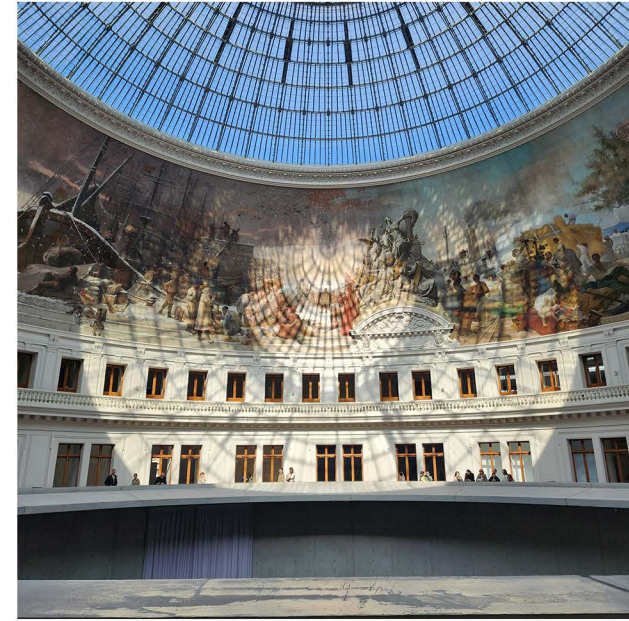


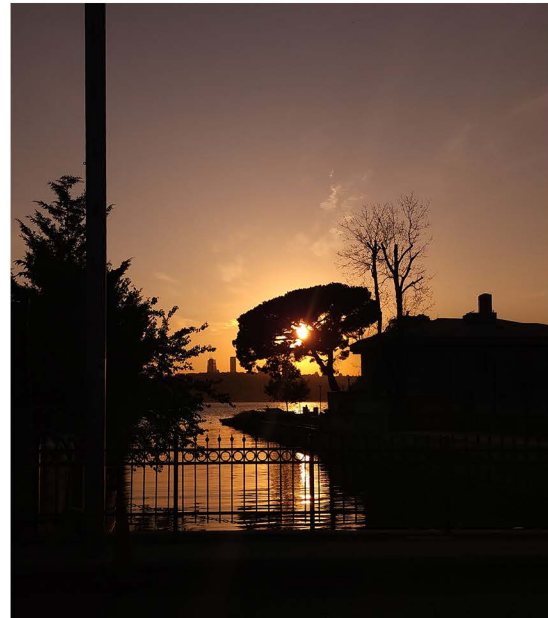
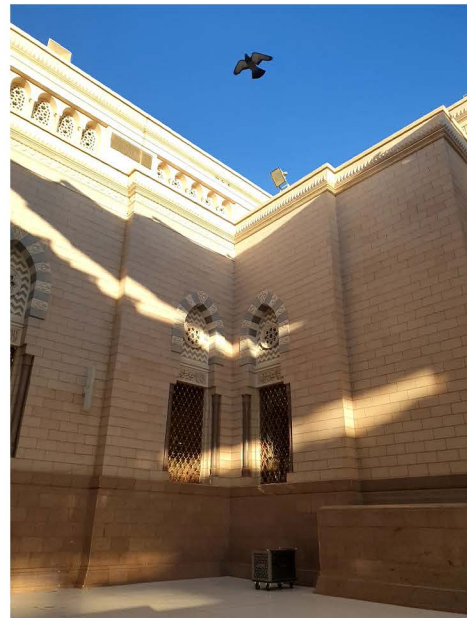
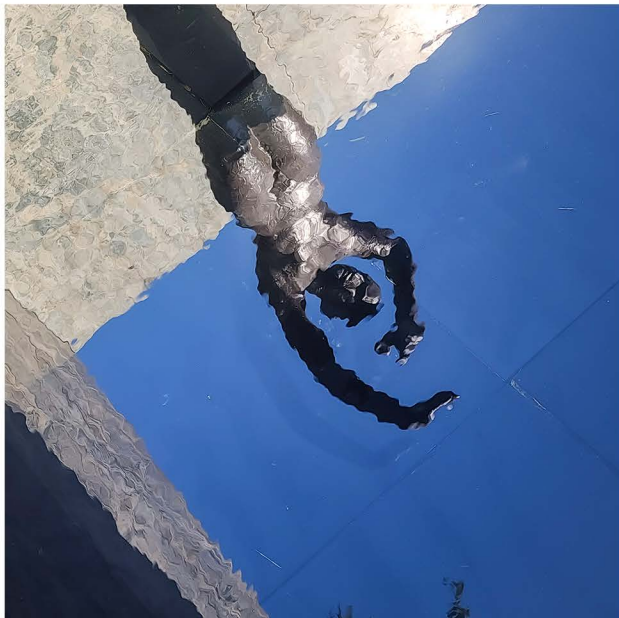
All photographs are taken by me.

