Ur, No.2., n.d., 1964. £150.00
Fine copy.

35. LEMAÎTRE (Maurice). Gravure Supertemporelle réservée aux amateurs d'Ur.

[Supertemporal engraving reserved for fans of Ur].

Original artist's multiple. 11.4 x 8.5 cm. onlaid rectangular copper plate on 27 x 20.9 cm. sheet of stiff glossy coated card with text in black above, the plate incised in blind with a unique abstract image, signed, dated and numbered by the artist with the Ur monogram on the bottom left.

This example number 6 from the tranche of 30 hors commerce copies, from a complete run of 130 numbered copies.

N.p. [Paris], Éditions Brunidor], Extracted from Ur, No. 2, New series, 15 February 1964.
£475.00

Crisp copy, the corners of the paper slightly bumped, the plate fine.

In his text Lemaître invites the reader to make his own engraving using whatever means he chooses in “..la manière noir, infiniment”.

36. - Gravure Supertemporelle réservée aux amateurs d'Ur.

[Supertemporal engraving reserved for fans of Ur].

This example number 7 from the tranche of 30 hors commerce copies, from a complete run of 130 numbered copies. £450.00

Crisp copy, the corners of the paper slightly bumped, the plate fine.

37. - Gravure Supertemporelle réservée aux amateurs d'Ur.

[Supertemporal engraving reserved for fans of Ur].

This example number 34 from trade tranche of 100 from a complete run of 130 numbered copies including 30 hors commerce copies. 1964. £450.00

Crisp copy, the corners of the paper slightly bumped, the plate fine, verso of the leaf scuffed.

38. [LEMAÎTRE (Maurice)] (Attributed to). [Cher ami, Prolonger le plastique lettriste et hypergraphique dans le arts adjacents, ou appliqués, ainsi que dans toutes les techniques (mécaniques), m'a toujours passioné].

[Dear friend, Extending lettrist plasticity and hypergraphie in the adjacent or applied arts, as well as in all (mechanical) techniques, has always fascinated me].

Original open letter. A4., 1l., [1p.], black text on white paper, mimeographed from typescript, French text. N.p. [Paris], n.p., n.d., February 1963. £35.00
Endemic, very light, even browning, contemporary central horizontal fold.
Discusses his reasons for publishing UR (to enter new artistic areas) and his plans to make UR number 2 into a collaborative issue using etchings.

39. [LEMAÎTRE (Maurice)]. Ur.

Original prospectus. 8vo., bifolium, unpaginated, first page with vignette top right in bistre and paragraph headings in a uniform colour, [2pp.] centerfold text, on off white paper, French text.

N.p. [Paris], n.p. [Ur, Editions Brunidor], n.d., 1962-1963. £50.00

Old pencil price top right corner, slightly turned corner, a crisp copy. Presumably a truly ephemeral publication.

Solicits subscriptions for the new series, a limited edition of 100 with numerous signed contributions and in a "...forte couverture en form d'emboitage..".

40. [LEMAÎTRE (Maurice)]. Le numero 1 de Ur a paru.

[Ur number 1 is published].

Original flyer. Small 8vo., 1l., [1p.], vignette on head and text below, on Lana ingres watermarked paper, French text.

N.p. [Paris], n.p. [Ur, Editions Brunidor], n.d., 1963. £25.00

Crisp copy.

Lists all the contributions and the format.

41. [LEMAÎTRE (Maurice)]. Ur La Revue de la lettre et du signe ... 13, rue de Mulhouse - Paris 2.

Original letterhead stationery. A4., 1l., logo and subtitle top right and address, telephone number and bank address on foot in bistre, printed on recto of a leaf of white paper, French text. Paris, Ur, n.d., 1963. £20.00

Even, endemic, light fading. Probably rare.

42. Another like example. £20.00

43. LEMAÎTRE (Maurice) (Founder Director). Ur. Sommaire No. 5.

Original prospectus. A4., [1p.], logo on top right, on pink paper, French text.

N.p. [Paris], n.p. [Éditions Brunidor], n.d., c. 1965. £20.00

Folded into four, left edge very faded, rumped and with a closed tear.

44. [LEMAÎTRE (Maurice)]. Ur La Revue de la lettre et du signe.

[Ur The Review of the letter and sign].

Original prospectus. 8vo., bifolium: [4pp.], 5 monochrome photos in the text, masthead titles in a stylised reverse white font, on a black band, running into black on white, Robert Altmann's address rubberstamped on foot of last page.

N.p. [Paris], n.p. [Éditions Brunidor], n.d. Winter 1966. £30.00

Near fine.

A desirable leaflet, for the Ur completist, that catalogues the first 6 of 7 in the new series of 'UR' one of the most important arts serials in postwar France - or Europe and identifies who printed the lithographs and engravings, giving prices for the complete collection of editions of 100 (800 Francs) and the special edition of 30 for 4bis (700 Francs).

45. Another like example. £30.00

IV LETTRISTS SELECTED 46 - 90 .

46. BRAU (Jean-L[ouis].) & LEMAÎTRE (Maurice). [Lettristes à Jean Vilar -stop-Théâtre Nationale Populaire (sic) - stop].

Original flyer. 13.5 x 10.5 cm., text in black on recto of a thin leaf of mild blue paper. N.p.

[Paris], n.p.[self published, n.d., 1952. £100.00

Endemic light fading. Institutionally rare.

An early humorous insult, mocked up as a spoof telegram to castigate Vilar, TNP's director. For "Médiocre - stop - Te prends pour Copeau - stop - N ' est que sciure sur Pipichette - stop - Quant à Fanfan Gérard copains s ' en chargent à Cannes - stop - Nucléa avant garde...". Lettrists had scattered ephemera over the balcony of a Brecht performance, possibly in the year previous. Similar in style to the Surrealists' 'papillons' and taken up by Debord for the stickers and flyers he produced for his Lettrist International on the Left Bank. The first flyer on theatre and the sole publication produced collaboratively by Lemaitre and Brau.

