



**Newsletter of the  
SPRINGFIELD AND CENTRAL ILLINOIS AFRICAN AMERICAN HISTORY MUSEUM**

**VOLUME 2, NO. 2**

**FALL 2018**

**2018 RACE RIOT EXHIBIT  
Tragic Events of 110 Years Ago Commemorated**

The hard-hitting graphic exhibit of the 1908 Race Riot opened to a packed audience at the Museum on Saturday, August 4. The exhibit describes and illustrates events leading to the Riot, the days of the Riot, and the aftermath. The exhibit will remain at the Museum through February. This exhibit was originally curated by Carole Merritt and exhibited by the Abraham Lincoln Presidential Library and Museum (ALPLM) for the 100-year commemoration of the Riot. The Museum gratefully appreciates the loan of this exhibit from the ALPLM.

Museum Coordinator Doris Bailey often leads tours of the Museum that includes the Race Riot exhibit. She provides the following perspective on race relations throughout U.S. history.

**Black Lives Matter—then and now  
by Doris J. Bailey**

Black lives matter is not a 21<sup>st</sup> century political statement or a trendy hashtag. It's a historical demand by people of African descent to be seen as humans and treated accordingly by humans of European descent. In the summer of 1908 African Americans living in the city of Springfield, Illinois tried desperately to scream this sentiment; however, their cries went unheard amongst a vicious, blood thirsty mob of White citizens, bent on forcing the "appropriate punishment" upon all African Americans. This demand for humanity actually began in 1619 when the first group of Africans were enslaved in America in Jamestown, Virginia. For hundreds of years, European Americans dehumanized African Americans and denied them their inalienable rights endowed by their Creator and promised to all American citizens.

**See Black Lives, page 6**

*Doris Bailey serves as Coordinator of the AAHM, welcoming guests, providing tours, organizing events, training volunteers and a myriad of other tasks. She is leaving the Museum in mid-October to become a Sate Historic Site Interpreter in the Historic Preservation Division of the IL Dept. of Natural Resources. We will miss Doris greatly, but expect that she will continue to be active at the Museum in other capacities. Thank you Doris for all you have done, and best wishes to you!*

**"Honoring our Heritage"  
Museum GALA 2018**

The 2018 Gala of the African American History Museum is taking shape as the October 25 event nears. The 7<sup>th</sup> Annual Fundraising Gala, **Honoring Our Heritage**, will be held at the Crowne Plaza with the reception and silent auction beginning at 6 p.m. and dinner served at 7 p.m.

Gala Honorees this year are from three Central Illinois communities. Congratulations to these outstanding community leaders. See page 5 for more about these individuals.

**Elise Ford Allen from Peoria, IL  
Joseph Ellington Bunch Jr. from Springfield, IL  
Charlotte E. Johnson from Alton, IL  
Robert Moore from Springfield, IL**

AAHM is very pleased to have performing at this year's Gala the band **Soul Experience**. *Soul Experience* is one of central Illinois' newest and most entertaining bands performing R&B, Funk, Jazz, Motown & Blues from the 60's, 70, and 80's. If you like artists such as Aretha, Gladys Knight, Etta James, James Brown, Jeffrey Osborne, Temptations, Anita Baker, Bill Withers, BB King and many more, you will certainly enjoy this band. *Soul Experience* is an 8-piece band consisting of some of the finest and most seasoned local musicians:

<i>Katina Price - Vocals</i>	<i>Alexis Rogers - Guitar</i>
<i>Reggie Britton - Vocals/Percussion</i>	<i>Roger Wainwright - Keyboards</i>
<i>Willie Christmon - Bass</i>	<i>Jeremy Peck - Trumpet</i>
<i>Steve Alexander - Drums</i>	<i>Joe Mucciante - Sax/Flute</i>

**Tickets are available at a cost of \$50 for adults and \$25 for students. Tickets may be purchased online, at the Museum office or from board members and volunteers. Please call the Museum at 217-391-6323 or Gala Co-Chairs: Ocheng Janjy 217-553-5380 and Ernestine Lawrence 217-726-5698 with any questions.**



**Springfield and Central Illinois  
African American History Museum**

### OUR MISSION

- \* We tell authentic stories about African-American life in Central Illinois, past and present, celebrating and sharing our history and culture and planning for the future.
- \* We will do this through scholarship, oral histories, exhibits, partnerships, our board, our supporters and our friends.
- \* We are and will be community builders.
- \* We recognize that our stories are at once unique but connected to those of other communities and we will support those interconnections.
- \* We will be integral to the cultural life of our area. We will partner with like-minded organizations.
- \* We will be proactive in our community.
- \* We will study and apply best-practices in business, scholarship and communication.

