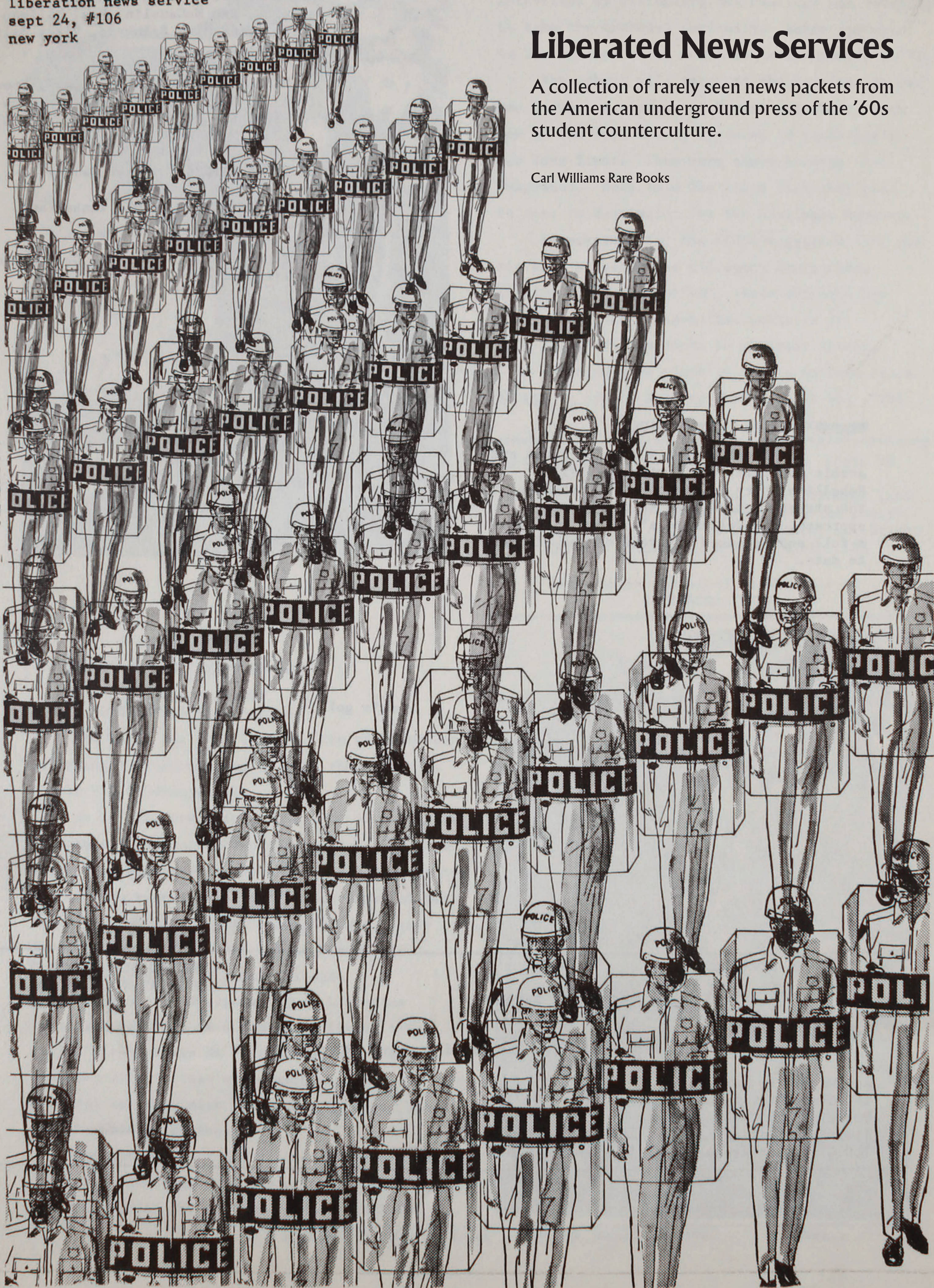


liberation news service
sept 24, #106
new york

Liberated News Services

A collection of rarely seen news packets from the American underground press of the '60s student counterculture.

Carl Williams Rare Books



LIBERATION NEWS SERVICE



1 VARIOUS EDITORS LIBERATION NEWS SERVICE [packets]

Nos. 27, 92-94, 96, 97, 100, 106, 108, 109, 111, 113, 115, 117-119, 122, 126, 127, 130-132, 135-138, 140, 142, 143, 145-148, 150, 151, 155-159, 173, 181-185, 219, 220, 223-230, 248. [56 packets]. Original press packs. 35.56 x 25.4 cm., 43.18 x 27.94 cm. and 27.94 x 21.59 cm., approximately 12 to 24ll., apiece, illustrated with cartoons, b&w photographs, some with facsimile handwritten titles, largely white paper with a variety of coloured papers used in early issues, loose sheets corner stapled, in the original illustrated paper covers, offset, some with pencil marginalia and outlining in the text. New York, Liberation News Service, The New Media Project, 1968-

1970. #100 a bit ratty and torn upper wrapper, the rest good, very good or better, a few copies with loose leaves. A very good, long but broken run. Scarce. LNS was a sometimes twice weekly news service started in 1967 by Ray Mungo and Marshall Bloom, two young journalists working on student publications. They were both highly politicized and Bloom especially had been at the cutting edge of international student protest as President of The LSE Student Union in 1968. The idea of another countercultural news service, along with the Underground Press Syndicate, to supply burgeoning student and underground newspaper scenes probably grew out of allegations that the National Student Association received funding from the C.I.A. which also tainted the United States Student Press Association.

