



CHATTER FROM THE CHIEF - Claudia Littlefair

Opportunities to do 'participation' demos for the general public are a great way to showcase our activity. This next article gives some practical tips on what to say during the "breaks".

"I KNEW YOU WERE GOING TO ASK"

- by Erin Byars, Cuer, California

Ever spent an hour doing an exhibition or demonstration, then walked away feeling like you didn't really engage the audience? I mean, they thought it was a good show, but no one actually considered that they could be part of the wonderful world of square dancing. If you had walked among the spectators you would have heard them saying things like, "It looks pretty, but I could never do that!" But you know they can! So don't let people leave without answering those unasked questions.

You can work pro-actively by making short announcements during those few minutes when squares are re-forming. Besides being informative, it lets people know there is more dancing to come and keeps them from wandering away. We also, whenever possible, avoid using the words "lesson" or "class" as some people have adverse reactions to those terms.

Here are some sample scripts:

"I bet you worry about having two left feet! Well, if you can walk, you can square dance. It helps if you can walk to the beat of the music, but it's not required! Most of square dancing is knowing where to walk, and we can help with that. Just ask any of the folks you see up here."

"Most people think they need a partner to square dance, but that's not true! There are clubs just for single folks, also for teens and youth, and some just for couples. We also have handi-capable clubs. Something for everyone! In fact, dancers, how many of you met your significant other square dancing? Raise your hands! Look how many of these dancers met their life's partner on the dance floor – isn't that great?"

"So, you think you can't take time for square dancing because you have youngsters at home? Well, we have something just for you! It's a family club, where moms, dads and kids can all learn to dance together. In fact, we are getting more and more grandmas and grandpas taking the grandkids square dancing every week! Would you like to spend more time with your kids, not less? And, unlike most sports, square dancing is not competitive – it's cooperative. Besides actual dancing, there is great interaction between kids and adults, helping one to mature and the others to stay young!"

"Did your doctor tell you that you needed more exercise? Have you considered walking but hesitated because it seemed so boring? How about walking to music with a bunch of fun people? Many doctors recommend square dancing, citing the measured, even pace of walking to the music – and you would be amazed just how many miles you can dance in one evening!"

"Lots of people tell me square dancing looks pretty, but they don't feel they could do it. Let me tell you, all of us were just like you once! In fact, dancers, how many of you have been dancing one year or less? Raise your hands! How many have been dancing five years? Ten? Twenty? More than twenty? And look, all these people are dancing together and having a wonderful time!"

These are just some suggestions to get you started; you will need to adapt these to your area (you may not have a handi-capable club, etc.). It is best to find someone who is great at speaking "off the cuff" to present this material. In fact, if you choose someone other than the caller, he or she can grab some water and breathe for a minute during these

INDEX

| | |
|-----------------------------------|---|
| Chatter from the Chief | 1 |
| I Knew You Were Going To Ask | 1 |
| A Glimpse of the Past – | |
| Lloyd "Pappy" Shaw | 2 |
| The Lighter Side of Darkness | 3 |
| International Calling - Interview | |
| with JerryJestin | 4 |
| Jamboree ProgramAtGlance | 6 |
| Bridge Events | 7 |
| Alberta Convention 2017 Info | 7 |
| Convention ProgramAtGlance ... | 9 |

“answers”! **Get all the dancers, or even the spectators, involved in answering questions, interacting and smiling – especially smiling!**

About the Author

Erin has been teaching and cueing since 1975. Her cueing takes her all over California, with visits to Oregon, Nevada, Idaho, Colorado, New Jersey, Arizona, Washington and, in 2007, Alaska. She is known for her engaging, upbeat style, combining excellent timing with a cheerful voice and a lively wit. Starting her career while dancing with the Silhouettes, a teen round dance exhibition group based in Sacramento, she has combined those experiences with over 40 years of instructing to provide quality workshops that are also lots of fun.



A GLIMPSE OF THE PAST

This column features excerpts from the book “As I See Saw It –Bob Osgood”, compiled and edited by Paul Moore, and reprinted by permission. Bob Osgood was a square dancer, caller, and publisher of the most widely read magazine on square dancing, Sets in Order, which changed its name to Square Dancing in 1969. He was the president of Sets In Order/American Square Dance Society which provided funding and leadership for many square dance projects. He established the Silver Spur award which was given to people who made outstanding contributions to the square dance activity and he founded the Caller’s Hall of Fame. He was a charismatic leader who attracted the finest in square dancing to his causes. It was largely because of his leadership that CALLERLAB and LEGACY were formed.

