



This newsletter provides promotion and marketing ideas, shines a light on people in our dance community, provides history and general information about our much loved activity, and highlights provincial and national events. If you wish to contribute an article, or see an event, topic, person, or club featured, contact the editor.

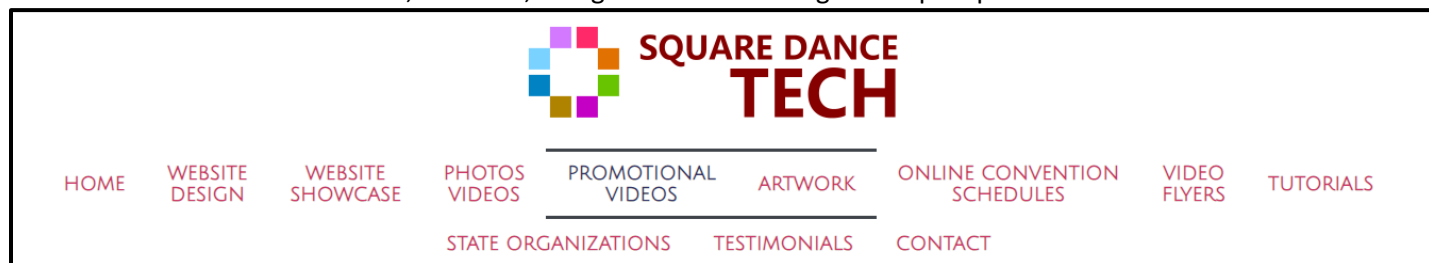


TECHNICALLY-CHALLENGED?

- by Claudia Littlefair, Editor

If you're like me, you might feel a bit like a fish out of water when it comes to anything computer related. I've had to learn a lot just to post some square dance ads on FaceBook. Hash tags, analytics, Instagram, SEO and many more terms take time and effort before they make sense to me. Thankfully there is help available. And you guessed it - it's online! Tech-guru, Ray Owens from Ohio has designed an amazing website, <https://squaredancetech.com/>, with the goal of "Bringing 21st Century Technology to Square Dancing".

If you struggle with poster design, finding good photos and images, want promotional videos, need help with website design, or just want some ideas and information on marketing, spend some time on Ray's website. Below is the "Square Dance Tech" website header with all the tabs. Much of what he offers is free for the taking, and there's a lot to take! He does, however, charge for website design and upkeep.



Ray recently produced two more promotional videos bringing his repertoire to 16. These are free and can be customized for your own group. Add them to your club website or use them as FaceBook ads.

He's added 200 more new images which total over 1,000. The images can be modified however you wish, they do not have to be attributed to Ray, and can be used for any project. Ray's added samples of video-flyers good for FaceBook and encourages you to up your game by creating attention getting paper flyers. Many of these are posted to give you examples of flyer art.

Of interest to callers, are all the education podcasts that were created during covid by GSI Caller School C.L.A.S.S. (Corona Learning Assistance Seminar Series). There's a wide variety of topics by the top leaders in our activity.

So, increase your technical skills - check out the Square Dance Tech website.

HASH TAGS & SOCIAL MEDIA

- Source: EDSARDA Square Dance Promoters - Lauren Cull-Norford, Cast Off 8's Square Dance Club

I wanted to talk about hashtags as I think they are pretty cool and important and I don't see too many other clubs using them.

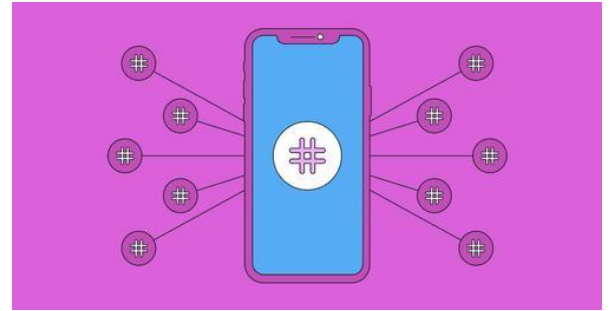
A hashtag is simply a # sign followed by a word or phrase. You can make up your own hashtag (for example, I made up [#castoff8s](#)) or you can use ones that already exist (ex. [#livelivelsquaredance](#)) They connect content across the whole internet for the same hashtag. Once a hashtag exists, you can click on it and see all the things 'linked' by that hashtag.

