



CHIEF OF CHATTER

Claudia Littlefair

Recently, I was reading the "Where's the Dance?" Facebook site and came across this description of dancers at a festival in Germany: *"There were no clothing suggestions or requirements, no issues about solos, lots of youth, lots of energy (and lots of beer available all day long!)"* The author goes on to say: *"All dancers should be learning both the Beau (the left or boy) and the Belle (the right or girl) dancing positions. It will make you a better dancer. More spots will open for solo dancers. It's great. Try it. It will keep you awake!"* M-m-m, sounds like a glimpse of the future to me.

MERRY CHRISTMAS & HAPPY DANCING IN 2016!!

NO LICENSE? NO 50/50 DRAW!

- By Anna Nolin

Does your club enjoy having 50/50 draws? Were you told that you can no longer have them because they are illegal or that they violate Alberta Lottery Laws? That is true! But you can make them legal - it's easy and FREE! Alberta Gaming and Liquor Commission (AGLC) requires all lotteries to obtain a licence in order to have a 50/50 draw. This is not as hard to get as you may think or have been told. Non-profit groups are eligible for a license to conduct a small raffle with a total ticket value of \$5,000 or less.

The first step to obtaining a license is applying for an account with the AGLC. You can get an application for an account at

<http://www.aglc.gov.ab.ca/raffle/licenceandeligibility.asp>.

You will be filling out the application for "Raffles \$10,000 and Under". The application is fairly simple - name, address and description of your group's program and activities. The question that might stump you a little is "How do you propose to spend your gaming proceeds?" The AGLC is very specific on how you may spend your gaming proceeds. If you want to read the 148 page document available on the AGLC website, you will find information on how you can use your proceeds or you can skip to section 3.21 SENIOR CITIZENS GROUPS – ELIGIBILITY and read this section. On your application, the answer to this question can be that you will be subsidizing rental costs for a hall to provide a space for senior's activities. After completing the

application, mail it, fax it or email it and patiently wait for the response telling you that you have been approved for an AGLC account.

Once you have been approved, fill out the application for an Internet Account Request. You can only apply for web access if you have an AGLC account number. Applying for web access is key!! There are two ways to obtain a raffle license:

1. You can take your AGLC account number to your local registry office and pay between \$20 and \$40 for a license to hold your 50/50 draw.
2. Request a license through your web access account for FREE. That's right, FREE! As I said, applying for web access is key, as we all know 50/50 draws don't bring in significant revenue for your club and we have them because they are fun and people enjoy winning back the money they spent on admission to your dance.

This process might sound complicated, but I assure you once you fill out your applications and you are sitting in front of your computer getting your first raffle licence you'll wonder what all the fuss was about. If you need any assistance in this process please feel free to call me at (403)455-5371 or send me an email at avnolin@shaw.ca.

About the Author

Zane and I started square dancing in 2011. We saw the ad in Coffee Time News and thought it would be fun to try. Now we are in our 5th year of dancing and we are treasurers for the Banff Trailers, Calgary.



Zane, Abby & Anna Nolin

In April 2015 we had a baby girl. Every year at the AGM the club would talk about how to get new members in the fall. We had asked all of our friends and family and even strangers to come and dance; we were out of options for new membership, so we decided to make our own. Abby has been to a few dances now and the

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Banff Trailers have even presented her with her own name tag. She is the official youngest member. Everyone has been asking me if I've been enjoying my maternity leave, but the truth is I went back to work right away. I'm an auctioneer and I love what I do. Abby comes along with me and you can find us at Rick's Auction on Wednesday nights. When we go on vacation I always look for the local auction houses and that's where I'll be, buying up all the treasures. Ask Zane about the dining room table I bought at an auction in Chicago and the artwork I hauled through airport security. He wasn't very happy with me.

Zane works for Husky Energy as a Marketing Manager. We don't do any square dancing in the summer because we are on the chuckwagon circuit. Zane is a 3rd generation chuckwagon racer and he is dedicated to it from April to August. He's also a farrier and can be found outside of race time shoeing horses or shoveling s*!t. Zane is also a talented musician. He has entertained the square dance crowd with the BT Band and his band Troublemaker got a chance to open for Dwight Yoakam last year.