Editor’s Note: Last issue featured how Henry Ford influenced square dancing in the east. Today’s focus is on Dr. Lloyd Shaw, a schoolmaster from the Cheyenne Mountains, is credited for spreading square dancing across the nation.

LLOYD “PAPPY” SHAW REPLACES FOOTBALL WITH SQUARE DANCING



Many of us out here in California had heard the name of Dr. Lloyd Shaw because of an impressive article in the Saturday Evening Post which had pictures of the Shaws with the Cheyenne Mountain Dancers, a group of young high school boys and girls who were attracting attention across North America.

Most people in America had not taken up cowboy square dancing in the 1930’s, but Lloyd Shaw and his Cheyenne Mountain Dancers were going to change the country. The dancers weren’t professionals – just a bunch of kids that loved to dance because nothing yielded them more fun. They wore gorgeous costumes and did some amazing dancing, but that was not what got to the people who crowded auditoriums and gymnasiums around the country. There was an intangible quality that no professionals could achieve. These eight boys and eight girls romped through their dances with a complete absence of affectation or self-consciousness. The dancers had as much or more fun that the audiences. And Doctor Shaw gave them that confidence with love.

The performances of the Cheyenne Mountain Dancers inspired the formation of innumerable square dance groups, which in turn inspired the formation of other groups. It was the vigorous personality of the smiling schoolmaster that promoted square dancing in America.

Cheyenne Mountain School, just outside of Colorado Springs in the Eastern foothills of the Rockies, was small and included grades from one through twelve. Nevertheless, prior to starting the square dance program, Shaw had organized and coached a football team of only fourteen boys (with one borrowed from eighth grade) that defeated all opponents, including the state prep champions. The school never played another game in interscholastic football competition.

“I was appalled at what I’d done to my boys,” apologized Doctor Shaw, who became a de-emphasizer two decades ahead of his time. “The effect of the headlines and newspaper pictures was to make insufferable prigs of them. Just because Nature had made them a bit larger and stronger than the other fellows, they strutted about as if they’d really accomplished something.”

“I’m an educator. The training of youth for adult life is my profession. The few athletes competing in football receive training useless to them in later years. Competitive sports that glorify punishment of a physically weaker foe have no place, to my way of thinking, in a civilized social order. Physical perfection and victory over one’s own weakness should be the goal of civilized sport.”

But what to replace football with? While delving into Western frontier lore, he found that the old square dances still were being danced in Colorado cattle towns and mining camps. He was impressed by their likeness to the folk dances. The cowboy dances became the heart of the program, but its variety was limited, so Doctor Shaw added dances from New England, the cotillion, waltzes, schottisches, and more.

Shaw was determined to carry his message to the far corners of the nation with the gospel, "If people can play together, they can work together". Juniors and seniors were given priority to be on the team of 16 dancers. All students had to be up with their studies and willing to give up some vacation time for touring. Since the dancers had been learning the dances through all of their school years, there was not much need for extra practice time except just before the tours hit the road.



The students performed the dances at local venues, and then before thousands of tourists at Colorado Springs and at the Opera House at Central City, Colorado. Their fame spread. They were invited to appear at universities throughout the country. Eventually they performed from the Hollywood Bowl to Carnegie Hall to Royal Albert Hall in London.

When asked if the publicity the youngsters received was more perilous to the adolescent ego than the sports page publicity that led him to abandon football, Doctor Shaw answered with an emphatic, "No. Sports writers publicize the halfback who makes the winning touchdown. Our square dancers are publicized, not as individuals but as a team, so they escape the ruinous hero worship of their fellow students."

Between engagements Doctor and Mrs. Shaw took the youngsters on sight-seeing tours. The boys, who danced with different partners at each performance, knew that they must not show one girl too much attention. Doctor Shaw, whom they called "Pappy", was intensely proud of his kids.

THE LIGHTER SIDE OF DARKNESS - by Dee Jackins

Dee is an avid square and round dancer, and enjoys writing. She shares the lighter side of some of her experiences, challenges and near disasters as a sight impaired person.