47. [LETTRIST PAINTING]. les peintres lettristes l'école du signe de 1946 aspects 1961 sous l'égide de la biennale de Paris 1961 [the lettrist painters l'ecole du signe 1946 aspects 1961 under the aegis of the Paris Biennale].

Original gallery invitation. Oblong 12mo., bifolium, unpaginated: [2pp.], titles and vernissage on upper and lower covers respectively, single paragraph two point exposition of lettrist painting on first page and list of contributors on second, with the gallery name and address and the exhibition span and hours above and below them respectively, French text. N.p.

[Paris], n.p. [Galerie Weiller], n.d., September 1961. £50.00

Crisp copy. Very rare, no copy in Worldcat, no copy in Pompidou.

The first emission of the second group show of the Lettrists Isidore Isou, Maurice Lemaître, Gabriel Pomerand, Jacques Spacagna, Gil J Wolman, Beautifully and sparsely designed, and as with all Weiller ephemera of the period, laid out in a lower case font. An important little ephemeron.

48. BRAU (Jean-Louis). POUR QUE CESSENT LA CONFUSION ET LE VOL..
[FOR ENDING THE CONFUSION AND THEFT].

Original flyer. A4, 1l., [1p.], text in black on mild pink paper, mimeographed from typescript, French text. N.p. [Paris/Pantin], n.p. [Self published?], n.d., 1962. £50.00

Old pencil price on top left corner, two punch holes on left margin. Institutionally and commercially very rare with no copies in Pompidou or Worldcat.

Included in at least one gathering of Isou's mimeographed/Roneod collection 'Les Cahiers Du Lettrisme Et De L'Esthapeirisme'.

49. LE MOUVEMENT LETTRISTE. CONTRE LES REACTIONNAIRES DU COMITE DU SALON DU MAI ENNEMIS DU LETTRISME ET DE LA CREATION PLASTIQUE.
[AGAINST THE REACTIONARIES OF THE COMMITTEE OF THE SALON DU MAI ENEMIES OF LETTRISM AND PLASTIC CREATION].

Original flyer. A4, 1l., [1p.], text in black, mimeographed from a typescript, on orange paper, French text.

N.p. [Paris], n.p. [Pour Le Mouvement Lettriste], n.d., 1962. £35

Old central horizontal fold with a closed slit on the right edge, small closed tears on edges, 3 tips lost, endemic, light fading of paper, old date written in pencil on top right. Very rare institutionally with no copies on KVK and Worldcat.

An attack on the exhibition committee of a respected arts event created by wartime resisters of the Nazi occupation. Demands included the removal of the jury as enemies of plastic creation and non-participation by artists. Many Lettrists signed the demands including Altmann, Isou, Jessemin, Lemaître and Spacagna.

50. [LETTRISTS], TAPIE (Michel) (Text). La Lettre Et Le Signe dans La Peinture Contemporaine. • Lettristes • Informels - A - Signes • Peintre Du Signe Indépendants. Vernissage le 9 Janvier 1963 de 17h à 21h Galerie Valérie Schmidt. [The Letter and The Sign in Contemporary Painting. • Lettrists • Informels with Signs • Independant Painters of the Sign].

Original gallery vernissage invitation. Oblong small 8vo., bifolium, unpaginated: [2pp.], titles, information and text on both portions (with some text in ruled boxes and bulleted), Tapie's contribution on the lower portion, list of participants and categories inside, printed in black on stiff white stock, French text. N.p. [Paris], n.p. [Galerie Valérie Schmidt], 1963. £50.00
Near fine. Very rare, no copy in Pompidou, no copy in Worldcat.

A large comparative show that included many of the first waves of lettrists (Lemaitre, Isou, Jessemin, Spacagna, Wolman et al), 'Informels' such as Alechinsky, Tapiés, Zao Wou-Ki and 'Independants' like Brion Gysin, Cy Twombly, Jasper Johns et al.

51. BRAU (Jean-Louis). LETTRE OUVERTE A ANDRE PARINAUD. [OPEN LETTER TO ANDRE PARINAUD].

Original open letter. 26.8 x 23.8 cm., 1l., text in black on recto only, mimeographed, French text. N.p. [Paris], n.p., n.d., before July 19 1963. £50.00

Rumpled in the centre, three old horizontal folds. Very rare with one copy only on Worldcat, at The Getty. Castigates Parinaud, the eminent editor, for forgetting the Lettristes in an

“exhaustive panorama of twenty years of literary activity” in his monthly zine “L’intelligence Francaise”. “Have you forgotten or do you feign forgetting Isou and his comrades in combat in diverse domains of lettriste poesy, prose métagraphique of discreet cinema, of theatre of chiselling dances ...”.

52. [LETTRISTS]. [Parmi d’autres découvertes, le mouvement lettriste a révélé à l’art, la force infinitésimale et supertemporelle..dans le cadre de LA BIENNALE DE PARIS Jeudi 26 Septembre 1963, à 11 heures...].

[Among other discoveries, the Lettrist movement revealed to art, the infinitésimale and supertemporal force.. as part of the BIENNALE DE PARIS Thursday, September 26, 1963, at 11 am...].

Original flyer/invitation. A4, [1p.], black mimeographed text in typescript, French text.

N.p. [Paris], n.p., n.d., September 1963. £35.00

Slight creasing, two centimetre closed tear on upper edge, old central horizontal fold. So fugitive as to be almost impossible to search for in libraries. Presumably very rare.