ARE YOU COVERED?

Editor's Note: The Canadian Square & Round Dance Society (CSRDS) was formed in 1978 to promote our dance in Canada. Each year dancers and leaders pay a \$3 membership fee. One of the benefits of membership is coverage under the Society's Third Party Liability Insurance policy. Our Alberta Director, Norman Demeule provides the following information about the insurance.



Norman Demeule

Do We Need Attendance Sign In Sheets?

Third party liability insurance policy does NOT require any record of attendance at Square Dance functions. Never the less attendance records are highly recommended. It is the recommendation of the CSRDS Board of Directors that all Clubs, Associations, Federations and Canadian National Conventions use whatever method they wish to record attendance, but some record be kept. Attendance records are very useful for many reasons, such as:

- Several Clubs are now charged per attendance.
- Tracking members and visitors attendance.

- Most important of all, it is in the members' best interest to keep a record in the event of an accident or incident.

What Is Third Party Liability Insurance?

Third Party Liability Insurance of \$5,000,000 is provided as a benefit of membership in the CSRDS. The insurance is to protect members from claims by a third party for bodily injury, death, or damage to property.

- The first party is comprised of the members of dance organizations that make up the Society. We are called the "insured".
- The second party is the insuring company, which is most likely referred to as the "insurer".
- The third party means someone else outside our dancing organization or the insurance company with whom we deal. Typically, it is the corporate or individual owner of a hall or a building or other facility which we use for dancing or dance related activities. It could also mean a person or organization we deal with to buy something, or obtain some service from, or provide some service to.
- We have, as well, "cross liability" included in our insurance policies so that someone within the square & round dance movement can take legal action against someone else within the movement.

What To Do In The Event Of An Incident

In the event of an incident, members should render first aid and assistance, and contact emergency services if warranted. CSRDS Membership should be advised of the incident. The Provincial Director responsible for Alberta contact Norman Demeule at 780 672 7247 or by email at: norretta@telus.net. Written notes of the incident should be taken using the following guide: "who", "where", "what", "when", "why", and "how", and forwarded directly to:

- Derek Anderson (Insuring Agent – G Dunbar Insurance Broker Ltd.) email: danderson@dgdunbar.com.
- Copy to CSRDS Membership Chair, Eric McCormack email: ericmcc@nbnet.nb.ca.

For complete instructions refer to your Club, Association or Federation Certificate of Membership, or go to CSRDS website at <http://www.csrds.ca>

YOUNG PEOPLE & SQUARE DANCING

- by Tom Gray

"Every organization needs a constant flow of new members to sustain itself," writes genealogist John Althouse in *"Sowing Winter Wheat: Introducing genealogy and family history to children and youth"* (Shepherd, W., ed., *Relatively Speaking*, Vol 43 No 4. Edmonton: Alberta Genealogical Society, 2015, p. 137). The AGS, like the square dance community, faces aging members and dwindling membership. The genealogy community, however, is using a wide variety of approaches to include youth in the activity and build a younger, stronger membership. Square dancers, take note: perhaps we can learn from a successful program that seems to be working.

School Programs

AGS has developed activity programs for Alberta schools. There are four programs, each aimed roughly at an age division (Gr 1-3, 4-6, 7-9, and 10-12). These programs contain 40+ pages of resource materials for teachers, and are carefully coordinated to meet as many curriculum requirements as possible in as many subject areas as possible.

These school programs are modular, flexible, and self-contained, so they will also work for home schoolers, youth groups, church groups, individual families, and "all individual adults interested in introducing genealogy to young people."

As an aside, I'll mention that caller/cuer couple, Nick and Mary Anne Turner, Williams Lake, BC are retired teachers who developed *"Moving and Grooving"* -- an easy-to-use comprehensive program for schools or community groups (<http://www.squaredance.bc.ca/handbook/index.shtml#SCHOOLS>). The music is provided on CD's and the lesson plans are very clear and straight forward. The first part is a combination of simple contras, mixers, like the community dance program; and the second part is a series of SD lessons.

