

# Grim Ripper

by Terry Chilko

Celebrate the death of all those unwanted stitches!



## Materials List

9" x 12" background fabric, backing fabric and batting  
fabric scraps: black, grey, red and purple  
threads for applique and quilting  
fabric for binding  
paper backed fusible web - I prefer Lite Steam-a-Seam 2 (SAS2)  
applique pressing sheet, optional

## Directions

With Sharpie marker, trace applique pattern pieces onto the SAS2. Trace onto the paper side that adheres most to the fusible web. Leave at least 1/2" between pattern shapes. Cut out shapes about 1/4" beyond the marked lines.

Fuse SAS2 to the wrong side of the applique fabrics. Press about 5 seconds to adhere. Cut out shapes on the drawn lines.

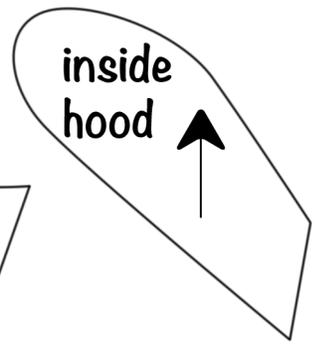
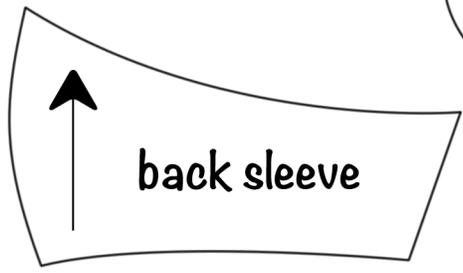
