



CHATTER FROM THE CHIEF - Claudia Littlefair

Alberta Chatter provides promotion and marketing ideas, shines a light on people in our dance community, and provides history and general information about our much-loved activity. There is also limited advertising on big events like conventions. If you wish to contribute a news article, see an event, a topic, or a person/club featured, please email me.

A Great Network Opportunity: THE CSRDS FACEBOOK PAGE - by Rachelle Cournoyer, Promotion Committee

Do you have an event that you would like publicized to a national and international audience of square dancing enthusiasts? A jamboree? A Weekend Blast? A Summer Campout? A Special Anniversary you want to whole world to know about?

Facebook has the capacity to link communities in a network that can span the globe. There are over 3 billion Facebook users, and it costs nothing to use it to promote your activity. **The CSRDS (Canadian Square & Round Dance Society) wants to link clubs across the country via Facebook and is inviting square dance clubs and square dance enthusiasts to 'like', and 'follow' its' page.** We are also inviting those other dance forms that we support: Contra, Round, Line, and Clogging clubs.

From your own personal or club page, the first step is for you to 'LIKE' our CSRDS page at: facebook.com/csrds.ca. Once you are following us, our postings will appear in your news feed on Facebook, and you can initiate networking by sharing a posting with your friends, or by posting a link to your club page to be shared with your members.

We are constantly striving to find good content that clubs can use to make their own Facebook pages interesting. We will post great video clips, press articles, slogans and memes, and interesting photos. Much of what appears on our site ends up being shared by other clubs. Our followers include clubs all over the country, and around the world. If a clip is very good it is not unusual to have it shared thousands of times.

So how can your club become part of that network? The first step is to post content to your club Facebook page. Step 2 is to post a link from the content on your Facebook page to the CSRDS Facebook page.

The advantage of doing it this way, is that it leads new people from the CSRDS Facebook page back to your Facebook page. If they 'like', and follow your page that increases the number of people following you. The second advantage of cross posting is that when someone 'likes' or 'shares' your page from the CSRDS page you can see who they are. It is quite exciting to see your posting spread across the continent, or even overseas. The third advantage to the cross posting is that when you edit your original posting, those changes are carried across the entire network. If you delete your posting, it disappears from the CSRDS page, and from every other page that shared it.

*Facebook
is
replacing
the
press.*

We would like to invite dance enthusiasts, clubs, and callers to become regular contributors to our CSRDS Facebook page. That way we can share the news, spread the word about our events amongst ourselves, and by doing so, present a picture of our dancing community to the public at large.

People today will research almost everything on the web before trying things out. They will visit your Facebook page, and that will factor into their decision as to whether or not to show up for a fun night, so it is important to have an appealing presence on Facebook. Facebook is replacing the press. Make sure that you take full advantage of its' potential. Have a Facebook page for your club.

Think of it as a marketing tool. Post interesting content that will appeal to new dancers and cross post on a regular basis to the CSRDS page. By networking we will become more effective at promotion. **Do you have any questions about this article? If so, do not hesitate to use the message function on Facebook.**

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A GLIMPSE OF THE PAST

This column features excerpts from the book "As I See Saw It –Bob Osgood", compiled and edited by Paul Moore, and reprinted by permission. Bob Osgood was a square dancer, caller, and publisher of the most widely read magazine on square dancing, Sets in Order, which changed its name to Square Dancing in 1969. He was the president of Sets In Order/American Square Dance Society which provided funding and leadership for many square dance projects. He established the Silver Spur award which was given to people who made outstanding contributions to the square dance activity and he founded the Caller's Hall of Fame. He was a charismatic leader who attracted the finest in square dancing to his causes. It was largely because of his leadership that CALLERLAB and LEGACY were formed. Look for this 600+ page book on Amazon.ca (cost \$26).

