

Clothes; but Truth loves to go naked





SEX, MAGICK, DRUGS, REVOLUTION, ROCK 'N' ROLL & DEATH



CARL WILLIAMS RARE BOOKS
CATALOGUE 3.1

SEX,
MAGICK,
DRUGS, REV
OLUTION, RO
CK 'N' ROLL &
DEATH SELECTI
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JANE AND LOUISE WILSON – AN ISOMERIZER IN FRONT OF
THE COMPLETE PRINTED WORKS OF TIMOTHY LEARY, THE
POSTER ROOM OF THE LUDLOW SANTO DOMINGO LIBRARY

**THE MIND'S EYE:
ALTERED STATES & SOME PRODUCT**



**“..ONE OF THE MOST SHOCKING
EXAMPLES OF THE TURN-OF-THE-
CENTURY FASCINATION WITH
MORPHINE AND OPIUM
ADDICTION..”**



72. [GRASSET (Eugène)].

La Morphinomane. [The Female Morphiniac].

Original colour lithograph. 415 mm. x 310mm. image on 576 x 425 mm. sheet, hand stencilled colours, gilt framed and glazed (684 x 574 mm), signed in monogram on lower left of image. From an edition of 101 examples.

N.p., [Paris], n.p. [G.de Malherbe for inclusion in Ambroise Vollard's L'Album des Peintres-Graveurs], n.d., 1897. £10,500.00

Beautiful condition. Unexamined out of frame, very light foxing or stray pochoir colour on the very wide margins. All of the prints vary from each other in colour as it was hand stencilled, this is a very even and bright example.

In Victor Arwas – Berthon & Grasset – illustrated on p-67, Thomas Dormandy – Opium, illustration 14, Paul Greenhalgh – Art Nouveau 1890-1914 – illustration 4.23, Hodgson (the frontispiece), Jay p-96, Anne Murray-Robertson – illustrated p-183, Watts p-59, Volume 2. Rare, copies in the V&A (E.1094-1963), Hammer Museum, Institut National d'Histoire de l'Art from the Collections Jacques Doucet, Zimmerli Art Museum, Ordre Nationale Des Pharmaciens, Philadelphia Museum of Art (Dormandy illustrates). No copies in The Met or The Wellcome (who borrowed the V&A copy for Jay et al's '*High Society*' which is illustrated in the accompanying catalogue, though described as a "painting").

Provenance: Fitz Hugh Ludlow Memorial Library [?] to the LSD Library, hung near to Santo Domingo's desk in the occult room (his office). He also had the famous '*Berkeley Barb*' cover for Volume 12, number 12, (April 1971) reproducing this print framed above his chair.

A classic Art Nouveau print, in a Japanese style, supposedly depicting a Montmartre prostitute (a so-called '*Morphiniac*') in a white negligée perched on a chair with green upholstery in front of a dressing table, bare but for a morphine bottle. The drug habituée is captured with a stocking rolled down, in the act of '*skin popping*' morphine with a huge Pravaz needle in her thigh. Arwas describes the girl as "...hunched forward, injecting herself in the left thigh... the rigid posture, teeth clenched, eyes unfocussed, brow furrowed, fingers gripping her thighs like claws. Except for a single upswept lock, her hair tumbles down like a monstrous octopus, framing and emphasising the pale, drawn features" (p-64). Strange to us perhaps but in the late nineteenth-century injecting with a hypodermic needle was heavily associated with women (p-114 Davenport-Hines – *The Pursuit of Oblivion*, 2001).

This is one of the most important items in the former LSD Library and therefore any similar collection. What further vindication of this would one need than the inclusion of the print as the frontispiece to Barbara Hodgson's visually rich cultural history of Morphine entitled '*In The Arms of Morpheus*'? Any serious collection of drug material, Art Nouveau design, womens' history or '*the mind*' is incomplete without it. Greenhalgh reinforces that, describing '*La Morphinomane*' as "...one of the most shocking examples of the turn-of-the-century fascination with morphine and opium addiction, [that] clearly depicts, not only the physical act of injection, but also the altered mental state of the addict" (p-88). He quotes Octave Uzanne's contemporary opinion of the print, that Grasset "...recognizes the elements of terror in the phantasmagoria of hallucination; and imparts a frisson nouveau.." (op cit).

Leading in from Uzanne, the historical backcloth to this arresting image is surely the invention, through photographic documentation, of hysterical women in rigid postures by Jean-Martin Charcot and his colleagues using the incarcerated female population of the Salpêtrière asylum. The print has recently received renewed attention as it was given pride of place in The Hammer Museum's recent exhibition entitled '*Tea and Morphine: Women in Paris, 1880 to 1914*'. 233431



73. **KRIER** (E[tienne].A[uguste].

[Erotic opium reveries, a sequence of four oil sketches].

Original oil paintings. 16 x 24.3 cm., 33.5 x 22 cm., 23.2 x 29.2 cm. & 33.3 x 23.3 (image edges), on matching board, polychrome oil, in much later faux gilt bamboo frames of 18 x 26 cm., 23.5 x 35.3 cm., 25 x 35 cm. & 24.7 x 35 cm. frame edge to edge respectively, the artist's stamp 'E.A. Krier' on each back, one with a half done sketch of a naked woman on back.

N.p., unsigned, the stamp 'E.A.KRIER', n.d., first half of the twentieth century. £1000.00

The sketches depict an expressionistic figure recumbent in front of an opium layout with a lit lamp in a changing scene around him in each. A phantasmic mass swirls behind him in one and a Chinese golden and lacquered screen decorated with dragons is visible in another. A naked 'oriental' woman sits cross legged on an opium tray holder in all four.

This artist's evocative opium inspired sort of erotic-orientalist work is popular amongst French opium collectors. The French painter Krier (1875 – 1953) was a native of Mareuil sur Ay, he was a student of Léon Bonnat at l'Ecole des Beaux-Arts de Paris and showed at the Salon des Artistes Français from 1904.

Krier served at Verdun and so became a Petain loyalist in the next war. He sent many of his smaller paintings home to his flower painter wife to illustrate his letters to her (although perhaps not these erotic drug drawings). Drugs, erotica and escapism are not unknown among frontline battle veterans who have 'seen' a great deal. 243805

74. **BARBARA** (Charles).

Les Détraqués. La Vie d'un Virtuose – Le Major Whittingham – Romanzoff – L'Homme qui nourrit des papillons – Les Sourds. [The Demented. The Life of a Virtuoso – Major Whittingham – Romanzoff – The Man Who Feeds Butterflies – The Deaf].

First collected edition. 8vo., endpaper, half-title/notice, title, [1p.], VIII, 277pp., [3pp.], rebound a long time ago into a stiff white paper wrapper backed with olive paper, an embossed mark on the lower portion, with the central panel from the original green paper panel, titles in a ruled box with boxes and a cross on each corner, untrimmed, French bookseller's note in pencil in front, French text.

Paris, Nouvelle collection Michel Lévy, Calmann Lévy, Éditeurs, 1881. £500.00

A bit dusty, first page loosening and rumpled on the foot, light foxing, lacks spine, lower portion and borders of upper portion. Very rare in accessible libraries with 3 copies only on WorldCat.

A posthumous collection of stories, about crazy obsessives, some of which were published in 'Mes Petites-Mansions'. Barbara was a bit of an expert observer of deviant behaviour having attended the lectures on hallucinations and mental illness of Dr Jules Baillarger, his preface from 'Petites-Maisons' dedicated to the psychiatrist is reprinted here. 'Le Major Whittingham' depicts a mad genius who lives in a high walled estate with its own colonial style plantations, instant news feeds, augmented reality rides, an automata family and large orchestra (able to improvise musically). A little known book by a little known writer, but he is regarded as one of the fathers of the roman policier for his earlier novel 'L'Assassinat du Pont Rouge'. 243570

75. **CASSAGNAC** (P.A. de) & STANYS (Illustrations).

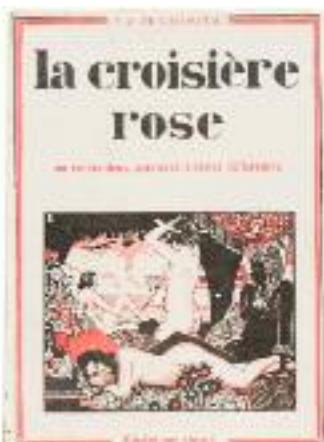
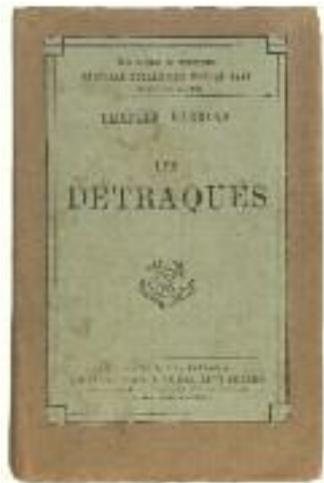
La Croisière Rose ou trente-deux Manières d'aimer différentes. [The Pink Cruise or thirty-two different Ways to love].

5 plate illustrations in a variety of tints. New edition. 8vo., endpaper, half-title, [3pp.], pp-10-222, [1p.], sewn into the original white paper wrapper, titles in black on spine and red and black on upper portion which is decorated with an illustration by Stanys in uniform colours in a red ruled box, French text.

Paris, Librairie Générale, n.d., c.1928. £20.00

Endemic, light yellowing of paper, spine a bit worn with some slight loss. Scarce.

Global sexual tourism in a series of nights and illustrated in an Art Deco style, during "la nuit Chinoise" opium is smoked. On the last night he slept. 218988



76. BAUDELAIRE (Charles), LABOCETTA (Plates and jacket).

Les Paradis artificiels. [Artificial Paradises].