### BOARD OF DIRECTORS

- Nell Clay, President**  
**Sue Massie, First Vice President**  
**Archie Lawrence, Second Vice President**  
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**Elizabeth Alexander, Recording Secretary**  
**Minnie Gillespie, Treasurer**  
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**Carolyn Farrar**  
**Kathryn Harris**  
**Douglas Holt**  
**Ocheng Jany**  
**Ann Joseph, PhD**  
**Ernestine Lawrence**  
**James Lewis**  
**Aaron Pearl-Cropp**  
**Gail Simpson**  
**Doris Bailey, Museum Coordinator**

**AAHM website:** [spiaahm.org](http://spiaahm.org)  
**Email:** [siaahf@yahoo.com](mailto:siaahf@yahoo.com)  
**Address:** 1440 Monument Ave., Springfield, IL 62702  
**Mailing Address:** P.O. Box 301, Springfield, IL 62705  
**Telephone:** 217-391-6323  
**Follow us on Facebook**

## Letter from President Nell Clay

Hello Museum Members and Supporters:

The Springfield & Central Illinois African American History Museum is a non-profit organization that is committed to serving Springfield and Central Illinois by providing the most accurate exhibits possible, by developing the programs and events we think our community is interested in, by telling accurate accounts of African American history and by working diligently to do the best we can in everything we attempt.

If you have attended some of our programs this year, I hope you agree that they were some awesome, educational programs, and that our exhibits were informative, educational, and expertly developed.

You are reading this newsletter, so I am not going to talk about exhibits and programs that we have presented in 2018. Hopefully, you have journeyed with us on our road to become the best little Museum in Central Illinois. You will have to wait for our next Newsletter to find out about our most adventurous, audacious, courageous projects yet. **2019 is going to be VERY EXCITING.**

As we prepared for our Annual Fundraising Gala, members of Central Illinois communities nominated individuals to honor this year. Thank you for helping us identify those individuals that have contributed to your community in so many different ways. Please come out and support your nominees. If you do not have your tickets yet, have not purchased your ads yet, or have not purchased your sponsorships, it is not too late. You can contact the Museum by calling 217-391-6323 or just stop by the Museum at 1440 Monument Ave., Springfield, Tuesday through Friday between noon and 4 p.m. or Saturday from 10 a.m. to 5 p.m. You may also go to our website at [www.spiaahm.org](http://www.spiaahm.org), or go to the *Illinois Times* Calendar of Events, click on our event and follow the instructions to purchase a ticket.

If everything else fails, you can email your request to the Museum at [siaahf@yahoo.com](mailto:siaahf@yahoo.com) or email me at [nrclay1047@comcast.net](mailto:nrclay1047@comcast.net). Please seek out our Board members at the Gala on October 25, 2018 at the Crowne Plaza, Springfield, IL. Remember that our Reception/Silent Auction begins at 6 p.m. and our Program/Dinner will begin promptly at 7 p.m.

Thank you again for your unwavering support.

Sincerely,  
**Nell R. Clay**



**JOB NOTICE:** The Springfield and Central Illinois African American History Museum is seeking to hire a Museum Coordinator. This is a part-time position of 20 to 30 hours a week. The selected candidate will open and close the Museum; schedule and conduct tours of Museum exhibits; train and schedule volunteers; maintain records; greet visitors to the Museum; maintain store inventory and report to the Board President.

To qualify for this position the applicant must be able to pass a criminal background check, and must have a high school diploma or equivalent, excellent communication skills, an interest in African American History, 1-3 years of related experience and be dependable. An A.A. or equivalent experience in African American history is preferred.

Qualified candidates should submit a cover letter, resume and a minimum of two references to [siaahf@yahoo.com](mailto:siaahf@yahoo.com) or forward it directly to the Museum at 1440 Monument Dr., Springfield, IL 62702, ATTN: Nell Clay.



is the quarterly newsletter of the Springfield and Central Illinois African American History Museum, 1440 Monument Avenue, Springfield, Illinois.