Brian Elmer, another BC caller, is actively promoting SD in Kelowna area elementary schools, running programs of several weeks each. He reports, "Regarding my presentation as a caller to children, I call it "Team Dancing" and try to use interesting calls with some novelty mixed in where possible. They like to "weave the ring airplane style", where they outstretch their

arms as they progress around. They really like "grand square" where I have them either hop on the turns or do a 1-2 cha cha cha as they turn to face."

Should we be making use of these approaches in Alberta? Would BC materials fit the Alberta curriculum? (*Editor's Note: Contact Tom Gray directly for his Physical Education curriculum presentation.*)

Conventions

Some 4,000 children and youth attended the 2015 genealogy convention in Salt Lake City last summer. What was there for them to do? Genealogist Helen Gwilliam notes of children and youth that "Seldom are they interested in long, drawn-out instructional seminars..." (Neither am I, frankly!) so she works to develop "games and short activities to teach skills in positive, success-driven and fun ways". Brian Elmer's games, above, are good SD examples.

Unlike square dance conventions, genealogy conventions are open to the general public, with a wide range of introductory sessions, interactive activities, booths and exhibits, and short classes aimed at all age groups led by knowledgeable presenters. There is family-friendly evening entertainment.

Picture a square dance convention run on these lines. This would involve a radical change to the way we conceive of and set up conventions, and frankly, I'm not sure that the square dance community is capable of that much change. Too many dancers would object loudly to altering "The way it's always been done". We are stuck in our ways, unbending and inflexible, unwilling and even unable to try new approaches with anything like the enthusiasm required. Or are we? Are we ready to attempt -- or to even consider -- something totally new?

Genealogy Camps

Short-term focused activities, often called day camps, are a popular way to connect with kids. There are rocketry camps, science camps, Lego camps, robotics camps, music camps, band camps and yes, genealogy camps. In this type of camp, a group of youth gathers for a variety of activities that culminate in the completion of a project or craft, or in a final performance. Sometimes the camp runs for two days or more, if the goals are more extensive.

What goes oh, oh, oh? Santa walking backwards.

Have there ever been SD camps in this sense? I googled “square dance camp” and found only campouts, and I'm not talking about those. I'm talking about day activities expressly designed to get young people together for quick, fun activities related to square dancing. This would not be just a day of square dance instruction; there would have to be more variety, a sort of “community dance program camp” with the goals of having fun, learning a bit of dance, doing some crafts, working together as a group and having something to take home to show the parents, along with an invitation to visit the local SD club to dance. Or perhaps a family camp might be worth considering. Could we do it? Would it work? Could we *make* it work?

Use of Technology

Young people are technology adopters, and genealogy is heavily invested in technology. Online resources, smart phone apps for family history, and computer genealogy software are all making the activity more accessible and attractive to young people and seasoned professionals alike.

Granted, the parallels to SD are weak here. Where many genealogy activities are solitary “sit at a desk”, SD is a physical and social activity involving movement and fitness. Those are its strengths and greatest benefits. But how many dance instructors make effective use of available online or audiovisual resources? Do we use SD videos or online animations to teach and reinforce? We are getting better at using email and images to communicate among members and organizations, but do we use them as a teaching tool or as a method for attracting new members, especially youth?

Research shows that young people use the Internet almost exclusively for information, and use search engines for finding the information they need. Does your club have a really attractive, well-designed, interactive web site that shows up high in search engine results? Do you use social media to connect with members and put your message in public?

If youth can be successfully engaged in genealogy, surely they can be engaged in square dancing! We need to look for ways to provide greater opportunity.

People really act weird at Christmas time! What other time of year do you sit in front of a dead tree in the living room and eat candy out of your socks?