First edition by Nilsson, thus? Small folio, endpaper, half-title, title, [1p.], pp-8-207, 6 colour plates from watercolours, sewn and pasted into the publisher's original off white paper wrapper, the upper portion with a colour illustration within a red and black ruled border with integrated titles in saffron. Spine with ruling, titles and a device, lower portion with a device and possibly some ownership stamps all in black, a possibly inconsequential bifolium with pencil notes loosely inserted, French text.

Paris, Éditions Nilsson, 1932. £25.00

Paper flaw in a few early pages, heavy paper making the contents loosen a little.

A lavish and sensuous interpretation of Baudelaire's drug classic. 243713



77. THREE SNAKESKIN BINDINGS FROM FRENCH INDOCHINA.

I. CHIVAS-BARON (CL[othilde]). Trois femmes Annamites. [Three Annamite Women].

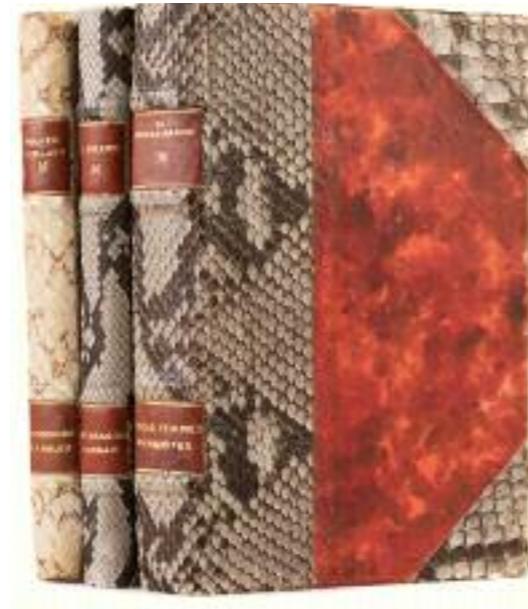
First edition, first three thousand, there were also 10 numbered copies on Hollande. 8vo., endpaper, blank, half-title, title, [3pp.], pp-8-287, [1p.], French text.

Paris, Bibliothèque Charpentier, 1922.

II. D'ESME (Jean) nom de plume of D'ESMENARD (Jean Marie Henri)]. Au Dragon d'Annam. [With the Dragon of Annam].

First edition. 8vo., endpaper, blank, half-title, title/tirage, [3pp.], pp-10- 209, [1p.], imprint, [3pp.], publisher' catalogue, from the trade edition there were also 70 numbered copies, French text.

Paris, La Nouvelle Revue Critique, 1927.



III. NGUYEN-TIEN-LANG, ROBIN (René) (Preface). Indochine la douce. [Indochina the Sweet].

Second revised & corrected edition. 8vo., endpaper, 2ll. blanks, title, [11pp.], facsimile letter, pp-18-236, [2pp.], imprint, blank, endpaper, French text.

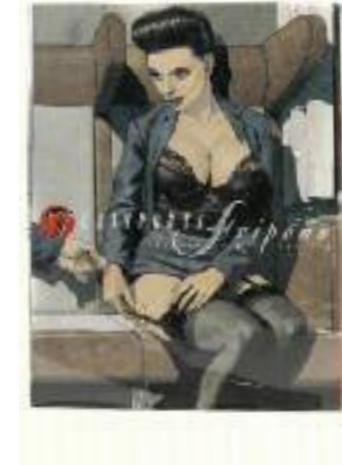
Hanoï, Éditions Nam-Ky, 1937.

Rebound contemporaneously in a uniformly style, I&II in a half rough-scaled python skin, III in a rough-scaled whiter skin, titles in gilt on red leather spine labels in two raised compartments, four raised bands, red marbled paper covered boards, II in traditional looking Annamese' blue floral embroidered cloth covered endpapers and pastedowns, the other two with the same blue marbled paper, old bookseller's price and code in pencil in I, blue page markers throughout I, a handful in II and one in III.

The trio: £200.00

Dusty edges, endemic browning of texts. Common books but enlivened greatly by the uniform, presumably 'colonial', bindings in snakeskin from the same python for I&II and ethnic cloth in I. Provenance: the page markers inserted by Julio Mario Santo Domingo on every page that mentions opium or the use of.

The first is an Orientalist reverie on opium and 'amorous' Indochinese women in a trophy binding. II is a fantasy travel novel, III is a 'travel' book by an Imperial secretary with a preface by the French Governor General. The snake has long been a symbol of sin and taboo. 233872



78. WARN'S & RAIVES et al.

Transports fripons. [Rogue transports].

First edition. Folio, endpaper, title, contents, p-5-72, fully illustrated comic book, in the original grey and red laminated paper covered boards, with a colour illustration on the upper portion and a vignette on the lower, in a uniform jacket, later acetate overwrapper, French text.

Geneva, Humano S.A., Les Humanoïdes Associés, 1992. £20.00

Book near fine, jacket a trifle rubbed on corners and with one closed tear on the tail of the upper portion of the jacket. Rare in big libraries with two copies only on WorldCat at the Swiss National Library and NYPL.

A cult bande dessinée in the form of a miscellany of short stories with a very very adult orientation that includes an opium themed, harem story "Le Dernier Palanquin" by Galiano & Parras. 219512





79. [HAREM ORIENTALISM], [CUNY (Simonin)].

[Kohinoor jeu de société pour deux personnes].

Original board game. 2.3 x 12.1 x 16.3 cm., 15.4 x 18.6 cm. folding cloth backed board, ruled on playing surface in red and blue, 47 blue and burgundy triangular card counters, in two recesses, one gilt bordered, in two part card box, the outer walls covered in blue paper, with silver gilt flowers, plain blue paper on base, the lid with a multi coloured illustration in a trompe l'oeil border of a curtained window, titles in yellow and black, industry stamp in black.

N.p. [Paris], n.p. [S.C. Éditeur], n.d., c. 1900. £20.00

Board, counters, box and illustration are bright and crisp though a little rubbed. Lacks bifolium four page instructions and possibly some counters.

The box depicts a sultan playing a much larger game with a woman in traditional 'Harem' style dress and a black slave waving an ostrich fan. the Sultan holds some kind of long Orientalist version of a Kif pipe..

243542

SCHTUPPING THE STUPS...



80. CIESŁEWICZ (Roman).

STUP.

Original wall sculpture. 42 x 42 x 3 cm., octagonal street sign with a die cut text signal in reverse white and red 3m vinyl decals on tôle with two welded brackets on back; signed by the artist between them, auctioneer's printed number ticket on bottom, French text.

N.p. [Paris], n.p., n.d., c. 1992. £3,200.00

Light patination and a few rubs. Illustrated on p-94 – Francois Barre – Roman Cieslewicz, Pyramyd, 2004).

Provenance: from Roman Cieślewicz' studio, sold at auction on March 9 2006, number on back, lot 367 Roman Cieślewicz Oeuvres Provenant De Son Atelier Chez Calmels Cohen to the LSD Library. In Watts, illustrated pp-2-3, Volume 1. Very rare indeed, one copy only at auction (this one) suggesting that this is a 'one-off' and not an artist's multiple .

The artist has signed the work on the back in blue felt tip in a bold hand with his full name.

After acquisition from Santo Domingo's friend Alain Weill's auction of Cieślewicz material, the sign hung on the wall of the occult room, Julio Mario Santo Domingo's office. In Weill's catalogue note for the item in Calmels Cohen's sale he described it as a reprise of an illustration for the magazine 'Revolution'. The sign was revisited a few years later by the activist political art grocers 'Association Ne Pas Plier' as, presumably, a multiple for their 'épicerie d'art frais' series. It seems to have been produced as a flat metal octagon with a sticker. The one time 'Panique' artist and artistic director of Elle had a genius for semiotics and double meanings. On this occasion, Cieślewicz had played with the classic American 'Stop' road sign and the French word 'stupefiants', meaning sort of 'narcotics'. The French drug squad was called the 'brigade des stupéfiants', thus a 'stup' is a narc. The associations with 'stupide' and the War on Drugs are unavoidable to this cataloguer. As is the Yiddish word 'shtup' equating perhaps to 'screw'. 243348

THE WHITE PERIL STUPEFYING THE CHINESE WITH OPIUM.

81. [THE AUTHOR].

VOYAGE DE LEONIDAS autour du monde. [LEONIDAS' JOURNEY around the world].

Illustrated title page and 40 illustrations. Unpublished illustrated watercolour and pencil album with pen and ink captions. Oblong 8vo. (14.5 x 22 cm.), blank, illustrated title, 40ll. illustrated in watercolour and pencil on rectos only with holograph captions below, 5ll. with contemporary small pencil sketches on six pages with a more modern doodle, on wove paper in gatherings of three, a sketchbook sewn into [possibly] contemporary boards covered with modern Rexine type cloth, an inscribed dedication example to a named female recipient, French text.

N.p. [France], n.d. c. 1840s. £5,200.00



Loosening in the binding, leaf excised (presumably a duff drawing). No appearance of any progenitors in Gove which stops at 1800. No similars on WorldCat, BnF, KVK. Presumably unique and seemingly unrecorded.

The full presentation inscription on what stands as a caption in a neat calligraphic hand on an illustrated dedication leaf, reads:

"L'Auteur a se plaît faire hommage à son Album à Mme Fabre"

[“The Author is pleased to make an offering of his Album to Mme Fabre”].