PORTFOLIO



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Tuba Alkan

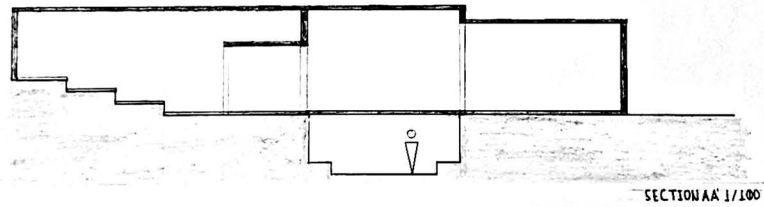
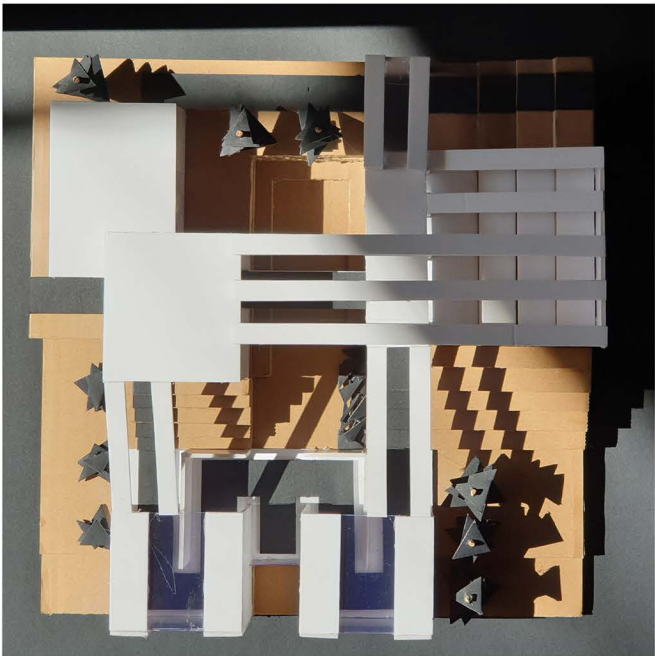
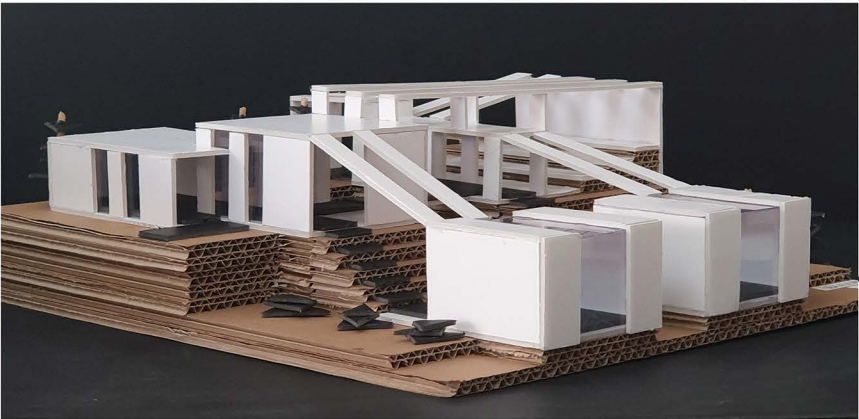
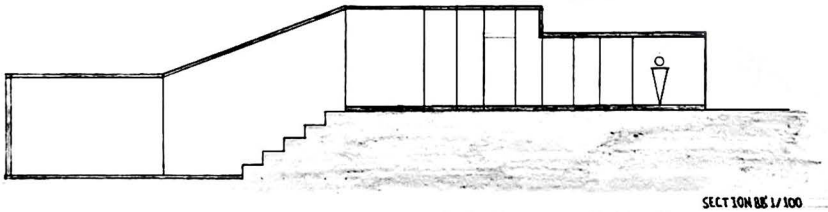
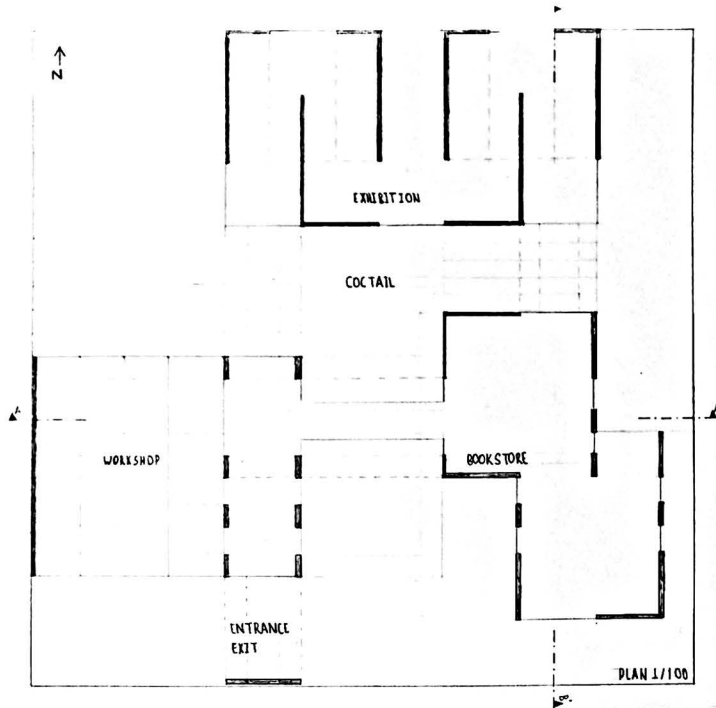