An invitation to “SUP ou une SEANCE SUPERTEMPORELLE” against the “IGNORANCE AND CHAOTIC ERRORS OF CERTAIN CRITIQUES OF MODERN ART” i.e. Lebelist Happenings.

53. [BRAU ((Jean-Louis)], [WOLMAN (Gil J)]. [JEAN LOUIS BRAU GIL J WOLMAN participerent on juillet à quelques manifestations dont les accrochages des galeries...].

[JEAN LOUIS BRAU GIL J WOLMAN took part in July in some events including the gallery hangs...].

Original magazine insert. 26.9 x 20.9 cm., 1l.,text in black on recto, mimeographed, French text. N.p. [Paris], n.p., n.d., 1963. £175.00

Endemic, light, even fading and slight dustiness. Very rare in both commerce and institutions with no copies, that I can find, on Worldcat or in Pompidou. The rarity explained by the fact that copies were inserted into magazines and probably fell on the floor, thus becoming the bane of garçons de café everywhere and were swept into the dustpan à toute vitesse. The insert announces interventions/shows at Galerie Valerie Schmidt and Florence Houston-Brown.

54. BRAU (Jean-Louis) & WOLMAN (Gil J). Le Reverend Pere Ragon, Defenseur De La Foi. [Le Reverend Pere Ragon, Defenseur De La Foi].

Original open letter. A4., 2ll., [2pp.], text on rectos, mimeographed, stapled on the top left corner. N.p. [Paris], n.p., n.d., July 1963. £50.00

Crisp copy, rusty staple, a pair of file punch holes on the left margin (not affecting text) with a small nick on the first leaf, turned corner on second leaf. Very rare, no copy in Pompidou or Worldcat.

A long denunciation of literary critic and anarchist Michel Ragon that proposes Isidore Isou and the lettristes’ critical theory of the arts as a worthy replacement. They go on to denounce his crit of their 1962 show at Galerie Weiller in ‘Cimaise’ and detail Isou’s response to that in “Poésie Nouvelle”.

55. [LETTRIST PAINTING]. [La Galerie Connaitre 36, Rue des SAINTS-PÈRES, PARIS-VII BAB. 12-32. vous invite au microsalon lettriste Vernissage le 29 Octobre à 18 h altmann

isou jessemin lemaitre roberdhay spacagna studeny xerri du 29 octobre au 14 novembre 1963].

Original invitation. 28 x 10.7 cm. (unfolded), 1l., bifolia, text in black on white card, French text. N.p. [Paris], n.p. [La Galerie Connaitre], n.d., 1963. £35.00

Crisp copy, very rare. An invite to a group "microsalon", that included Isou.

56. [LETRRISTES]. ODEON - THEATRE DE FRANCE Mardi 18 Février 1964 à 21 heures. La Poesie Et La Musique Lettristes Et Aphonistes.

[ODEON - THEATER DE FRANCE Tuesday February 18, 1964 at 9 p.m. Poetry And Music Lettristes And Aphonistes].

Original programme. A4, 1l., [1p.], text in black on white paper, mimeograph from a typescript, French text.

N.p. [Paris], n.p., n.d., circa February 1964. £150.00

Triflingly creased, old central horizontal fold, one very small closed tear apiece on top and fore edges, with three on the bottom edge. Very rare institutionally with one copy only on Worldcat at The Getty.

The roster includes Isou in an "Hommage A Lautreamont", Dufrene with a recitation of "many, big, new poems", Wolman, Lemaître with an ode to Tzara and many from the lettrist core group. After "choirs barbaric", part two was dedicated to the Aphonistes interpreting Bach, Debussy, Schoenberg and finally a "Danse Aphoniste". The last occasion when Dufrene and Wolman appeared on stage with the Lettrists.

57. ISOU (Isidore) & LEMAÎTRE (Maurice) (for the Lettrist Movement).

Vive La Retrospective Surrealiste! ("Naturalisme pas mort!", decrit Paul-Alexis-André Breton). [Vive The Surrealist Retrospective! ("Naturalism is not dead!" says Paul-Alexis-André Breton)].

Original open letter. A4., 1l., [1p.], text in black from typed stencil on recto only, mimeographed, French text. N.p. [Paris], n.p. [Le Mouvement Lettriste], n.d., 1964. £75.00
Endemic light browning and very light creasing, a crisp copy. Very rare institutionally with one copy only on Worldcat at The Getty. No copy in Pompidou.

Venomous denunciation of Breton, surrealism and surrealists, describing them as ersatz, troglodytes and "Mediocre Reactionary Bandits" and the harmful enemies of Lettrism.

58. BRAU (Jean-Louis), DUFRÊNE (François) & WOLMAN (Gil J). LIMELIGHT.

Original flyer. 26.9 x 21 cm., text in black duplicated recto/verso, mimeographed from a typed stencil, on orange paper, French text.

N.p. [Paris], n.p., n.d., 1964. £175.00

Endemic, light, even fading and slight dustiness. Very rare, one copy only on Worldcat at Beinecke, another in the Pompidou.

Describing a disruptive Lettrist action at the Théâtre Nationale Populaire where they threw leaflets over the audience at a showing of Brecht's 'Maître Puntila et son valet Matti'. The police acted for the "commissariat" and the Lettristes were charged with defamation of the TNP's Director. The title is derived from the Chaplin film of the same name.