A nice but rather beguiling inscription as both ‘Leonidas’ and ‘Mme Fabre’ remain a mystery. Historically, Leonidas was of course the great leader of the Spartans who fought a vastly superior force at Thermopylae. Two or so decades before this little manuscript, Jacques-Louis David’s sensational painting of Leonidas at Thermopylae depicting the warrior naked except for sandals, sword, helmet shield and cloak was bought for 100,000 Francs by Louis XVIII. Perhaps it is a nod to Jean-Jacques Barthélémy’s incredibly popular imaginary voyage ‘Travels of Anacharsis the Younger in Greece’ first published in French in 1788. Also in the 1700s, Henry Fielding published his imaginary journey ‘From This World to the Next’ where the narrator is introduced by a spirit to Leonidas in Elysium. A tale that was republished in French in a large collection of imaginary voyages in 1788.

A few decades or more before Phileas Fogg set out (in print) from London, on a wager, to travel the world in eighty days, ‘Leonidas’, inspired by a dream, was wending his way around the globe in a series of watercolours in this sketchbook. The titlepage looks like it is straight from a Grandville



book like ‘*Les Fleurs Animées*’ (a copy of which follows this item) and is made up partly of the word “*Voyage*” as an alphabet in the form of human figures and a tree with “*De Leonidas*” spelt out in colourful leaves and “*autour du monde*” is written within a globe. It is a mere handful of substituted letters away from Grandville’s ‘*Un Autre monde*’ (1844). The charming dedication leaf depicts the author himself riding a horse with reins in one hand, umbrella or parasol in the other and the album itself under his arm. The album in the drawing has light blue boards (presumably cartonnage) and a title, and a printed label or manuscript title (presenting an enduring temptation to strip off the cloth and see what is underneath the one in hand).

Presented as a cartoon and caption per leaf, it opens with Leonidas dreaming of Monte Christo making his way to the North Pole. Inspired by his dream he sets off heavily laden on his fat old mare taking on a passenger, the army officer ‘*Lambard*’, on the way. The horse stumbles and gives birth and Lambard rejoins his regiment. Leonidas and his mare take a carriage to visit the crowned heads and they are met in Paris (his mare is given a room). He sings the Marseillaise and dances with joy for a dignitary. He takes to water and he is depicted “*Leonidas ayant chanté une hymne contre les tyrans des mers les poissons viennent tous dans la barque*” [“*Leonidas after singing a hymn against the tyrants of the seas the fish all jump in the boat*”]. While he is cooking the fish, the British arrest him for him to then join Queen Victoria in the hunt, they return to find Prince Albert wiping their infant’s bum, he escapes, finds his horse, meets Monte Christo at the North Pole and travels with him.



In a striking scene:

“*Leonidas trouve en Chine les Anglais Vendant de l’Opium ce qui lui fais présumer qu’il rendent changer la constitution des Chinois*” [“*In China Leonidas finds the English Selling Opium which makes him assume that they are changing the constitution of the Chinese*”].

The drawing depicts an English merchant in a top hat with boxes of opium and two traditionally dressed Chinese men with long moustaches smoking long tobacco or madak pipes. This was of course drawn in the follow up to the First Opium War between China and Britain (the French would lend a hand in the Second).

The following drawing depicts Leonidas doing the polka with “..une jeune Chinoise. Les songes d’or de l’opium font voir au Chinois la [sa?] femme lui tricotant une paire de bas” [“*Leonidas is dancing the Polka with a Chinese woman. The golden dreams of opium make the Chinese man see his wife knitting a pair of stockings*”]. After a while “*Leonidas escapes the jealous clutches of Chinese women*”, then, ever in demand, “*Leonidas flees the queen of Somáree [?]*” (she rips the horse’s tail off) only for the Queens Isabelle and Christine to tussle over Leonidas, he abandons his jacket to their fight.

In the Middle East, the Algerian political and religious leader Abdelkhader, fearing for the ‘*Smala*’, holds a horse prisoner when Leonidas arrives in exchange for free passage. Later with a very large fork, he swears to die with the National Guard in their stewpot. (“*Pot-au-feu*”). In the same paper tricorne, at Ferrare he meets a group of Austrian officers all crapping in different positions on the “*po*”, he holds his nose. In Munich, he dances a French Can Can with Lola Montez for the King of Bavaria, she took up professional dancing in 1841 and made her London debut in 1843 or so helping to date this item. He is indignant that the Bavarians prefer their beer to the Countess of Landsfeld (aka Lola Montez). In Switzerland he finds everyone submitting to piety. At León he leads against the voracious enemies of all piety. He meets the Marquis of The Republic, the laws of the Republic require him to go “*sans culottes*”, he is forced to pay a land tax of 45 centimes, a remark on the terrible state of the economy.

A stunning little piece of frivolity, produced to entertain or court a lady perhaps, that spans the whole geopolitical scene of the late 1840s. The two opium related scenes in particular are witty reminders of the great power that the British opium trade exerted upon the world. The dreams and drugs remind this cataloguer of the great imaginary psychotropic induced journey ‘*Le Nagzag, ou Les Mémoires de Christophe Rustaut, dit L’Africain*’ published in 1771 (put in the LSD Library by this cataloguer). The scenes of military life across Europe offer a glimpse into the changes wrought by the Napoleonic Wars. ‘*Leonidas*’ has more than a touch of Dr. Doolittle or Gulliver about him. All in all, a choice and irreverent French tour of the world shaken by colonial adventures and the revolutions of 1848. The most entertaining of the vignettes, aside from say dancing with Lola Montez or seeing the English stupefy China, is a charming drawing of Alphonse de Lamartine fused with a lightning conductor flying his beloved tricolor. Whoever the author is, and we would very much like to know, this is a unique and unrecorded beautiful, bijou visual voyage into a private Munchausenist universe that touches on drugs, politics, war and love. 222558

82. GRANDVILLE (J.J) nom de plume of [GÉRARD (Jean-Ignace-Isidore)].

Les Fleurs Animées. Texte Par Alph. Karr, Taxile Delord Et Le Ctte Fœlix. Nouvelle édition avec planches soigneusement retouchées pour la gravure et le colorie par M. Maubert. [The Flowers Animated. Text By Alph. Karr, Taxile Delord And The Ctte Fœlix. New edition with carefully retouched plates for engraving and colour By M. Maubert].

2 hand-coloured frontispieces, 50 coloured steel engraved plates, with two in monochrome, many wood engraved vignettes in the text.

New Edition. Small folio. Volumes 1&2: endpaper, 2ll. blanks, half-title, frontispiece with integral tissue guard, title, [1p.], pp-2-339, [5pp.], 2ll. blanks, in contemporary quarter red leather, raised bands, panelled compartments, gilt fillets, gilt titles and matching red faux chagrin cloth covered boards, textured white moiré endpapers, all edges gilt, French text.

Garnier-Frères, Libraires-Éditeurs, n.d., 1867. £500.00



Leather a trifle rubbed and invisibly so on the shelf. Binder's blanks with endemic browning, a tight set. In Renonciat, Vicaire III, 135. Not rare, but a classic book and a beautiful fantasy of plant intelligence in very good condition.

This is a small but significant element in Santo Domingo's small but highly selective and luxurious collection of Grandville (now largely in the Houghton library). Grandville was a big hitter in a library dedicated to altered states of reality. Santo Domingo's standout favourite, of all the anthropomorphic flora within was "Pavot". The opium poppy is the personification of a field goddess casting her seed copiously and stupefying the willing hedgerow and pond animals. He collected her wherever he found her, including on some doilies produced by a French pharmaceutical producer of speed (in the Houghton). 243703

LSD KEEPS YOU JUNG

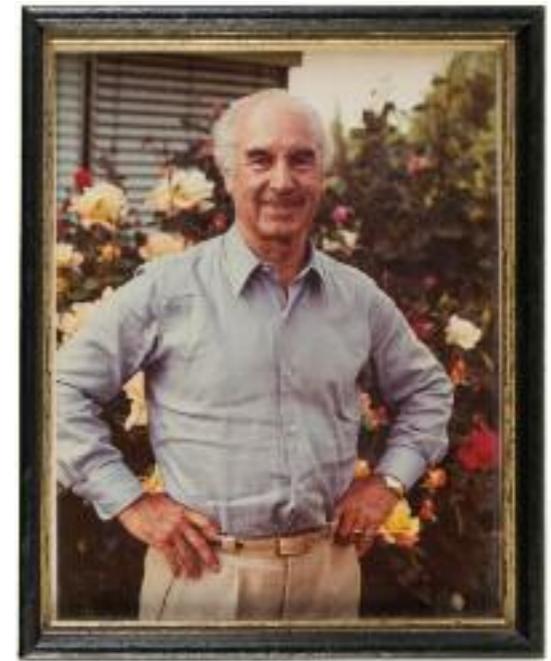
83. [UNKNOWN PHOTOGRAPHER].

[Albert Hofmann in his rose garden].

Original colour photograph. 24 x 19.4 cm., photo edges, framed and glazed in a slightly larger gilt and black lacquered wood frame.

£400.00

The chemist who first synthesised and took a dose of LSD-25, pictured in full colour retirement at his beautiful modernist home, partly designed by his son, with a backdrop of roses in full bloom. The picture came with the Fitz Hugh Ludlow Memorial Library that was purchased by Julio Mario Santo Domingo in 2005 and was probably taken by one of the founders. 243809



ON DARK RYE...

84. GRUNER (Christianus Gothfridus) (D.).

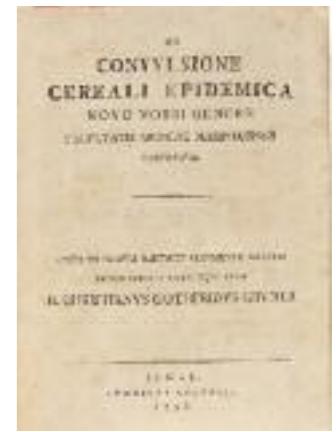
De Convulsione Cereali Epidemica Novo Morbi Genere, Facultatis Medicae Marburgensis Responsum. [The Grain Convulsion Epidemic a Newly Classified Disease, The Marburg Faculty of Medicine's response].