# Four new Board Members recently Appointed

**Carolyn Farrar**, a new member of the AAHM Board, serves on the program/exhibits committee which plans events and projects for the Museum. She has a deep appreciation for the work of the Museum and the way it enriches the community. Farrar joined the Board because, "I am a lover of a good story and museums tell and authenticate the stories from our past, giving us a window into our future."



Her first project with the Museum was assisting with the Dr. Martin Luther King, Jr. Exhibit commemorating the 50<sup>th</sup> anniversary of his assassination. Farrar grew up in Atlanta, Georgia and attended Ebenezer Baptist Church during the time Dr. Martin Luther King, Jr. was the Associate Pastor. She has a personal connection with the King family and provided artifacts from Dr. King's funeral and books autographed by

Dr. King for the exhibit.

Ms. Farrar has a BA in sociology-anthropology from Middlebury College, Vermont and a MEd from University of Illinois Champaign-Urbana. She is a retired educator from Springfield Public Schools; she served with the Illinois State Board of Education and was a National Educational Consultant with the HOPE Foundation, Indiana University, Bloomington.

Carolyn and her husband Curtis are Founding Members of the African American History Museum. They are Lifetime Charter Members of the Abraham Lincoln Presidential Library and Museum. She is the immediate past president of the Springfield-Decatur Area Alumnae Chapter of Delta Sigma Theta Sorority, Inc., past member of the South Central American Red Cross Board of Directors, and Lifetime Member of the NAACP. They have 2 sons, Christopher and Corey residing in Little Rock, Arkansas and Concord, California respectively.

**Douglas Holt** joins the Board with a host of community outreach experience. Many will recognize Doug from his theatrical performances at The Muni, Theater in the Park, the Springfield Theater Center and Hoogland Center for The Arts. He most recently performed in HCFTA's productions in *The Wiz* as the Messenger and *All The Way* as Bob Moses.

Mr. Holt holds a M.B.A. in Business Administration from Benedictine University in Springfield, a B.A. in Investigative Journalism from Columbia College in Chicago, and a A.A. in Liberal Arts from Springfield College in Illinois.

He was a Business Consultant in the 1990s; and he worked for the State of Illinois as a Bank Examiner Trainee. He worked 7 years as a substitute teacher for School District 186, Capital Area Career Center and as a contractor for the State of Illinois.

Doug has been very active over the years in community outreach, serving on several Boards of Directors including as Vice President of Fund Dev. of the Springfield Area Arts Council, Chairman of First Night; Founding Board Member

of The Springfield Project; volunteer home-builder with Habitat for Humanity; President of Homeless United for Change; Founder/CEO of SearchLight: A Beacon Serving the Homeless Community and Chairman of One in a Million, Inc. and Baseball Coach and Basketball referee of Boys and Girls Clubs of America. Doug recently qualified to represent the State of Illinois at Nationals for the Senior Olympics.



**Elizabeth Buchta** joined the board with the intention, as she explains, to "be part of making Springfield a better place" and is excited to be "meeting people who are passionate about serving the public." Both of her expectations have been met, but she realizes that there is still so much more to do.

Ms. Buchta is the former communications manager at Lincoln Library, the public library of the City of Springfield. She has volunteered with the "Opening Minds through Art" program at the Springfield Art Association to make art with patients who have Alzheimer's and dementia, and the Joy of Movement program to dance with people who have Parkinson's disease.

Currently, Elizabeth is splitting her time and energies between Springfield, Illinois, where she works part time in the Springfield Convention and Visitor's Bureau and St. Louis, Missouri, where she recently accepted a teaching position in the graphic design program at University of Missouri St. Louis. She is also a musician, playing banjo in the old-time dance music duet "Peaches and Bacon." Elizabeth has a Master's of Fine Arts degree in printmaking from Notre Dame.

**James Lewis** is a graduate of Yale College and the University of Chicago Law School, with a further degree from Duke University Law School. In 1965, Mr. Lewis joined the civil rights movement in southwest Mississippi, working toward voting rights, community organization and improved education. In 1966, Lewis became an attorney for the American Civil Liberties Union (ACLU) Legal Services Division in Mississippi, working on voting rights, school desegregation, and support for the civil rights movement. He moved in 1974 to North Carolina to teach in its law school.

In 1977, Mr. Lewis joined the United States Department of Justice in Washington, and in 1983, Jim and his wife, Arden Lang and their three children, moved to Springfield, where he worked in the United States Attorneys Office. In 2010, President Obama selected Jim to be United States Attorney for Central Illinois, with a focus on police/community problem-solving. In late 2016, Jim retired, and he is now a community volunteer on behalf of the African-American History Museum and other groups.