DESIGN STUDIO 2

Cooperation Initiative

The aim of the project is to design an abstract complex for two student clubs at Bilkent University to organize charity work together.

In this complex, the Nature Sports Club collects garbage from nature during a walk, turns them into works of art in the workshop area, exhibits them in the exhibition area and sells them in exchange for books in the bookstore. The collected books are donated to the student community that establishes libraries in village schools.



I reflected my design concept "*RESILLIANCE: RESISTANCE ON PSYCHOLOGICAL CHALLENGES*", which was inspired by both working with privileged children in village schools and the resistance required by nature sports, with the strong *GRIDAL ORGANIZATION* I used.

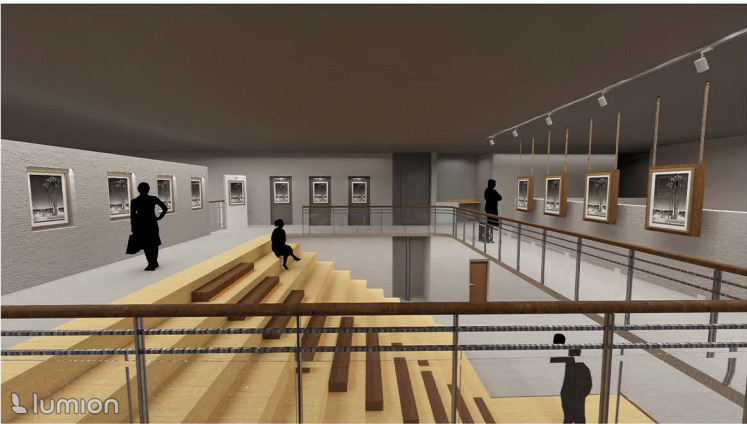
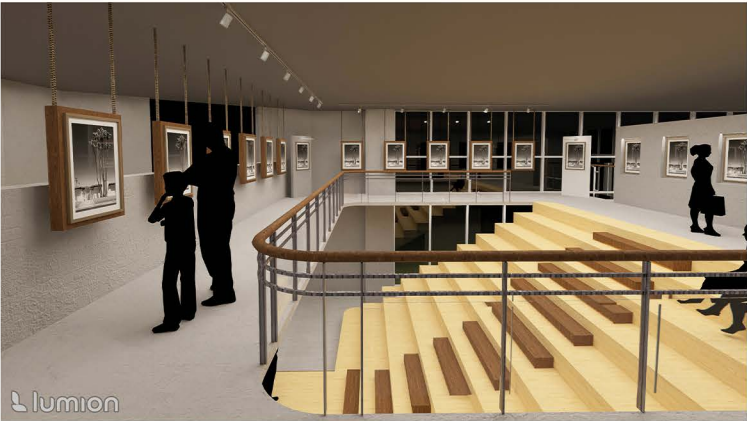
