



BLUE ROSE

DANCE STUDIO



2025-2026

DANCE CATALOG

March 2025



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Welcome to the Blue Rose Dance Family!

At Blue Rose Dance Studio, we believe dance is more than just mastering steps—it's a journey of self-expression, creativity, and personal growth. Our goal is to foster a supportive environment where students can not only refine their skills but also discover their passion for dance and form lifelong friendships.

Whether you're new to the studio or a seasoned dancer, our team is dedicated to guiding you every step of the way.

Blue Rose Dance Studio is your destination for top-notch dance instruction, featuring state-of-the-art facilities, an exceptional

team of dance professionals, and a healthy, encouraging atmosphere. Whether it is taking class or participating on a team, we offer a variety of instruction in ballet, jazz, hip hop, contemporary, pom, tumbling, and tap, catering to all ages and skill levels—there's something here for everyone.

As you explore our offerings, we hope you'll be inspired to join us on this exciting adventure. Together, we'll create unforgettable memories, celebrate individuality, and unlock the transformative power of dance. Welcome to a place where your potential knows no bounds!



Studio Philosophy

Blue Rose's philosophy is to develop incredible dancers via elite instruction, focusing on ballet, tumbling, and technique training to build solid fundamentals, while creating opportunities to perform and/or compete in jazz, contemporary, hip hop, pom and ballet throughout their journey, both at an individual and team level. We achieve this by hiring experienced coaches and utilizing outside dance education experts to ensure we are constantly providing the best instruction.

Our philosophy is grounded in the idea that dance nurtures both individual creativity and collective unity, fostering confidence, discipline, and emotional resilience. We are committed to creating a supportive and inclusive environment where dancers of all ages and abilities feel empowered to explore their passion, challenged to push their boundaries, and given the ability to grow as artists.

For the parents of our dancers, our continual promise is honesty, transparency, regular communication, and providing a good value for the cost.

Core Values

Our studio exists to develop not only exceptional dancers but also well-rounded individuals who value hard work, creative expression, and a deep love for the art form. In our pursuit of this, we emphasize the following core values.

- **Creativity:** Dance is a powerful medium for self-expression. We encourage our students to think outside the box, venture new styles, and embrace innovation in movement.
- **Inclusivity:** We believe that dance is for everyone, regardless of age, background, or ability. We strive to create a space where everyone feels valued and supported, explores their creative potential, and finds their unique voice through movement.
- **Respect:** We promote mutual respect for oneself, others, and the art of dance. Our studio is a space where we celebrate diversity and individual journeys.
- **Community:** We foster a sense of community and belonging, where individuals can form meaningful connections and support each other in their dance journeys. We believe in the power of working together as a team. Whether in group classes or performances, we foster collaboration, building trust and camaraderie among dancers.
- **Discipline:** We value the commitment and hard work that dance requires. We emphasize consistency, focus, and perseverance to achieve growth and success.
- **Excellence:** We strive for excellence in all we do, setting high standards for our instruction and performances while encouraging dancers to reach their fullest potential. We are dedicated. Our classes are designed to challenge and inspire, helping students develop their skills and confidence.
- **Passion and Joy:** We aim to bring joy and fulfillment to our students' lives by sharing the joy of dance and celebrating the beauty and diversity of movement. Dance is fueled by passion. We encourage dancers to cultivate their love for movement, allowing their passion to drive their performance and personal development.

Facilities

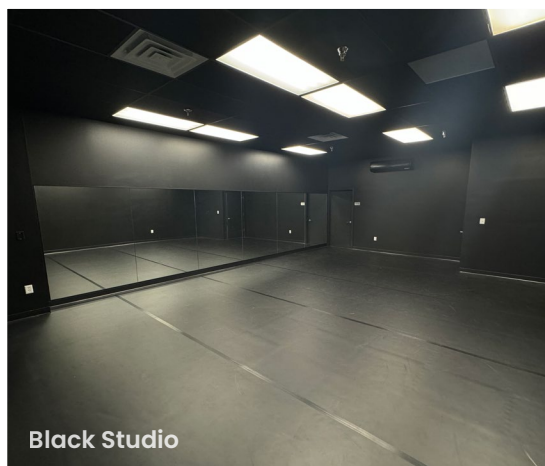
BLUE ROSE EAST

Blue Rose Dance Studio is proud to offer our dancers amazing studio space in TWO locations!