Shortly after going blind my cooking skills went down the drain. One has to start all over again from the beginning. The first time I tried to flip an egg so it would be 'over easy' - it wasn't. What a mess! Sure glad I couldn't see it but sometimes it's worse to feel it instead. I thought I had everything lined up perfectly but for some reason it landed with a 'plop' right in the middle of the stove. "Darn, too much oomph I guess." Cleaning up a raw egg or even a half cooked egg is not my favorite pastime but I was persistent and never gave up, and before long I was doing the 'bacon and eggs' breakfast quite well.

This one time I was going to have the whole works, with hash browns and toast. The bacon was sizzling and I grabbed the hash browns from the freezer, put them in a pan and things were rolling along just great when I couldn't hear the hash browns cooking. I lifted the lid and it was cooking alright but it wasn't hash browns. It sounded pretty mushy, and the smell was nowhere close to a fried potato. After doing the taste test to be sure, my taste buds were not prepared for steamed rhubarb with no sweeteners. Breakfast was good but instead of hash browns I added a bit of sugar to the rhubarb and had the sauce with my toast. Oh how life is so full of surprises!

Back to my kitchen duties. I've had friends over for lunch and one of my favorites is a good fruit salad, especially when all these fresh fruits are in season. One time this friend of mine was scrutinizing my salad and commented, "Boy, you do have a signature salad." I thought about it and wondered how this observation came about. "What is so special with my fruit salad that it would be called a signature salad?" The reply was, "You're the only one who has these cute little pesky fruit stickers cut up with your fruit.".. "OOPS!!!" I try to get them all off but sometimes I miss one or two. Actually you can't tell the difference when they're chopped up and get digested with the rest of the food. Sometimes I wonder how many weird extras I have consumed in the past twenty eight years. Every mishap is a new experience so I just smile and keep going. Life must go on.

INTERNATIONAL CALLING - Interview with JERRY JESTIN

How many professional international callers are there?

There are probably about 20 to 30 professional international callers worldwide that make their living at calling. This would mean that they do not have a retirement income but calling brings in the main income for the family.

Besides Canada and the U.S., what countries have you called in and how often?

| | | |
|----------------------------|----------------------------|---------------------------------|
| Australia - many times | Finland - once | |
| Austria - many times | France - twice | Norway - many times |
| Belgium - 3 or 4 times | Germany – many, many times | Saudi Arabia - once |
| Czech Republic - once | Holland - two times | Scotland - many times |
| Denmark – many, many times | Japan – two times | Sweden – most often (50+ times) |
| England - many times | New Zealand - many times | Switzerland - many times |

How did you get your first overseas assignment?

We were working in Yuma and another caller from Mesa was having two Swedish Callers that were doing a world tour call there. He called and asked if we could use them for a dance. They were Ingvar Pettersson and Robert Bjork and they were around 21 years of age. I got to know Ingvar very well and he wanted to set up a tour for me in Europe. My first dance weekend that he set up was around 1990 in Oslo, Norway. Janice came with me and we went to Orebro, Sweden where Ingvar lives and called there also and saw the sights. Then we went to Germany for the first time and called in Cologne. It was there that we met Torsten Geppert for the first time. He is probably the best caller in Europe.

How do callers evolve as international callers?

I guess the biggest test of being a travelling caller is if you get return bookings, and then other clubs start asking how to book you for their specials. Then I started booking more weekends in sequence so that I could help them afford the overseas airfare. As I made friends I started to stay at their homes to lower costs.

In what countries have you taught at callers schools, and are the methods of teaching/learning similar?

I have done Callers Schools in New Zealand, Australia, Sweden, Denmark, and Germany. Most of the courses now are set up alone with the CALLERLAB recommended program, but some feature specific areas to work on. In Japan and Germany the schools are mostly in their language and I have to have an interpreter to teach.

How does a typical dance night differ from ours?

- Depending where I am, there are many variations. A three hour dance may be B-M-B-P (ie. first tip Basic, next Mainstream, next Basic, and next Plus).
- There are no breaks between the tips in most countries. At the end of a tip, they turn and get a new partner and square up again (this depends on the level).
- In Scandinavia and parts of Germany rounds are separate from square dancing.
- Sessions tend to be longer - sometimes 4 hours with a 20 minute break.