At its height LNS supplied 500 or so different papers with press packets, this collection covers an important period in the development of student protest and the political counterculture. They include articles, reports, and photographs (even poetry) on Mexico '68, Vietnam, Laos, Cuba, a list of 'Intentional

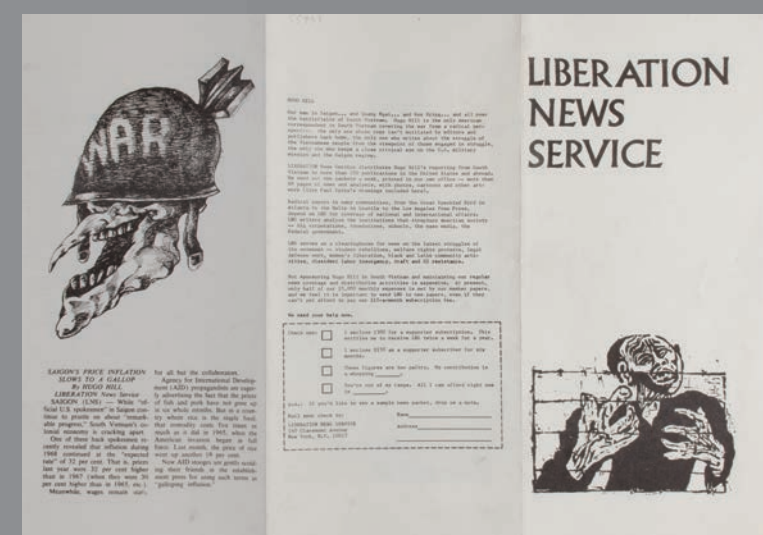
Communities', G.I protests, draft resisters and card burners, Yuppies, HUAC, the Free Huey Newton campaign, Eldridge Cleaver and The Black Panthers, reviews of The Living Theatre, May 1968, advice on Grass seed germination, riots on the Lower East Side, the SDS and The FBI, an alleged kidnapping of the founder editor Marshall Bloom by LNS staffers, Zengakuren, The Beatles, The Maharishi, combat photography, hippie drug prisoners in Turkish jails, ecological catastrophes and clean ups, Apartheid, Latin American revolt, American Imperialism etc..

Contributors included Todd Gitlin, Allen Young, Harvey Matusow, The New York Motherfuckers, YIP, Cathy Boudin, The San Francisco Mime Troupe, et al. The covers are quite stunning ranging from children's handdrawn designs and lettering to photomontage, woodcuts and silkscreens produced by and for Third World Liberation Movements and a wealth of black and white reportage photographs. These include a mounted charge into welfare demonstrators, Che Guevara, Cuba, Vietnamese paddy fields etc. This wealth is reflected and deepened in the appendices of pictures that constitute a stand-alone body of work in their own right.

2 LIBERATION NEWS SERVICE

Original leaflet. 25.4 x 11.8 cm. [folded], 1l., 1 b&w photograph, 2 graphics with one on cover panel, printed in black offset, folded thrice, off-white paper. N.p., [New York], n.p., [Liberation News Service], n.d., c. 1969.

In very good, clean, crisp, condition. Dedicated to Vietnam, LNS's Saigon correspondent Hugo Hill has contributed three very good articles/despatches and a 'buy-a-subscription' blurb to this leaflet.



3 LIBERATION NEWS SERVICE [packets]

Nos. 108-115, 117-118 [10 issues]. Original press packs. 4to., approximately 24pp. apiece, illustrated throughout, loose sheets stab stapled twice, illustrated upper paper boards, in red, blue and black on various coloured papers offset. Montague, Massachusetts, New Media Project Inc., September 23rd-December 4th 1968. Largely in very good or better condition. Rare.

Includes contributions from/concerning Eldridge Cleaver, Abbie Hoffman, Julius Lester, Stew Albert, Che Guevara et al.. This small run was produced as a rival to the first LNS when founders Marshall Bloom and Ray Mungo set up shop on a Massachusetts farm. Some of the photoreportage cover images are in a deep and vivid red, or a grungy black reminiscent of Pop art and Andy Warhol's 'Birmingham Race Riot' and other news photo sourced work on death, disaster and execution. These include two juxtaposed photos that are captioned "boston [sic] students jeer at [Vice President Hubert] Humphrey, while Mexican students are forced to lie flat by Mexican police" on the cover of #108. #110 depicts "...Abbey [sic] Hoffman shirt torn assunder [sic], face briefly in torment, being dragged away by the Gentlemen who uphold our law".

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