"It's been a privilege to work in the civil rights movement, to teach, to represent the United States, and now to work with good people doing good work, telling the American story," says Jim.

# Exploring Black History: Researching, Reporting and Publishing

## “Researching Harriet Tubman”

Kathryn M. Harris, AAHM Board of Directors

*Sojourner* readers may have seen my first-person presentation of “Harriet Tubman” at a school, church, civic or social group setting and I hope that the experience was not only entertaining but also educational and informative. To present as “Harriet” and to make her “come alive”, requires extensive research as it’s never known beforehand just what an audience member might ask.

One of the earliest Tubman biographies is by Earl Conrad, a white man who was also the Harlem Bureau Chief for the *Chicago Defender*. Ironically, he was born in Auburn, NY, the city where Harriet lived and was buried there in 1913. In his 1943 book, *Harriet Tubman* published by Associated Publishers (AP), he states in the dedication to this wife that, “this is the book that white publishers would not issue...”

Associated Publishers was founded in 1922 by Carter G. Woodson, who is remembered as the “Father of African American History” and the “founder” of African American History Month (formerly “Negro History” week) in 1926. Frustrated that no white publishing company would publish his scholarly work, he began Associated Publishers and encouraged other black scholars to publish their works with his publishing house.

Associated Publishers continued to publish scholarly and mass market titles by black authors and white authors (like Conrad) who wrote on black subjects, but by the late 1950s, the volume of book titles had decreased. At the time of its inception, it was one of the few publication outlets for black scholars.

## Sundown Town

Kevin Corley and Douglas E. King  
Published by Kevin Corley, 2018

Who we are is not always who we must be to survive. In 1898, Big Henry Stevens leads hundreds of

African-American coal miners and their families from Alabama to Illinois. When they arrive, the miners learn the mine owners lied to them. Instead of good pay for honest work, they were strikebreakers crossing picket lines. With no money and nowhere to go, they were stuck.

Meanwhile the fledgling United Mine Workers of America was prepared to do whatever was necessary to stop the unsuspecting miners—including murder. *Sundown Town* is based on the true story of the violent war between these two groups who simply wanted what they felt best for their families and friends.

*Hopefully no one has missed this new book by local authors Kevin Corley and Douglas E. King, past President of the African American History Museum. Copies are available at the Museum gift shop. A stirring review of this book, “Harsh story well told,” by Pamela Woodson, Th.D. of Springfield was published in the September 6-12 issue of the Illinois Times. The review can be found at [illinois-times.com/article-20401-harsh-story-well-told.html](http://illinois-times.com/article-20401-harsh-story-well-told.html) —Sue Massie, editor*

## The Rise & Fall of the Associated Negro Press: Claude Barnett’s Pan-African News and the Jim Crow Paradox

Gerald Horne

Published by the University of Illinois Press, 2017

For nearly 50 years the Chicago-based Associated Negro Press (ANP) fought racism at home and grew into an international news organization abroad. At its head stood founder Claude Barnett, one of the most influential African Americans of his day and a gifted, if not official, diplomat who forged links with figures as diverse as Jawaharlal Nehru, Zora Neale Hurston, and Richard Nixon.

Horne traces the dramatic story of the ANP’s collapse as the mainstream press, retreating from Jim Crow, finally covered black issues and hired African American journalists.



**A few Gala Auction Items to consider**



# 2018 GALA HONOREES

**Elise Ford Allen (Peoria):** A native of Peoria, Illinois, Elise Ford Allen began fighting for equality early in her life. She continues to stand ever-ready in the face of adversity, as her Grandfather, Major George W. Ford had done for years while serving as the first President of the Springfield, Illinois NAACP branch. In 1939 she married inventor, James O. Allen with whom she had 11 wonderful children. In 1960, the family started Allen Printing Company which preceeded the eventual founding of 'The Traveler Weekly Newspaper'



in 1966; where Mrs. Allen became one of the first African-American women in Illinois to edit and publish a newspaper. Elise has been honored with many awards and accolades—including a listing of contributions in the African-American National Biography, vol. 8 by Dr. Henry Louis Gates Jr., for her many accomplishments that have uplifted the lives of minorities and other marginalized groups. At age 97, Mrs. Elise Ford Allen remains an advocate and influence for women and the African-American community at large.

