



CHIEF OF CHATTER Claudia Littlefair

It's not often that I feature advertising and Round Dancing, but my interest was piqued the other day when I was reading Edmonton's online newsletter,

The Promenader (a top notch, user-friendly information source – 150 pages - about Edmonton & District's clubs, dances, members, etc.) Cuer Joan Tharme mentioned that she advertises round dancing as "Ballroom with a Twist". The "twist" being it's cued. Great idea! Today's TV shows like 'Dancing With The Stars' and 'So You Think You Can Dance' have popularized ballroom dancing, and Round Dancing can share in that popularity. Read on how two important Round Dance websites describe our activity. Lots of good wording and ideas that can be used on our own websites or in articles and ads.

ROUND DANCE ADVERTISING

'INTERNATIONAL CHOREOGRAPHED BALLROOM DANCE' WEBSITE (icbda.com)



What is Choreographed Ballroom Dancing?

Choreographed Ballroom Dancing is a unique form of social ballroom dancing. Dancers come together at local clubs and organized functions and clinics throughout the United States and abroad to learn a new dance or two and add it to their repertoire. These dances are choreographed, as a ballet is, to a specific piece of music. The dance routines and dance figures conform predominantly to international ballroom standards and consist of all the standard dance rhythms ... Waltz, Rumba, Cha Cha, Foxtrot, Tango, Bolero, Jive, West Coast Swing, etc. Choreographed Ballroom Dancing, sometimes called Round Dancing, has evolved over the past fifty years and has an ever-expanding inventory of over ten thousand choreographed dance routines. The dancer learns the routines as well as the names of all the dance steps in each rhythm so that when the music is played the couple can follow the cues that are spoken on the microphone by the Cuer, just in time to prompt the next step to be danced. It is this aspect that makes Choreographed Ballroom Dancing especially unique. It is also challenging for the mind as

well as the body and a joy to behold as every couple on the floor dances each routine in unison.

'DANCE - ROUND OUT YOUR LIFE' WEBSITE

(www.danceroundoutyourlife.com)



Round Dancing & Dancing with a Difference

Discover how prompted choreographed ballroom dancing can change your life forever! The prompted and choreographed version of ballroom dancing to a particular piece of music, hereafter referred to as Dancing with a Difference, adds a new dimension to the popular phenomenon that is known as Round Dancing. We (ROUNDALAB) are a worldwide, non-profit organization of volunteers and dance instructors who love Dancing with a Difference. We greatly appreciate the excitement and romance, as well as the social and health benefits that this type dance brings to our lives. This website is dedicated to help you experience for yourself, the fun, the excitement, and connection of Dancing with a Difference. It is our mission to inform, instruct, and motivate all dancers, and all potential dancers, so that the cultures of all nations, races, and religions may benefit. An additional purpose is to educate the public regarding this enjoyable and rewarding recreational activity. Competitive Ballroom Dancing was recently granted recognition and membership in the International Olympic Committee and the United States Olympic Committee. We do use International and American Ballroom figures in our choreography.

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A nursery school teacher was observing her classroom of children while they were drawing. She would occasionally walk around to see each child's work. As she got to little Sarah, who was working diligently, she asked what the drawing was. Sarah replied, "I'm drawing God."

The teacher paused and said, "But no one knows what God looks like."

Sarah replied, "They will in a minute."

NEW PROMO TOOL!! CALLERLAB'S KNOWLEDGE DATABASE

Editor's Note: This newly developed Knowledge Database has something for everyone – a dancer looking for promotion ideas to a caller looking for educational information. The database was compiled over the past year by Barry Clasper from Toronto. You might remember Barry from when he called the Alberta Autumn Dances and led a Callers Workshop last fall 2015. He took on this challenging task as the recent past Chair of CALLERLAB. The following are excerpts about the Knowledge Database from the CALLERLAB website.



Looking for new recruiting ideas? Ways to advertise? CALLERLAB (www.callerlab.org) presents a new Knowledge Database which can be found in the Members Area section under Callers Resources, or go to <http://callerlabknowledge.org>.