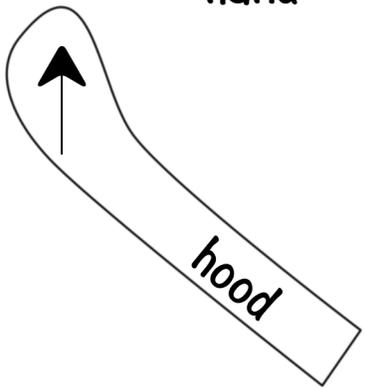
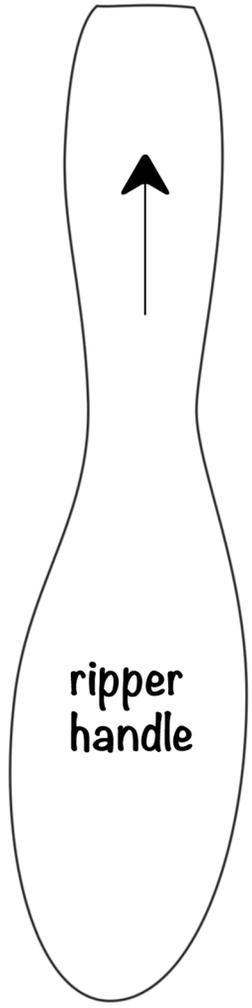
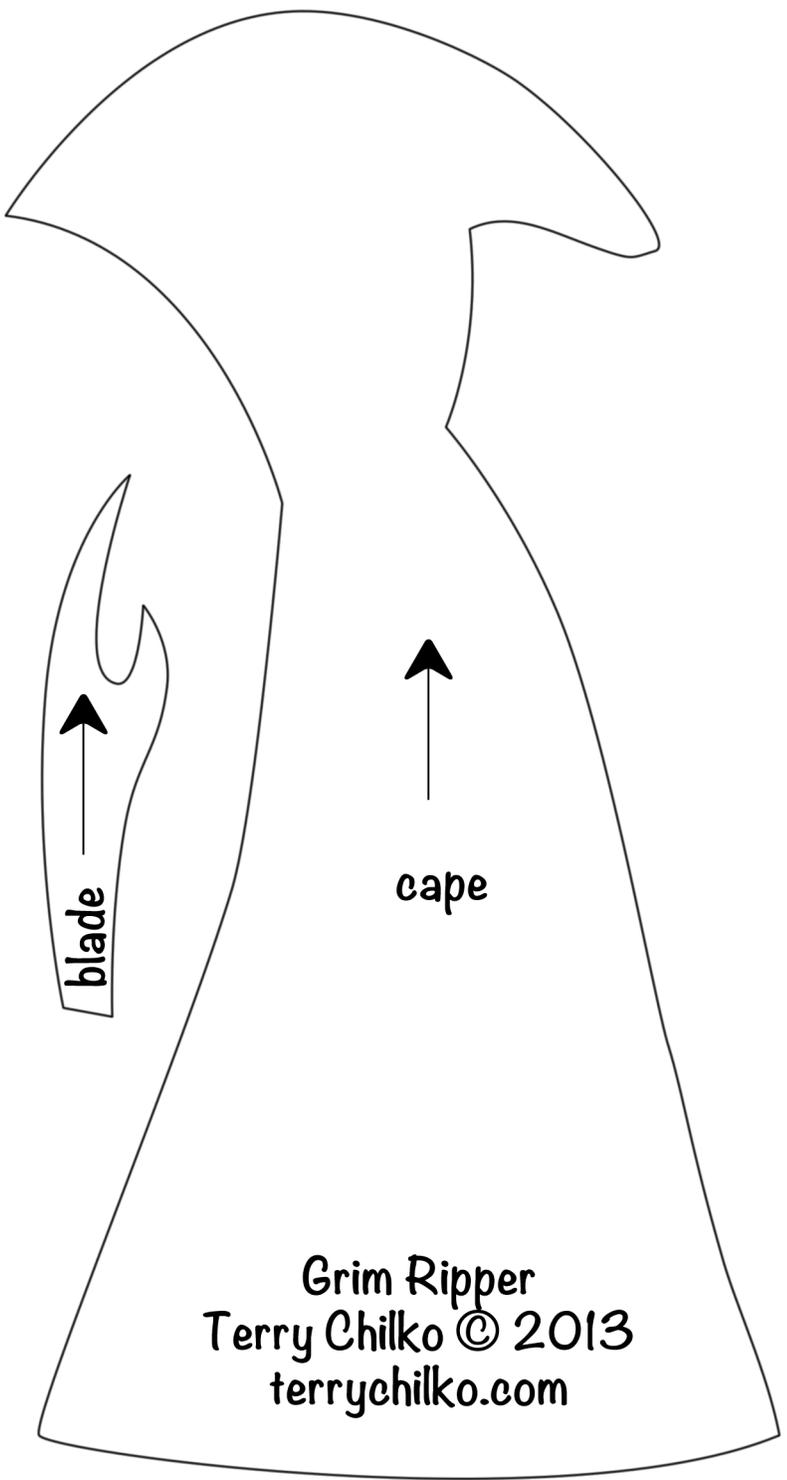
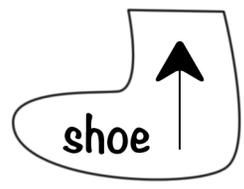
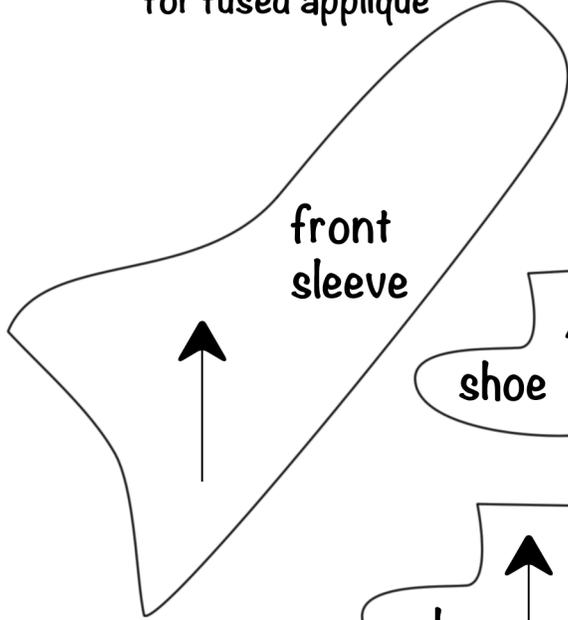
If you have an applique pressing sheet, place it over the Layout Guide and arrange all the appliques. Press lightly, and peel everything off as one unit. Place applique onto background fabric, centered. Press well for final fuse (follow SAS2 directions).

Stitch along edges of applique pieces, with a blanket stitch or zigzag. I used grey thread on the black fabric, so the front sleeve would show up against the cape. Black stitching will help the blade show up if you use a light background fabric. I layered the quilt top, batting and backing before stitching the appliques, so my applique stitching was part of the quilting.