DESIGN STUDIO 4

Olympus Flagship Store

Main aim of this project is to redesign the *ERSA FURNITURE BUILDING* located in Ankara/Turkey as a Flagship Store for the *OLYMPUS* brand.

Mount Olympus, which also gives its name to the Olympus brand, is the mountain where gods interact with people in Greek mythology. On the other hand, the land is the highest interaction with nature in Ankara. In addition, the interior-exterior interaction is strengthened on the glass facade.

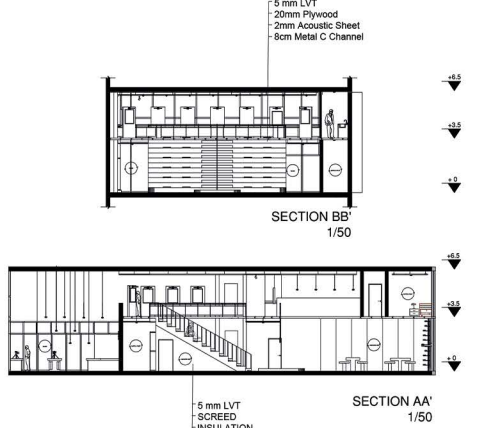
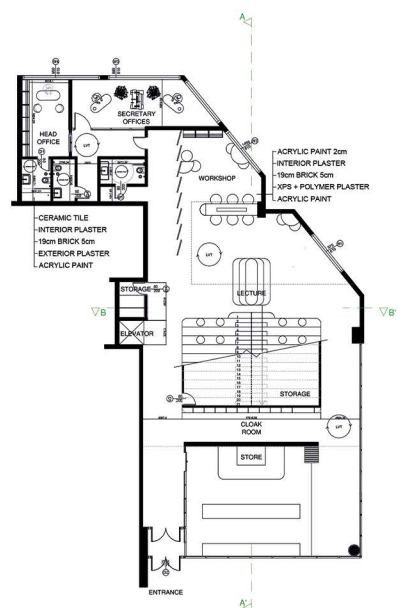
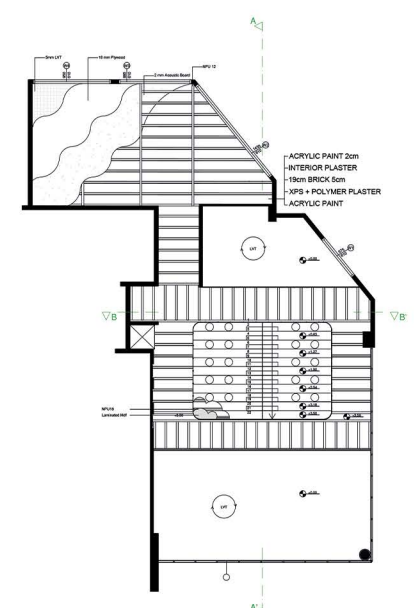
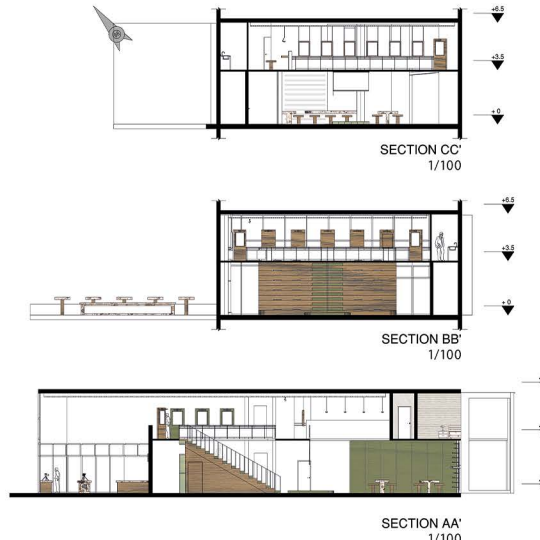
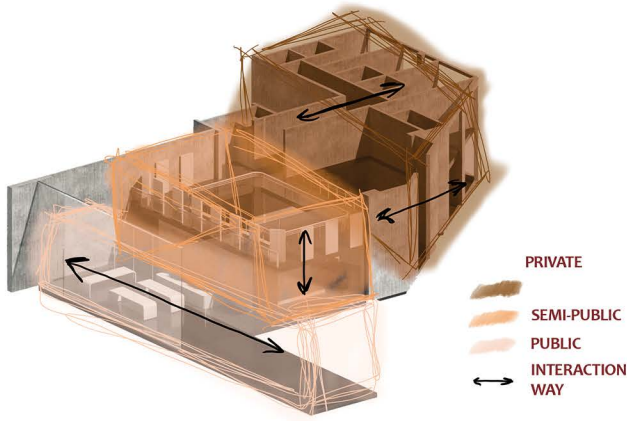
For these reasons, my project design is shaped within the framework of the *"INTERACTION"* concept and environmental, social sustainable design goals.