First edition. 8vo., endpaper, title, dedication/editor's note, [1p.], pp-2-68pp., in later marbled paper covered stiff card wrappers, and new endpapers, all edges red, Latin and German text, old classmark label in pen on spine. Jenae, Sumptibus Auctoris, 1795. £225.00

In very good condition. Institutionally rare with four copies only on WorldCat and none in Marburg.

Provenance: from an old private/small instructional library, Maggs to the LSD Library with the pencil stock code in the back.

An early discussion of ergotamine poisoning, attempting to classify the horrific convulsive disease that manifests itself in symptoms of delusions, gangrene, unconsciousness and death and was known in pre-Modern Europe as '*le feu de Saint Antoine*'. The disease was a consequence of European de-



pendence upon grain crops and dark rye in particular wherein the darker fungal ears of ergot (*claviceps purpurea*) that grow on the heads of cereal crops were particularly camouflaged in dark rye grain bins (especially in times of scarcity). Ergotism is associated with episodes of religious mania and *The Witch Crazes* of Europe and the USA. LSD-25 was synthesised from ergot by Albert Hofmann in 1943, he absorbed it accidentally through his fingers and thus experienced the first Acid Trip. 243569

85. [VINKENOOG (Simon)].

[Portraits from the 2006 International Symposium on the occasion of the 100th Birthday of Albert Hoffman, Basel].



Original photographs. 15 x 13.2 x 17.6 cm., colour digital prints on Fujicolor Crystal Paper.

One is signed by Vinkenoog on his portrait and annotated on the verso.

N.p. [Basel/printed in Amsterdam?], n.d., c. 2006.
£350.00

Near fine condition in the original waxed paper envelope.

Provenance: a gift from Vinkenoog to the LSD Library.

Portraits include Julio Mario Santo Domingo, Albert Hofmann, dual ones of Barry Miles/Hoppy, Vinkenoog/Luc Sana, Amanda Feilding/Nick Sand, John Dunbar/Jamie Neidpath et al. Julio owned *The LSD Library*, Hoffman synthesized LSD and was the dedicatee of the event, Vinkenoog is a poet and Learyite, Feilding and Neidpath are married and are known for their auto cranial trepanations, fountain and drug advocacy, Miles and Dunbar set up Indica Bookshop and Gallery and Sand was an LSD chemist. All but Santo Domingo spoke at the historic conference. Hofmann died two years after this photograph was taken. 218580

“POUR LA L.S.D. (LOUÉ SOIT DIEU)”

86. BAILLY (J-C.) & GUIMARD (J-P) (Texts gathered and presented by).

Mandala. Essai sur l'expérience hallucinogène. [Mandala: Essay on the Hallucinogenic Experience].

First edition. 8vo., endpaper, blank, title, [4pp.], pp-9-330, [2pp.], colophon, in the original black cloth, white titles on spine, white jacket with an acetate overlay jacket, titles in outline black and black above and below a blue mandala outlined in red with a central circular image in moire, the lower portion with another mandala and a blurb. The two jackets when conjoined are printed to create a kinetic effect, French text.

A signed and inscribed presentation copy from the co-presenter Bailly.

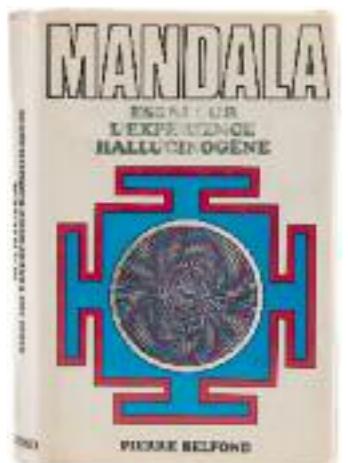
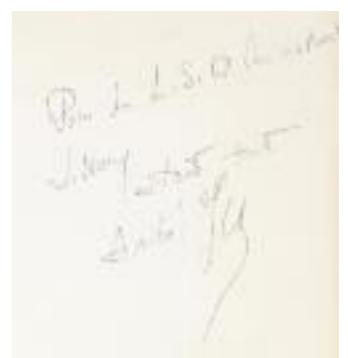
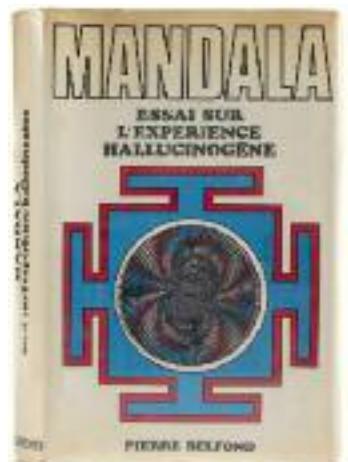
Paris, Éditions Pierre Belfond, 1969. £350.00

Crisp copy, lightly browned jacket. Rare signed.

The full inscription in dark ink in a clear hand on the front free endpaper reads:

“Pour la L.S.D. (loué soit Dieu)
Library
en toute toute
Amitié JC”
[“For the L.S.D. (praised be God)
Library
In all Friendship J.C.”].

Provenance: a very psychedelic association copy, a miscellany on the phenomenon of LSD given to the biggest collection of LSD material in private hands. With an inscription punning ‘LSD’ with an entheogenic French phrase. A beautiful book with an element of dustjacket interactivity, probably best experienced after taking a hallucinogen. The texts were edited by the Mandala editorial group and include William S. Burroughs, Bart Huges, Heim, Wasson, Ginsberg et al.. 243588



87. BAILLY (J-C.) & GUIMARD (J-P) (Texts gathered and presented by).

Mandala. Essai sur l'expérience hallucinogène. [Mandala: Essay on the Hallucinogenic Experience].

Another copy.

A presentation copy.

Paris, Éditions Pierre Belfond, 1969. £75.00

Faded titles on the upper portion of the acetate overlay jacket, lightly browned jacket. The full inscription, from a forgotten donor in black ink on the front free endpaper reads:

“À Julio en psychédérique Amitié
[sugar cube vignette]
Seb”.

[“To Julio in psychedelic Friendship Seb”]

Provenance: an LSD Library copy with a psychedelic inscription, the sugarcube emoji a reference to the distribution of LSD on this common household item in the sixties. 243589



88. SIRIUS (R.U.) (Editor).

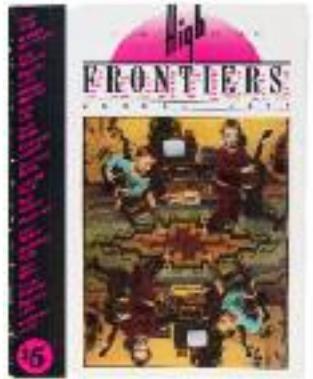
High Frontiers [issue two].

First edition. Folio, [14ll.], unpaginated, profusely illustrated throughout, stapled into the original illustrated pink Dayglow stiff paper wrapper.

Berkeley, sacred cow mutilators inc., 1985. £35.00

A bit tired, thumbed corners, clean, crisp contents.

Includes Ram Dass and Michael Hollingshead in conversation with the late, great Peter Stafford, interviews with Robert Anton Wilson and Paul Krassner, *Psychopharmacognosticon* by Terence McKenna, *Datura: Aphrodisiac?* by Alison Bailey Kennedy and Christian Ratsch and others. The zine is distinguished by the quality of design and humour that is similar to the contemporary experimental graphic design rag *Emigre* also from the Bay Area desktop publishing revolution. 218653



89. SIRIUS (R.U.) (Editor).

High Frontiers Annual 1987. The Latest in Science and Fun. Issue Three.

First edition. Folio, [2pp.], pp-3-62, [2pp.], adverts, stapled into the original illustrated paper wrapper.

Berkeley, Haile Unlikely Communications and Dead Dog Publishing, 1987. £20.00

A bit worn on the spine of the wrapper.

Includes an article by John Lilly, of dolphins, isolation tank and ketamine fame, *Kate Bush's Psychedelic Prayers* by Charles Faris, William S Burroughs – *Cat Lover* by Mary Mazocco, *MDMA Safe as Ice-cream* by Jeremy Tarcher et al. 218654



90. [J. BERNETT & CO].

Zulus smoking Insango.

Original photographic postcard. 1 b&w photo, titles in white on image, glazed and framed in a cheap wooden frame (12.3 x 17.2 cm.). N.p. [Johannesburg?], n.p. [J. Barnett & Co.], n.d, early 1900s. £275.00

Crisp condition, unexamined out of the frame. Seems scarce. Once hung in the occult room of the LSD Library. Illustrated p-134 Watts, an original copy of the photograph in the Barnett Collection Photographs, Campbell Collections, University of KwaZulu Natal.

Depicts Zulus dressed ceremonially for a ritual involving the smoking of cannabis from a huge Kudu horn pipe. 243813

91. [J. BERNETT & CO.].

Natives smoking Dagga.

Original photographic postcard. 1 b&w photo-portrait on left with classmark in negative, blank space on right, titles and imprint in black, glazed and framed cheaply in wood (17.4 x 12.5 cm.). N.p., [Johannesburg?], photo & published by Barnett & Co, No. 232, n.d., early 1900s. £100.00



Unexamined out of the frame. Blank space filled in at the time in pencil thanking for a postcard. Seems quite rare. From the occult room of the LSD Library.

“Dagga” essentially means ‘cannabis’ in the Khoekhoe languages of Southern Africa. The card depicts the two “natives” in auxiliary military or other institutional shirts and shorts and one appears to be smoking from an enormous Kudu pipe. 243812

92. [CANNABIS].

Black leather dog collar with chain decorated with marijuana leaves.