Editor's Note: Last issue explained how a schoolmaster from the Cheyenne Mountains, Dr. Lloyd Shaw, referred to as "Pappy", is credited for spreading square dancing across the nation. At that same time, he also took it upon himself to train callers and was instrumental in establishing caller education, as explained in this excerpt by caller, Bob Osgood.

"PAPPY" SHAW'S VISION FOR CALLERS TAKES ROOT

This was the man [Lloyd 'Pappy' Shaw] we were to spend a week with. He had started his classes for callers in the 1930s but suspended them for the duration of WWII. When the classes resumed in 1946 requests for enrollment exceeded the space available.

None of us who waited outside the main entrance to the one building school house in Colorado Springs that August morning in 1947 knew what to expect. None of us had ever attended a callers' school before. **As a matter of fact, I don't remember that there were any other schools for callers at that time.**

Present in that 1947 class were callers from across the country. Many, notable leaders themselves (such as Herb Greggerson from Texas) attended, and all were present hoping to gather ideas to help build for the future. **It was interesting that with all that talent on hand the great emphasis was placed on how to dance and to dance well.** Imagine, if you can, a class made up of some of the most influential callers of the day, spending a good share of their time together – dancing. At first a bit rag-tag dance-wise, by the end of the second day the callers/dancers began to shape up and see the pleasure in dancing well – together.

Each day would start in the auditorium with a lecture. **Shaw's lectures were the real meat for the messages he wanted to impart.** It was obvious these talks contained the values he had developed and he hoped that those in the class would take them home.

Speaking to us, as he was, a few scant years following the end of the Second World War while the world in general and our own areas in particular were just pulling themselves together, Pappy explained the great enthusiasm for the emergence of square dancing in this way: **"Perhaps it was the war, perhaps the atomic bomb, or perhaps all the unhappy rumblings from stress-born Europe, but people are a little frightened and they are sort of lonesome now. Modern science tore some of their simple, wholesome faiths to shreds. They have had enough suspicion and mistrust and unfriendliness thrust on them. They want to clasp a neighbor's hand again and laugh and sing and dance again."**

Pappy had been talking to us that morning about the privilege of calling. Too many times the caller, having just completed a call and hearing the applause of the crowd, fancies himself the sole reason for the group's happiness. Pappy then went on to tell us the story of the late Admiral Richard Byrd who, as a young Navy Ensign, was directed to carry the flag at a parade in our Nation's capital. As he moved at the head of the marching units down Pennsylvania Avenue the people rose to their feet, men removed their hats, everyone applauded wildly. He was impressed with himself and his importance until he suddenly realized that it was the flag that was being applauded – not him at all. "This," explained Shaw, "was like the caller glorying in the reaction of the crowd following a beautifully called dance. He didn't realize that he was 'carrying the flag.' **It was the dance, the great joy of dancing, that they were applauding.** We should not let the applause give us the impression that we are something special. "We, as callers," Shaw pointed out, "are privileged to be a part of this joyous experience and to be allowed to 'carry-the-flag'.

What was it about Shaw's school for callers that helped so overwhelmingly feed into this big boom of square dancing? Primarily, it was a new attitude about Western square dancing. "This is the true dance of America", Pappy would say. "It comes from so many directions; it is the spirit of the West. It borrows much from its overseas ancestors who brought their dances with them when they came to this country. Like other things American, it mixes and borrows from the world and makes it purely an American dance." While emphasizing the importance of keeping the original customs of square dancing in mind, Shaw was quick to realize that within this class were representatives of many regions, and all would be dancing together. **This emphasized the importance of accepting standards in styling, in language, and in attitudes that could be enjoyed, not just in a single community, but everywhere, so that square dancing taught and learned in one area could be enjoyed throughout the country.**

In the months following Lloyd Shaw's institute in Colorado Springs I was determined to accomplish several things. All of us who had gone to Colorado wanted to share what Pappy had taught us, and we knew that the continuing "one-night stand" type of dancing did not allow for teaching styling and smooth dancing. **That meant that we needed to have classes.**

BYE-BYE, BRIDGE - by Caller Tom Gray, Leduc

Once the most popular card game on the planet, today it's fraught with a damaging image and debated relevance.