This repository collects information useful to Modern Western Square Dance leaders and callers. If you're trying to recruit new dancers, train callers, **or promote MWSD in general**, you will find valuable information here. Articles are gleaned from a wide array of sources and do not represent any particular organization or point of view.

The knowledgebase is divided into five main categories:

1. The **"Promoting Square Dancing"** category contains articles pertaining to the promotion of the square dance activity in general, as opposed to promotion of a specific event or club.
2. The **"Developing Dancers"** category contains articles pertaining to the recruiting, training, and retention of dancers. This includes information such as how to start and operate clubs, how to hold specific square dance events, lesson plans, teaching methods, social activities, etc.
3. The **"Developing Callers"** category contains articles pertaining to the education and professional development of callers.
4. The **"CALLERLAB Convention"** category contains articles with information drawn from CALLERLAB conventions. Each convention presents 40 or more

hours of education, much of which has been recorded and/or has handout documents associated with it. Since there are now hundreds of session recordings available, index articles have been placed in this category to make specific material easier to find.

5. The **"Winning Ways Stories"** category collects stories shared by callers and dancers who have tried something out and are willing to share their experience for the benefit of others. When a story contains an especially outstanding idea, we highlight it separately as an "idea" article, but reading the complete story gives you the context in which the idea was tried.

Editor's Note: The following story is one of the many "Winning Ways" submissions. This one is about a club that was failing and how they were able to turn things around. Many of the ideas could be of benefit to other clubs in similar circumstances.

WINNING WAYS SUCCESS STORY NEW JERSEY RUTGERS PROMENADERS By Ken Robinson March 2, 2015

Here are a few things that I think helped turn the club around:

1. We moved our dances from Thursday evening (which worked well when the club was still a college club) to Sunday afternoon. The original thought was that we would get families with young kids to come then. Initially, that didn't work; we got senior citizens who didn't want to drive at night.
2. The club always encouraged families with young kids to come to the dances, even if the kids didn't dance. There was always an adult to watch the kids; many of those kids are now dancing. We now say we are a "family friendly" club.
3. About six or seven years ago, a family of with home schooled kids showed up at one of our dances and asked when we were starting lessons. We hadn't planned on doing lessons that year, but we said "Today"; that was the start of the club's growth. The kids in that family got their friends to come and the momentum built from there. Then some of the teens got their parents to learn!
4. We hold our lessons before our regular dance. One hour of lessons and then there are class level tips during our regular dance. This way the class members feel like they are in the club from Day One.

They also get used to coming to the dance on our regular dance day, not some other day/time. We don't quite get through the Mainstream program by the end of the dance season, but we graduate the class anyway and encourage them to get out and dance. Our retention rate has been very good over the last few years. I don't have exact figures, but I would guess that it's on the order of about 90%.

5. Although we are technically a "couples" club, we do not require people to be coupled up before getting into a square. There are almost always people who are willing to fill a spot in a square, and many of our regular dancers can dance either part.
6. Since almost everyone in the club has an e-mail address, communication is done via e-mail.
7. We dance the Mainstream program and welcome dancers who are coming back into the activity. We've had some members ask if we would dance any Plus tips at the dance and both Betsy and Dan have said "No Way"!
8. We are a fun club to dance with and we dance with our visitors! We moved to a nice facility with no steps, a good floor, and good lighting. It was more than double the cost of our old dance hall, but the increased attendance at our dances more than paid for the move

Here are a few things we don't do:

1. We don't require any specific dress code. While personally, I don't think this matters all that much, I've noticed that teens like to dress up and the new dancers love to buy square dance outfits.
2. We don't have committees and require members to be on them.
3. We don't require members to bring refreshments, but almost everyone does. We have one couple who has been refreshment chairs for years and they set up the punch bowl and some refreshments, but there's no sign-up sheets.
4. We don't push new dancers into leadership roles. For example, a few years ago a new graduate came up to me and asked what her job was for the following year. I told her that her job was to come to dances and have fun!
5. We don't discourage rowdiness in the squares. If the kids (and those of us who never grew up) want to horse around in a square (dancing as couples, nine pin, trading between squares), we let them.