59. [LETTRISTES]. Rodolphe Stadler vous prie lui faire l'honneur d'assister au vernissage de l'exposition Nouvelles Hypergraphies Le Jeudi 11 Octobre 1966 De 18 a 20 Heures. [Rodolphe Stadler asks you to do him the honor of attending the opening of the Nouvelles Hypergraphies exhibition Thursday 11 October 1966 From 6 to 8 pm]. Original exhibition invitation. 13.4 x 10.4 cm., [2pp.], details on left and exhibitor list on right, black text on folded white card with vignette on front, French text. N.p. [Paris], n.p. [Galerie Stadler], n.d., 1966. £50.00
Light, endemic browning, tips slightly bumped. Very rare, no copies found on Worldcat . The exhibition of 11 artists included Altmann, Isou, Lemaître, Spacagna and Jessemin. There was a (now much more common) illustrated six page pamphlet by Michel Tapié produced for the show also.

60. LE MOUVEMENT LETTRISTE. WILSON INDIGNE VILAR !

[WILSON BENEATH VILAR ! (?)]

Original flyer. A4., 1l., [1p.], text in black on laid white paper, mimeographed from typescript, French text. N.p. [Paris], n.p. [Le Mouvement Lettriste], n.d., 1963-1964. £50.00

Folded in four long ago, very slight, endemic browning.

Folded into four at the time of issue, slight, endemic browning. Very rare, no copy on Worldcat (although the Pompidou has one).

Denounces Jean Vilar, the Théâtre National Populaire director for allowing the "reactionary" thespian to stage a programme at the Palais de Chaillot.

61. LA GROUPE LETTRISTE (Organised by). [Vendredi 5 Février 1965 à 20 h 45. LA NUIT LA PLUS FOLLE ET LA PLUS PROFONDE DE PARIS]

[Friday February 5, 1965 at 8:45 p.m. THE MOST CRAZY AND PROFOUND NIGHT IN PARIS].

Original handbill or events programme. A4., 1l., [1p.], titles in black, mimeographed, French text. N.p. [Paris], n.p. [La Groupe Lettriste], n.d., 1965. £50.00

Tips water damaged and stained, folded in four. Very rare, no copies on Worldcat or Pompidou.

Proposes 7 aspects of "infinitesimal art" that "detourn the elements of all the arts", including the "interpretation of major works in the street" and "Strip-tease à gogo". The themes and debates for this night at "La Maison Du Spectateur" at 15 avenue Hoche, included the evolution of the "erotism of Aretin and Sade and inifinitesimal erotology" and a "Project for Paradise".

62. ISOU (Isidore) & LEMAÎTRE (Maurice) of (LE MOUVEMENT LETTRISTE. LES ENORMES ERREURS DE LA "BIENNALE DES JEUNES" (SIC) 1965.

[THE ENORMOUS MISTAKES OF THE "YOUTH BIENNALE" (SIC) 1965].

Original open letter. A4., ll., [2pp.], typed text in black, with a correction, recto/verso, French text. N.p. [Paris], n.p. [Mouvement Lettriste], n.d., 1965. £35.00

Lightly browned and deeply so on the right edge. Which is also nicked three times. Very rare institutionally, no copy in Pompidou or Worldcat.

Apparently distributed at the Biennale, which it denounces as presenting ersatz art and corrupting young artists away from real (i.e. Lettriste) art.

63. LE MOUVEMENT LETTRISTE. THEATRE DE L'AMBIGU (Direction Christian Casadesus) 2 ter, Boulevard Saint-Martin. Mardi 18 Mai - Mardi 1er Juin 1965 à 21 heures. LE MOUVEMENT LETTRISTE présenté: Animateurs des trois soirées ISIDORE ISOU... [THEATRE DE L'AMBIGU (Direction Christian Casadesus) 2 ter, Boulevard Saint-Martin. Tuesday May 18 - Tuesday June 1, 1965 at 9 p.m. THE LETTRIST MOVEMENT present: Animators of the ISIDORE ISOU evenings...

Original programme. A4, 1l., [1p.], text in black on white paper, mimeographed from a typescript, French text. N.p. [Paris], n.p. [Le Mouvement Lettriste/Théâtre De L'Ambigu], n.d., May 1965. £50.00

Crisp copy, light creasing, a nick on the left edge, a single foxed/rusty spot on top edge. Very rare, there seems to be a copy in the Pompidou.

"Animateurs" included Altmann, Micheline Hachette, Roland Sabatier and Jacques Spacagna. The programme included "Le Quasi Anti-Ballet", "Le Mise-An-Thrope" and many others with lettrist choirs and readings in-between.

64. [LETTRISTS]. Rodolphe Stadler vous prie lui faire l'honneur d'assister au vernissage de l'exposition Lettrisme & Hypergraphies Le Jeudi 15 Octobre 1964 D 17 A 20 Heures.

L'Exposition durera Du 15 Octobre Au 20 Novembre.

[Rodolphe Stadler asks you to do him the honor of attending the opening of the Lettrisme & Hypergraphies exhibition Thursday, October 15, 1964 D 5 to 8 p.m. The Exhibition will last from October 15 to November 20].

Original exhibition invitation. 13.4 x 10.4 cm., [4pp.], details on first page with vignette top left, list of artists on third, black text on folding white card, French text.

N.p. [Paris], n.p. [Galerie Stadler], n.d., 1966. £50.00

A crisp copy triflingly browned. Very rare no copies in Worldcat.

A catalogue, for this important exhibition in a major gallery, also accompanied this important group show of 15 artists which included Altmann, Brau, Isou, Jessemin, Lemaître, Pomerand, Sabatier, Spacagna and Wolman. The only show to include Lettrisme and Lettrisme de la Seconde Internationale.

65. [LETTRISTS]. Galerie 3+2 5 Rue Visconti • Paris 6e.. Presente De 16 Decembre Au 13 Janvier La Meca Esthetique LETTRISTE.