Our Blue Rose East location is the home for all of our competition team practices, master classes, clinics, and seminars hosted by the studio. This location's features are:

- **Spacious Dance Rooms:** Our east location currently contains two very large dance rooms with high ceilings, wall-to-wall mirrors, and specialty black marley flooring with a protective foam cushion underlay designed to reduce the risk of injury. Our larger studio includes a coaches viewing stage for increased accuracy in instruction. ***We are excited to announce a third similar-sized studio is being built out and will be ready for use this summer!***
- **Top-Quality Sound System:** Each studio is equipped with a high-fidelity sound system, ensuring clear music playback for every class and rehearsal.
- **Climate-Controlled Environment:** Our facility is fully air-conditioned and heated for year-round comfort.
- **Large Dressing Room:** Also available this summer, a spacious dressing room with cubbies provides a private and secure place for dancers to store their belongings and change their clothes.
- **Studio Expansion:** As mentioned above, Phase I of the Blue Rose East location expansion is happening now for next season and includes an additional large studio, a spacious dressing room, lobby furniture, additional bathrooms, an office, and a coaches lounge. Future expansion plans include three additional large studios, completing the buildout of studio space around the entire perimeter of the 16,000 sq. ft. location





BLUE ROSE WEST

Our Blue Rose West location is the center for ballet, technique, and tumbling training for our competition teams and the location for most of our recreational classes. This location's features are:

- **Three Dance Rooms:** Our west location features three dance rooms with wall-to-wall mirrors and professional-grade specialty black marley flooring with a protective foam cushion underlay designed to reduce the risk of injury.
- **Blue Studio:** The largest of the three studios, is a multi-function space utilized for technique training, recreational dance classes, tumbling training, more intimate master classes, and any other uses we can dream up.
- **Grey Studio:** Home to most of our ballet classes, this studio contains portable barres and is available for ballet and flexibility training. Additional props like mats and resistance bands support a variety of other training.
- **Black Studio:** The most intimate of the three studios, is a great space for all of our dancers, from classes for our littlest of dancers to a private space to record videos for our oldest dancers trying out for college dance teams.
- **Top-Quality Sound System:** Each studio is equipped with a high-fidelity sound system, ensuring clear music playback for every class and rehearsal.
- **Climate-Controlled Environment:** Our facility is fully air-conditioned and heated for year-round comfort.
- **Large Dressing Room:** A spacious dressing room with cubbies provides a private and secure place for dancers to store their belongings and change their clothes.

Please contact us at office@bluerosedancestudios.com if you are interested in a tour of either the East or West location!

Programs

BALLET

At Blue Rose, Ballet is the most important program. Ballet provides essential technical training and a deep understanding of movement that benefits all dance forms; it is the foundation of dance! **Underlying our philosophy regarding ballet is the following:**

- **Fundamental Technique:** Ballet offers a strong foundation in posture, alignment, balance, and coordination. These principles are transferable to virtually every other dance style, whether it's jazz, contemporary, pom, or even tap. The discipline of ballet helps dancers develop a high level of control and precision that enhances their overall movement quality.
- **Musicality and Timing:** Ballet teaches dancers to be incredibly attuned to music, learning not just to follow the beat but to interpret music through movement. This sensitivity to rhythm and timing is invaluable in all dance genres, helping dancers to express the emotional and technical depth of their performance.
- **Strength and Flexibility:** The physical demands of ballet require and develop both strength and flexibility, which are critical for executing more complex movements in other dance styles. Whether it's achieving the flexibility needed for contemporary or the strength needed for hip-hop acrobatics, ballet helps build the necessary physical foundation.
- **Movement Vocabulary:** Ballet introduces a wide range of movement vocabularies that are often incorporated into other dance forms. Many modern dance and jazz moves, for example, are derived from or influenced by ballet techniques. Understanding these movements allows dancers to adapt and blend styles more fluidly.
- **Posture and Body Awareness:** Ballet training maintains proper posture, body alignment, and awareness of one's physicality. This awareness not only helps in preventing injury but also contributes to a more polished performance in any style of dance.
- **Discipline and Focus:** Ballet is renowned for its rigorous discipline, and the mental focus required to perfect movements translates well into any dance form. Dancers who train in ballet often possess a work ethic and attention to detail that benefits them in all their dance endeavors.
- **Expressive Potential:** Ballet teaches dancers how to convey emotion and narrative through movement, which is essential in other dance styles, especially those that require expressive or storytelling components (like contemporary or lyrical dance). This ability to communicate through dance enhances any style's emotional impact.