SEWING CORNER

- by Marie Brothers

QUICKIE CRINOLINE BAG

As you know, crinolines should NOT be hung from or on hangers. They should be stored in cubby holes or in bags. There are two schools of thought for the bag. One is that the bag is shaped like a funnel with both ends having openings and ties.



My school of thought is a simple carry bag and the easiest way to make it is to use old pillow cases. I go to Value Village and a pair of cases runs about \$1.99.

Turn the cleaned case inside out. Measure the length of your crinoline from the waist down. Add 4". Measure the pillow case down from the opening the measurement you have calculated for your crinoline. Mark off that distance. Now, measure up from the seamed end (opposite to the open end) and using that distance, say 6", mark off 6" right across the end of the pillow case. Sew along that line. Cut off the excess. That piece can be saved and made into little pockets for the inside of your skirt! Overcase the seam. Turn bag right side out.

On the open end, sew a straight line approximately 1" down and completely around from the side seam, leaving about 1" opening.

Measure around your pillow case opening. Cut a piece of twill tape that measurement plus 3". Put a pin into one end of the twill tape, thread it through your 1" seam, tie both ends in a firm knot.

Voila - a crinoline bag.

When I buy a crinoline, I have to shorten it and in doing so, I utilize the cut off piece for the tie, matching the colour of the crinoline with the tie. You can use bias tape or twill tape and purchase a colour that matches the crinoline so you know which bag holds which crinoline.

Your crinolines can now lay on the floor of your closet or on the top shelf and will stack quite neatly.

Next issue, men's ties - several varieties. When you see me across the square, please say hi :)

I took the shell off my racing snail, thinking it would make him run faster. If anything, it made him more sluggish. ☺

CHATTER CLOSE-UP

Our Dance Community is an interesting mix of people, each with a story to tell. If you know of someone you would like to see featured in this section, email claudia.littlefair@gmail.com and I would be happy to contact them.



WAYNE & AGNES RUSSELL, Sherwood Park

It all began in 1974 when the wives decided we should do something as a couple. We took lessons at the 2x4's with instructors, Murray and Barb.

Few. The club caller, Bill Tait invited me to do a singing call. I led the singing in church and as a teacher it seemed a natural fit. I was so nervous, I could not get the needle at the start of the record. Bill ran to help claiming he only had one needle and I was ruining it. (True story!)

Murray spent hours trying to teach me to chant - strange for a Catholic altar boy. Also he spent many sessions helping me understand choreography. (I am still learning.) We sang at the Wandering Squares camp-outs and at parties so it was a natural fit that we would sing duets - and still do.



I taught the new dancers at NAIT Set Squares and that is where Murray and I began to have New Year's Eve dances. This lasted for many years and we always had a great time. Agnes and Barb were always there to support us. I believe the caller's wife is very important to guide, help and critique the calling.

In 1981 we moved to the country and with the help of Lloyd and Marg Doyle, we started the "Country Cousins. We started with 4 squares, moved to Colchester School, then to the Red Barn in Sherwood Park, and finally to Festival Place. In our heyday we peaked at 13 squares and over 35 years have taught many, many dancers. I was also the first caller for the Happy Homesteaders in New Serepta, but the pressures of raising a family and teaching school made me leave the Homesteaders.

I have attended caller clinics with pros like Jerry Jestin, John Jones, Gary Shoemake, Jerry Storey and many others. I learn something from all callers - new and old. I also tried to help newer callers with week-long, weekend and one-day sessions.

Square dance has been a big part of our lives for 35 years. I have, and still do enjoy the activity. I have

always tried to let the dancer have as good a time as I have!

NICK & DIANE WEYLAND, Nanton

Our square dancing career began when we went with our friends next door to the initial invitation for a 3 week open house.