Original flyer. 21.3 x 13.6 cm., 1l., [2pp.], gallery masthead, details with exhibition title below in between ruled lines with list of contributors on recto, text and event announcement on verso, in black on glossy white paper, French text. N.p. Paris], n.p. [Galerie 3+2], n.d., December 1966. £25.00

One central horizontal fold, a band of light browning on the lower edge. Very rare institutionally, we can find no copy in Pompidou (though they probably have an uncatalogued one) or Worldcat, including Getty.

The Meca-Esthetique included a large roster of Lettrists, 28 in all, including Altmann, Hachette, Isou, Jessemin, Lemaître, Pomerand, Sabatier, Spacagna and Studeny. The very prosaic blurb, perhaps by Isou, recounts that, to paraphrase, "The Lettrists revealed, in 1953, the immense and novel possibility of plastic support [?], by grace of the meca-Esthetique, the integral territory of elements and the artistic machineries, a means of

application of intrinsic pictorial forms". The installation included a "Spectacle" every Wednesday and Saturday evenings (entrance 5 Francs).

66. [LETRRISTS]. Galerie 3+2 5 Rue Visconti • Paris 6e.. Presente De 16 Decembre Au 13 Janvier La Meca Esthetique LETTRISTE.

Original poster. 50 x 34.5 cm., arranged in two graphical halves with the gallery details on the head with a large cross below with the exhibition title on the cross bar with contributor list on left and three paragraphs of text on right, printed in black on vivid pink on white paper, French text. N.p.Paris], n.p.[Galerie 3+2], n.d., December 1966. £125.00

Folded in four, creased on the edges, two one centimetre closed tears on upper edge with a matched one on lower, a few dots of white, lower right corner trifle ruffled, a bright copy. Very rare institutionally, we can find no copy in Pompidou (though they probably have an uncatalogued one) or Worldcat, including Getty.

The Meca-Esthetique included a large roster of Lettrists, 28 in all, with Altmann, Hachette, Isou, Jessemin, Lemaître, Pomerand, Sabatier, Spacagna and Studeny. The very prosaic blurb, perhaps by Isou, recounts that, to paraphrase, "The Lettrists revealed, in 1953, the immense and novel possibility of plastic support [?], by grace of the meca-Esthetique, the integral territory of elements and the artistic machineries, a means of application of intrinsic pictorial forms". The installation included a "Spectacle" every Wednesday and Saturday evenings (entrance 5 Francs).

67. [UNION DE LA JEUNESSE DANS L'ENSEIGNEMENT, LA BANQUE ET LA PLANIFICATION?], SABATIER [Roland] (Graphic design).

[L'union de la jeunesse. cercle{Bernard Chaouat Roberto Altmann. pour une planification intégrale pour un crédit de lancement. pour la réduction des années d'école, etc... MOUVEMENT LETTRISTE].

[The union of youth. circle {Bernard Chaouat Roberto Altmann. for full planning for start-up credit. for the reduction of school years, etc ... LETTRIST MOVEMENT].

Original flyer. 11.5 x 14 cm., line drawn illustrations and titles in nine ruled cells, offset, French text, signed by Sabatier in the stone. N.p. [Paris], n.p. [Union de la Jeunesse], n.d., c. 1966. £75.00

Fine. Very rare, no copies in Worldcat or Pompidou.

68. ALTMANN (Roberto), ISOU (Isidore) (Directors). l'avant garde lettriste et ethapeiriste 7 [complete issue].

First edition. 4to., title, 8pp., [1p.], tirage, mimeographed on rectos, stab stapled, illustrated upper board with hand-lettered titles in black, 3F price stamp on last page, French text. Paris, Roberto Altmann, n.d., 1966. RESERVED.

Crisp copy. An attack on Jean-Jacques Lebel entitled "Contre le plagiaire des plagiaires, Jean-Jacques Lebel".

69. [LATOURE Alain de]. [Hypergraphie].

Original drypoint print. 13.6 x 9.6 cm. to plate edge, in a bifolium of 28.1 x 21.6 cm., signed and numbered in pencil under the image.

Numbered 2 of 30 copies signed and numbered by the artist.

N.p. [Paris], n.p., extracted from the deluxe issue Q of Ô, n.d., 1967. £150.00

Fine print, top edge of first page slightly dusty.

70. ALTMANN (Roberto) & CHAOUET (Directors). Le Soulèvement de la Jeunesse. Cahiers pour l'Union de la Jeunesse / Le Jeudi 2 Mars 1967 à la Salle G de la Mutualite... La Jeunesse a-t-elle sa place dans notre Société? Colloque et débats sur les problèmes actuels de la Jeunesse en France et dans la monde.

[The Youth Uprising. Notebooks for the Youth Union / Thursday March 2, 1967 in Room G of the Mutualite... Does Youth have its place in our Society? Colloquium and debates on current youth issues in France and around the world.].

Original invitation/flyer/subscription form. 28 x 21.9 cm., 1l., left with text and titles and SdelaJ's photo-portrait illustration on right with titles above. N.p. [Paris], n.p. [Roberto Altmann?], Presses des Yvelines, n.d., 1967. £75.00

Crisp copy, old central horizontal fold. Seems to be very rare.

An event held under the aegis of the cultural revolutionary movement 'Soulèvement de Jeunesse, and the journal, that included Maurice Bismuth Lemaître, Isou and the Directors. A 'Communiqué' invites the French Minister of Youth and Sports to join the debate.

71. LE MOUVEMENT LETTRISTE L'UNION DE LA JEUNESSE ET DE L'EXTERNITE.

EPARGANTS! Suivez les conseils des lettristes! qui seuls ont prévu la crise actuelle, la baisse des valeurs en Bourse, la dévaluation des monnaies en inflation, l'erreur de la spéculation sur l'or.

[INVESTORS! Follow the advice of the Lettrists! who alone predicted the current crisis, the drop in stock market values, the devaluation of currencies in inflation, the error of speculating on gold].