So, why do this? It helps promote your content, it shows that square dance hashtags are growing in popularity and it helps people find things. If you go to your search bar and type in [#castoff8s](#) --or you can just click on it right here, you will see ALL the posts that this hashtag has been connected to, mostly mine, since I created the hashtag.

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But if you click on [#squaredancing](#) you will see various content, including mine, because I use it a lot. It basically cross references content by all creators who have used a given hashtag. [#livelivelysquaredance](#) is another good one. You can add these to ANY of your posts in Facebook or Instagram, and it will link content.



TRY IT! What do you have to lose? I look forward to clicking on people's hashtags in the near future! **Together, we can go 'viral'!**

For an in-depth article titled “Hash Tags: What They Are and How To Use Them Effectively”, click here: <https://sproutsocial.com/insights/what-is-hashtagging/?fbclid=IwAR2CoqkKA4hrGirkJ6G7ez4eUK0J-wuwqqa8BFFCBcWtIL0s9Ot9acLveU>

GIVING HEARTS

- by Erin Byars, Chairman, ARTS Dance Newsletter, November 2023

Editor's Note: ARTS stands for The Alliance for Round, Traditional and Square Dance (the ARTS) and was formed to bring together diverse groups making up the 'greater' American Folk Dancing community. It provides effective public education of the square dance image, promotional material, and the health and fitness benefits of related dances.

See: www.arts-dance.org.

Remember that one person on your block when you were growing up – the one who was always there during a crisis? Who drove older folks to the doctor? Who kept their eye discreetly on the neighborhood kids who were playing outside? Who showed up with a casserole when you hadn't even had time to share your need? And did all this without asking for thanks or adulation? Many label these folks “good Samaritans.”

Look at any dance floor and you will see an ocean of good Samaritans.

I am not sure if our activity attracts generous, supportive people, or if it trains folks to have those traits, but I am sure that doesn't matter. I just know that, if I need help or support, my dancer family will be there to “save” me. Last weekend I was privileged to take part in a benefit dance for a couple who had faced some health challenges, which caused them to miss work. Medical bills? We can help with that! When my late husband Scot and I faced the same battle, two friends banded together and created a dance to raise money for a medical fund.



Is it always about the money? Oh, no. From 2018 to 2020 I had this pain – debilitating pain – that the doctors took a long time to diagnose as cancer. Treatment included chemotherapy and lots of radiation. Immediately, one of our club dancers came to me and said, “I will be picking you up every day and driving you to your appointments, then waiting to drive you home. You will need this, trust me.” And she was right, and she was there.

But there was still a dilemma – how was my vision-impaired husband going to get to his eight-times weekly classes and workshops to call? Once again, dancers and family rallied around. One helper was someone I met at a teen square dance club in 1969 – she can't dance anymore but was right there to help. Others drove an hour just to pick Scot up, then drove him and his equipment around all day and night! A few days were like relays, with each leg of a four-part trip taken on by a different helper.

Every one of you can cite the generosity of dancers, sharing both their time and/or money as needed. Our community is amazing! We are so blessed to share the floor with all of you – those who always “show up” when needed. Salute!

Autocorrect walks into a bar. The bartender asks him what he'd like to drink. "I'll have a bear. A bare. Bier. Briar."
Autocorrect slumps in his seat, defeated. The bartender chimes in. "Hey hey, why the log fence?"

REBUILDING A SQUARE DANCE CLUB POST-COVID

- by Tom Gray, Leduc Square Dance Club

COVID-19 hit our club hard. We had no one down with the virus, but it shut us down for two years. Our club missed its 40th anniversary and two of our founding members passed away. We lost the third year of a three-year city grant when the shut-down caused a break in communications.

We had been declining even before the pandemic, hitting a low of 21 members in 2014-15, sometimes barely managing one square. The grant application in 2017 was for rebuilding and by 2019 we had doubled to 40 members, seven of whom were new dancers. When we resumed in 2022, we again had 7 new dancers, but our overall numbers had declined by 40%. The low numbers led us to cancel our annual Homesteader Night dinner and dance, an historic first.

To rebuild the club, we invested what was left of the grant money, roughly \$1200, into marketing using a multi-strand approach that included summer community events, posters, street signage, and online promotion.