When Nick tried it, there was no turning back. That was in 1976 in Dartmouth, Nova Scotia with the Stardusters. Our three children started at that time, too. Jo Anne was just over 6, Wendy 8, and John 9. It was a real family affair. We danced Mainstream and Plus and as square angels with our club. We also did Round Dancing. The children danced Mainstream and Plus with the teen club in Dartmouth. In total we danced six nights a week! Whenever our club went on visitations we were there. We travelled to Edmonton in 1978 for the National Conventional. Each summer there was a camp out at Brûlée Beach on the July 1st weekend. It was a great four-day weekend of square dancing.

One night three couples showed up at our house with a sitter at about 2 am on a Friday or Saturday night, and we went and woke the caller up. We danced until about 4 and then the caller made breakfast. Later the caller retaliated and did the same to us! Lots of fun.

We were transferred to Alberta in 1981 where we danced with the Revellers and the children, the teen club. We also did Plus Dancing and Round Dancing in Calgary. The five of us participated in the 1988 Olympic Opening Ceremony.

I stopped dancing soon after because of failing health which affected movement. I was diagnosed with multiple sclerosis (MS) three times: in the 70's, again mid-80's, and finally again in 2010.

I was fortunate to find my way to a herbal treatment where I was able to get my health and movements under control. I was well enough that when we found out about the Nanton club we decided to give it a try in the early 2000's. With my MS I have had to make changes in the way I dance. I do not twirl or promenade. If we are to promenade half around the

square I need to cut through. If I had to promenade around I would not be able to complete the square.

I enjoyed my years of being a stay-at home-mom and foster parent. We still have a foster child that is part of our family. He has been with us since he was 4 days old, and is turning 32 this month.

I've participated in many activities over the years. I did, and still do go to a weekly Bible Study. Because of MS, I had to give up my bowling this past year and curling about 20 years ago. I gave up my quilting and other sewing activities a few years ago because of arthritis in my hands. Camping, playing canasta at the seniors club and square dancing are the three activities that I have been able to continue.

My daughter, Jo Anne, came back to Square Dancing at the 2012 Convention in High River. She also Round Dances with her dad – she learned the steps by watching us. I would like to get back to Round Dancing but would have to figure out substitutions. The neurologist says I should be able to retrain my brain to cooperate with empty feet. Here's hoping!

An elderly Florida lady did her shopping and upon returning to her car, found four males in the act of leaving with her vehicle.

She dropped her shopping bags and drew her handgun, proceeding to scream at the top of her lungs, "I have a gun, and I know how to use it! Get out of the car!" The four men didn't wait for a second threat. They got out and ran like mad.

The lady, somewhat shaken, then proceeded to load her shopping bags into the back of the car and got into the driver's seat. She was so shaken that she could not get her key into the ignition.

She tried and tried, and then she realized why. It was for the same reason she had wondered why there was a football, a Frisbee and two 12-packs of beer in the front seat. A few minutes later, she found her own car parked four or five spaces farther down.

She loaded her bags into the car and drove to the police station to report her mistake.

The sergeant to whom she told the story couldn't stop laughing. He pointed to the other end of the counter, where four pale men were reporting a carjacking by a mad, elderly woman described as white, less than five feet tall, glasses, curly white hair, and carrying a large handgun.

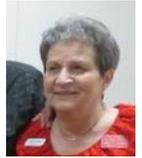
No charges were filed.

The moral of the story? If you're going to have a senior moment, make it memorable.

THE LIGHTER SIDE OF DARKNESS

- by Dee Jackins

Dee is an avid square and round dancer, and enjoys writing. She shares the lighter side of some of her experiences, challenges and near disasters as a sight impaired person.



When I was with ASRAB (Alberta Sports and Recreation for the Blind), we used to get a van full and go visiting to Tourist Sites and take in some of Alberta's history.

These hands on expeditions were very interesting. One time the Coast Hotel in North Calgary was hosting a Taxidermist Show. They informed us that we could come out a couple of hours earlier so we could have the staff helping us to feel the animals.

This experience was well worth the trip, from the tiny gopher, skunk, coyote, fox, wolf to the mountain lion or cougar and all creatures in between. The comparison of their coats of fur, history of survival, etc. was very informative. One thing for sure, I don't think I want to meet one of those big "cats" anytime soon!