61 x 3.4 cm., short decorative chain mounted in middle, black leather backed with tan, with a silver metal buckle.

Made in China sticker, n.p., n.d., £20.00



Near fine. 243770

93. [CANNABIS].

Red leather dog collar with chain decorated with marijuana leaves.

58 x 3.4 cm., short decorative chain mounted in middle, red leather backed with tan, with a silver metal buckle.

Made in China sticker, n.p., n.d., £20.00

Near fine. 243769

94. [PLAYBOY].

Red leather dog collar with chain decorated with the Playboy Bunny.

59 x 58 x 3.4 cm., short decorative chain mounted in middle, red leather backed with tan, with a silver metal buckle.

Made in China, n.p., n.d., £20.00

Near fine. 243768



95. [COCAINE].

[Warning!!! Contents of this glass may cause intercourse. Contains STIFFERIN. Cocaine].

Original novelty coke mirror. 17.7 x 22.8 cm., decorative titles printed in reverse in powdered white on mirrored glass in the style of Coca-Cola's branding, white paper sticker on upper right corner with titles and ruling in red, backed with black baize.

N.p.[USA], n.p., n.d., 1970s. £100.00

A trifle worn on the corners and edges. Seems rare.

Trading on cocaine's rumoured tumescing and aphrodisiac qualities with a bad pun. 243814



96. DEKOBRA (Maurice).

Luxures. Illustrations de Claude Rémusat. [Lust. Illustrations by Claude Rémusat].

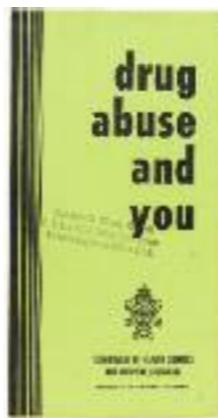
8 colour plates, 9 illustrations in the text with 4 in colour. First limited edition. 8vo., endpaper, half-title/tirage, frontispiece, title, section title, plate, pp-11-91, sewn into the original salmon coloured, marbled paper wrapper, onlaid white paper label with titles in black on upper portion, French text.

Number 570 of 500 copies on Vélin numbered 76 to 575, with the first on Japon blanc nacré, the next four on the same paper, 6 to 25 on Japon Impérial, 26 to 75 on Hollande Van Gelder. With an extra 85 examples hors commerce .

Paris, Les Éditions Du Loup, 1928.
£35.00

Text block starting into sections, spine worn, Text crisp and clean.

Poems on cocaïne and morphine. 218993



97. [DEPARTMENT OF HEALTH SERVICES AND HOSPITAL INSURANCE].

[drug abuse and you].

Original leaflet. Thin 8vo., [10pp.], 4 tabbed and captioned leaves of orange and yellow paper staples bound at the top into the original green paper wrapper with titles in black, departmental rod of Asclepius coat of arms and a kinetic stripe design on the right, rubber stamp on front.

N.p. [Victoria?, Canada], n.p. [Department of Health Services and Health Insurance, Province of British Columbia], Printed by A. Sutton, n.d., 1970. £25.00

Near fine. Very rare, one copy only on WorldCat at the British Columbia Legislative Library.

Provenance: the stamp of the Psychedelic Venus Church.

Beautifully produced cautionary leaflet on the perils of drugs with an almost literally eye-catching design in municipal psychedelic colours. Covers all of the 'big' drugs and a few of the lesser ones. 'B.C.', now the stoner capital of the world, is advised by its government that when using marijuana: "Reactions may be frightening and may last a long time". 243696

"HE WILL NOT BE TAKEN ALIVE..."

98. HOOVER (John Edgar) (Director, Federal Bureau of Investigation).

[WANTED BY THE FBI PATRICK H. KENRECK, with aliases... BANK ROBBERY (BURGLARY) UNLAWFUL FLIGHT TO AVOID CONFINEMENT (BURGLARY) INTERSTATE TRANSPORTATION OF STOLEN MOTOR VEHICLE].

Original government notice. 20.4cm², titles in black, b&w triple mugshot photo-portrait, ten fingerprint reproductions in boxes, facsimile signature, offset, rubber stamped on lower portion, glazed and framed cheaply in a light wood (22.4 cm²).



N.p. [Washington D.C.], n.p. [Federal Bureau of Investigation, December 21, 1954. £125.00

A crisp copy. Unexamined out of the frame, framing obscures margins and part of the rubber stamp. Kenrick had a conviction for "illegal possession of narcotics", hence its place on the wall of the occult room of a drug library. Plus, the fugitive carried a sawed off shotgun under his coat and a .38 special. He is said to have declared that he would not be taken alive. 243807

“ONE POUND OF U.S. GRASS FOR ANYONE WHO CAN DROP 1,000 MICROGRAMS OF LS.D. INTO THIS MAN’S LIVE BODY”.

99. [THE HEADS].

[WANTED BY THE
HEADS FOR RAPE OF
THE CLEVELAND
UNDERGROUND BURT J.
MILLER...CAUTION
Miller is reportedly armed
with a pistol and a shotgun on
occasion].

Original parodic wanted
poster/flyer. 27.5 x 21.4
cm., 1 b&w photoprint,
titles in black, glazed and
framed in black painted
steel by Deha (29.2 x 22.9
cm.).

N.p. [Cleveland], n.p. [The
Heads], n.d., c. 1967.
£425.00

Appears near fine, unexamined
out of the frame. Probably very
rare on the market and in li-
braries, although Cleveland Public Library has a copy – cited on WorldCat.

A brutally funny satirical wanted poster for the then Sergeant in charge of the Cleveland Narcotics
Bureau, the mugshot is his face. A reward is offered, thus:

*“ONE POUND OF U.S. GRASS FOR ANYONE WHO CAN DROP 1,000
MICROGRAMS OF LS.D. INTO THIS MAN’S LIVE BODY”.*

According to The Cleveland Plain Dealer of January 7, 1967, Miller repeatedly arrested the Cleve-
land poet d.a.levy for obscenity and whatever else he could pin on him. 243815



“..AMERICAN RIMBAUD..”

100. levy (d.a.).

Stone Sarcophagus.

First edition. Tall 8vo., [1p.], pp-2-24, stapled
into the original white paper wrappers printed in
red and black, front portion with a photo-portrait
of the author in red with a speech bubble.

Madison, Wisconsin, Radical America, n.d.,
1969. **£55.00**



Endemic light browning of wrapper and a little rum-
pled and creased.

Sold with a near fine copy of Mike Golden's 1989 pamphlet: *Portrait of a Young Man Trying to Eat The Sun (the life, legend and mysterious death of d.a. levy)*, wherein Golden describes levy as an “..American Rimbaud..” and a “..genuine counterculture hero” (p-1). 218578

“..CLASSIC HERBALIST DEFENSE..” OF COCA.

101. MORTIMER (W[illiam] Golden) (M.D.).

Peru. History of Coca “The Divine Plant “ of The Incas
With an Introductory Account of The Incas, and of The
Andean Indians of To-day.



178 illustrations with some after photographs. First edition.
4to., endpaper, half-title, frontispiece, title, dedication, ix-
xxi, 576pp., in the original red cloth; blindstamped and
with titles and decorations on the spine, and one device on
the upper portion, all in gilt and designed by the author,
top edge gilt, bookseller’s pencil price in front.

New York, J.H. Vail & Company, 1901. **£275.00**

Near fine, tight copy.

Mortimer’s great cultural examination of the “..unique and subtle..”
Coca leaf from which cocaine is derived. Gootenberg described it
as a “..classic herbalist defense..” (p-2 Paul Gootenberg – *Cocaine Global Histories*, 1999). He sought to correct fanciful Travellers’
Tales and “..cultural hostility to the claims of Latin American Coca
users..”, with Indians seen as born liars (p-9 Joseph Spillane – Co-
caine. From Medical Marvel to Modern Menace in the United
States 1914-1920, 2000). 243585



THE BLUES OF BLACK ROCK & WHITE COKE...

102. SHREVE (J.F) et al

Violations of the Cocaine Law, Cocaine, Opium and Other Drugs & A Typical Cocaine Case in the Thirtieth Annual Report of the State Board of Pharmacy of Illinois.

10 large folding black and white photographic plates. First edition. 8vo., pp-14-21 of 183pp., black cloth covered boards, gilt titles on spine, blind-stamped upper board.

Springfield Illinois: State Journal Co. 1912. £300.00



to be staged and others spontaneous. Hustion's house is shown full of "\$15000" worth of goods exchanged for cocaine that he acquired through a cocaine wholesaler and part of which consisted of Ryno's *Catarrh Cure*. The plates are worthy of a sort of malevolent Jacob Riis and show doorstep dealing, cocaine sniffing and sniffers. 133481

Cloth rubbed and slightly mottled on back, some pages chipped on edges, a very good copy. Pencil classmark from a private library in rear.

The State Pharmacy Board was given the role of awarding fines and investigating transgressions relating to amendments to the Pharmacy Laws in 1908 that required a physician's approval and other safeguards to sell cocaine. As such the report outlines the difficulties of dealing with cocaine sales suggesting that "degenerate negroes" buy cocaine off of pharmacists who receive little punishment when caught. Also, it suggests that the Chicago Police were receiving protection money to turn a blind eye to cocaine and other drug dealing. The case of Eugene Hustion a "diminutive negro" is presented along with a series of plates some of which seem

103. RICHARDS (Eugene) (Photographs and text) & BARNES (Edward) (Additional reporting).

Cocaine True Cocaine Blue.

Profusely illustrated with b&w photographs. First edition, 4to., [7pp.], pp-8-157pp., [3pp.], in the original black cloth, silver titles on spine, photographic dustjacket, Afterword by Dr Stephen W. Nicholas, poem by Danny J.