1. Community Events & Posters

The club has previously attended 'community awareness' nights in nearby towns, with varied results. With so few members available, we decided to focus on Leduc events -- Summer in the City on July 29 and VolunteerFest on September 10 . Nothing unusual here: a booth with volunteers to smile and greet and hand out information.

Different this year: we skipped our costly tri-fold brochures in favor of a smaller, less expensive double-sided postcard as a handout, 250 for \$130 at a local printer (plus another 250 on hand for our January intake for that much again.)

One of our outgoing new members would approach couples, smile at the lady, and ask, "When was the last time he took you out dancing?" She would give her guy a dirty look and say, "Never." Our member would tell him, "You really should take her out dancing. Ladies like that." He'd give her our post card and explain about square dancing. Don't know that any of them came in, but his humor gave a lot of couples the idea.



We gave out about 200 postcards at the two events, and the remaining 50 were slipped under windshield wipers around town.

Printed posters cost about \$120. Most of this was for special dances that will go to other square dance clubs, but we did print up 50 promoting our startup (left, using traditional theme so we hit all bets). Perhaps 25 went into local businesses and the rest went under windshield wipers.

As far as I know, we got no new dancers from these events or posters, but **it is low-cost promotion that got more people aware that we exist.**

2. Street Signage

The bulk of the budget went to road signs, which pre-pandemic had given us good results. We wanted to get away from the traditional image of square dancing to show something exciting and fun. Two large and one small sign on major city

routes cost about \$700 through a local signage firm. We make a point of buying local whenever we can. I believe this image was used by the CDCDA (Capital Dance Community Dance Association) in an earlier campaign.



We added five double-sided coroplast signs designed for pedestrian traffic (LHS). Some of these wound up along traffic routes where they were less effective, too hard to read from a speeding vehicle, but the club website was prominent and the signs still got us noticed. Oddly enough, one of these was stolen from a pedestrian location.

The third form of street signage we used was A-Frame or sandwich board signs (RHS). The club had used these years ago but they had been almost

forgotten in someone's garage. We cleaned them off and updated them. The cost of updates was about \$90.



One A-frame was too badly damaged to use, so we replaced it with a sign that simply said "Square Dance - Fun!" with an arrow pointing to the side. This one we put out on the sidewalk by our facility on dance night. It actually brought in a man who walked by, stopped in out of curiosity, had a good time, signed up for lessons, and joined the club.

3. Online Promotion

Although our website "leducsqaredance.ca" badly needs an overhaul, we still get inquiries through the site. The most recent was a pastor who wants to bring a group of young adults to our next open house in January. We also worked a little harder on our Facebook and Instagram accounts. We budgeted \$100 for two paid ads (promoted posts) on those social media sites, which led to considerable engagement and a dozen enquiries.



Vice President Dominique helped put out our sandwich boards

4. Word of Mouth

Our membership is always our best avenue of promotion. Our new VP is a gregarious soul who knows a lot of people, and invited most of them to come to our open house. A lot of them came, and some joined us. We also had the week after our opening night as "*Bring a Friend Night*" with a draw for small prizes - a \$5 Tim Hortons gift card for someone who brought a friend, with gift cards for the friends. Just a fun thing to get more people onto the floor. We had 60 people that night and it was a lot of fun.

About Grants

People ask about how we got the grant. We noticed on the city website that grants were available, worked hard on doing a good application, and did a presentation to a city board. We were fortunate to be accepted for the grant. We've reapplied this year (though the maximum grant amount is roughly \$1000, a fraction of what it was in 2017). We also found we could apply for a County of Leduc recreation grant, but missed the deadline.

Check with your municipality or county to see what grants might be available and just *apply*. But take care that you provide all the information required on the application, and go beyond the minimum.

Rebuilding

We're still rebuilding. We have a lively executive (two of whom started in January 2023) who, because they don't know "*how things were done for the last 40 years*" are willing to try new ideas. Having Gary Winter as our club caller has added to the fun. **We have 17 returning members and 29 new members, of whom 24 are new dancers, which has made things a little hectic!**

HAVE YOU EVER WONDERED WHAT IT WOULD BE LIKE TO BE A CALLER?

- by Daryl Clendenin, Caller Coach



WELL..... IT'S GREAT!! And, we NEED callers.

If a good piece of music gets your toe tapping, if you can't help singing along with the caller, if you like sharing this wonderful activity with others, you should try calling. No! You're **not** too young. No! You're **not** too old.