BALLET *CONTINUED*

We are excited for you to discover the discipline, beauty, and artistry of ballet at Blue Rose. Our ballet program is lead by **Itzel Hernandez**, who began her training at the Escuela Provincial de Ballet Alejo Carpentier in Havana, Cuba. At age 12, she earned a full scholarship to the Orlando Ballet School, later training at the HARID Conservatory. After graduating, she joined The Orlando Ballet. She joined Milwaukee Ballet II in 2014 before being promoted to the Company in 2015. After being promoted, she danced many professional roles with Milwaukee Ballet through 2024. Since her professional performing career, she has now set her mission to be the education of others.

Focusing on developing strong technique, musicality, and expressive movement in a supportive and inspiring environment, our ballet program includes:

- **Recreational Classes from Beginner to Advanced Levels** – Classes tailored to age and experience, from introductory ballet for young dancers to pre-professional training.
- **Support for Competitive Teams** – All teams have ballet as a part of their formal training.
- **Expert Instruction** – Our program is lead by a former professional ballerina and our faculty consists of highly trained, experienced ballet instructors dedicated to nurturing each dancer's potential.
- **Classical Technique & Artistry** – Emphasis on proper alignment, strength, flexibility, and performance quality.
- **Performance Opportunities** – Students have the chance to participate in ballet-specific competitions, recitals, showcases, and full-length ballet productions.
- **Progressive Training** – A structured curriculum that builds on foundational skills, preparing dancers for higher-level training and auditions.
- **Pointe & Pre-Pointe Classes** – For students ready to advance to pointe work under careful supervision. The Pointe and Pre-Pointe classes are supplemental classes and not part of the Ballet program for Competition Teams.
- **Pilates** – By focusing on core stability and muscle balance, Pilates can significantly reduce the risk of injury. Dancers who practice Pilates are more likely to have balanced muscle development, which helps prevent overuse injuries and strains.



TUMBLING

Tumbling and acrobatic skills play a prominent role in dance, especially All-Star dance, so we created our tumbling program to complement our wide array of dance offerings. By offering this program in-house, we can focus on enhancing dancers' strength, flexibility, and acrobatic skills, while fostering both personal growth and team cohesion.

Our tumbling program is lead by **Scotty Van Der Haegen**, who has now been teaching tumbling programs for the last 10 years. **Focusing on correct technique, strength, and endurance, our tumbling is a part of all dancers training regimen and includes:**

- **Skill Development:** Our tumbling classes cater to various skill levels, from beginner to advanced. Students will progress through safe, structured progressions, mastering skills such as cart wheels, walk overs, handsprings, kip ups, headsprings, aerials, 540's, raiz, and advanced tumbling sequences.
- **Experienced Instruction:** Led by certified coaches, our classes emphasize proper technique and alignment, ensuring a solid foundation for all participants. For every 10 students in class, there will be one coach to maintain exceptional instruction.



Scotty Van Der Haegen

- **Integrated Training:** Tumbling complements dance routines by adding dynamic elements, improving performance quality, and building team unity. All classes will start with a dynamic warm up, continue into stations of technique building, personal spotting on skills, and end with a segment of conditioning and strength building. Classes will vary between 1-1.5 hours depending on the skill level.
- **Levels in learning:** Dancers will be placed in designated skill leveled classes based on their skillset. This will be determined from our auditions. If a dancer was not able to attend auditions, a private evaluation will need to be scheduled.

SUMMER TRAINING

Summer is an opportune time for dancers to focus on growth and building strength. It's a time where dancers can hone their skills, improve their techniques, and prepare for the upcoming season. Dancers can anticipate to develop throughout the summer through the diverse practices in use of Pilates, Yoga, Ballet, Tumbling, and Technique.