New York, Aperture, 1994.
£50.00

Very good condition.

The boroughs of East New York, North Philadelphia, and the Red Hook Housing Project in Brooklyn depicted in the throes of a crack epidemic. Richards has been accused of producing beautiful photographs of black suffering for whites. Indeed, all of the images in this technically beautiful monograph are of African Americans. Yet, like Salgado's equally beautiful pictures of immiseration the aim was to create positive social change in the photobook tradition of Jacob Riis, Gustave Doré, Eugene Smith and Walker Evans. All in all, a deep focus on the poor black consumer of 'rock'. 133393

104. CLARK (Larry).

Tulsa.

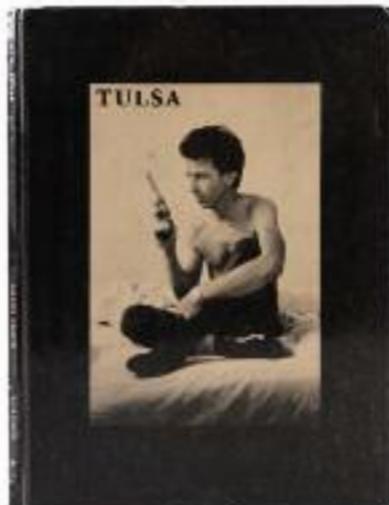
Largely illustrated with b&w photos. First edition. Small folio, endpaper, half-title, title, [59pp.], photographic endpapers and pastedowns, unpaginated, rebound with the original paper wrappers laid down on card boards and laminated.

New York, Lustrum Press, 1971. £75.00

'Ok' copy only. Rare. In Parr.

Provenance: Post-it note and annotations in pencil in front by Julio Santo Domingo.

We were working on getting a better copy for the LSD Library, I bought Santo Domingo a signed copy of the exhibition poster with the same speed freak as the one on the cover of the book. 133348



105. KLICH (Kent).

The Book of Beth – Contributions from Cornell Capa Bengt Borjeson Beth R. Svend Heinild.

Profusely illustrated with b&w photos and facsimile texts. First edition. Oblong 4to., endpaper, blank, half-title/imprint, title/dedication, [6pp.], pp-11-117, blank, endpaper. In the publisher's original grey cloth, titles in black on spine, black jacket with a large photo on each portion, faux typescript in grey on the upper portion, titles and ruling in red, green and reverse white, loose bookseller's note inserted.

New York, Aperture, 1989. £35.00



Near fine.

A photo-essay by a psychologist and verité photographer with texts by, and photos of, a drug addict, a sex worker, a pusher and the Beth of the title. In the same vein as Larry Clark's 'Tulsa' (102), Jim Goldberg and another Aperture publication 'Cocaine, Blue, Cocaine True' by Eugene Richards (101).
243760



106. MEURISSE [Georges] (Le Docteur).

Le Haschisch. [Hashish].

First edition. Small 4to., title, dedication, [1p.], pp-6-98, [2pp.], plate, [2pp.] key to plate, luxuriously rebound (without wrapper?) into twentieth century quarter blue grained morocco, gilt titles on spine, marbled red and gold paper covered boards and uniform red marbled paper endpapers, 3 and 2 new blanks in front and back respectively, French bookseller's note and old price in pencil in front, French text.

A contemporaneously signed and inscribed presentation from the author to Monsieur Professeur [Henri] De Lacaze-Duthiers.

Paris, Ollier-Henry, Librairie-Éditeur, Imprimerie de l'Ouest, A.Nezar, Mayenne, 1891. £375.00

Binding near fine, text with light, even, endemic browning. Very rare, 4 copies only on WorldCat, 3 in Germanophone Europe (misspelt) and the last in the BnF. No copy in Harvard.

The full inscription, written in sepia ink in a neat hand on the head of the title and signed in his newly minted Doctoral honorific, reads:

À Monsieur Le Professeur Dr Lacaze Duthiers Son élève respectueux et reconnaissant, Dr Meurisse [flourish]

[To Mr Professor Doctor Lazaze Duthiers. His respectful and grateful student, Dr. Meurisse].



Provenance: A good association for a then newly published doctoral thesis submitted to the Paris Medical Faculty, from a highly observant researcher into cannabis and a protégé of the great experimental biologist Henri Lacaze-Duthiers the recipient. Duthiers was himself a sort of protégé of Louis Pasteur.

The historical preamble and literature review is indebted to Moreau's Alienist research into cannabis. The new green wave of medical weed doctors, found online, credits Meurisse with the identification of laticifers in the cannabis plants i.e. the secretory cells. 243728

"ABSINTHE DROGUE TATOUAGE"

107. ROUBINOVITCH (Jacques).

Aliénés et anormaux. Avec 63 gravures dans la texte. [The Insane and Abnormal. With 63 photos in the text].



First edition. 8vo., endpaper, blank, catalogue, title, [3pp.], pp-2-320, [1p.], pp-2-32 catalogue, green endpapers, in the original burgundy cloth, gilt stamped titles, blindstamped device on lower board, annotated Post-it on front pastedown, a dated and signed, inscribed presentation copy from the author with his annotated carte de visite loosely inserted, French text.

Paris, Félix Alcan, Bibliothèque Scientifique Internationale, 1910. £120.00

Light, endemic browning of text, cloth a bit bumped, tail of spine cloth a little torn.

The full inscription, in a neat, calligraphic hand on the head of the half-title/catalogue, in sepia ink, reads:

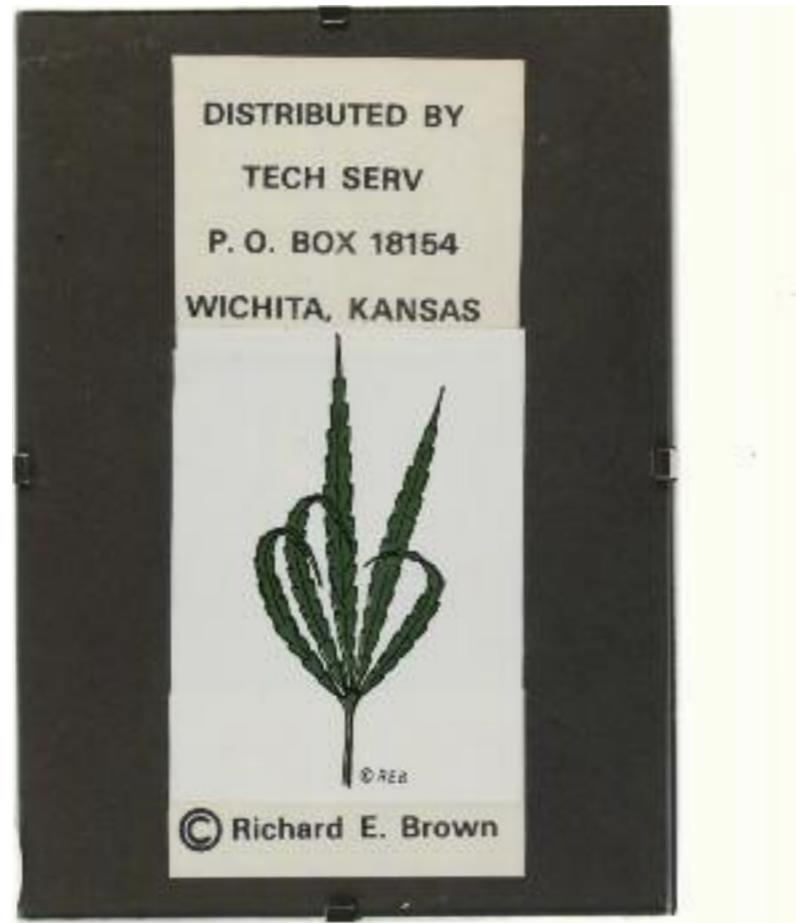
"A le monsieur le Docteur Polin, Inspecteur, Directeur de la 5e Région (service de santé). Hommage reconnaissant se son tout dévoué
Paris, le 21 Juillet, 1915.
J. Roubinovitch".

[To Mr. Doctor Polin, Inspector, Director of the 5th Region (health service).
In grateful homage to him for his utter devotion
Paris, July 21, 1915.
J. Roubinovitch].

Provenance: a good association. Polin was the director of the 5th military region in the Great War and Roubinovitch a dedicated social hygienist. The Post-it note, possibly, in Santo Domingo's hand

comments "Absinthe Drogue Tatouage".

There are many harrowing monochrome photos of 'abnormal' people including the "idiot" children of alcoholics and absinthe drinkers, the scarred arms of "morphismomanes", the tattooed bodies of self harming, degenerate and unbalanced "crazies" etc.. 243721



108. [MARIJUANA], REB. (Illustrator).

[Distributed by Tech Serv P.O. Box 18154 WICHITA, KANSAS].

Original maquette for a rolling paper label?

16.2 x 7.1 cm. approximately, three slips of white paper pasted together onto a black card mount (18 x 13. cm.), in an IKEA glass clip frame (18 x 13 cm.), illustrated green and black line drawn marijuana leaf on back, titles in black on top and bottom slips.

N.p. [Wichita], n.p. [Tech Serv], nd.. early 1970s. £250.00

Appears fine, unexamined out of frame. Very rare, possibly unique

Hung in the Occult Room of The LSD Library.

A branding exercise from a dealer of paraphernalia perhaps. Or a design for a baggie by a dope dealer? 243826

FITZ FRITZED...

109. [FITZ HUGH LUDLOW MEMORIAL LIBRARY].

Fritz Hugh Ludlow [sic].