It looks harder than it really is. Anyone with reasonable rhythm and can carry a tune (most of the time), can be a caller. Like most activities, it takes practice. But luckily, the practice is also fun.

We have an advantage these days, it's called ZOOM. Since 2020 BC (before Covid), I have been conducting weekly class sessions teaching new callers how to call. At present we have several callers in various parts of Oregon, two in New Jersey, one in Pennsylvania, two in Australia and one in British Columbia. All online. What you need to participate, is a laptop or desktop with camera and microphone capability. **You don't have to leave home to learn what to call.** For Oregon, Washington and Northern California, the price is \$0.00. (*Editor's Note: I contacted Daryl and he advised that it's actually free for anyone, anywhere.*)

We need callers and I am sitting here waiting to help you get started. If you'd like to know more, contact me. We'll be starting a new group soon. Respond to: Daryl Clendenin, daryl@clendenin.net, (503)285-7431.

- A priest, a rabbit and a minister walk into a bar. The bartender asks the rabbit "What can I get you to drink". The rabbit says "I have no idea, I'm only here because of autocorrect".
- My wife texted me a selfie in a new dress and asked "Does this make my butt look big?" I texted back "Noo!" My phone autocorrected my response to "Moo!" Please send help!
- The guy who invented autocorrect dies. Is he going to heaven or hello?
- We'll we'll we'll. If it isn't autocorrect...
- My phone autocorrected "killed" to "kilt"... Well plaid, phone... Well plaid.

THE CALLING LIFE - HOW DID IT HAPPEN??

- by Ted Lizotte, Chairman, CALLERLAB - Direction Newsletter, Fall 2023



As Square Dance Callers, all of us are really entrepreneurs. We run our own businesses. It's really kind of weird when you think about it. I got into dancing and then calling with no visions about running a club or a business. All I wanted to do was to learn how to dance. From there, I just wanted to hang out with the friends I'd made, and the logical place to do most of that was at our local club dancing as well. Somewhere along the way, we all get roped into doing "more".

Dancers get asked to hold offices and assist with dances and the like. Some then graduate to help organize local events and conventions. Some decide to move on even further and start helping on the National level. All because they wanted to learn to dance.

Callers want to learn how to control the puzzle or some other hook that pulled them in. When they get good enough, people ask them to call dances. Sounds great, but it isn't that simple. **To call, regularly and in different locations, you need more than knowledge.** Now you need music and a license to use it. You also need equipment to play the music on, and a microphone to help get your knowledge out legibly to the ears of the dancers. Oh, and you may want some insurance in case anything goes wrong. And if they want to pay you? Well, that means that you now need to track data to keep the government informed of what's going on. And then there's contracts to sign and a calendar to keep yourself organized. And you need to advertise to keep the masses informed of your whereabouts and the addresses of your dance locations so that all the buses of dancers that will show up know where to park. And in today's world you probably need a web presence to be relevant. That means a computer and learning new computer skills. A web page would be good; your own URL – even better. A Facebook or Instagram account is probably a good idea as well, since you're not sure where your next set of dancers are lurking, waiting for the opportunity to be invited to hear you work your "Chicken Plucker Magic" to the latest Top 40 hit.

And, like the dancers, some of the callers will be asked to do more than their local clubs. They'll be asked to travel further and further from their homes and families, more and more often. They'll be asked to assist in running local and national events, get elected to serve on boards, committees, and councils - all with the intention of helping to keep the activity we love around and viable. All this just because you thought the puzzle was kind of cool and it would be fun to work what some view as "magic" on the stage. **Hindsight can be a cruel mistress.**

So, you get all of that going. **But at the end of the day, what you really should have been focused on was just trying to be a more knowledgeable caller than you were yesterday.** You can spend all your time doing everything I listed and more – but if you don't spend any time working on you getting better at your craft... what good is all the rest? But that's the rub as an entrepreneur – you're in business by yourself! Well, most of us run it by ourselves; some of us are lucky enough to have a partner on the journey. We must set our own rates, working days and hours, heck it's almost Uber. But as I said, you gotta do these things on your own and that includes education.