Pilates and yoga are excellent for enhancing flexibility, core strength, and overall body awareness. These practices help dancers achieve better balance, alignment, and control, which are essential for performance and injury prevention.

Ballet is the foundation of many dance styles and is crucial for developing discipline and technique. This summer, we'll emphasize ballet classes to refine posture, grace, and classical technique.

Incorporating **tumbling** into training helps build agility, strength, and confidence. This aspect of the program will focus on safe progressions to develop acrobatic skills that enhance a dancer's versatility.

A significant part of our summer program will focus on **technique building**. We will reinforce proper technique for skills from the previous season and work on developing new skills for the upcoming year.

Precision, form, and artistry will be at the forefront of our training sessions, ensuring all dancers can perform with confidence and excellence.

To further support our dancers, we are planning to **collaborate with local physical therapists**. These professionals will provide valuable insights into injury prevention and recovery strategies.

We are excited about the opportunities this summer presents and are committed to providing a comprehensive training program that supports the growth and development of each dancer. Stay tuned for more details as we finalize the summer schedule for our teams!



RECREATIONAL DANCE

Is dance a new sport for your child? Blue Rose is a great place to start! Our Recreational Dance Class Program is designed for dancers of all ages and skill levels who want to explore the joy of movement in a fun, relaxed, and supportive environment. Whether you're looking to learn new styles, improve coordination, stay active, or simply express yourself through dance, our program offers something for everyone!

Our Recreational Program highlights include:

- **Variety of Dance Styles** – Choose from ballet, tap, jazz, hip-hop, lyrical/contemporary, tumbling, ballroom, and more!
- **No Experience Required** – Classes are open to beginners and experienced dancers alike.
- **Fun & Supportive Atmosphere** – Enjoy stress-free learning in an encouraging community.
- **Flexible Class Options** – Weekday, evening, and weekend sessions available.
- **Qualified Instructors** – Learn from passionate and experienced dance professionals.
- **Performance Opportunities** – Show off your skills as all students in all classes have the option to be in our Winter Holiday Show and Spring Recital.

If your child is new to dance, we suggest enrolling them in our Dance Basics program. This class offers a supportive group environment where children can learn alongside their peers of similar skill levels and ages (typically 3–7 years old). For older children without any dance experience, our experienced staff can offer personalized recommendations. If your child has previous dance experience, we offer a range of classes for them as they reignite their passion for dance.

Visit our website for class and registration details or [click here](#) to get started. Class prices are determined based on the instructor and length of the class and, along with class descriptions and faculty information, can be found on bluerosedancestudios.com.

Don't hesitate to contact us for assistance in finding the perfect class for your child!



COMPETITIVE TEAMS

We are incredibly excited to offer Tiny, Mini, Youth, Junior, and Senior teams for the 2025 - 2026 season at both the National and Regional Level! Your dancer will be offered placement onto teams based on their age, skill set, and desire time commitment, as well as the desired financial commitments of the parents. The age bands for access to each team are below.

Division	Birth Years
Tiny	2018 - 2021
Mini	2015 - 2020
Youth	2012 - 2017
Junior	2009 - 2015
Senior	6/1/2006 - 2013

The reference to "teams" in this section is a combination of age division and dance genre. If your dancer is in the Tiny age division and would like to compete in all four genres of competitive dance, they would be on four "teams"; Tiny Contemporary/Lyrical, Tiny Jazz, Tiny Pom, and Tiny Hip Hop.

WHAT IS INCLUDED?

As a member of a competitive team at Blue Rose, the following are all included as part of your dancer's tuition.