"It has taken decades for the worldwide popularity of bridge to diminish," Donna Carter writes in an article in CSA News, the official publication of the Canadian Snowbird Association (Summer 2017, Issue 103, p.38-39), but "no single issue can be named as the direct cause."



Carter notes that "if the game is to maintain traction or even gain ground there are difficult challenges to overcome". Among those challenges:

1. **An unfavourable reputation as 'an old person's game'.** "...In the majority of clubs across Canada and around the world, players are often in their sixties, seventies, and eighties with a smattering in their fifties. Therein lies the problem... It's obvious that the elder population of players cannot perpetuate the game forever and...there are insufficient new joiners to sustain it as it once was. For the most part, bridge clubs worldwide are bemoaning the absence of younger players."
2. **A steep learning curve.** "Some have said that learning the bidding language of bridge is like learning to speak Russian," Carter observes. 'м, да, правильно. "A person can fairly easily learn the basic mechanics of the game, but to achieve any degree of mastery usually requires...much longer...."
3. **Criticism and intolerance.** "Some seasoned players have little or no patience for the undeveloped skills of new members... Sharp rebukes cut deeply and can, in some instances, sadly result in wannabe players walking away...." (See "Get Rid of New Dancers" in this issue.)
4. **The rise of technology.** The decline in bridge began in the '60s when television sets became commonplace, and the young generation has the almost instant gratification of electronic games that "offer surprises, challenges, stimulation, and travel into alternate worlds filled with fantasy and rewards for skill."
5. **A lack of visible role models.** Young people continue to regard bridge as a game played by their grandparents, while "Working adults are occupied with making a living, leaving little or no time for card playing, especially a game that requires a high level of devotion and patience."

This decline has occurred despite the widely recognized benefits of the game. "Since the late 1800's, it has largely been accepted as the principal intellectual card game in existence," Carter claims. Bridge "offers unrivalled attributes that include mental challenge, team work [sic], entertainment, versatility, development skills, strategic planning, the perverseness of chance and universal socializing."

Substitute "square dance" for "bridge" and "dancer" for "player" and the parallels with square dance are obvious: we are not alone in experiencing a decline. What can we do to halt or reverse the trend? Will your club try The Nest, or a Four-Week Intake or some other modification to make square dance more attractive and relevant in today's market?



THE LIGHTER SIDE OF DARKNESS - by Dee Jackins

Dee is an avid square and round dancer, and enjoys writing. She shares the lighter side of some of her experiences, challenges and near disasters as a sight impaired person.

This probably happens to everyone but in my case it can become a challenging game. Do you find that whenever something drops out of your hands or falls out of a cupboard or off a shelf etc. it's an automatic reaction to try and catch this item before it hits the floor? After having this experience more often than I want to remember, I found it only makes it worse to do this. I've been aware that whatever has fallen is usually sent flying in any direction without any rhyme or reason and more difficult to find. After many trials and errors, it's much easier and more sensible to let it fall where it may and just listen to where it's final destination will be. After many situations of not being able to locate the items immediately, listening is the solution and more often than not, these items can be found in a shorter amount of time.

Not too long ago I was getting a lemon out of the fridge with a handful of other items and wouldn't you know it, the lemon jumped right on to the floor. It has to be one of the worst fruits to drop, as it rolls every which way but the way you expect it to go. So I listened. According to my senses this lemon didn't go very far from its point of landing. It should be in front of the fridge within a foot diameter. Wrong again! When I was done putting the other objects on the counter, I came back to the area, down on my knees and thought "Lord, it's me again, down on my knees again". Here I am singing the gospel song once more. Then I started searching very carefully, hoping I wouldn't send it flying into another room. It was not in that one foot diameter so I kept extending outward and outward and beyond - no lemon in sight. It felt like I must have tried every fancy swimming move on the floor- no lemon. Next I got up on my feet and started doing the skaters waltz to see if I could kick it in the right direction - no lemon! The broom was next. I carefully swept towards the corner, but no luck. After about twenty minutes things looked a bit hopeless so I figured I probably would run across it the next day.