Original flyer/communication. A4., 1l., [2pp.], printed in black on white paper, mimeographed from a typescript, French text. N.p. [Paris], n.p. [Le Mouvement Lettriste L'Union Lettriste De la Jeunesse De L'Externite], tract lancée à la Bourse de Paris le 8 janvier 1968. £150.00

Crisp copy, very light, even, endemic browning. Very rare with a single copy in Worldcat at the Beinecke.

A sustained attack on the stock exchange and the neo-liberal capitalist system, with a call to invest in the "durable" works of "authentic creators past and present". Suggests contacting Altmann, Isou and Lemaître.

72. ALTMANN (Roberto) (Director), ISOU (Isidore) (Political adviser). Le Soulevement De La Jeunesse. Numero 2, Nouvelle Serie. 1er semestre 1968. cahiers pour l'Union de la Jeunesse et de l'Externité. NANTERRE Nanterre NANTERRE Nanterre Rien ne va plus!!!

[The Youth Uprising. Number 2, New Series. 1st semester 1968. notebooks for the Union of Youth and Externity. NANTERRE Nanterre NANTERRE Nanterre Nothing is going well !!!]. [complete issue].

First edition. 8vo., unpaginated: [8pp.] including front and back panels, 2 monochrome photo portraits, folded, uncut sheet, printed in black on off-white paper, French text.

N.p. [Paris], n.p. [Soulevement de La Jeunesse], Spring 1968. £200.00

Fine, fresh copy. Commercially very rare. Destribats p-693.

Demands the complete reorganisation of the Nanterre University annexe and education as a whole and that "all students pass the barrier of school exams, today's concentration camps".

73. [GROUPE LETTRISTE ET SOULEVEMENT DE JEUNESSE]. LES TÂCHES IMMEDIATES DU SOULÈVEMENT DE JEUNESSE.

[THE IMMEDIATE TASKS OF THE YOUTH UPRISING].

Original flyer. A4., 1l., [1p.], text in black on white paper, mimeographed typescript, French text. N.p. [Paris], n.p. [Le Groupe Lettriste Et Soulèvement De Jeunesse], n.d. circa May-June 1968. £125.00

Crisp copy. Very rare indeed with no copy in IISH, KVK, Pompidou, Worldcat.

Proposes an attack on the French riot squad (The CRS) and a 3 point strategy of occupying buildings of education, sending schoolkids and students to the workers factories, workshops and commercial premises with propaganda "tracts" and regroup and reunify together with them. Finally take over radio and television and suspend programmes to halt the "perpetual cretinisation of youth.

74. [LE COMITÉ D'ACTION DES JEUNES LETTRISTES]. A BAS LES SALONS FIGES! A LA RETRAITE CLOVIS EYRAUD!

[DOWN WITH RIGID SALONS! RETIRE CLOVIS EYRAUD].

Original flyer. A4., 1l., [1p.], black text on recto, mimeographed, French text. N.p. [Paris], n.p. [Le Comité Des Jeunes Lettristes], n.d., 1968. £25.00

Folded in four a half century or more ago. Institutionally very rare, no copy in Pompidou or Worldcat.

A call to break the stuffiness of the old guard in art exhibiting and education and retire the heads including Eyraud, writer and Director of Fine Arts, Youth and Sports.

75. [GROUPE LETTRISTE]. MUSEE NATIONAL D'ART MODERNE SALLE LETTRISTE - ET HYPERGRAPHIQUE (à partir du 11 octobre, tous les jours sauf le mardi, de 10h à 17h).. [NATIONAL MUSEUM OF MODERN ART LETTRIST ROOM - AND HYPERGRAPHIQUE (from October 11, every day except Tuesday, from 10 a.m. to 5 p.m.)].

Original flyer. A4, 1l., [1p.] text, mimeographed typescript in black on recto only, French text. N.p. [Paris], n.p., n.d., 1968. £75.00

A trifle creased on the edges with a few nicks, turned lower corners, a small band of browning on the lower edge, folded in four at the time. Very rare.

Presumably self-published, or perhaps a handout at the show, to publicise a new room of 70 lettrist works that included Isou, Lemaître, J.P. Curtay, Sabatier et al.

76. ISOU (Isidore) (Text), ALTMANN (Roberto) [Hypergraphique comic strips).

Apeiros. Que Faire. numero un octobre 1968.

Illustrated throughout. First edition. 4to., unpaginated: [4ll.], [10pp.] including inside front covers, illustrated, saddle stapled into the original glossy, stiff white card wrapper titles in reverse white on black on black and red on white above a photograph by Altmann, lower portion in black on white and red on black, French text.

N.p.[Paris],n.p.[centre international de création kledologique cahiers pour une avant-garde culturelle], October 1968. £750.00

Fine copy. Very rare, no copies in,IISH, KVK, Pompidou, Worldcat, Yale. The complete run, in one issue, of the original series. The new series launched in the following decade.

The inside front cover is dedicated to Soulevement de la Jeunesse, as is the penultimate, and the last page to a scene of a young female student gazing on a Corbu style academic

building. Isou's contribution "Que Faire en Octobre 1968" is dedicated to the events of May 1968 as a continuation of Altmann's photo on the front showing a rioter in Paris surrounded by paving stones in front of the CRS.

77. ALTMANN (Roberto) (Publication director). Ô Numéro t [complete issue].

First edition. Small folio, [1p.], pp-304-318, illustrations in the text, partly printed horizontally in two columns in sepia, in the original glossy white, stuff card wrapper with an altered monochrome photo portrait by Béatrice Bonnevey, who illustrated the whole issue, with text in black with layout by Altmann, French text. Vaduz, Liechtenstein, April, May, June 1968. £100.00

Fine copy. Rare.

