



December 2, 2022

*"Nothing is more conducive to a communion with the living God than a meditative common prayer with, as its high point, singing that never ends but continues in the silence of one's heart when one is alone again."*

Brother Roger of Taizé

*Taizé Service of Prayer, Music and Meditation*  
**[www.upcbuffalo.org](http://www.upcbuffalo.org)**

**Silence** is observed by all prior to the service for prayer and reflection

Welcome

THE GATHERING:

### Come and Fill Our Hearts

The musical score is written for a 3/4 time signature with a key signature of one sharp (F#). It consists of two systems of music, each with a treble and bass staff. The first system has four measures with chords D, Bm, D, and A indicated above the treble staff. The second system has five measures with chords Em, C, Em, A, and D indicated above the treble staff. The lyrics are written below the staves, with English and Latin versions provided for the first system and English and Latin versions for the second system.

*English:* Come and fill our hearts with your peace. You a-lone, O Lord, are ho - ly.  
*Latin:* Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.

Em C Em A D  
Come and fill our hearts with your peace, al - le - lu - ia!  
Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia!

*Words:* Taizé Community

*Music:* Jacques Berthier, 1923–1994

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France

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## Prepare the Way of the Lord

Canon

The musical score is written for a canon in 6/8 time, key of B-flat major. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains a repeat sign followed by a half note B-flat, a quarter note A, and a half note G. The second staff continues with a quarter note F, a half note E, a quarter note D, and a half note C. The lyrics are: "Pre - pare the way of the Lord. Pre- pare the way of the Lord, and all peo- ple will see the sal - va - tion of our God. Pre -".

Pre - pare the way of the Lord. Pre- pare the way of the Lord, and  
all peo- ple will see the sal - va - tion of our God. Pre -

Text: Luke 3:4,6; Taizé Community, 1984  
Tune: Jacques Berthier, 1923-1994  
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Scripture Reading: Luke 3:1-6

## Wait for the Lord

The musical score is written for two staves in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a half note D, a half note E, a half note F#, and a half note G. The second staff continues with a half note A, a half note B, a half note C#, and a half note D. The lyrics are: "Wait for the Lord, whose day is near." The second system of the score continues with the lyrics: "Wait for the Lord: be strong, take heart!".

Wait for the Lord, whose day is near.  
Wait for the Lord: be strong, take heart!

Text: Isaiah 40, Philippians 4, Matthew 6-7; Taizé Community, 1984  
Tune: Jacques Berthier, 1923-1994  
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## THE SERVICE OF LIGHT

As the congregation sings, the people are invited to take a candle from the basket, light it from the candles on the table, and place it upright in one of the bowls of sand, representing the uniting of our hopes and prayers.

### O Lord, Hear My Prayer

Ostinato Chorale

O Lord, hear my prayer, O Lord, hear my prayer:  
\*The Lord is my song, the Lord is my praise:

when I call an - swer me. O Lord, hear my prayer, O  
all my hope comes from God. The Lord is my song, the

Lord, hear my prayer. Come and lis - ten to me. O  
Lord is my praise: God, the well-spring of life. The

*\*Alternate text*

Text: Psalm 102; Taizé Community, 1982  
Tune: Jacques Berthier, 1923-1994  
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## THE SILENCE

When we try to express communion with God in words, we rapidly reach the end of our capacities, which is why silence is so essential in discovering the heart of prayer. Remaining in silence in God's presence, open to the Spirit, is already prayer.

(5 minutes)

## PRAYERS OF THE PEOPLE

Each petition will conclude with the words, "Lord, in your mercy," after which the congregation is invited to respond: **Hear our prayer.**

The Lord's Prayer (**in unison**)

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.**

*continued on next page*

THE SENDING *(the congregation stands for the singing of the closing song)*

## Nunc Dimittis / Let Your Servant Now Go in Peace

First system of musical notation for 'Nunc Dimittis'. It consists of a treble and a bass staff in 3/4 time, key of D major. The lyrics are: Nunc di - mit - tis ser - vum tu - um Do - mi -  
Let your ser - vant now go in peace, O

Second system of musical notation. The lyrics are: ne, Lord, se - cun - dum ver - bum  
Lord, now go in peace ac -  
ne, Do - mi - ne,  
Lord, O Lord,

Third system of musical notation. The lyrics are: tu - um in pa - ce,  
cord - ing to your word,  
Last time

(Do - mi - ne.)  
(to your word.)

Text: Taizé Community  
Tune: Jacques Berthier, 1923–1994  
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THE BENEDICTION

## **What is a Taizé service?**

Taizé (pronounced "teh-zay") is a contemplative form of prayer and meditation. Taizé services are modeled after those held in the ecumenical Christian community in Taizé, France and are characterized by simple chants, rich silence, abundant candles, and time for quiet and shared prayers of the heart.

## **Offering**

Baskets at the sanctuary exits are available for those wishing to make an offering. All funds will be donated to Family Promise, an organization assisting homeless families in our region.

## **Thank you for joining us this evening.**

The Rev. Tracy S. Daub, Minister

### **Guest musicians this evening:**

Nathan Barnes, trumpet

Robert Sowyrda, oboe

John P. Novak, piano

Jeffrey Thompson, violin and cantor

Nancy Van Baak, recorders and cantor

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*The Taizé Community is an ecumenical monastic order in Taizé, Saône-et-Loire, Burgundy, France. It is composed of more than one hundred brothers, from Catholic and Protestant traditions, who originate from about thirty countries across the world. It was founded in 1940 by Brother Roger Schütz, a Reformed Protestant. Guidelines for the community's life are contained in The Rule of Taizé written by Brother Roger and first published in French in 1954.*

*Thank you for joining us this evening.*

*A wonderful way to enter the season of Advent!*