Sure enough, I kicked it accidentally down the hallway and sent it sailing again. "Darn it! Where did it go this time???" Sometime later after going through all the fancy moves from the day before I finally accepted defeat and thought I'd wait for someone with sight to come over and solve my problem. Then I recalled I had left a pair of shoes by the half wall at the front entrance, so I checked it out. Sure enough, there it was, nicely tucked in between my shoes.

Never say die - it can't disappear into thin air.

While I'm on the subject of finding things, a friend of mine took me shopping to Costco and after wandering around the many aisles for what seemed like forever and not finding anything I was searching for, we decided to ask a clerk for his assistance. He turned around and asked us how he could help. My friend said "Ask this lady here, I'm just her guide dog, 'Woof'". After I told him what I was looking for and got the aisle numbers, I thanked him and thought we were finished. The clerk then turned to my friend and asked, "Well, Woof, is there anything I can help you with?" I looked at him and thought, "Right On!" Then turned to look at my friend with a smile, thinking, "Well, that hit the nail on the head." We thanked him again and walked away with a chuckle. The next words I heard were, "You know you can be replaced." I just chuckled a little bit more and replied, "I know that. You've said it many times before." Thinking to myself, "I'm still here though." Shopping always brings on other humorous situations - and we always have fun! On second thought I'd better speak for myself.

- I changed my car horn to gunshot sounds. People get out of the way much faster now.
- I didn't make it to the gym today. That makes five years in a row.
- The biggest lie I tell myself is, "I don't need to write that down."
- Of course I talk to myself. Sometimes I need expert advice.
- At my age "getting lucky" means remembering why I came into a room.
- If you try to fail and succeed, which have you done?



"He's about 5'3", wearing a red jacket, smells of beer, and he shot a gun at me.

CHATTER CLOSE-UP

Our Dance Community is an interesting mix of people, each with a story to tell. If you know of someone you would like to see featured in this section, email claudia.littlefair@gmail.com and I would be happy to contact them.



DOUG & HEATHER KARIEL, Athabasca

A Snapshot of Doug and Heather Kariel's Square Dance Journey

Doug: We met at the Swinging Singles square dance club in Calgary in September of 1982. Heather hadn't danced since 1969 and I had been dancing off and on since 1971. I was invited by a friend from church as I had gone to some Calgary and District dances and she thought I might like to try the singles club. I was told "You might meet someone." Little did I know that I would meet my future wife on the first night of dancing. We were married the following June.

Heather: At 13, I started dancing in a teen Club on the Cold Lake Base in 1967. The next year, after the teen club didn't continue, the caller took two of us girls to dance in the town of Cold Lake with the Lakeside Squares. I moved away in fall, 1968 and didn't dance again until I met Doug.

Doug: I started square dancing with the Twirling Teens club in Calgary. It was a double date Friday night. My friend, Bob and I and our respective girlfriends went every Friday night in Bob's Datsun truck to the dance. We had a great time together and with the club. We were all in Grade 12 except for one of the girls who was in university. I kept dancing while at university in Arizona and later near Pincher Creek where I had my first job out of university as well as in Calgary after Pincher Creek.

Doug and Heather: We have been square dancing for most of our 34 years of marriage. Dancing has been something that we have been able to do in several places where we have lived including Calgary and Prince George. It was a great way to get know people when we were new to a community. We took a break after the club in Athabasca stopped in 1997 while our kids were doing many activities. We started dancing again in 2010 with the Boyle Twilight Twirlers.

Square Dance Memories & Highlights

We square danced at my roommate's wedding which was several months before ours. Still have the Wedding Bells badge from that one. We learned Mission Belle Waltz for our own wedding. That was the limit of our round dance abilities at the time. We didn't do any more rounds until Bob Fyfe taught us a bit this past year.