- Coaching fees for team practices during the Summer, Fall, Winter, and Spring sessions (including specialized ballet, technique, and tumbling training)
- Choreography fees
- Competition fees for up to six team competitions (costs for solos, duets, and trios at these competitions are separate)
- Costumes (shoes and tights separate)
- Earrings/hair pieces for each team dance
- Practice wear
- Team jacket (if new to Blue Rose)
- Blue Rose backpack (if new to Blue Rose)
- Holiday Show ballet costume
- Spring Recital ballet costume



REGIONAL TEAMS

If your child is showing a keen interest in dance and is looking for a more challenging experience than what recreational classes can offer, we encourage you to sign up for our Blue Rose Regional Teams! **The Regional teams offer an introduction to a wide range of competitive environments as they compete in a mix of local high school, All-Star, and studio competitions.** Dancers on all Regional teams will do all the same competitions (announced with audition result invitations). All teams will participate in studio recitals, along with dancers in Blue Rose's recreational programs.

In each age division, there will be Regional teams for contemporary/lyrical, jazz, pom, and hip hop. While dancers are not obligated to join every team, it is highly encouraged to obtain the most well-rounded dance education for your child.

All dancers are required to attend 1 to 3 hours of weekly ballet training, depending on the team level. Dancers choosing to only compete in hip hop will not be required to train in ballet. One hour a week of focused training in both technique and tumbling are included to enhance your child's skills and confidence as a competitive team dancer. All Teams classes are one to two hours each depending on the Team age group. The charts below summarize the time and financial commitment for each Regional team. The hours listed for routines assume your dancer participates on four teams.

REGIONAL TEAM ESTIMATED HOURS PER WEEK					
Division	Routines	Ballet	Technique	Tumbling	Total
Tiny	4.0	1.0	1.0	1.25	7.25
Mini	4.5	1.0	1.0	1.25	7.75
Youth	6.0	1.5	1.0	1.5	10
Junior	7.0	2.0	1.0	1.5	11.5
Senior	7.0	3.0	1.0	1.5	12.5

REGIONAL TEAM TUITION COSTS		Ten Monthly Payments 7/1/25 - 4/1/26		
Division	6/1/2025 Deposit	First Team	Each Additional Team	Total Season Cost for Four Teams
Tiny	\$100	\$180	\$90	\$4,600
Mini	\$150	\$205	\$100	\$5,200
Youth	\$200	\$230	\$115	\$5,950
Junior	\$250	\$250	\$125	\$6,500
Senior	\$300	\$270	\$130	\$6,900

NATIONAL TEAMS

If your child is passionate about dancing and ready to commit to it at an elite level, then our National Teams program is the perfect fit! **Your child will have the opportunity to travel across the nation and showcase their skills as they compete alongside the most talented dancers from around the world.** The National teams compete in strictly an All-Star circuit, obtaining bids throughout the season for Summit and Worlds, which mark the end of the competition season. Dancers on all National teams will do all the same competitions (announced with audition result invitations). All teams will participate in studio recitals, along with dancers in Blue Rose's recreational programs.

In each age division, there will be National teams for contemporary/lyrical, jazz, pom, and hip hop. While dancers are not obligated to join every team, it is highly encouraged to obtain the most well-rounded dance education for your child.

All dancers are required to attend 1 to 3 hours of weekly ballet training, depending on the team level, as ballet is considered the foundational base of all dance education. Dancers choosing to only compete in hip hop will not be required to train in ballet. One hour a week of focused training in both technique and tumbling are included to enhance your child's skills and confidence as a competitive team dancer. All Teams classes are one to two hours each depending on the Team age group. The charts below summarize the time and financial commitment for each National team. The hours listed for routines assume your dancer participates on four teams.

NATIONAL TEAM ESTIMATED HOURS PER WEEK					
Division	Routines	Ballet	Technique	Tumbling	Total
Tiny	4.0	1.0	1.0	1.25	7.25
Mini	6.0	1.5	1.0	1.25	9.75
Youth	7.0	2.0	1.0	1.5	11.5
Junior	8.0	3.0	1.0	1.5	13.5
Senior	8.0	3.0	1.0	1.5	13.5

NATIONAL TEAM TUITION COSTS		Ten Monthly Payments 7/1/25 - 4/1/26		
Division	6/1/2025 Deposit	First Team	Each Additional Team	Total Season Cost for Four Teams
Tiny	\$200	\$260	\$130	\$6,700
Mini	\$400	\$325	\$160	\$8,450
Youth	\$600	\$410	\$205	\$10,850
Junior	\$800	\$475	\$240	\$12,750
Senior	\$1,000	\$515	\$260	\$13,950

AUDITIONS

Any dancer, regardless of age, who is interested in competing at either the regional or national level must attend our auditions from **May 12th to 15th**. The final schedule will be sent out in April. Throughout these days, dancers showcase all styles they are interested in, include jazz, contemporary/lyrical, pom, and hip hop. In addition to their preferred styles, all dancers are required to audition for ballet and tumbling. **There is no cost to audition or any commitment to Blue Rose by signing up to audition.** Therefore, we encourage every dancer to audition for all styles, but is not required.