Includes Isou, Altmann and others. Beautifully psychedelic reflecting the times and the events in Paris. Bonnevey has her face painted on the front cover and again within.

78. [LE MOUVEMENT LETTRISTE]. DU CACA, ENCORE DU CACA, TOUJOURS DU CACA ou à peu de chose près, l'histoire de la Biennale de Paris 1969, falsificatrice et néo-nazi.

[CACA, CACA AGAIN, ALWAYS CACA or more or less, the story of the 1969 Paris Biennale, falsifying and neo-Nazi].

Open letter. A4, 1l., [1p.], cyclostyled in black from a typescript on recto, on white paper, French text. N.p. [Paris], n.p. [Le Mouvement Lettriste], n.d., 1969. £75.00

Light endemic dustiness, slightly creased, ruffled on the right edge, closed tear on the left. Folded into four around the time of issue. Rare institutionally with no copies in Pompidou, on Worldcat, including Yale. A copy in U Rennes 2's online artists' books collection.

A venomous, and rather scatological, attack on the Paris Biennale, signed by Curtier, Hachette, Sabatier et al.

79. [LETTRISME]. les revues ô et apeiros présentent, dans le cadre des manifestations de l'a.r.c. et de l'exposition le livre comme œuvre d'art: Aujourd'hui Le Lettrisme.

[the reviews ô and apeiros present, within the framework of the events of the a.r.c. and from the exhibition the book as a work of art: Today Lettrism].

Original flyer/small poster. A4, text and graphics in black on recto, details chased around the edges, holograph annotation in blue Biro, French text.

N.p. [Paris], n.p. [Musée d'Art Moderne de la Ville de Paris], n.d., April 1969. £75.00

Folded into four at the time, the annotation adds the opening time. Rare, I can find no copies on Worldcat or Pompidou. No copy in Yale.

The event was held on April 30, 1969 and included lettriste painting, conference, spectacle, a super-temporel debate with Roberto Altmann, an ballet apeiros and much more.

80. [CIESLEWICZ (Roman)] (Illustration?). LIBERTÉ DE PAROLE 36 HEURES D'ACTION POÉTIQUE PERMANENTE. Théâtre du vieux-colombier - 6 et 7 mai 1969.

[FREEDOM OF SPEECH: 36 HOURS OF PERMANENT POETIC ACTION]

Original flyer/ticket?. 13 x 10 cm., b&w photomontage illustration with titles in black below, on blue paper, French text. N.p. [Paris], n.p. [Éditions du Soleil Noir?], n.d., 1969. £75.00

Crisp copy, the slight, endemic browning of age on the edges, very slight creasing. Seemingly very fugitive to the point of non-existence, this copy possibly a unicum on the market.

The Lettrists were on site for this big, bold show of happenings, films etc, exactly one year on from 'les evenements', that included Lemaitre. Others included Ian Breakwell, William Burroughs, Jean-Jacques Lebel (who organised it), Ted Joans, Robert Filliou, Claude Pelieu. The list is vast.

81. [LETTRISTES]. PLAN D'ACTION. [PLAN OF ACTION].

Original in-house briefing. A4, 3ll., [3pp.], black text in a ruled organisational chart with captions, mimeographed from typescript and holograph stencils, copper staple on top left corner. N.p. [Paris], n.p., n.d., 1970-1971. £225.00

Even, light, endemic browning. We can find no item by this title in Worldcat, presumably very rare.

Highly detailed lists and suggestions, either historical, or for the future and including actions in universities, exhibitions, press notices, theatre, book launches (Artaud, Isou) and films. Sympathetic journalists mentioned include (Serge) Gainsbourg and Langlois. A useful document.

82. [LETTRISTS. [Albert Richard et Jean-Jacques Duparcq, Directeurs de La Revue Musicale vous invitent à rencontres Le Groupe Lettriste à l'occasion de la sortie spécial de La Revue Musicale consacrée à "Le Musique Lettriste, hypergraphique, infinitésimale, aphoniste et supertemporelle"...Le Mercredi 17 Novembre 1971, 18h à 20h dans le locaux de la Revue Musicale, 7, Place Saint-Sulpice, Paris 6e...].

Original invitation ticket. x cm., printed in black cursive on the recto of a leaf of stuff, off-white paper. N.p. [Paris], n.p. [La Revue Musicale/Richard-Masse], n.d., November 1971. £30.00

Crisp copy. Truly ephemeral, I can find no other copy on Worldcat, as expected.

The special issue of the French review included Isidore Isou, Maurice Lemaître, J.-P. Curtay, François Dufrène, Jacques Spacagna et al.

83. BURROUGHS (William S.) with GYSIN (Brion), CHOPIN (Henri), HEIDSECK (Bernard) & SILVA (J.A da). Valentine Day Reading.

First edition. 10 inch vinyl record, two tracks on side A, 4 on B, green label with titles in black, glacine sleeve, one of possibly 75 copies, French text, readings in French and English. Ingatestone, Essex, OU Revue-Disque 40-41, Henri Chopin Publisher, n.d., 1972. £175.00

Unplayed by this cataloguer, appears near fine, glacine inner sleeve ripped, torn and browned, lacks paper sleeve. Scarce in commerce and institutionally with apparently one copy only on Worldcat at the BNF as a separate issue from Chopin's OU 40-41 where it was either issued first or in tandem.

Paired with copies of:

-Watertown Public Opinion, Thursday March 26th, 1931.

-Chicago Daily Tribune, Tuesday, October 10th, 1933,

-New York Post, Monday April 15, 1935.