If you don't want to get any better or more knowledgeable than you are today – that's your choice. But if you do want to get better, you need to reach out and make the effort – I can't do it for you. All we can do is to continue to tell you that we're here, and we're willing to help. So, I'm going to wrap this up for now and leave you with a couple of thoughts. Our new dance season is upon us. Hopefully, your class and your coffers are full. No? Did you do anything different this time? Maybe it's time to look through CALLERLAB's Marketing Manual and try something new. And at the very least, are you working at getting better at what you do? As entrepreneurs, we should be constantly working on becoming better callers. You can't rest on your laurels.

The beauty of this activity, to me, is all the nuances that it contains. What you thought you understood yesterday is not necessarily what you understand today – there's always something new to learn. Head out to the CALLERLAB KnowledgeBase or visit the online teaching resource. Re-print and reread the definitions. Did you find something new or

different this time that maybe you didn't notice last time. Are you going to be a better teacher this year for the students who do show up? It's important. And it's one of the things that keeps dancers here, you know, other than your sparkling personality and charm.

My last suggestion, with everything you have going on – be sure to take some time for you. And when you're building that "me" time into your calendar, make sure you use some of that for self improvement. Better callers make better dancers. And some of those dancers are going to look at you someday and think – I want to do that. Give them something to shoot for. And however you decide to manifest your "me" time, make sure you build in a little "work life balance" along the way. Family and friends are more important than clubs and dances.

When you started this journey, you probably didn't realize how big and all-consuming this square dance "hobby" could get once it started chugging along. It's something that given the chance to do it all over again, most of us would – but don't forget the people that were there and encouraged you when you first decided to step onto the path. Keep enjoying the journey. Until next time. - Ted

CALLING TO THE 'LEVEL OF THE FLOOR'

Bob Riggs, Accredited Caller Coach, Our Side of the Mic, Summer 2023 www.squaredanceetc.com

As we call in the region, we are challenged by events where the capabilities of the dancers have a wide range. We call each dance using our very best skills and experience to call to the capability of those who are attending. Dancers often have attended a class, refresher workshop or review session and believe they have achieved the desired competency. We as callers adjust our calling for each dance to match their competency. Thus, every event results in the dancers being thoroughly entertained. We have accomplished the goal we were hired to achieve.

However, we have continued to see and experience a slow decline in the capabilities of dancers in the activity. Let's drill a little deeper into the topic of dancer skills.

As expected, our Social Square Dance (SSD) students/newer dancers come out of class with an ability to dance the SSD program calls from most/all of the Mainstream (MS) Standard Applications. Most have little experience dancing these calls from standard variations (SAV) or extended application (EA) found in the SSD Program.



The MS dancers who have recently rejoined the activity after the pandemic, believe they can dance MS, but lack the reaction time for some calls when called from the less frequently used formations and arrangements.

For example: when executing a Walk & Dodge where the ladies are walking, and the men are dodging there will be a significant delay. Thus, when calling a MS dance callers must increase the time for dancer reaction and execution time will use more helper words to enable dancer success.

The Plus dancers who recently completed a Plus Class can dance the Plus calls from standard arrangements only as the typical class does not sufficiently provide time for them to see and understand the calls from all 6 arrangements. We have dancers who can dance the Plus tip at a MS dance where a limited vocabulary is called. We have other dancers who excel in their Plus and can dance a more challenging Plus program such as found at Plus.com. And we have dancers that excel in their ability to dance MS/Plus for a variety of extended application formations and arrangements, such as found at Moonlight Madness, Diamond Squares, and Red Hot Country Plus.

We have dancers who excel in their Plus and can dance a more challenging Plus program such as found at Plus.com. And we have dancers that excel in their ability to dance MS/Plus for a variety of extended application formations and arrangements, such as found at Moonlight Madness, Diamond Squares, and Red Hot Country Plus.

THUS, from a caller's perspective we don't have SSD, MS or PLUS programs, we have a stated program for a dance, but must either add or reduce difficulty depending on the dancers in the hall. This makes caller preparation for a dance very difficult. Experienced callers can adapt to the circumstances, but newer callers will find the situation very difficult.

To stabilize our dance activity, our callers and clubs must work toward improving the competency of our dancers within their current chosen program. This means we must allow dancers within each program to participate and enjoy their program of choice. We must stop the rush to PLUS by discouraging unprepared dancers from taking Plus classes. We must

encourage our SSD dancers to stay in their groups and enjoy the pleasures of dance. We must encourage MS dancers to stay in their clubs and not attempt PLUS until they are truly ready.