About the Author

Tom began square dancing about 17 years ago when he responded to a newspaper ad that led to the formation of the Sandholm Crossroads Dancers under Dave Kurney; he graduated in 1998. At the time, Dawn was nursing at the U of A Hospital and found it difficult to attend lessons. Because Dave made calling look easy and fun, Tom decided to give it a try--and failed miserably! In 1999, a caller school led by Andy and Hope Pennock and Neil and May McKnight was the first attempt to make things better, but family and financial concerns meant putting calling on hold for a decade. During that 10 years, the Grays were raising three sons on an acreage home by Pigeon Lake. Dawn was nursing and Tom worked at many things, ending with communications and IT work for Arctic Spas in Thorsby.



Dawn & Tom Gray

The boys grown and gone, Tom & Dawn sold the country house and moved to Leduc. When Dawn retired in 2009, she was finally able to come to lessons and learn to square dance. Tom retired the same year, and began to devote more time to calling; he attended caller schools in 2011, 2013, and 2015. During those years, Tom called whenever and wherever he could, including Alberta conventions and the Yuma Festival. A highlight was being invited to call at USA West in 2015. Finding it hard to learn to call with only a tip here and there, he worked to help establish a club in Devon, Alberta, in 2014. He's active in the SRDIAA and the ESDSA and is currently president of the EDCIA.

Outside of dancing (in what little time is left!) the two enjoy camping and RVing and being with grandkids. They winter in California where they do square and round dancing with Johnny Preston and social/ballroom dancing at the resort, among many other activities. Back in Leduc, Dawn enjoys reading, cooking, sewing and crafts, while Tom keeps busy with reading, cycling, family history and hobby electronics. They also enjoy playing cards and games with friends and family.

HOLIDAY TO DO LIST

- 1. Buy presents.
- 2. Send gifts. ^{peace.}
- 3. Make cookies. ^{love.}
- 4. Wrap gifts. ^{Someone in a hug.}
- 5. Shop ^{Donate} for food.
- 6. ^{Be} the lights

SEWING CORNER

- by Marie Brothers



LAYERED SKIRT

If you would like to try sewing but have never done it, I teach. Please do not hesitate to call. If I get a few interested, I will start a class.

So, to continue from the last article, in case you got lost in the measuring and purchasing of fabric for your skirt, I have a store bought prairie skirt with 5 tiers; top is 52" in circumference, second is 66", third is 84", fourth is 102", and bottom is 144". Each tier is 6" (finished).

Making it easy, let us use top layer as 2 widths, second layer as 3 widths and third layer as 4 widths, etc. The length of each layer will depend on how long you want your skirt and how many layers you are using.

Now we're going to sew them together. Take the panels earmarked for the bottom layer. Lay them out one of top the other with all the tops facing the same way. If there is no obvious pattern (ie. polka dots or stripes), you are okay but if there is pattern (ie. floral or something), it will look funny if one panel is right side up and the next panel beside it is upside down).

In another pile lay out the panels for the middle layer (or next layer up the skirt) in the same fashion and continue until you have piles of panels.

Working, again, with the bottom layer stack, take the first two panels off, carefully keeping them with the top and bottom placed correctly, place them with right sides together. On one side, sew them together. Open them out, take the next panel in the pile and place it on the sewn strip, right sides together and sew the side seam. Repeat until all panels are used. Sew the first panel to the last panel to create a circle.

On the bottom edge, finish the hem with a zigzag stitch or serge. Turn up 1/2" and sew or turn up 1/4" and another 1/4" and sew. If using lace at the bottom, after the zigzag step, place the lace on the right side of the panel, approximately 1/2" from the bottom, and sew it on.

On the upper edge, run a basting stitch around. I stop the basting stitch at each seam so when gathering,

there is less weight and tension on the thread. Set aside.

Repeat sewing the panels together for each additional layer. DO NOT finish bottom edges.

Now let's get them all sewn together. (As an aside, I do not run the basting stitch along the upper edge to gather, I simply pin more than described here now.)

Using straight pins, mark each layer as you are joining them by folding each layer so seams are lined up (in half) and pin the fold. Fold each section in half again (in quarters now) and pin the fold. Repeat this for the next layer up on the bottom edge. Now, putting right sides together, you want to match up the pins. Pick a seam to be the center back and start there. When all your pins are lined up, pull the basting thread on the lower layer until it fits evenly between the pins. Sew. Finish the seam with a zigzag stitch. Press seam up. (Instead of doing that gathering, I just keep pinning the bottom and top together, creating tiny pleats on the bottom layer.)