We have enjoyed square dancing in various places in the United States and Canada. We have particularly enjoyed the Canadian conventions that we have attended - 1986 in Calgary and 2016 in Regina. We have been going for the past several years to USAWest which is in August in various places in the Western US - two times in Idaho, once in Oregon, and we went to Wyoming this past August. These are really fun with lots of people who just love dancing. Great callers including several who make the records that we dance to.

It was very special to visit the Square Up Fashions store and factory in Oceanside, California a few years ago. It was fascinating to talk to them about how they work and see the clothes in production. We picked up a few outfits during our visit.

We took up Plus dancing this past year. We went several times a month to the Luke's & Lucy's and Extra Dance dances in Edmonton. Fortunately, the weather cooperated for the most part so we were able to go frequently. Many of our fellow dancers were surprised that we would drive to Edmonton and back to Athabasca on the same day. We have really enjoyed learning new steps and moves. We look forward to developing our skills at this level over the next few years.

In 2015-16, it was very special to be able to arrange for an award for long service to square dancing for Bob and Ethel Fyfe. The award was from the Canadian Square and Round Dance Society. It was presented to them at the Alberta Convention in High River last year.

When we aren't dancing, Heather is a paper crafter and is a demonstrator for Stampin' Up. Doug works at Athabasca University as a librarian. We have been in Athabasca for 25 years. We are active in our church and several groups in the community. Doug is active musically. He plays his string bass in the local community band and various other places. We have always volunteered to help our community. We have two lovely daughters. Marilyn lives in Athabasca with us and Allison is married and lives in Edmonton.

We love square dancing. It is a very enjoyable activity to share as a couple. We appreciate the exercise and really enjoy the fun and fellowship that we have while sharing dancing with others. We haven't met a square dancer that we don't like.

We hope you enjoyed getting to know us a bit better. See you on the dance floor!!



ALBERTA 2017 JAMBOREE - Eugene and Eileen Styba, Chair Couple

WOW! What a weekend of fun and friendship that we enjoyed. It was great to see people from Manitoba to British Columbia get together and enjoy the great calling of our Square Dance callers and Round Dance cuers. That being said, none of it would have been possible without all the dancers that attended the weekend and we thank you for your attendance.

Our organizing committee is an outstanding group of individuals that are dedicated to square dancing. We thank them for their time, talent and passion. What can we say about Gary Winter? He has been involved with Alberta Jamboree since its first weekend and has been our caller advisor ever since with ideas and suggestions for ways to make Jamboree a great experience for everyone. Thanks from all of us. Jerry Jestin has also been a part of Jamboree since the first weekend and continues to entertain and challenge us as dancers as he celebrates his 50th year of Square Dance calling.

On a sad note this year was that this is the last year Ron and Donna Baba will be joining us as our cuer couple. It has been a pleasure to have them join us and hope that they return to Jamboree as dancers. We wish them the best in the future as they work towards retirement. From what we have heard they are on year 49 as instructors and cuers. It is easy to spot the dancers that they have taught. The search is on to find another great cuer couple.

It was nice that the Community Dance Capital District and Alberta Jamboree Society were able to work together to promote the ASRDF Convention and events during the week after Jamboree. We are pleased that attendance at the Alberta Jamboree has remained on par to previous Jamborees and look forward to it continuing in the future. Plans are underway for Jamboree 2019. Mark your calendars for the next Jamboree on August 23-26, 2019. Full details will be made available once plans are finalized. Thanks to everyone that was involved with Jamboree 2017. We hope to see you across a square in the future.

BABA'S ROUNDS

August 24, 2017

TO ALL CONCERNED

Dear LEADERS & DANCERS:

As you all know, teaching Round Dancing has been our passion for many years. We have enjoyed meeting new friends all over Canada, USA, and other countries through those years and have thoroughly enjoyed all of these gatherings.