Another time we set out to a park in southern Alberta where they had life size statues of cowboys riding horses and bucking bulls and any other animals related to the rodeo.

A friend of mine had about 5% vision and with her guide dog in tow I thought this would be the way to go. She'd be the best guide to explain what I was looking at. As we went along she would take my hand and place it on the statues to feel all the different shapes and forms.

It certainly was working well. I had this picture in my mind with a cowboy hanging on for dear life on this raging kicking bull, head down and hind legs in the air. With my hand in hers, I felt the bull's head which was hanging down, the cowboy's hand on the rope with his arm up in the air. As she followed his leg along the side of the bull, she came to the foot and said, "and here's his boot". After a short pause and a sudden chuckle she commented, "Wait a minute, that's not his boot!!!" No need to ask - we both started laughing. I teased her about that for quite a while. Just never knew what to expect on the next trip but it was enjoyable every time.

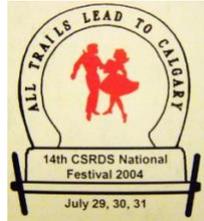
Two farmers were having coffee, and the one farmer says, "I have such a big farm I could climb in my truck, and it would take me two days to get across the whole farm!"

The other farmer laughs and replies, "I used to have a truck like that."

MORE HIGHLIGHTS & MEMORIES OF CANADIAN NATIONAL CONVENTIONS

2004 CALGARY, ALBERTA - "All Trails Lead to Calgary"

- Cowboy hats.
- Chuck wagons leaving road apples.
- Being lost in the maze of rooms inside the Calgary Convention Center.
- Montreal's intricate traditional Quebec quadrille with awesome weaving of woollen belts.



2006 MONTREAL, QUEBEC - "Let's All Mix in 2006"

- Eating in small restaurants in the delightful town of Sainte Anne Du Bellevue.
- Driving the scenic route along the St. Lawrence River back to our hotel.
- Dancing in John Abbott College and Macdonald High School with one cool building and two very hot buildings.
- Closing ceremonies featuring a wonderful demonstration of energetic 19th century ballroom dancing.



2008 LONDON, ONTARIO - "Make a Date for 2008"

- Callerlab Mini-Meeting before the Convention and Callerlab Board Members calling at the Trail in Dance.
- Ragtime band playing in the foyer.
- Fluorescent colours on black light dancers performing to Sukiyaki.
- Black tile click flooring.
- Saturday ice sculpture.
- Standing ovation for the Nova Scotia Promo and Heritage Dance.
- Closing song encouraging all to "Meet again in Halifax in 2010".

2010 HALIFAX, NOVA SCOTIA - "Promenade to Halifax in 2010"



2014 OTTAWA, ONTARIO - "Festival 2014"

2016 REGINA, SASKATCHEWAN - "Partner Up Prairie Syle"

"Spectacular Saskatchewan" will welcome the world to the Canadian Square, Round and Clogging Dance Festival. The Festival will be centered in the "Queen City", Regina on July 28, 29, 30, 2016. **Registrations to date: 600!**

Headquarters for the Festival will be at the **Delta Hotel**. The Delta is centrally located for shopping, restaurants, casino and museums. All are within walking distance. Known as the 'Land of the Living Skies', Saskatchewan is home to the 2013 Grey Cup Champions: Saskatchewan Roughriders. A "**Green and White Night**" is scheduled for Friday night, July 29, so everyone come dressed in the Festival 2016 colors!

Dry camping is available at \$10/night. City buses run every half hour during the day and every hour in the evening from the camping site to the Delta. Register for your spot: www.saskfestival2016.ca.