Describe the dancers, ie. age range, dress, dance levels, proficiency, balance between men and women, declining or increasing numbers.

- Age of the dancers is going up worldwide. There are places that have younger dancers but overall it is becoming an activity for retired people.
- Dress varies all over the world with Japan being the country that really sticks to the old dress code. For each festival they make new matching outfits for their club. Some countries do not have air conditioning and so they relax the dress. In the past few years it has become more and more relaxed.
- Most of Europe and Japan bring their clothes to the dance and change at the hall. After the dance they change back into normal clothes. It is considered more of a uniform.
- In Europe and Japan the dancers at each level (basic, mainstream, plus and up) tend to be better than North America. That happened as new callers learned the list and nobody told them that you should not teach the moves thoroughly.

There really is no such level as soft/vanilla/easy. In the early times when foreign callers travelled to North America they were shocked that the dancers could not dance to them. They had to find out the "normal" starting positions here and adapt.

- Even though this is mainly a couples activity there is a tendency to see more singles, especially women. In Japan the dancers are about 2/3 female as the men are working. Japan is the only country that keeps stats and dancer numbers have been increasing for many years by 10% per year. Even there, this has decreased to around 5%.
- Many dances have "single rotations" available at the dances.

How do you deal with the language barrier?

- There is definitely a language barrier, especially in some countries. In Japan there is little English spoken. They learn the names of the call exactly as they are written, eg. "boys run" not gentlemen or men, the call is "4 ladies promenade" not four girls, and the call is "girls run" not ladies or women.
- In other countries there can be some barriers because of language. If the dancers in Germany, Austria or Scandinavia are older they tend to speak and understand less English.
- When I went back to University to finish my degree I majored in "teaching English as a second language". You learn that there are many other ways to get them to understand including inflections of the voice, body and facial expressions.
- I do learn some words in each language to help when necessary eg. left/right/home/ welcome/hello/thank you.
- Australia, New Zealand, England and Scotland talk funny but overall they understand English (lol).
- Basically you need to speak slower, distinctly, not use slang, and use only the calls. eg. "come down the middle and square thru" is too many words that will cause problems when the caller could say "heads square thru". Extra non call words in English tend to add to the confusion of understanding what to do.

What are some highlights of calling overseas?

There are so many highlights I could probably write a book. I have been so lucky to see so much of the world. I have made lifelong friends all over the world. I drove cars in most every country I was in. I learned how to travel by trains, busses, and planes. I enjoyed the flying and have over 3.5 million life time air miles. I have been very fortunate to make a living at something that I have a passion for - entertaining people.

This is Jerry's 50th year of calling! Dance to Jerry at Jamboree, August 25-27 and Alberta Convention, September 1-3, 2017.

ABOUT JERRY

While growing up on a farm near Delburne, Jerry was around square dancing a lot. His parents had been dancing since the early '50's. Early in his life, Jerry played the piano and sang in many amateur shows. He and his sister, Loretta, learned to square dance from Frank Dorward. In 1967 Frank handed a record to Jerry and told him to practice. Jerry learned the singing call and has been calling ever since.



After a time Jerry felt that he had gone as far as he could in Canada as a full time caller, and in 1979 he relocated to Texas, attending Texas A&M University while continuing to expand his calling career. In 1980 he met and married Janice Lee Graham, whose father was a local caller in San Antonio. They moved to the Dallas/Fort Worth area where his home program was expanded to cover various levels of square and round dancing. In 1984, Jerry and Janice became the resident square and round dance and clogging instructors at an RV park in Yuma, Arizona. By 1985, they were working at two parks, offering a full program for all levels of the various dances. From 1990 to 1994, Jerry and Janice worked as the resident Caller/Cuer/Directors at Lionshead Resort outside of West Yellowstone, Montana.

Jerry has worked for various record label companies, and over the years has recorded many hits. He is also a staff caller for Gramophone Production in Germany. **He is well-known for his creative choreography, high-energy presentation, and use of a wide variety of music.**

ALBERTA 2017 JAMBOREE - AUGUST 25 - 28 - FORT SASKATCHEWAN



CALLERS: Jerry Jestin Barry Sjolín Gary Winter CUERS: Ron & Donna Baba

COST
 Trail-In Dance: \$5 with Full Weekend
 or \$10 Trail-In Dance Only.