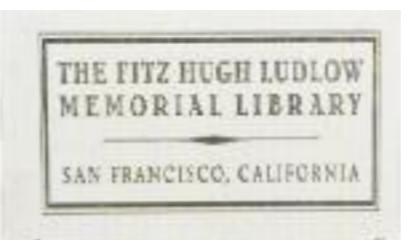
Original matchbook. 5 x 5 cm. folded, 10.5 x 5 cm. unfolded, gilt stamped titles on cover, glossy white card, strike strip, stapled, complete set of paper matches, with a loose (and correctly spelled) ex libris bookplate for the Library.

N.p. [San Francisco], n.p. [Fitz Hugh Ludlow Memorial Library], n.d., c. 1970s. £75.00

Fine. Very rare.

Provenance: from the stationery cupboard of the LSD Library.

A typo on a book of matches for a library built in homage to the famous US writer who took too much hashish. 666666



110. SCHNEPF [(Bob or Raphael)].
[Natural].

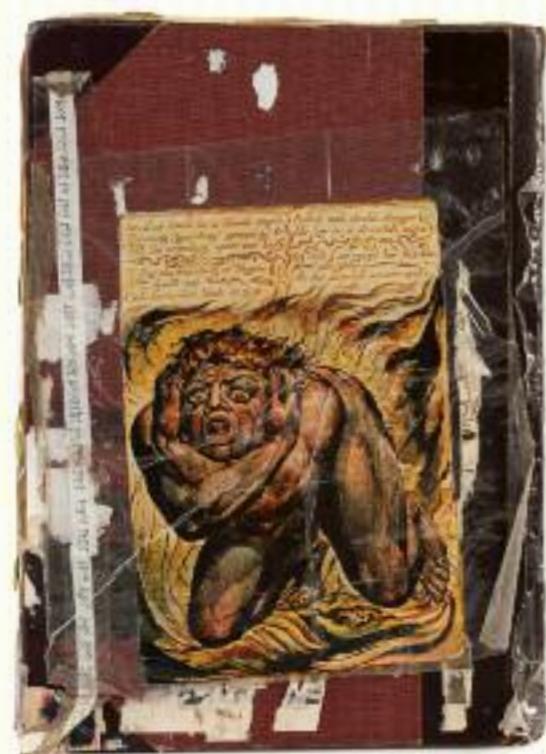
Original drawing. 30 x 21 cm. approximately to visible sheet edges, 31 x 22.5 cm. frame edge to edge, coloured and black pencils or charcoal, glazed and framed in black painted steel by Nielsen, signed and dated by the artist in pencil on lower right.

N.p. [San Francisco], 1969. £300.00

Unexamined out of the frame, appears fine.

Schnepf is a notable psychedelic, sixties poster designer who did many jobs for the Family Dog series of Avalon Ballroom concerts. He or another bearded head is depicted smiling below a title in colour reading 'Natural' with a peyote button, fly agaric and two marijuana plants growing out of his cranium. 243808

WITCHES OF OZ...



111. [WICCA].

[This Book is..].

Folio, a ledger with 107ll., light blue lined pages, with handmade annotated tabs, 5ll. insert, loose note paper page, almost completely filled in with holograph cartoons and inscriptions largely in English but also runic, Elvish and Chinese with some found and tipped in and loose ephemera including a 'Free Marijuana' flyer, Wiccan runic alphabets on front pastedown, in the original half dark burgundy leather and lighter burgundy cloth covered boards, runic titles in black felt pen on the upper board, an excerpt from Blake's Urizen on the lower with a holograph runic excerpt on a strip of exercise paper, crudely laminated, the folded 5ll. insert on yellow order paper for an Australian kitchen supplier is densely covered in doodles.

N.p. [Adelaide, Australia], n.d., early 1990s.
£650.00

Some pages excised, one loose detached leaf, laminate peeling off.

The partial translation of this sort of title

is mine, I cannot make sense of the rest of it, the runic keys are too wonky perhaps. Which is well within the slacker spirit of this wonderfully scruffy druggy commonplace book that may well have started as a sort of attempt at forming a coven as it has a list of names in runic in the front. The inscriptions are largely scatological or humorous and peppered with references to Skunk (which appeared in the early 90s as a cannabis strain) and magic mushrooms with the odd smiley face here and there. A rare unedited glimpse into the late twentieth century's Anglo-Saxon hallucinogenic drug subculture's rituals, humour and habits. 243702



112. DEPARTAMENTO DE

PROPAGANDA BAVARIA

(Design), MATIZ (Leo) (Photos).

[Bavaria] Fundada en 1889. Una Tradición de Prestigio y Calidad.

[Bavaria [Founded in 1889. A Tradition of Prestige and Quality].

Company book. 4to., unpaginated: endpaper, decorative title, [100pp.], endpaper. In the original oatmeal cloth covered boards, with rounded foreedge corners, stamped with the German Eagle and 'B' marque and titles, both in green on the upper board, Spanish text.

Bogota, n.p. [Bavaria], n.d., 1966. £200.00

Crisp copy. Very rare.

A funky corporate book from the Santo Domingo family's beer concern, with photographs by the great polymathic artist and gallerist Leo Matiz (born in the same town as Gabriel García Márquez and the earliest exhibitor of Botero). 243757

113. [COCA LEAF], [LACAUX FRÈRES].

Coca Elixir Péruvien. La Divine Liqueur, Santé, Force, Beauté perpétuelle. Lacaux Frères Limoges. [Peruvian Coca Elixir. The Divine Liqueur, Health, Strength, Perpetual Beauty. Lacaux Frères Limoges].

Original enamelled tin sign. 34.3 x 15.4 cm., polychrome enamel, a screwhole in each corner, titles in French.

N.p. [Limoges], n.p. [Lacaux Frères], Petitcollin Paris, n.d., around 1910.
£1,000.00

Near fine, retaining sharply registered colours, despite the age of the item. Rare. This actual copy in Aymon de Lestrange – Angelo Mariani's Miraculous Elixir and the Birth of Modern Advertising, 2018.

A competitor to Mariani's coca leaf laced '*Vin Mariani*', it is beautifully styled with elegant titles arranged around a vibrant, colourful long bottle in the centre filled with a golden liquid, the glass is covered with three labels, two with testimonials and a cod history extolling the virtues, nourishment and sustenance of the 'Elixir', in French and English, from Le Monde and others. Better than "*Haschisch*" and coffee! 243802





114. [J.H. SECRESTAT].

TONI-KOLA SECRESTAT. VIN DE KOLAS FRAIS DE CONAKRY (Guinée Française).

[TONI-KOLA SECRESTAT. WINE WITH FRESH KOLAS FROM CONAKRY (French Guinea).]

Original publicity plaque. 20.3 x 36 cm., titles in off white on a red rectangle within a trompe l'oeil golden border with details in black, one hole on each corner, polychrome enamel on tôle, French text.

N.p. [Bordeaux], n.d., [J.H. Secrestat Ainé], n.d., possibly 1890s. £150.00

A bit scratched with a rusty scratch on the lower right where the sign has been crumpled and straightened in the past. Seems rare.

A melange of Bordeaux, Coca leaves and fresh Kola nuts that marketed itself as a tonic. Not unlike Pemberton's prototype for Coca-Cola in the USA. The Belle Époque market seems to have been very crowded with plant drug laced alcoholic stimulants that jostled for attention with Mariani's coca wine. 243818

115. [J.H. SECRESTAT].

EXTRAIT DE KOLAS FRAIS DE CONAKRY (Guinée Française). SPORT FATIGUE FAIBLESSE. HÉRITIERS DE J.H. SECRESTAT AINÉ. UTILISEZ-LE AUJOURD'HUI DEMAIN VOUS N'Y PENSERIEZ PEUT-ÊTRE PAS!

[FRESH KOLA EXTRACTS FROM CONAKRY (French Guinea). SPORT FATIGUE WEAKNESS. HEIRS OF J.H. SÉCRESTAT AINÉ. USE IT TODAY TOMORROW YOU MAY NOT THINK ABOUT IT!].

Original publicity plaque. 34.4 x 22 cm., titles in red, red outlined in black and reverse cream on blue, on a cream background in a gilt bevelled frame, a central emblem of two crossed shields is surrounded by golden rays, enamelled, stamped tôle, original large screw hole on top and four others on corners, integral sliding eye on verso in brass, registered mark on lower right, French text.

N.p. [Bordeaux], n.d., [J.H. Secrestat Ainé], n.d., c. 1913-1914. £100.00



Corners of faux gilded frame bumped and scratched. A good example.

Secrestat produced great publicity posters in the Belle Époque era, including ones for 'Toni-Kola' that often relied heavily on stereotypes of vigorous looking Africans waving shields and dancing (presumably because of the effects of fresh Kola nuts) perhaps the crossed shields here are a remnant of that. 243816

116. [SOULAYROL & CROS], [UNKNOWN ARTIST].

KOLA-COCA CROS.

Original publicity plaque. 38 x 25 cm., titles in red above a line drawn bottle on the left and a woman drinking sat at an elegant café table in colour on a cream craquelure background within an elegant Belle Époque border, polychrome enamel on stamped tôle, French text.

N.p., [Neffiès, Herault], n.p. [Soulayrol & Cros], n.d., late 1800s. £200.00

Edges scratched and worn, loss of paint on border (not affecting image), image a trifle scratched.

A mix of "vieux Muscat De Frontignan", extract of the caffeine laden Kola nut and an active or organic ingredient from the Colombian Coca plant from which cocaine is derived. This is very similar to and might pre-date Pemberton's recipe that eventually became Coca-Cola. The woman, elegantly dressed, sips from an aperitif glass with her left pinky raised. An interesting addition to the debate on the origins of modern colas and of course the War on Drugs. 243817



117. [COLA DRINKS].

KOLA SPORT GRAND APÉRITIF, MARSEILLE.