**Joseph Ellington Bunch Jr. (Springfield):** Educator and Artist, Joseph E. Bunch Jr. - "Joe" as he is affectionately known- was born in Springfield, Illinois in 1958. He was raised by his loving grandmother, Faneta Mae Hammons. Through Faneta, Joe gained a wealth of knowledge that he has carried throughout his life and pride in his heritage as a person of African descent. A high achiever from an early age, he soared both athletically and academically. In 1969, at the age of 11, Joe received honorable mention in the *State Journal*



*Register* for a seashell contest held by the American Business Club Unit of the Boys' Clubs in Springfield. Unfortunately, in 1980 while a student at Lincoln Land Community College, Joe was stricken with Guillain-Barre Syndrome; a rare neuro-muscular disorder. But he did not let that stop him. Eleven years later, Joe continued his education at the University of Illinois -Springfield. It is there that he earned a degree in History. Because of his wonderful teaching he has won numerous awards; including a Golden Apple Award, Most Inspirational Teachers' Award from Western Illinois University and Outstanding African-American High School Teacher Award, to name a few. Sadly, between 2011 and March of 2018 he suffered two strokes. He is in recovery now and continues to fight and inspire all those with whom he has taught and built strong connections.

**Charlotte E. Johnson (Alton):** Educator, Charlotte E. Kennibrew-Johnson is a native of Springfield, Illinois and the daughter of the late Dr. Alonzo H. Kennibrew and Jessie Mae Schultz Kennibrew Finley. History makers in their own rights, her father was one of the first African Americans to establish a surgical hospital in America and her mother was well known and acknowledged for her musical accomplishments. After graduating from Springfield High

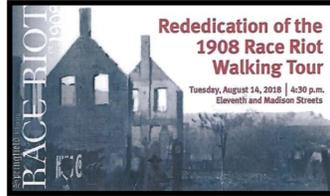


School, Johnson went on to receive a Baccalaureate in Music from Fisk University in Nashville, Tennessee and a Masters in Choral Music from Roosevelt University in Chicago, Illinois. She has taught in various communities throughout the Midwest from Alton, Illinois to Minneapolis, Minnesota. Johnson was very influential with successful proposals to the U.S. National Park Service in recognition of Rocky Fork Church, a station in the Underground Railroad, and to the National Register of Historic Places for Salem Baptist Church of Alton est. 1812. Through her love for music, history, education and the legacy of love passed to her from her parents, she has managed to form wonderful connections with everyone she meets. She still resides in the Johnson Family home in Alton, where the Johnson Family Farm is the oldest in Illinois that is continuously owned and operated by an African American family.

**Robert Moore (Springfield):** Robert Moore is a native of Pontotoc, Mississippi who moved to Illinois after serving in the United States Army. It is in the city of Rockford, Illinois that he began a career in law enforcement as a State Trooper. In 1994 Moore was nominated to become a U.S. Marshal by Senator Carol Mosley-Braun and he was subsequently appointed by former President, Bill Clinton. He served in that capacity until 2002. Soon thereafter Moore was appointed Chief of Police in Jackson, Mississippi, where he was instrumental in providing recognition of the great efforts of Black U.S. Marshals to desegregate Ole Mississippi University. In addition to his successes in law enforcement, Robert Moore is a skilled writer. He has authored and published the sought after, "The Presidents' Men; Black United States Marshals in America." Moore developed a traveling exhibit of the U.S. Marshals to educate the public on the important roles of African Americans in the history of this country. Marshal Robert Moore currently serves as president of Frontiers International Springfield Club and NAACP Chairman of the Criminal Justice Committee.



# Summer Highlights



## REDEDICATION OF THE 1908 RACE RIOT WALKING TOUR MARKERS

Story by Ken Page

Twenty-five years ago under the direction of Velma L. Carey, Chairperson of the 1994 Historical Memorial Marker Committee... markers were placed throughout of City of Springfield to commemorate/mark the locations of significant events that took place during the Race Riot of 1908. On Tuesday, August 14, 2018 the Springfield NAACP and the City of Springfield came together to replace the existing deteriorating markers with new and highly visible markers. The rededication was held at the corner of Eleventh and Madison Streets, the site of the lynching of Scott Burton.