- \$60/person Full Weekend
- \$30/person per Day
- \$15/person per Session

JAMBOREE 2017 PROGRAM-AT-A-GLANCE

| TIME | MAINSTREAM HALL | PLUS HALL | A1 & A2 HALL | ROUND HALL |
|-----------------|--|------------|---------------------------|-------------|
| FRIDAY | | | | |
| 7:00 - 8:00 PM | TRAIL IN DANCE: Pre-ROUNDS | | | |
| 8:00 - 10:00 PM | MAINSTREAM Dance With All Jamboree Callers | | | |
| SATURDAY | | | | |
| 10:10 AM - NOON | WORKSHOP | WORKSHOP | | WORKSHOP |
| NOON | LUNCH BREAK | | | |
| 1:30 - 4:30 PM | WORKSHOP | WORKSHOP | 1:15-3:30 PM: WORKSHOP | WORKSHOP |
| 4:30 PM | SUPPER BREAK | | | |
| 7:00 - 8:00 PM | Pre-ROUNDS | | | |
| 8:00 - 10:00 PM | MAINSTREAM Dance | PLUS Dance | | ROUND Dance |
| SUNDAY | | | | |
| 10:00 AM - NOON | CALLER & CUER WORKSHOPS | | | |
| NOON | LUNCH BREAK | | | |
| 1:30 - 4:30 PM | WORKSHOP | WORKSHOP | 1:15-3:30 PM: WORKSHOP | WORKSHOP |
| 4:30 PM | SUPPER BREAK | | | |
| 7:00 - 7:45 PM | PRE-ROUNDS | | | |
| 7:45 - 9:15 PM | MAINSTREAM Dance | PLUS Dance | | ROUND Dance |
| 9:15 - 10:15 PM | MAINSTREAM Dance With All Jamboree Callers | | | |
| MONDAY | | | | |
| 9:00 - 11:00 AM | Trail-Out MAINSTREAM Dance with All Jamboree Callers | | | |

**To Register for the ALBERTA JAMBOREE, August 25 to 28, 2017
 go to: www.albertajamboree.com.**

BRIDGE EVENTS BETWEEN JAMBOREE & CONVENTION

Wednesday evening AUGUST 30 CDCDA hosted dance at West Edmonton Senior Centre celebrating Edmonton & District Callers & Cues' 50th Anniversary!!

Thursday afternoon AUGUST 31 3:30 to 5:30 at West Edmonton Mall, free demo/dance (main level, below the Scotia movie theatre), providing fun to dancers, and encouraging general public to come to Convention.

Thursday evening AUGUST 31 after the mall dancing, head across to **Jubilations Dinner Theatre** to see *Downton Abbey Road (the Beatles)*. The price includes a four course plated meal and a three act musical comedy. Doors open at 5:30, seating for dinner starts at 6:15. Call Jubilations at 1-877-214-2424 to reserve your tickets. Mention 'Convention 2017' to get a discount off the regular admission (works out to \$52.50 + GST) or if eligible, just ask for the seniors rate for 60+ (\$48.25 + GST).

ALBERTA 2017 CONVENTION - SEPTEMBER 1-4 - EDMONTON

Gary and Eileen Smith, Chair Couple 780-778-3214



SHOWCASE OF ROUNDS - NEW THIS YEAR: the 'Showcase of Rounds' will be held in the Round Dance Hall at 9:00am Saturday morning. (Not at the opening ceremonies.) If you are a round dancer, or just enjoy watching round dancing, you won't want to miss this!

BANNER PARADE AND OPENING CEREMONIES – Will be at 11:30 Saturday morning.

NEED A DANCE PARTNER? Are you planning to come to AB Convention but you don't have a dance partner? Or maybe you have a partner, but he/she won't be able to dance all day, but you want to? In the Mainstream and Plus halls, look for the "Find a partner here!" signs. It will be a friendly place to seek out other dancers who are looking for a dance partner.

FORT EDMONTON - Would you like a free opportunity to check out one of Edmonton's treasures? We will be giving away free passes to dance at Fort Edmonton Park Sunday September 3rd. The Park is open 10:00AM to 5:00PM, and dancing will take place at the 'Blatchford Field Air Hangar' from 1:00PM to 4:00PM. The Hangar offers a shaded place to dance, with washrooms, and a smooth concrete floor. To qualify you must be registered on or before **August 8th**. An email will be sent to all registrants, with a request to reply if you would like to be entered into the draw.