Time has come to start thinking of retiring from taking commitments away from home: As of the end of this summer, we will no longer be accepting commitments away from our home club, CUE STEPS ROUND DANCE CLUB, in Calgary.

We will continue to provide assistance to Leaders in various areas as requested, particularly new and upcoming leaders of our activity.

Donna and I wish to thank everyone (individuals & organizations) who have had us as your featured leaders for your special events.

A SPECIAL THANK-YOU to the Alberta Jamboree committee for having us as your Round Dance Leaders; we have enjoyed every year, especially meeting all the new Dancers & Leaders from around the country. Working with the various pro callers has been a great experience for us.

Sincerely,

Ron & Donna

Ron & Donna Baba
Round Dance Leaders



LEARNING TO SQUARE DANCE WITHOUT A CALLER

- Bev & Manfred Bichlmaier, Smithers, B.C.

For many years a few of our sons played with the Valley Youth Fiddlers. This group of young fiddlers sometimes played old-time fiddle music and held family dances. On occasion one of the instructors (Gordon Stobbe) called a couple square dances to live music. This was our first experience with square dancing.

Bev (a long time nurse of the elderly) had the idea that square dancing would be a great way to exercise physically and mentally in a social context while we age. Since we live rurally she decided to ask couples from our neighbourhood to come to our house and learn to square dance. Since we knew nothing about square dancing at all Bev invited Trish Farrow and Jenny Hartman, two local friends who had square danced in the past to join us and teach us. Two vivid memories from these first attempts are flagging tape on the left wrist and scratchy music from 45s on an ancient portable record player.

It was slow progress over the next two years as some couples dropped out and new ones joined. We met every four to six weeks at somebody's house. In the third year finally we had a diverse set of seven couples that were committed to learn and dance. One thing these couples had in common was that they were near or past retirement age with grown children. At this point we found a more permanent dance location in the foyer of our local college. Trish managed to find some good music and singing calls and played them from her iPod. We learned new calls as required on the recordings not following any specific dance program. Often we would have to refer to a text book to learn the new moves.

For the first couple years at the college Trish with Jenny's help took the leadership role for our group and taught us many of the basics of square dancing. When Trish decided to move away from Smithers to Cochrane, Alberta the future of our group was in doubt. As a group (now two full squares) we decided to try and keep it going by taking turns in running a dance. We still only meet once a month, so every couple was responsible for one dance a year. This was a major turning point for our group since everybody started to take interest and ownership of the process.



Trish Farrow and
Jenny Hartman

Digital and internet resources help us to speed up our learning progress now. We discovered Taminations and a way to slow down recorded singing calls. We managed to digitize many of Jenny's old records which increased our repertoire. We also discovered video square dance lessons on line where you can watch people dance mainstream calls. Just recently we have started to download modern mainstream square-dance music with calls from various websites.

We still only meet every three to four weeks so our progress is slow but steady. Bringing food to share to every dance helps to keep the men happy. When the women organize the schedule the men have time to discuss their recent adventures. We have an annual Christmas dance where we invite friends and family. Another highlight of the season is our annual Valentine's dance with a traditional Swiss cheese fondue.

During a recent visit Trish mentioned the Alberta Square dance convention to us. Since we could stay at our son's apartment in Edmonton we decided this would be a great way to learn more about the world of square dancing. It turned out to be a very challenging and inspiring event. On our fourteen hour drive to Edmonton on Friday we tried to learn about a dozen mainstream calls that we hadn't danced before by using Taminations on our iPad. We were fairly nervous about dancing mainstream which seemed to be the lowest level of square dancing at the convention.

Since we were too tired on Friday we started to dance Saturday morning at nine. We expected to watch a few dances to get a sense of the level. When we walked into the Mainstream singing call room there were three couples and a caller ready to go, so we joined our first square. Even though we didn't get every call we managed to keep up with the square and had loads of fun. It turned out that many of the dancers were square dance callers. There was one couple wearing a tag "new dancer" who could dance much better than us. We were struck by the fact that all these dancers whom we had

never met before where so supportive and encouraging to us. It was incredibly exciting to dance to live callers because we never knew which call would be next. We had only ever danced from recordings which we had listened to many times over.