The program consisted of Jim Langfelder, mayor, City of Springfield; Teresa Haley, president, Springfield Branch of NAACP; Ken Page, Past President, Springfield Branch of NAACP and Carl Madison, Past President, Springfield Branch NAACP. After the marker dedication, the Springfield City Council presented the Springfield Branch NAACP with a Proclamation. After the proclamation the screening of the film "Springfield Had No Shame" was shown at the public library followed by a community reception at the Old State Capitol. Even though the Race Riot happened one hundred and ten years ago, the residents of Springfield have vowed to not let this happen again.

## NEW PHILADELPHIA: A BOOK LAUNCH

The African American History Museum hosted the book launch of **New Philadelphia** by Gerald A. McWorter & Kate Williams – McWorter on Thursday, July 26, 2018 at 5:30pm. New Philadelphia, Illinois, was an abolitionist town just 20 miles from slavery, inhabited for more than 100 years. Town founder, Frank McWorter, bought a total of 16 family members out of slavery, starting with his pregnant wife. Senator Barack Obama said, "New Philadelphia is a site of national importance as the first town known to be founded and platted by African Americans."

The book tells about the Central Illinois abolitionist village founded in 1836 by Frank McWorter, who also freed his wife and 15 other relatives from slavery. The book covers 200 years of history, because New Philadelphia has had a long life up through local history activism today. The book also includes more than 200 photos drawn from descendant family collections, and some of those were discussed. The Smithsonian National Museum of African American History and Culture and the National Museum of American History each include the town in their exhibits. Frank McWorter is an important figure alongside Abraham Lincoln, and this book explains how African Americans as well as European Americans worked to end slavery and construct freedom in Illinois.

Gerald A. McWorter (Abdul Alkalimat) is a great-great-grandson of Frank McWorter and Professor Emeritus at the University of Illinois at Urbana Champaign. Kate Williams-McWorter is Associate Professor at the University of Illinois at Urbana Champaign. Their book can be purchased at the Museum gift shop.

### *Black Lives, continued from pg.1*

Not all European American contributed to or followed this racist and ethnocentric view point that enslaved, murdered and endangered African Americans spiritually, mentally, economically and physically. However, as Martin Luther King said, "The ultimate tragedy is not the oppression and cruelty by the bad people but the silence over that by the good people."

America was a very harsh and difficult place for African Americans during the turn of the nineteenth century and the early part of the twentieth century. For instance, the 1896 Supreme Court case of Plessy vs Ferguson, cited that "separate but equal" was constitutional. Laws were put in place that separated the races and governed every aspect in the life of African Americans. This court decision left African Americans completely disenfranchised. As these laws became more profound in the South, African Americans fled to the North in hopes of alleviating some of the racial problems they suffered in the southern states of America. However, racism and segregation lurked in the North just as it did in the South.

In 1908 one of the most horrific acts of violence took place in Springfield, Illinois. This violence began on August 14, 1908 when Mabel Hallam reported to law enforcement that she had been raped and attacked by an African American man. The truth of the matter is Mabel Hallam's statement was a lie! Mabel's lie caused White citizens to murder, torture, intimidate, and terrorize African American citizens throughout Springfield. Mabel's lie caused two African American men to be lynched, countless people to be beaten, homes and businesses to be looted and destroyed by fire and many African American citizens to leave their hometown never to return.

When it comes to The Springfield Race Riot of 1908 the Springfield and Central Illinois African American History Museums will continue to tell the story of what happened on August 14 -17th in 1908. We want to make sure that we, as representatives of the African American community, help to tell the truth about the Springfield Race Riot of 1908. The Museum's mission is to identify, research, collect, catalogue, house and maintain documents and artifacts relating to and chronicling the history and legacy of African Americans in Central Illinois. We join others in the community who desire to tell this story and help the next generation and our visitors to Springfield understand that the lives of the victims of the 1908 Race Riot in Springfield mattered, and the truth of what happened matters and must be honestly told.

# Calendar of Events

**MUSEUM HOURS: TUESDAY THROUGH FRIDAY, NOON TO 4 P.M.; SATURDAYS 10 A.M. TO 5 P.M.**

As we begin wrapping-up the 2018 season at the African American History Museum, we are proud to announce several more events listed below. We look forward to seeing you at these events.

*All events will be held at the Museum unless otherwise noted.*

## **OCTOBER 7, 4 p.m.**

- **Springfield Alpha Phi Alpha Fraternity** and the AAHM host a reenactment of Dr. Martin Luther King Jr.'s speech on October 7, 1965 to the AFL-CIO in Springfield, IL, recited by Rev. Jacson L. Moody Jr., Senior Pastor of Grace United Methodist Church. Other presenters include Frank McNeil, Justin Rose, Hewitt Douglas, Rev. Steve Richie and Gene Mitchell.