And most of all we must provide opportunities for dancers in their program to strive to perfect their execution and enjoyment of their program calls, i.e., continuing education. We must ensure that the activity does not lose its ability to entertain with variety. For example, we have dancer success if we call the sequence Swing Thru – Spin the Top, but we will lose some of the dancers on the floor if we call the sequence Spin the Top – Swing Thru. Our activity has slowly over the years moved from our ability to do true hash calling to one where certain sequences will be successful and other sequences may fail.

We must encourage groups/clubs to encourage us, the callers, to include a quick teach of a call that some are having trouble with when appropriate. This, along with continuous recruiting for nearly year-round class opportunities, will allow our activity to grow.

NEW! NEW! NEW! VIDEO PROMOTION PROJECT (Available Online)

- ARTS Dance Newsletter, November 2023, www.arts-dance.org

If you are looking for a video resource to help you recruit or retain dancers we can help! The ARTS has created videos with information about the many benefits of dancing. Links to the videos are intended to be posted and shared throughout the dancing community. As the videos become available links will be posted, shared and publicized.

The goal of this project to produce short (90-second) videos which would be available via a URL link on the web. These videos will support marketing & promotion of our great activity. Michael Streby has taken the lead for this project. These videos provide information about the many benefits of dancing.

We are pleased to report the first three of six 90- second videos is available online. The videos feature Dr. Douglas Lee as he discusses the many benefits of dancing.

In the first video he points to the Emotional and Psychological benefits participants gain. He emphasizes that dancing provides exercise and positive socialization which is equally, if not more, beneficial. He notes that dancers experience happiness. **In the second video he notes that Square Dancing helps fight one of the very serious health issues - diabetes** - by helping increase insulin resistance. **In the third video, he reports dancing helps strengthen muscles and helps increase balance.** Both of which are VERY important as we age.

In the fourth video, Dr. Douglas Lee notes that Square Dancing helps improve the quality of life for people suffering from early dementia. Square Dancing involves physical activity and requires participants to make mental decisions, both of which help fight early dementia. *"Doctors say that Square Dance movements raise heart rates like many good aerobic exercises should. All the changes of direction loosen and tone up the muscles — but not so severely as to cause injury. In Square Dancing, when you're not moving, you're clapping hands and tapping your feet, which all contribute to long-term fitness."*

Square Dancing may look complex to non-dancers. However, new dancers learn one move at a time, practice that move, then learn another and another. After a series of lessons, new dancers blend in with experienced dancers.

Other web sites which provide important promotion & marketing information include:

- www.You2CanDance.Org - includes information about the various forms of dancing
- www.livelively.org - includes a wealth of information about the activity including where to dance



STYLING - FLOURISHES AND FRILLS - LEVEL TWO

Excerpt from Glenview, Illinois Square Dance Club - Styling Tips Document

<https://static1.squarespace.com/static/51feba40e4b0a3cc8742ef7f/t/5f860600f164a947c7425048/1602618881255/GVS+Styling+Tips.pdf>

For those who have mastered the calls, basic styling and are able to dance with precise timing.

| CALL | TIMING | ACTION |
|----------------------------------|--------|--|
| Right and Left Grand with Twirls | 10 | 'Girl' initiates by raising right arm. 'Boy' allows his arm to be raised. 'Girl' twirls under with 1st and 3rd person. 'Girl' must be able to exit the twirl in the same position as if she pulled by. She does not move her feet in a circle but does a forward moving spin in the line of dance. 'Boy' should not stop his forward motion. 'Boy' may offer to twirl with slight upward motion of his arm but should not force the partner's arm up. 'Girl' is not obligated to respond by raising her arm. 'She' can just use slight resistance to signal her desire not to twirl. |
| Grand Square | 32 | Styling should only be added to Grand Square if precise timing can be maintained. Symmetry should be a goal when adding styling to Grand Square. When meet in center fast 2 hand, tight 360° turn and back away. When meet on sides Ballroom hold/Highland Fling hold full turn. Must be sure each person is positioned correctly to execute next part of call. Excessive styling on Grand Square detracts from the team concept at the heart of Grand Square. |
| Promenade 1/2 | 8 | Inactive couples do 1 ballroom hold turn or Highland Fling turn with opposite dancer. This must be very tight so as not to extend beyond the center of the square and impede the promenade dancers. |
| Swing with Twirl | 4 | 'Girl' initiates by raising right arm. 'Boy' allows his arm to be raised. 'Girl' twirls under. |
| Swing and Promenade with Twirl | | 'Girl' initiates by raising right arm. 'Boy' allows his arm to be raised. 'Girl' twirls under and rolls into promenade position. See Action for Swing. If just doing the Twirl you should not begin Promenade until after 4th beat. If you Swing for 4 you must do the Twirl on beat 5 which means it must be moving a twirl, both moving forward while executing the twirl. You could also Twirl on beat 4 and begin Promenade on 5. |
| Weave the Ring with Twirls | 8 | 'Girl' initiates with 1st and 3rd person by raising right arm. 'Boy' allows his arm to be raised. 'Girl' twirls under. 'Girl' must be able to exit the twirl in the same position as if she pulled by. She does not move her feet in a circle but does a forward moving spin in the line of dance. 'Boy' should not stop his forward motion. 'Boy' may offer to twirl with slight upward motion of his arm but should not force the partner's arm up. 'Girl' is not obligated to respond by raising her arm. 'She' can just use slight resistance to signal her desire not to twirl. |