For rows of lace, apply to the upper layer, covering the joining seam. Continue with all the layers until the skirt is ready for the waistband.

Next issue - Several versions of a waistband and alternate versions of sewing the layers together for a different look. Future instructions - several versions of ties for your man to match your outfit; crinoline storage and carry bag; turning a t-shirt into a square dance top to match your skirt; a small "purse" to wear while dancing; how to put pockets into a purchased skirt/dress. **Anything else you'd like?**

- See you across the square! - Marie

A couple were Christmas shopping. The shopping centre was packed and as the wife walked around she was surprised to discover that her husband was nowhere to be seen.

She was quite upset because they had a lot to do, so she called him on her cell phone to ask him where he was.

In a quiet voice he said: "Do you remember the jewelers we went into about five years ago, where you fell in love with that diamond necklace that we couldn't afford, and I told you that I would get it for you one day?"

The wife choked up and started to cry and said: Yes, I do remember that shop."

He replied: "Well, I'm in the pub next door!"

CHATTER CLOSE-UP

Editor's Note: Our Dance Community is an interesting mix of people, each with a story to tell. If you know of someone you would like to see featured in this section, email me and I would be happy to contact them.

DAVID & JOYCE ALLEN, Calgary



David starting dancing in 1964 with his family in Spruceview, Alberta, and the caller at that time was Jim Hopkins, Bev Hansen's father. David and his family danced all around central Alberta. Most family summer

vacations were in Penticton to dance at the Peach Fest. Also during the summer months the Allen's danced at Wandering Squares camp-outs; they were very involved with the square dance community.

Between 1977 and 1982 David danced with the Swinging Singles. During this time he did some calling. In 1977-78 while hitch hiking thru Australia for six months, David attended dances in many of the cities he visited.

After David moved to Calgary in 1974 to attend SAIT, he would drive weekly to Red Deer to dance. In 1995 David introduced our son Catlin to square dancing. They danced from September to December with the Dazzling Family Squares with Cathy Orman as the caller.

Joyce started dancing in 1978 with the Edmonton Single Squares. During her 2nd year of dancing, she also tried round dancing.

In 1980 with 2 other ladies from the Single Squares, they came to Calgary for the Alberta Convention that was held at Henry Wise Wood High School. They were amazed with all the dancers who were in attendance and Joyce was especially enchanted with the tall gentleman wearing the cowboy hat and boots watching him do some pretty fancy moves on the dance floor. In the next 2 years there were many trips made between Calgary & Edmonton and in 1982 David & Joyce were married in Edmonton and have made Calgary their home.

They stepped away from square dancing for a number of years to raise their family. They did try line dancing as well as round dancing with Cathy Orman as cuer before returning to square dancing full time. They have

been members of the Rockyview Ramblers for the past 11 years and have held an executive position for 10 of those years.

David has attended many conventions during his time dancing - Ottawa, Edmonton, Calgary, High River and Strathmore. David & Joyce were on the committee for the 2007 convention held in Strathmore in the role of Promotion/Publicity.

David has worked for the City of Calgary Survey Department since 1978. He enjoys baking, and makes amazing fruit cakes that weigh about 10 pounds each!

Joyce has worked in the private sector for a number of years, but in 2002 she also started working for the City of Calgary. Both David and Joyce have been volunteers for STARS Air Ambulance for 15 years. Joyce has been a member of Toastmasters International for 4 years and thoroughly enjoy it. She takes great pride in being a judge at the speaking contests.

Maria went to the Post Office to buy stamps for her Christmas cards. "What denomination?" asked the clerk. "Oh! Good heavens! Have we come to this?" said Maria, "Well give me 50 Methodist and 50 Church of England ones please."