## **OCTOBER 14, Noon to 4 p.m.**

- The **Sangamon County Historical Society** presents the 5th annual revival of the Cemetery Walk at Oak Ridge Cemetery, next door to the Museum. Seven reenactors of individuals buried at the cemetery provide a historical perspective of their life and times. The African American History Museum will again offer refreshments during the event.

## **OCTOBER 16, 5:30 p.m.**

- The Sangamon County Historical Society's contribution to the Springfield Bicentennial Town Hall series, "The History of Transportation in Sangamon County." Program at the Carnegie Room North, City of Springfield's Lincoln Library.

## **OCTOBER 25, 6 p.m. Reception and Auction, 7 p.m. Dinner and Program**

- The AAHM holds its **7<sup>th</sup> Annual Gala** at the Crowne Plaza in Springfield. Tickets are available on-line, at the Museum office and from board members and volunteers. See page 1 for more information.

## **DECEMBER 11, 6 to 8 p.m.**

- Greek Christmas Program

## **DECEMBER 16, TBA**

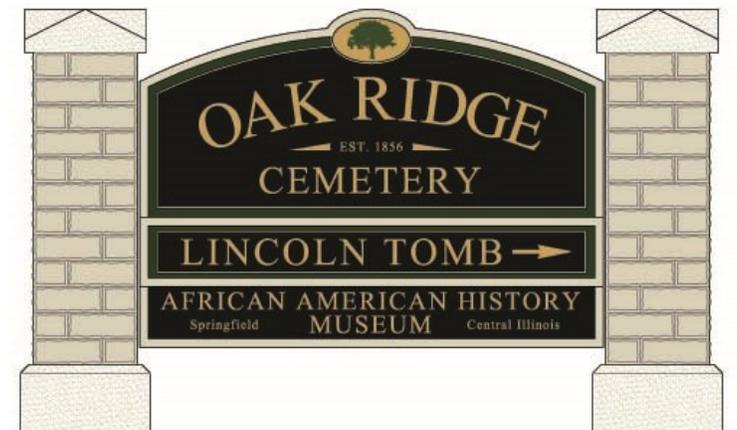
- Christmas Open House, a participant in the Springfield Holiday Walk events

## **APRIL 13, 2019, 4 to 6 p.m.**

- Second Chance Christmas

## **NEW SIGN GUIDES THE WAY**

*The new sign at the intersection of North Grand and Monument Avenues helps guide visitors to important historic sites. Blending in style with historic structures within Springfield's Oak Ridge Cemetery, this much-needed sign was funded entirely by the Oak Ridge Cemetery Foundation, Lincoln Monument Association and the **African American History Museum**. Additionally, donations of materials and labor were made by **Woare Masonry Supply** and the **Oak Ridge Cemetery staff** and **Massie Massie + Associates** donated design services.*



African American History Museum  
of Springfield and Central Illinois  
P.O. Box 301  
Springfield, IL 62705-0301



## MEMBERSHIP

Members receive membership cards, the *Sojourner* newsletter and museum communications. Members at the Sustaining level and above also receive invitations to previews, grand openings and special VIP events.

### Membership Categories

- |   |   |
|---|---|
| <input type="checkbox"/> Individual \$ 25   | <input type="checkbox"/> Supporting \$ 100-\$ 199 |
| <input type="checkbox"/> Family \$ 50       | <input type="checkbox"/> Sustaining \$ 200-\$ 499 |
| <input type="checkbox"/> Youth/student \$15 | <input type="checkbox"/> Advancing \$ 500-\$ 999  |
| <input type="checkbox"/> Senior \$20        | <input type="checkbox"/> Life Member \$1,000      |
- Business Member \$500-\$999 (includes business listing at museum events)
- I would like to pay now for three years of membership . AMOUNT enclosed \$ \_\_\_\_\_
- Please contact me about volunteer opportunities.

Name \_\_\_\_\_

Street address \_\_\_\_\_

City, state, zip \_\_\_\_\_

Telephone number \_\_\_\_\_

Email address \_\_\_\_\_

Your check should be made payable and sent to the African American History Museum of Springfield and Central Illinois (AAHM) , P.O. Box 301, Springfield, IL 62705-0301