2024 CANADIAN NATIONAL FESTIVAL, CALGARY ALBERTA

News Flash!! We think that this festival will sell out before Christmas. Don't wait to register!

At the time of print, registrations total 594. Maximum allowed is 600. Get your name on the waiting list if you missed out on registering. A dedicated planning committee of volunteers and over 40 callers, almost 30 cuers and 9 clogging leaders are prepared to give you a fantastic festival experience when you 'Stampede to Calgary!'

For complete, up-to-date information on All-Things-Festival, including a list of leaders, go to:

<https://squaredance.ab.ca/festival-2024-canadian-square-and-round-dance-society/>

NATIONAL FESTIVALS BY YEAR

| | | | | | |
|------|-----------------------------|------|-----------------------------|------|--------------------------------------|
| 1978 | Edmonton, Alberta | 1996 | Edmonton, Alberta | 2014 | Ottawa, Ontario |
| 1980 | Ottawa, Ontario | 1998 | Ottawa, Ontario | 2016 | Regina, Saskatchewan |
| 1982 | Halifax, Nova Scotia | 2000 | Vancouver, British Columbia | 2018 | London, Ontario |
| 1984 | Winnipeg, Manitoba | 2002 | St John, New Brunswick | 2020 | Surrey, British Columbia – cancelled |
| 1986 | Calgary, Alberta | 2004 | Calgary, Alberta | 2022 | Fredericton, New Brunswick |
| 1988 | Hamilton, Ontario | 2006 | Montreal, Quebec | 2024 | CALGARY! Alberta |
| 1990 | Vancouver, British Columbia | 2008 | London Ontario | | |
| 1992 | Winnipeg, Manitoba | 2010 | Halifax, Nova Scotia | | |
| 1994 | Halifax, Nova Scotia | 2012 | none | | |

23rd CANADIAN NATIONAL FESTIVAL



GLENMORE INN & CONVENTION CENTRE
 1000 Glenmore Court SE, Calgary T2C 2E6

Hosted by *Alberta Square & Round Dance Federation*

Information & Registration: www.squaredance.ab.ca



JULY 17-20, 2024 CALGARY, ALBERTA

Need to laugh? Look no further. Just google "Autocorrect Jokes" – guaranteed to make you laugh out loud!

I've got to tell you something. Are you sitting down?

I am actually. What's up mom?

Your brother was adopted!

What??? What are you talking about?

Why are you telling me this over a text? Call me

Oh this damn phone. I wrote accepted and the phone changed it. He got accepted to Yale!

Messages Mom

You would not believe the day I had

I devoured a baby in a cab

You WHAT!!!

Ha! Oh god. Delivered!!! This phone I swear

OMG wow boy or girl

Gorilla

GIRL

Messages Momma

Are u sore

Do ducks have jackets

Did muck save maggots

Ughhhh

Does husk make gaggles

Never mind

what

what...I just..what.

Messages Meghan

I'm sorry. I should have told you sooner.

I'm mad. I don't want you to keep SQUIRRELMEAT from me.

... Squirrel meat!!??!!

Well that lightened the mood didn't it?

Secrets, lol.

I would never keep my SQUIRREL MEAT from you, baby!