Shortly before Christmas, a business man was anxious to get home. The business trip had been grueling and he was not in a particularly good mood. The airport loudspeakers blared Christmas carols he was sick of hearing. He thought their decorations were tacky. The worst decoration, he thought, was the plastic mistletoe hung over the luggage scale. Being in a grumpy mood, he said to the woman at the counter, "You know, even if I weren't married, I wouldn't kiss you."

"That's not what it's there for," said the attendant. "It's so you can kiss your luggage goodbye."

On the Sunday before Christmas a Pastor was walking down a street on his way to see a parishioner. However, he wanted to post a parcel urgently so he asked a young boy where he could find the post office. When the boy had directed him, the Pastor thanked him and said, "If you'll come to the Church this evening, you can hear me telling everyone how to get to heaven."

The boy replied, "I think I'll give your sermon a miss. If you don't even know your way to the post office, how will you lead me to heaven?"

THE LIGHTER SIDE OF DARKNESS

- by Dee Jackins

Dee is an avid square and round dancer, and enjoys writing. She shares the lighter side of some of her experiences, challenges and near disasters as a sight impaired person.



Most kitchens, other than the obvious, is a room where family and friends gather for coffee and visit to catch up on news. For me it's also an area where many experiences take place. Some good, some bad. It's hard to tell this story without sounding like a total idiot, but here it goes. It seems I have a real dilemma with spice bottles and their lids - this happened over a period of a couple years but it still happened.

The first time I was going to have toast, honey and cinnamon for breakfast. Everything was going just fine until I tried to sprinkle cinnamon on to the toast. I heard this quiet whoosh and thought about it and checked the bottle for a plastic shaker - well, it wasn't there. The shaker was on the flip lid and sure enough the whole bottle of cinnamon was on my toast. One learns from one's mistakes, right? I must check the lid prior to shaking.

The second time was on a nice hot summer day and my friend came over for supper. Caesar's were the order for the Happy Hour and all was going well. I like to use a spice called Bon Appetite and it's also in a bottle with a shaker. As I was shaking the spice into the drinks, I heard that whoosh again. "No! not again!" Sure enough, the whole bottle was in one glass. We had a good laugh, and just carried on.

A couple of weeks later the same friend was over and Caesars were on order. I couldn't believe it, same thing all over again! Something had to be done, so I got some empty bottles, took the plastic shakers and put them on the tops with the flip lids. There's no way it would happen with both shakers. So far so good!

The problem was solved, I thought, until a few months ago when I was having corn beef and cabbage for supper. I like to boil the cabbage with a bit of salt and about a tablespoon of Caraway Seed. I tipped the jar and heard that dreaded "whoosh" - the whole bottle of seed was in the pot! It hasn't happened since but I check every top whether it's a flip lid or not. "Live and learn" - but it shouldn't take 4 times!!! I just keep on a trucking. Caesar anyone?

FESTIVAL 2016 IN REGINA The People Behind the Scenes

The National Festival is a HUGE undertaking and takes two or more years of planning! People from all parts of Saskatchewan have formed the Planning Committee and are working hard to make the Regina Festival in July a memorable weekend for all. Teleconference calls and emails make it possible for the Committee to meet, discuss and carry out a multitude of plans. Meet these dedicated members:

- **Chair** - Bill & Sharon Treleaven, Milestone
- **Vice Chair** - Barry & Donna Gruell, Regina
- **Treasurer** - Bernice & Jim Kazeil, Swift Current
- **Secretary** - Linda & Gordon James, Weyburn
- **Registrations** - Bert Johnson & Nellie Schaeffer, Moose Jaw & Kay & Harvey Hauer, Lloydminster
- **Square Dance Staff** - Carolyn & Eldon Neudorf, Aberdeen
- **Round Dance Staff** - Marian & Bob Lees, Estevan
- **Advertising/Promotion** - George & Dolena Plews, Yorkton
- **Volunteers** - Karen & Orest Mazurkewich, Regina
- **Ribbons & Badges** - Earl & Pat Campbell, Kindersley
- **Signs** - Gary & Joy Steinke, Estevan
- **Goody Bags** - Alice Gaveronski, Regina
- **Vendors** - Marilyn & Lyle Wilson, Regina
- **Costumes** - Kay & Harvey Hauer, Lloydminster
- **Souvenir Book** - Dorothy Campbell, Saskatoon
- **City Square Plaza Dance** - Val & Lane Wright, Moose Jaw

Check out their GREAT website saskfestival2016.com for information on everything from who's calling and cueing, who's coming from where, FAQ's, types of accommodations, and more.