A miscellany of 'sound' works extracted from Chopin's 'OU' that includes Burroughs' tape cut-up treatment of 'The Last Words of Dutch Schultz', the dying, stream of consciousness word-flow of a prominent gangster, real name Arthur Simon Flegenheimer) who was shot whilst talking a leak in a bar in Newark, New Jersey. Burroughs read this and other material in 1965 for his St. Valentine's Day Reading at the American Theatre of Poets, New York City. The Post has a cover story with a portrait of him lighting a cigarette and the strapline 'Dutch Schultz Goes on Trial: U.S. Evidence on him Stolen'. The Tribune has lead cover story on Gus Winkler's murder and 'Public Opinion' has a cover story with the headline "Man Held as Valentine's Day Killer".

84. [WOLMAN (Gil J). [La Couronne Des Suceurs d'Empire].

[The Crown of The Empire Suckers(?)].

Original silkscreen. 28 x 20.5 cm., on card, signed and numbered on pencil on verso.

Number 13 of 40 signed copies.

N.p. [Vaduz], n.p., [Centre d'Art et Communication], extracted from Apeiros Number 2, n.d., 1972. £425.00

Top left corner slightly turned, crisp, clean copy.

This inclusion, in the deluxe second issue of Apeiros, the new series, was a hand labelled envelope with six prints inserted. Wolman almost never signed anything apart from his cheques and this is as such his 'financial' hand with which he signed the print.

85. LES MEMBRES DU MOUVEMENT LETTRISTE ET SOULÈVEMENT DE LA JEUNESSE. LES SEULES VRAIS COMBATTANTS D'AVANT GARDE POUR LA CREATION ET LA REVOLUTION SONT LES LETTRISTES ET LES MEMBRES DU JURY DU PRIX DES CRÉATEURS.

[THE ONLY TRUE FORWARD-LOOKING FIGHTERS FOR CREATION AND REVOLUTION ARE THE LETTRISTS AND THE MEMBERS OF THE CREATIVE AWARDS JURY(?)].

Original open letter. Foolscap. 1l., [1p.], printed in black on recto only, mimeographed, French text. N.p. [Paris], n.p., n.d., c. 1972. £50.00

Old central horizontal and vertical folds, light endemic browning. Very rare, a copy in the Getty but no copy in Worldcat.

Against the eminent jury of the Prix Goncourt, the famous and highly respected body awarding a very respected literature prize given in the name of a historic publisher.

86. LE MOUVEMENT LETTRISTE. [COMBATTEZ EN FAVEUR DU MOUVEMENT LETTRISTE ET HYPERGRAPHIQUE CREATEUR DU SYSTEME DE LA LETTRE ET DU SIGNES PLASTIQUES ET DE LA POESIE PHONETIQUE...]

[FIGHT IN FAVOUR OF THE LETTRIST AND HYPERGRAPHIQUE MOVEMENT. CREATORS OF THE SYSTEM OF THE LETTER AND OF PLASTIC SIGNS AND OF PHONETIC POETRY].

Original flyer. A4, 1l., [1p.], text in black on white paper, mimeographed from a typescript, French text. N.p. [Paris], n.p. [Le Mouvement Lettrist], n.d., 1972. £100.00

Endemic, evenly browned, stable, clean copy, top left corner creased.

Seemingly non-existent in institutions with no copies in IISH, Pompidou, KVK and Worldcat.

A large manifestation of lettrists of all generations including Isou, J-B Arkitu, Jean-Paul Curtay, Alain Satié et al in the cause of attacking the "plagiarists, and the counterfeiters of

the Vernissage and Spectacle at the Swedish Cultural Centre” (using sound poetry and hypergraphiques).

87. [LETRISTES]. Centre De Creativite... Editions Lettristes.

Original publishers' catalogue. 12mo., bifolium, unpaginated: [4pp.], French text.

N.p. [Paris], n.p. [Centre De Creativite. Editions Lettristes], n.d., early 1970s. £30.00

Near fine. A very fugitive ephemeron and rare in both commerce and institutions with no copies on Worldcat.

The publications were available through Minard bookshop, Paris. The sections include Cinéma, Théâtre (Mime-Danse), Art Infinitésimal, Economie et Pédagogie, Ethique and Revues. The latter is the sole unpriced section and includes 'Ur' and 'Le Dictature Lettriste'. A note suggests that "Other publications, deluxe editions, limited editions, signed, numbered and illustrated, exemplaires de tête, manuscripts, tracts, discs, catalogues, drawings, plastic works, etc., are available on special request".

88. [SPACAGNA (Jacques). "Meilleurs Voeux Pour 1973 J.Spacagna. Hypergraphie". [Best wishes for 1973. J.Spacagna, Hypergraphie].

Handpainted autograph, News Year's greeting card. 14.5 x 9.3 cm. folded, 33 x 9.3 cm.

Watercolour, ink, gouache with the inscription, date and signature interspersed through the bottom third, unfolded, on a leaf of white rag paper untrimmed on left edge, two hinges/folds, French text. N.p., 1973. £150.00

Fine condition.

A beautiful, tall, explosive, hypergraphique humanoid figure.

89. [SPACAGNA (Jacques). "Meilleurs Voeux Pour 1974. J. Spacagna Myriam Darrell".

[Best wishes for 1974. J.Spacagna Myriam Darrell].

Handpainted autograph New Year's greeting card. 11.3 x 15.5 cm. folded, 11.3 x 30.5 cm.

unfolded, the front with a mixed media colour spray painting signed and dated by Spacagna on the bottom left. The inscription within on verso in black ink in Darrell's hand and signed by Spacagna, on a leaf of cut and folded watercolour paper.. Np., 1974. £150.00

Fine, spray paint has gone astray on the card edge, not affecting inscription.

A beautiful group of humanoid figures picked out in mauves and crosshatched blues. A nice association, Myriam Darrell was Spacagna's wife at the time.

FIN