Original publicity plaque. Modelled as a diamond shape, 21 cm², marque in reverse white on red in a circle with the place name in red outside of it, embossed, on glossy white card, hole on top corner with string, debossed manufacturer's stamp on bottom tip, French text.

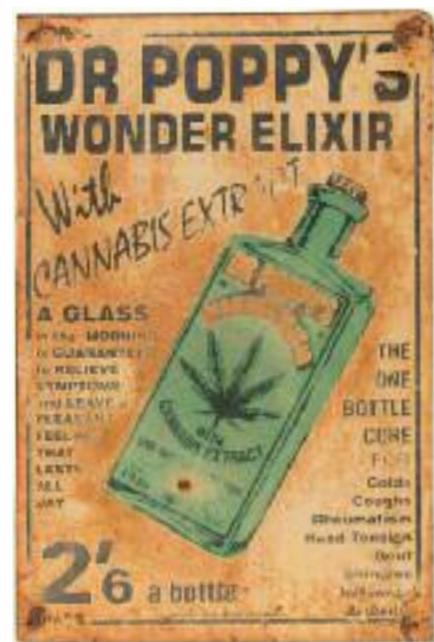
N.p. [Marseille], n.p. [Kola Sport S.A.], [Ets Bouché et Valloton Bellegarde (Ain)], n.d., 1900s. £100.00



Crisp condition, slight wear around the holes, corners and edges rubbed. Seems to be very rare.

One of the European precursors to the mega-popular 'Cola' drinks of the twentieth-century, now defined by Pemberton's Cola wine which used the Coca leaf and became 'Coca-Cola'. This, possibly earlier one, used fortified wine and extract of fresh caffeine-rich African Kola nuts.

It occupied two markets, 'digestifs' for the stomach and what in our times we call 'energy' or 'sports' drinks. Pemberton latched onto the energy part of the equation when he added plant sourced cocaine. 243811



122. [DR POPPY'S].

Dr Poppy's Wonder Elixir With Cannabis Extract. A glass in the Morning is GUARANTEED to RELIEVE SYMPTOMS and LEAVE A PLEASANT FEELING THAT LASTS ALL DAY. THE ONE BOTTLE CURE FOR Colds Coughs Rheumatism Head Tension Gout Shingles Influenza Arthritis...

Original publicity sign. 50 x 30 cm., text in black on cream, line drawn graphic of a bottle in black and green and reverse cream, all within a black border, painted tin.

N.p. [Sydney?], n.p. [Dr Poppy's?], n.d., 1950s.
£150.00

Heavily rusted and faded, a beautiful patina that is evocative of being on a shack wall in the Australian outback for half a century or more. 243824

123. [DR POPPY'S].

Dr Poppy's Wonder Elixir With Cannabis Extract. A glass in the Morning is GUARANTEED to RELIEVE SYMPTOMS and LEAVE A PLEASANT FEELING THAT LASTS ALL DAY. THE ONE BOTTLE CURE FOR Colds Coughs Rheumatism Head Tension Gout Shingles Influenza Arthritis...

Another copy.

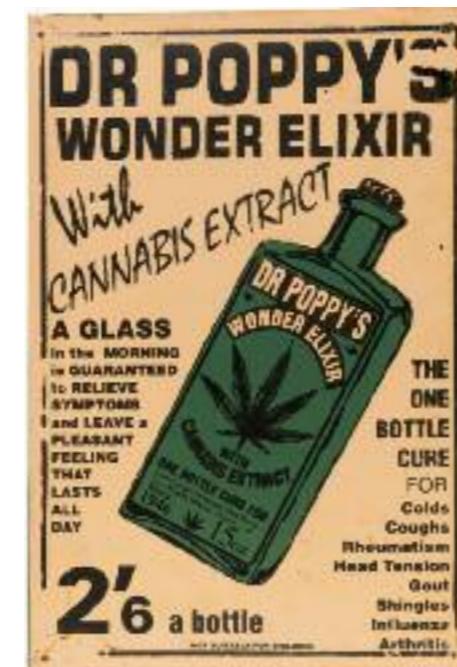
N.p. [Sydney?], n.p. [Dr Poppy's?], n.d., 1950s. £375.00

Near fine. Uncommon.

Provenance: hung in the staff kitchen of the LSD Library.

"Dr Poppy's Wonder Elixir, which had cannabis extract in it, at 2s 6d for a 15 ounce bottle, came recommended as an early morning drink to see you through the day – it was still on the market in the 1950s"

(p-206 – John Rainford – Consuming Pleasure: Australia and the International Drug Business, 2010). 243823



"WE TAKE FORSEX".

124. [FORSEX].

Le Secret De Notre Bonheur! Pour rajeunir à Tout Âge... Un Seul Produit FORSEX....

[The Secret To Our Happiness! To Rejuvenate at any age. The only product].

Original business reply-form/flyer. 19.4 x 14 cm., 11., 2 photomontage b&w photo-portraits, text in black and blue, verso with printed address and stamp, French text.

Paris, Laboratoire de Médecine Moderne, n.d. late 1940s. £35.00

Top half of the recto is a little browned and rubbed. Rare.

A *carte-lettre* for FORSEX a sexual 'cure-all' that was sold as *dragées* or lozenges at 35 Francs for a box of 50 (for both male and female versions). The sexually fulfilled couple on the flyer declare "We take FORSEX" 218630



118. [ANCIENNE MAISON GARNIER].

G. DE DISTILLERIE D'ABSINTHE DE BOURGOIN LIQUEURS SURFINES DU DAUPHINÉ P.C.H.DAY Specialités ABSINTHE CITRONADE KINAKOA GENTIANE CASSIS GOUDRON ...



Original publicity plaque. 34.9 x 50 cm., titles in a variety of colours and styles across the head and down the central section with two portraits of waitresses in colour one on either side, within an elaborate crosshatch and leaf scroll stamped border and the manufacturer's name in a cartouche, polychrome enamel on stamped tôle, French text.

N.p. [Paris], n.p. [Maison Garnier], n.d., late 1890s. £100.00

Very rusty and worn from a table or back leaning against the middle of the plaque.

Seems to be very rare. No example in The Absinthe Encyclopedia nor a mention of Maison Garnier.

A once very bright and striking Belle Époque style sign that depicts two slightly Jules Chéret like waitresses serving a selection of Garnier liquors from trays in a 'Grande Café'. The sign exclaims that the Absinthe distilleries of Bourgoin are the superfinest of the Dauphiné region of France. 243821

119. [LABORATOIRES FAMEL].

[Husten Vernachlässigte Erkältungen Bronchitis. Sirup Famel]. [Cough, Neglected Colds, Bronchitis. Sirup Famel].



Original shop counter placard, a 'standee'. 18.2 x 25.2 cm., titles printed in yellow, outlined in black, and reverse white on green and black respectively, with a picture of a bottle of syrup and one oval b&w photo-portrait in its shadow, folding card stand on verso, German text, wrapped in plastic with a price label by a bouquiniste.

N.p. [Paris?], n.p., Lab. Famel, n.d., c. 1941? £75.00

Crisp copy, edgeworn.

The opium derived drug codeine was amongst one of the ingredients in this antitussin. The photo of a man coughing in the modernist shadow of a Belle Époque style bottle looks more 1950s. If it is the 1940s, it is puzzling that a French owned business run by the granddaughter of the founder (the great marketeer Pierre Famel who was rather in the mould of Mariani) was advertising a cough cure for Germans whilst under occupation by them. 243801

120. LABORATOIRES BIOCHIMIQUES ERMA.

IRRADIÉE KOLACTINE. Aliment reconstituant complet. Fortifiant pour enfants, femmes vieillards, convalescents, sportmen.

[IRRADIATED KOLACTINE. Complete reconstituting food. Strengthening for children, old women, convalescents, sportsmen].

Original publicity plaque. 34.9 x 24.8 cm., 'irradiée' in blue emitting rays in gilt above the title in blue on yellow on the upper half with company details on lower part, bottom half in blue with titles in reverse white and a line drawing of a baby in yellow picked out in black, within a gilt ruled box with yellow borders, designer and manufacturer's details and tax status on bottom, hole on each corner, French text.

N.p. [Marcinelle, Belgium], n.p. [Laboratoires ERMA Societe Cooperative], registered for tax in Charleroi 29/01/1934. £200.00

A trifle scratched and marked, seemingly very rare. I can find no reference to Kolactine.

Presumably a beverage stimulant containing Kola nuts but with the USP of exposure to X-Rays. 243822

"ASK FOR HASCHISCH"

121. [S. COSTA & MANFORTE].

Pida Vd. Haschisch (Licor Montecristo) se vende aquí FABRICANTE: S.COSTA ALBAL (Valencia) ESPAÑA.



[Ask for Haschisch (Montecristo Liquor) sold here MANUFACTURER: S.COSTA ALBAL (Valencia) SPAIN].

Original publicity plaque. 16 x 30 cm, titles in a variety of colourful fonts and styles on the right with a line drawn bottle on the left, over a plain metallic silver background in a silver vine like border, chromolithographed steel, two screw holes on head, Spanish text.

N.p. [Albal], n.p. [Costa & Manforte], [printed by Prager & Lojda] n.d., 1900s. £120.00

Scuffed and marked, the colours, graphics and text still bright and legible. Would benefit from minimal restoration. Scarce.

Printed by Prager and Lojda, the great Berlin based packaging experts, the plaque must have had a long use wherever it was hung because "Licor Montecristo" with an active cannabis content was produced in the heart of Catholic, Republican and even Franquist Spain from 1897 to 1976 uninterrupted and without molestation by any authority during the whole period (Juan Carlos Usó -El Cannabis Como Agente Terapéutico in Weeds, May-June, 2016). A timespan which included many global drug panics and the War on Drugs. 243819