FESTIVAL 2016
July 28, 29 & 30

Information:
Bill 306-580-7141
tree-line@hotmail.com
Donna 306-543-8626
barrygruell@sasktel.net
Bert 306-692-7278
rnj@sasktel.net
Kay 780-875-2761
hau_hb@shaw.ca

Hosted by

**Saskatchewan Square and Round
Dance Federation Inc.**

Saskatchewan Trade and Convention Centre

Delta Regina

Register online at
www.saskfestival2016.com

Sponsored in part by
**Saskatchewan
LOTTERIES**

**ALBERTA CONVENTION 2016
HIGH RIVER - SEPTEMBER 3-5**



David Symington Mary Milton Dave Littlefair

The Program Committee

**Invite ALL CUERS & CALLERS to take part in
the 48th Alberta Convention, High River.**

Registration deadline to be included on the
Program is APRIL 30, 2016.

Convention weekend is a great opportunity to call,
teach, cue and work with leaders from all parts of
the Province and beyond. It's a special place to
meet and make friends with dancers and leaders
from far and wide in our dance community.

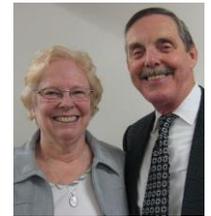
Your Registration form can be downloaded at:
www.squaredancecalgary.com,
Cost is \$45/person before June 30.

**Don't delay - register now! We want YOU
to be part of the reason that this will be a
GREAT Convention!**



**AL & CAROL MOODY
General Chair Couple**

Are you making plans for September
yet? You might be thinking, "*This
dance season is not over yet and you
want me to plan for September?!*"



Yes we do! Many Convention
Committee members are in the middle of planning for
your good time in High River at the 48th Provincial.
They are doing all the behind-the-scenes stuff that most
are unaware of. It helps us to know if you are coming
so that we can plan all the dances and activities you
love! The sooner you let us know, the better plans we
can make.

If you have never attended a Convention for whatever
reason, perhaps it's time to reconsider and join in on
the fun, excitement, and great dancing. Send in your
registration form and let us know what kind of dancing
you want to do and we will do our best to make you
happy.

Or maybe you've just completed your first dance
season. We welcome you and will do our best to make
your first Convention a great experience that you will
remember for years to come!

High River has recovered from the floods. Reduced
rates are available for square dancers at all of the hotels
until August 1. RV owners have their choice of dry
camping, partial service and full service sites. Don't
wait until the last minute - we want to be able to give
you the site you would like.

Get out of town and let your hair down!!! That's what
many of your friends are doing. Come and join in all the
fun - your neighbours won't tell on you. Many of you
were in High River at the 2012 Convention. Judging
from all the comments - you all had a heck of a good
time with many happy memories. Come on back for
more fun and great dancing, or come and see what you
have been missing. Come dance, and have fun with
your friends.

DOWNLOAD the Registration Form at
www.squaredancecalgary.com
ATTENTION CLUBS: Need Registration Forms?
These can be mailed to you!
Contact Al Moody 403-256-8738
almoody@nucleus.com