WHAT IS AN 'Intro session', WHAT IS A 'Workshop', AND WHAT IS A 'Teach'?

- A 'Teach' is a term used in choreographed ballroom (or round dance) to indicate a session where a piece of music and the corresponding cued steps will be taught. A 'Phase 3 Teach' assumes that the participants are already generally proficient at the Phase 3 level.
- A 'Workshop' in square dancing, is where a call or move is highlighted or featured, often to reinforce difficult moves, or to dance the move from non-traditional positions. A 'Plus Workshop' requires the dancer participants to be proficient at the Plus level. A 'Workshop' in clogging is similar to a 'Teach' in round dance, where a piece of music and the corresponding steps are taught.
- An 'Intro session' is for dancers who are completely new to the move or to the dance medium. **NEW THIS YEAR:** there will be 'Intro sessions' Saturday and Sunday, at both the lunch break, and the dinner break. Any dancer who has paid Convention registration may attend. So for example, if you are a square dancer, who has enjoyed watching round dancing but have never tried it, you can attend a 'Intro Round' session and learn a little bit of round dancing. These sessions will also be open to the general public for free, but require a ticket available by: phone (587) 521-3386 or email cdcaadsuas@gmail.com; or a guest pass available at the Convention Registration Desk. You can invite friends and family, and join them in these Intro sessions (even if it's not new to you)!

SILENT AUCTION - We will be having a Silent Auction, and as always donated items are welcome. The Silent Auction area will be in the Gymnasium/Mainstream hall, and items can be brought to the registration desk Friday evening or Saturday morning.

THE CENTRAL LION'S CONVENTION FACILITY - has a number of special amenities. The entire building is *air conditioned*. The *Atrium space* offers seating areas for meeting and mingling. And the *onsite cafeteria* will be open on Saturday and Sunday from 11:00am to 7:00pm. You can have a meal, or a snack, or even just a cup of coffee without leaving the Convention centre!

ACCOMMODATION: **Edmonton Inn** (formerly Ramada Inn), 11834 Kingsway NW, will honor Convention rates beginning July 28th (to allow for dancers and RV units coming directly from the Fort Saskatchewan Jamboree).

- For room reservations direct line 1-780-454-5454, press '0', use group code or '2017 Con' or '8570317'. ['CGARSD' is no longer valid.]
- For RV parking reservations in the rear parking lot of Edmonton Inn; contact Jenny Wilkins at 1-780-453-7343 [new], or email jenny_w@edmontoninn.ca [new]. RV's can stay in the rear parking lot until 3pm on day of departure.
- Other nearby hotels: Chateau Louis Hotel & Conference Centre; Chateau Nova Kingsway

NOTE: See next two pages for Convention Program-At-A-Glance.

To register for the ALBERTA CONVENTION, September 1 -4, 2017
go to: www.communitydance.org.

IF - Author Unknown

Source: Callers' newsletter from Australia - 'Behind the Mike'

IF you can straighten out the square, when all the rest are lost,
 IF you can dance with duffers, and never count the cost,
 IF you can do a 'bend the line', another four 'square thru',
 IF you can still enjoy the dance, and they enjoy it, too,
 IF you can always wear a smile upon that shining face,
 IF you can swing your partner with gentleness and grace,
 IF you can dance with strangers, and make them glad they came,
 IF you can meet multitudes, and not forget a name,
 IF you can go to any dance, and willingly pay each dollar,
 No matter the name or fame, of the individual caller,
 IF you have your square break down, upon a simple call,
 And never get uptight, and still can have a ball,
 IF you can walk thru a figure that you have known for years,
 And you never get frustrated, or yet reduced to tears,
 IF you can listen to the calls, and never lose your cool,
 IF you can mess the whole square up and never feel a fool,
 IF you can guide a dancer, who feels a bit unsure,
 And then can watch them make mistakes, with thoughts that are still pure,
 IF you can come each night to dance, and never rig a square,
 IF you can dance with one and all, my goodness, you are rare,
 IF you can do all of the above, I'll tell you what to do,
 WE NEED LOTS MORE DANCERS WHO ARE JUST LIKE YOU!