You can help this hardworking Committee by getting your registration in SOON! To date there are 445 registrations from people across Canada and the U.S.



FESTIVAL 2016
July 28, 29 & 30



Hosted by

**Saskatchewan Square and Round
Dance Federation Inc.**

Saskatchewan Trade and Convention Centre

Delta Regina

Register online at
www.saskfestival2016.com

Information:

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ALBERTA CONVENTION 2016 HIGH RIVER - SEPTEMBER 3-5

AL & CAROL MOODY, General Chair



Dancers in Western Canada are in for a real treat this summer because there are two Conventions/Festivals happening - each has their own unique features.

First is the National Convention in Regina on July 28, 29 & 30 and the other is our 48th Alberta Dance Convention in High River on September 3, 4 & 5. Why not go to BOTH of them! Think of the fun, the excitement, the great callers, the dance experience, meeting your friends and making new ones! And you even have a chance to rest up between events! Both conventions have dancing for all levels of dance - right from the new graduate to the seasoned old pros. Both conventions are reasonably priced compared to other types of events. Both conventions are close to home so there is not much travel involved. Get your registrations submitted quickly so that you can plan your exciting summer NOW!

For those who can't get away in July, relax - there is the 48th Alberta Convention in High River on the Labour Day Weekend. Do you remember the fun you had in 2012? We're going to do it again - come on down for another good time! If you missed out in 2012 - don't miss this one because all your friends will be here having a good time. You cannot beat the price. Where else can you go for that money and have that much fun? There is something for everyone - new graduate to the seasoned dancer. Our Convention Committee has one thing in mind - their aim is to deliver great dancing in High River. All the flood damage has been prepared, the Town has a new look with friendly faces and the campgrounds are waiting for you. All the dancing is in the Highwood Memorial Centre, so you can go from one dance to the other. The hotels are holding rooms and campgrounds are holding sites until August 1 so book early.

Get your registration in quickly to be entered in for the Early Bird Draw on January 30, 2016. Do it today!

There's nothing sadder in this world than to awake
Christmas morning and not be a child.
- Erma Bombeck

CONVENTION CAMPING DETAILS

If you have indicated camping facilities on your registration form, our Accommodations & RV Parking Coordinator, Lorie Gordon, will contact you to determine your camping requirements.



Lorie Gordon

Camping areas and fees are as follows:

- **George Lane Campground** - \$29.50 daily. Includes power, water at site, showers, dump station at Park entrance.
- **Tent Sites** (special area in the Campground) - \$20.00 daily. No power, includes use of showers and washrooms.
- **Overflow** (adjacent to Campground) - \$18.75 daily. Same as campground but power is shared and water at taps, dump station at Park entrance.
- **Baseball Diamond** (adjacent to Campground) - \$10.00 daily. Dry camping, limited number of units, no power, no showers, dump station at Park entrance.
- **Little Bow Park** (located to the rear of Snodgrass Recreational Facility on Highway 23) - \$10.00 daily. Dry camping, no facilities, dump station at George Lane Memorial Park. Use of showers is tentative at present.
- **High School** (will be used if needed) - \$10.00 daily. Dry camping, no facilities, dump station at George Lane Memorial Park.

The deadline to receive payment for pre-booked camping facilities is AUGUST 1, 2016. Send your payments to Registration Coordinator – Anne & John Godsmen, 232 Ranchwood Lane, Strathmore, AB, T1P1M8.

**Enter The
EARLY BIRD Draw
For FREE
Alberta Convention
REGISTRATION!!**

**Draw To Be Made
@ Gary Winter's
Calgary Dance
JANUARY 30, 2016!!!**