Preparing for Auditions

For those dancers currently at Blue Rose, progress reports will be provided to your dancer, based on feedback from the coaches, to help guide them through their dance education this season.

Placements for next season are not based solely on how they do at the audition; prior knowledge of the dancer and information from their progress reports will also be considered.

For those dancers currently not at Blue Rose, but are interested in an assessment of their skill sets prior to auditions, private appointments can be set up with one of our coaches to perform an evaluation and provide feedback. Please contact us at office@bluerosedancestudios.com to make an appointment.

What to Expect in Auditions

Please plan on dancers having two days of auditions. One day will last roughly three hours to demonstrate most styles. The other day will consist of 60 to 90 minutes of Ballet. We encourage dancers to view auditions as a fun technique or combinations class!

Please wear all black athletic tops and athletic pants/shorts with turners or jazz shoes (clean sneakers for Hip Hop–no street shoes), and hair neatly pulled back. **If you register for auditions by March 21st, dancers will receive an athletic set that can be used for auditions.** For Ballet, please wear pink tights, pink ballet slippers, a black leotard and hair in a bun, OR black athletic pants, a white t-shirt, and black ballet slippers.



AUDITIONS *CONTINUED*

The timeline for auditions is estimated as follows:

Day 1 - All Styles

- 20-30 min warm up
- 30 min tumbling skill display
- 30-45 min technique work
- 45 min Jazz & Contemporary/
Lyrical combo
- 45 min Pom & Hip Hop combo

Day 2 - Ballet

- 30-45 min of barre work
- 30-45 min of center work



Team Invitations

Following the auditions, the coaches meet to compile their notes on each dancer and work together to determine what team each dancer will be invited to. This feedback will be included in the season invite. The season invite will detail the teams your dancer has been invited to, along with a summer schedule, competition schedule (as detailed as possible) and a Fall/Winter/Spring concept schedule. We expect to send out all invites via email by May 19th, and we ask that all commitments be returned by May 25th. Summer dance begins June 16th and the season schedule will be sent out that first week of dance.

Age Crossovers

Given the overlap in ages for the various divisions, your dancer will likely be eligible for two different age categories (e.g., Mini and Youth). Based on the progress reports, evaluation assessments, and audition notes, we will invite your child on to a team that will best fit them while still challenging them.

Solos, Duets, and Trios

At Blue Rose, we recognize that every dancer is unique and has their own artistic vision and journey. To support this, we offer personalized opportunities for solo, duet, and trio performances, allowing dancers to develop their skills, express their individuality, and experience the thrill of performing in a more intimate and focused setting.

Costs for solos, duets, and trios are separate from those for competitive teams and are based on the choreographer selected and the number of hours your dancer would like to work with their coach. Please contact us at office@bluerosedancestudios.com for more information on these costs.

Solos

For dancers who want to challenge themselves and take their artistry to the next level, our solo offerings provide the perfect platform. Working one-on-one with our experienced instructors, dancers receive customized choreography tailored to their strengths,

goals, and personal style. A solo performance allows dancers to fully express their emotions, creativity, and technical ability, all while developing confidence and stage presence. Whether preparing for competitions, recitals, or just as a personal growth opportunity, solo work encourages dancers to push their boundaries and shine as individual performers.

For those dancers who would also like to perform a ballet solo and participate in the Young America Grand Prix (YAGP) program, our Ballet Department has instructors who are excited to work with your dancer.