Quilt background, trim to size and bind.

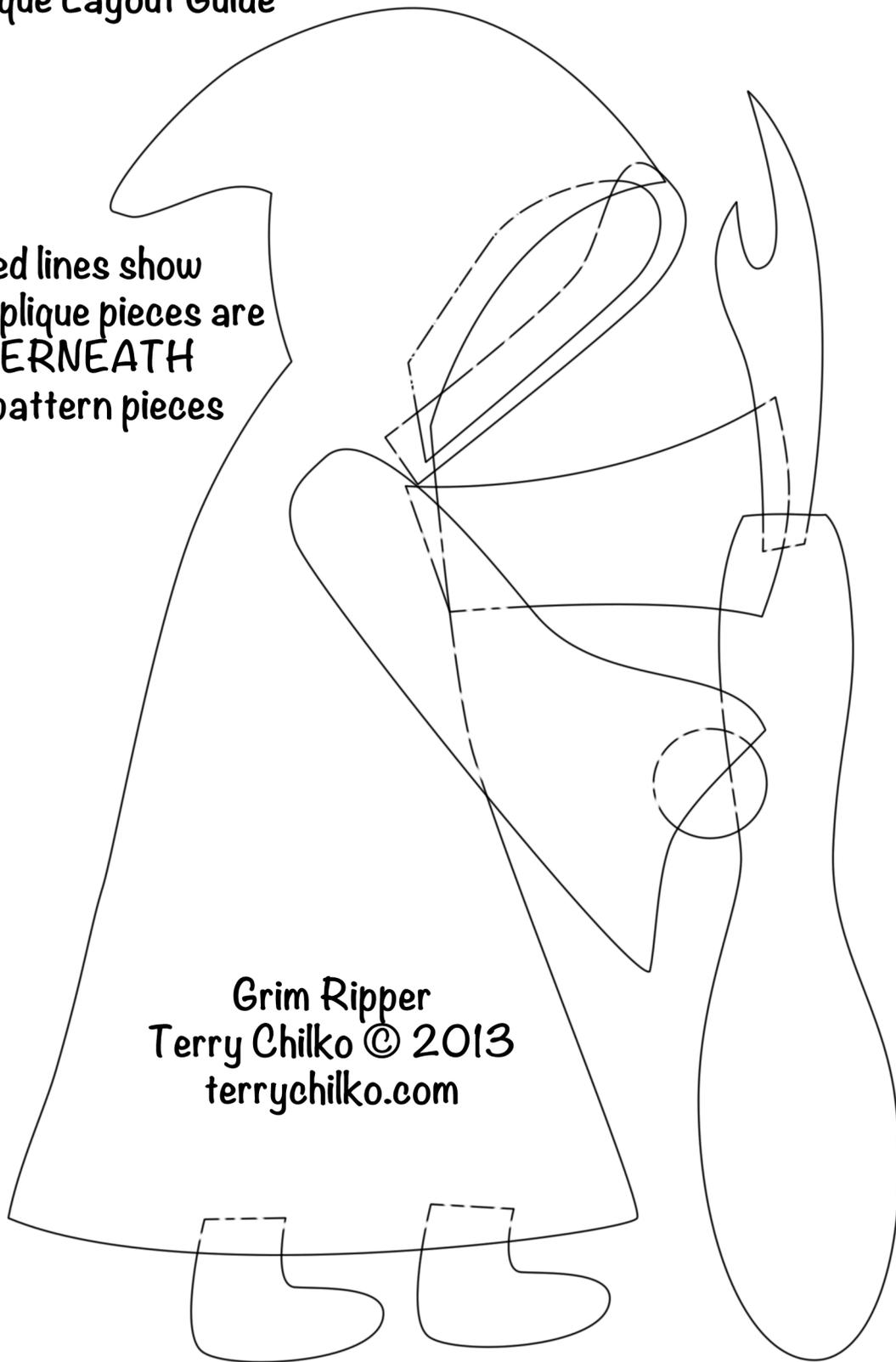
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**Grim Ripper**  
Reversed Applique Pattern Pieces  
for fused applique



# Grim Ripper Applique Layout Guide

Dotted lines show  
where applique pieces are  
**UNDERNEATH**  
other pattern pieces



Grim Ripper  
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