LIST OF ALBERTA CAMP-OUTS 2016

-  **May 20 - 23** **Holiday Ranch, Spruce View**
ADVANCED (A2)
Caller: Jerry & Janice Jestin, Yuma, AZ
Contact: Ida Murray 403-347-8098
-  **May 20 - 23** **Wimborne Hall, East of Olds**
Wandering Squares Club MAINSTREAM
MC: Caller Dave & Doreen Kurney, Millet
Contact: Allan & Norma Serra 780-466-3564
-  **May 27 - 29** **Tees (near Red Deer)**
Red Deer Club MAINSTREAM
Caller: Jerry & Janice Jestin, Yuma, AZ
Contact: Eugene & Eileen Styba 403-342-1509
-  **May 27 - 29** **Maple Creek, Saskatchewan!**
SW Saskatchewan Square & Round Zone 6
'Cypress Funstitute' MAINSTREAM & ROUNDS
Guest Caller & Cuer: Bill Treleaven and Renz Struik
Contact: Al: 306-750-7714
-  **June 3 - 5** **Sunnyslope Hall (near Torrington)**
Dots & Dashers Club, Calgary MAINSTREAM
Caller: Tom & Maureen Dakers, Calgary
Contact: Al & Carol Moody 403-256-8738
-  **June 3 - 5** **Wilton Park Hall (near Calmar)**
Country Sunshiners, Edmonton MAINSTREAM
Caller: Jerry & Janice Jestin, Yuma, AZ
Contact: Dwayne & Marian 780-462-2018
-  **June 17 - 19** **Everdell Hall, Rocky Mtn. House**
Rocky Whirlaways, Rocky Mountain House MAINSTREAM
Caller: Jerry & Janice Jestin, Yuma, AZ
Contact: Jim & Doreen Guilloux 403-845-4969
-  **June 24 - 26** **Holiday Ranch, Spruce View**
MULTI-LEVEL CLOGGING
Cuer: Janice Jestin, Yuma, AZ
Contact: Ida Murray 403-347-8098
-  **June 24 - 26** **Kingman Hall (near Hay Lakes)**
Wandering Squares Club MAINSTREAM
MC: Glen & Audrey Eliasson, Edmonton
Contact: Allan & Norma Serra 780-466-3564
-  **July 8 - 10** **Holiday Ranch, Spruce View**
PLUS Callers: Jerry & Janice Jestin, Yuma, AZ and
Gary & Trish Winter, Edmonton
Contact: Ida Murray 403-347-8098
-  **July 15 - 17** **Holiday Ranch, Spruce View**
SUPER MAINSTREAM (Dance by Definition)
Caller: Jerry & Janice Jestin, Yuma, AZ
Contact: Ida Murray 403-347-8098
-  **July 15 - 17** **Sandholm Hall (near Thorsby)**
Sandholm Crossroads Club MAINSTREAM
Caller Dave & Doreen Kurney, Millet
Cuer: Mary & Ron Milton, Strathmore
Contact: Bob 780-361-5518
-  **July 22 - 24** **Holiday Ranch, Spruce View**
MAINSTREAM
Caller: Jerry & Janice Jestin, Yuma, AZ
Contact: Ida Murray 403-347-8098
-  **July 28 - 30** **Regina, Saskatchewan**
Canadian National Festival
MULTI LEVEL SQUARES & ROUNDS
Callers & Cuers from In and Outside of Canada
Contact: Bill 306-580-7141 or Donna 306-543-8626
-  **July 29 - 30** **Westmount School, Strathmore**
Wheatland Whirlers Club, Strathmore MAINSTREAM
Caller: Dave & Claudia Littlefair, Strathmore
Evening Dances Only. Dry Camping at School. Rodeo.
Contact: Ian & Linda Nyeste 403-936-5225
-  **August 5 - 7** **Holiday Ranch, Spruce View**
Ron & Connie Morgan MAINSTREAM
Callers: Shane Lieber, White Rock, BC and
Gary Smith, Whitecourt
Contact: Ron & Connie Morgan: 403-396-1523
-  **August 12 - 14** **Torrington Hall, Torrington**
Olds Calico Capers Club MAINSTREAM
Callers: Rick & Kathy Utter, Moyie Springs, Idaho
Contact: Edna & Brian Leatherdale 403-556-6054
-  **August 12 - 14** **Kingman Hall (near Camrose)**
Rose City Club MAINSTREAM
Callers: Allan & Olive Zwierschke, Holden and
Glen & Audrey Eliasson, Edmonton
Contact: Darlene Delhomeau 780-672-0822
-  **September 3 - 5** **Alberta Convention, High River**
MULTI LEVEL SQUARES & ROUNDS
Multiple Callers and Cuers from In and Outside of Alberta
Contact: Anne & John Godsman 403-827-7911
-  **September 9 - 11** **Ellscoff Hall (near Boyle)**
Boyle Twilight Twirlers Club MAINSTREAM
Callers: Bob & Ethel Fyfe; Phil & Jo Sedgwick and
Glen & Donna Sodergren, Edmonton Area
Contact: Bruno Wiskel 780-689-2944
-  **September 9 - 10** **Radium Community Hall**
Olds Calico Capers Club MAINSTREAM
Callers: Rick & Kathy Utter, Moyie Springs, Idaho
Contact: Edna & Brian Leatherdale 403-556-6054