Duets

A duet offers dancers the chance to collaborate closely with a partner, creating a powerful, dynamic performance built on trust, coordination, and mutual understanding. Duets are perfect for dancers who enjoy working together to explore connection, contrast, and harmony in movement. Under the guidance of our instructors, duet partners will choreograph routines that highlight both individual strengths and how they work together as a pair. Whether it's a contemporary, jazz, or ballet duet, this offering helps dancers enhance their communication, timing, and teamwork skills, while crafting a beautiful and cohesive performance.

Trios

For those who enjoy group dynamics but prefer a smaller setting than a full team, a trio offers the perfect balance. A trio performance allows three dancers to build intricate choreography, focusing on teamwork, timing, and interaction. Working in a trio allows for the exploration of unique formations, partnering, and movement dynamics, making it an exciting and versatile option for dancers. Our instructors guide trios through a process of collaboration, helping them discover how to work together, complement each other's movements, and create a unified performance.



Choreography

At Blue Rose, we understand that utilizing talented and visionary choreographers is key to creating a dynamic, inspiring, and enriching experience for our dancers. A great choreographer brings fresh ideas, helping dancers explore new ways of expressing themselves. They encourage dancers to think outside the box, push their boundaries, and step into roles that challenge their creativity. This artistic exploration helps dancers not only improve technically but also grow emotionally, allowing them to connect deeply with the music and the movement.

For the Regional team routines, Blue Rose instructors will develop the choreography for all teams.

For the National team routines, Blue Rose instructors will develop the choreography for all Tiny teams and will contribute to the choreography for the Mini teams. We will be hiring outside choreographers for part of the Mini, and all of the Youth, Junior, and Senior teams. We have already begun discussions with many of the choreographers who we have worked with in the past. Currently, we have the following choreographers scheduled:

- [Chelsea Horn](#) - June 20-June 22
- [Cierra Peters](#) - June 26-29
- [Jackie Consiglio](#) - July 7-13
- More choreographers will be announced soon!

As has become tradition at Blue Rose, we will invite the choreographers, as well as other outside coaches, back to the studio to help clean routines throughout the season.

We are incredibly excited about what is in store for all of our Blue Rose teams for next season!



Master Classes

Blue Rose's Master Class series gives the local dance community the amazing opportunity to learn from a highly decorated professional and elite-level dancers that typically would not be teaching in Wisconsin. This past season included Master Classes from Maddie Metz, Ava Wagner, Erica Klein, Marley Blanchard, Morgan "Pinch" Peterson, Fik-shun, and many more. The Master Class schedule for the 2025 – 2026 season will be announced as the instructors and dates are finalized. Please follow us on Instagram and Facebook to stay posted on announcements (@bluerosedancestudio). We are looking forward to providing continued opportunities for dancers to learn from amazing and inspiring professionals from around the nation.

Our Master Classes are open to the public, but we make sure our Blue Rose dancers have an opportunity to sign up for classes before announcements are made to the public. At Blue Rose, we encourage our dancers to also seek out other Master Classes in the area to further enhance their dance education.

Most Blue Rose Master Classes are open to all ages and skill levels; however, some are limited to specific age groups or skill levels, which will be indicated in the description for that Master Class. Pricing changes from each class depending on the instructor.

We like changing it up, so you will see Master Classes offered from all genres over the course of the year. Have a request to bring someone in? Let us know, and we will see what we can do! Registration information will be posted for each class and will be used through our online booking system, Vagaro.



College Dance Prep

Many of the dancers at Blue Rose have aspirations to dance competitively in college. With that comes lots of questions in terms of what it takes to get there. Blue Rose is blessed to be affiliated with April Jensen, a college recruiting consultant that works with Blue Rose that is available for those dancers/parents who want to begin having those conversations.

April has spent the last 30 years of her dance career either performing, directing, coaching, choreographing or consulting with some of the top dance programs in the United States. A three-year captain of her college dance team, she helped lead the team to multiple national championships.

April was a 2013 DX Coach of the Year Finalist and was later inducted in the 2015 DanceXtreme Hall of Fame. A member of the USASF 2015 Mentoring Leaders program, April helped guide the vision and creation of the BOLT Athlete Leadership Course and continues to assist in the curriculum development of all-star athlete leadership programs. This led her to be recognized by CheerBiz News as one of the "35 under 35 People to Watch" in the Cheer & Dance Industry in both 2015 and 2016. She is a lead facilitator for the BOLT program and looks forward to teaching each year at the USASF Athlete Leadership Academy at The National Conference.