| 49TH ALBERTA CONVENTION-PRELIMINARY PROGRAM AT A GLANCE | | | | | | | |
|---|---|---------------------|---------------------------|--------------------|--------------------------|-----------------------------|------------------------|
| | Auditorium at Main Entrance | Gymnasium | Small Auditorium Room#8 | Room#7 | Room#4 | Room#12 | Fitness Studio Room#14 |
| | Plus | Mainstream | Rounds | Clogging | Singing | Advanced | Line & Fun |
| Friday Night September 1, 2017 | | | | | | | |
| 7:30 PM-10:00 PM | CDCDA Trail In Dance All Disciplines | | | | | | |
| Saturday September 2, 2017 | | | | | | | |
| 9:00-9:45 AM | Plus-Dance | Mainstream-Dance | Showcase of Rounds | Clogging-Workshop | Singing Mainstream-Dance | Advanced-Dance | TBA |
| 9:45-11:15 AM | | | Rounds-Teach to 11:05AM | | | | |
| 11:15-11:30AM | Hall set-up/Banner Parade Assembly | | | | | | |
| 11:30-12:30PM | Banner parade and opening ceremony | | | | | | |
| 12:30-1:15 PM | | Intro Square | Intro Round | Intro Clogging | | | Intro Fun |
| 1:15-2:00 PM | Intro Line | Intro Square | Rounds-Teach to 5:25PM | | | | Intro Fun |
| 2:00-5:00 PM | Plus-Workshop | Mainstream-Workshop | | Clogging-Workshop | Singing Mainstream-Dance | Advanced-Workshop to 3:50PM | TBA |
| 5:30-6:15 PM | Intro Line | Intro Square | Intro Round | | | | Intro Fun |
| 6:15-7:00 PM | | Intro Square | Rounds-Dance | Intro Clogging | | | Intro Fun |
| Saturday Evening Theme - HIPPY 60's | | | | | | | |
| 7:00-9:30 PM | Plus-Dance | Mainstream-Dance | Rounds-Dance | Clogging-Fun Dance | Singing Mainstream-Dance | | TBA |
| 9:30-10:30 PM | Mainstream-Dance | | | | | | TBA |
| 10:30-11:00PM | Hall set-up | No Dancing | | | | | |

| Sunday September 3, 2017 | | | | | | | |
|----------------------------------|---|---------------------|------------------------|-------------------------------|------------------------------------|--------------------------|-----------|
| 9:00-10:00 AM | Church & Memorial Service <i>all are welcome</i> | No Dancing | | | | | |
| 10:00-Noon | Annual General Meeting Alberta Federation <i>all are welcome</i> | No Dancing | | | | | |
| Noon-12:45 PM | Intro Line | Intro Square | Intro Round | | | | Intro Fun |
| 12:45-1:30 PM | | Intro Square | Rounds-Teach to 4:30PM | Intro Clogging | | | Intro Fun |
| 1:30-5:00 PM | Plus | Mainstream-Workshop | | Clogging-Workshop 2:00-5:00PM | Singing Mainstream-Dance to 4:30PM | Advanced-Dance to 4:00PM | TBA |
| 5:30-6:15 PM | | Intro Square | Intro Round | Intro Clogging | | | Intro Fun |
| 6:15-7:00 PM | Intro Line | Intro Square | Rounds-Dance | | | | Intro Fun |
| Sunday Evening Theme - Western | | | | | | | |
| 7:00-9:00 PM | Plus | Mainstream-Dance | Rounds-Dance | Clogging-Fun Dance | Singing Mainstream-Dance | | TBA |
| 9:00-9:30 PM | Hall set up | | | | | | |
| 9:30-11:00 PM | Closing Ceremony, After Party & Entertainment | | | | | | |
| <i>Facilities clean up</i> | | | | | | | |
| Monday Morning September 4, 2017 | | | | | | | |
| 9:30 AM-noon | Trail Out - Mainstream & Rounds | | | Clogging-Fun Dance | | | |
| <i>Final facilities clean up</i> | | | | | | | |

DAFFYNITIONS - Source: Callers Newsletter from Ausralia 'Behind the Mike'

PARTNER: That person who is looking for you while the other couples are promenading.

CORNER: That person who will soon be your partner, but by the time you realize it, is now your opposite.

RIGHT & LEFT GRAND: A frantic search for your partner.