Three highlights from convention were dancing at Fort Edmonton Park, the hexagon workshop and Jerry Jestin's mainstream calling. At Fort Edmonton Park we got to dance to an excellent and patient caller with three squares of experienced dancers who helped to build our confidence and showed us a few embellishments. The hexagon workshop, while mind boggling, demonstrated that square dancing does not have to be limited to four couples. Jerry Jestin's calling let us experience a whole new level of mainstream square dancing. Calling familiar calls repeatedly, in reverse or from unexpected positions pushed our mental abilities to and beyond its limits. To dance to the CD he generously donated to our group will provide a lofty target for us to achieve over the next couple of years.

We would like to thank everybody at the convention for being so welcoming and generous to a couple of strangers from northern B.C.

20th CONVENTION 2018



20th Canadian National
Square & Round Dance Convention
London, ON Canada
July 19, 20, 21, 2018

Square Dancing - Basic to C2, all under one roof.
Also available - Round Dancing Phase II to VI,
Contras, Lines, Seminars, and more.

Registration Information

Convention 2018
c/o Lee Cox
12 Anne Marie Cres.
Kincardine, ON N2Z 2M9
Phone - 519-396-7228

Email :
convention2018@squaredance.ca
Website :
www.squaredance.ca/2018

Make The Scene In 2018

12 GREATEST THINGS ABOUT ALBERTA CONVENTION 2017, EDMONTON

- Gary & Eileen Smith, Chair Couple



1. The 'Hippy' costumes of Wayne Russell, Sherwood Park and Brian Soderberg, Calgary
2. New Dancer Sessions for the general public and our own dancers wanting to try something new.
3. Fort Edmonton Park - Those that went said they enjoyed themselves!
4. Jubilations Dinner Theatre on Thursday night - some of our dancers got pulled into the show! And dancing at West Edmonton Mall.
5. Wednesday night dance celebrating 50 years of the Edmonton District Callers & Instructors Association.
6. A new spirit of cooperation with Alberta Jamboree.
7. We didn't lose cash on the event.
8. The church and memorial service, a personal lesson in tolerance and acceptance of others.
9. An appreciation of our committee, volunteers, and dance instructors, who worked together to make AB Convention.
10. All the dance forms represented, and under the same roof!
11. The joy of dance shared with so many. Just great!
12. It's over, we can rest now.





ALBERTA CONVENTION 2017 MEMORIES



Red Deer 1969	Lethbridge 1970	Edmonton 1971	Calgary 1972	Gr. Prairie 1973	Edmonton 1974	Calgary 1975	Red Deer 1976
Lethbridge 1977	Edmonton NATIONAL 1978	Grimshaw- Peace Block 1979	Calgary 1980	Red Deer Central 1981	Edmonton 1982	Medicine Hat 1983	Gr. Prairie- Peace Block 1984
Sundre 1985	Calgary NATIONAL 1986	St. Albert 1987	Lethbridge 1988	Cochrane 1989	Red Deer 1990	Medicine Hat 1991	Sexsmith 1992
Strathmore 1993	Spruce Grove 1994	Sundre 1995	Edmonton NATIONAL 1996	Medicine Hat 1997	Lloydminster 1998	Strathmore 1999	Olds 2000
Leduc 2001	Lloydminster 2002	Springbrook 2003	Calgary NATIONAL 2004	Ardressen 2005	Rocky Mtn. 2006	Strathmore 2007	Wainwright 2008
Calmar (AGM) 2009	Rocky Mtn. 2010	Wainwright 2011	High River 2012	Lacombe 2013	Leduc 2014	Lacombe 2015	High River 2016



Edmonton
2017
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