April currently serves as the Worlds Athlete Ambassador coordinator for the USASF and is also secretary of the USASF Dance Advisory Board. Servant leadership is at the core of April's mindset when it comes to dancer growth and education, and it shows in her passion for 1x1 training and development of all star dancers.

April is passionate about training dancers for placement on top collegiate teams, and has a proven track record of setting up athletes for post-secondary success. Through individual dancer assessments, private lessons and coaching, social media and image/brand consultation, and realistic goal setting, she believes that every dancer has the opportunity to achieve their college dance dreams. April strongly believes that no two collegiate dance journeys are the same, and the landscape of college dance recruitment is ever-changing; so it's important to create a customized plan specific to each dancer's particular goals, while maintaining a focus of positive mental health all while embracing and celebrating their current season of life.

Please contact us at office@bluerosedancestudios.com if you are interested in being introduced to April!



April Jensen



Performances

We are thrilled to announce our commitment to providing enriching and exciting performance opportunities for our community. Twice a year, in December and April, our talented dancers will take the stage to showcase their hard work and dedication.

We are also excited to join a variety of upcoming events and performances that promise to be exciting and engaging for everyone involved. Our calendar is filling up with performances at the Bucks, Dockhounds games, community festivals and more! We will keep you posted on specifics for those planned out events. Each event may be different from the other. We may sometimes use team routines while other times we may put together a simple and fun presentation to include all ages and skill levels. More information to come!

HOLIDAY SHOW

Blue Rose is very excited to put on the 2nd annual Holiday show **December 18**. While all the details have not been finalized, it is sure to be a beautiful holiday dance show! The show will incorporate the seasons team routines and some holiday ballet pieces. Depending on the sizes of the shows, we may even sprinkle in ballroom performances!

SPRING RECITAL

Each year, our Spring Recital will be utilized as a way to celebrate the season on how far the dancers have come with their team routines! The show will always have a unique theme and also incorporate some of our ballroom dancers. Next seasons show will be **April 11**; mark your calendars!



Fundraising

At Blue Rose, we believe in the power of community as we support each other's goals and are excited to offer several fundraising opportunities for dancers, families, and supporters to help raise funds, whether it be for tuition, a solo, competition travel, or master classes.

Fundraising opportunities made available through the studio are as follows:

- Seroogy's chocolate bars
- Uncle Mike's Kringles
- Kwik Trip gift cards & car washes
- RaiseRight
- Shady Lanes Green House
- LeRoys Meats
- Double Good Popcorn

Each of these fundraising opportunities offers an exciting way to get involved, have fun, and make a meaningful contribution to the growth and success of our dance community. Whether you're donating, participating, or simply cheering on the efforts, we're grateful for your support and commitment to our shared mission! Together, we can continue to inspire, educate, and build the future of dance.

If you are interested to be informed of any of our fundraisers, please email the office@bluerosedancestudios.com to be added to a mailing list. All fundraisers are sporadically placed throughout the season and will be sent out as we offer them.

If you have a fundraising idea, please email us! We would love to look into it and add more opportunities to our list!



Season Calendar

2025 - 2026 Competitive Team Auditions

- **May 10** Audition prep
- **May 12-15** Auditions, Specific Times TBA
- **May 19** Audition results and team placements
- **May 25** Deadline to confirm team commitment

Summer Dance

- June 16-19, 23-26
- June 30-July 3
- July 14-17, 21-24, 28-31
- August 4-7, 11-14, 18-21

Fall/Winter Dance

- September 2-November 20
- **No Dance** November 21-30
- December 1-18
- **No Dance** December 20-January 4

Winter/Spring Dance

- January 5-April 19
- **No Dance** for Spring Break *TBD*

Winter Holiday Recital

- December 18 (dress rehearsal December 17)

Spring Recital

- April 11 (dress rehearsal April 10)





We are very excited to welcome you to
Blue Rose Dance Studio! Email us with any
questions and we will get back to you!

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bluerosedancestudios.com

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BLUE ROSE

DANCE STUDIO