MATERIAL BOARD



ORGANISATION



DESIGN STUDIO 5

Bio Festival House

The aim of this project is to turn the Bio-house located in Izmir, Turkey into a Festival House.

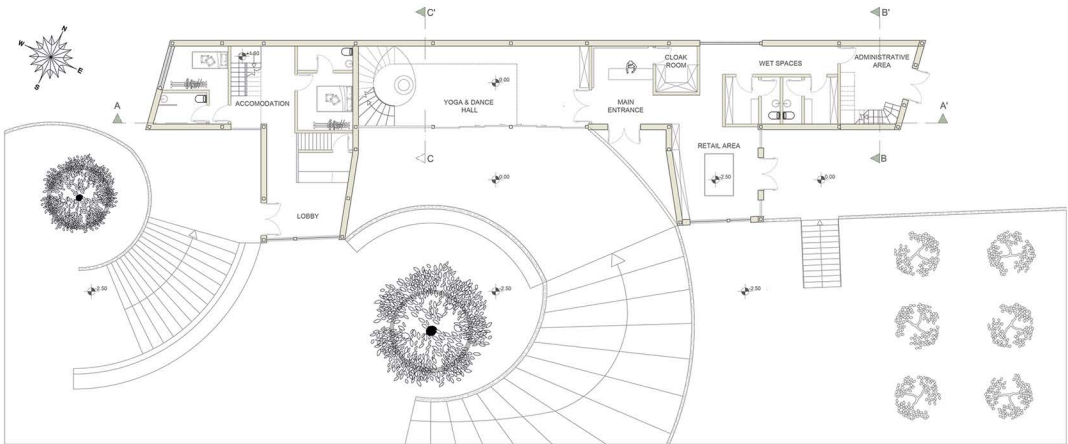
I decided to design this structure as a *YOGA STUDIO FOR THE CACAO FESTIVAL*
The main aim of Cacao Ceremony is to respect the spirit of nature and to live together with nature.

Based on this, I designed a project with the concept of *“REVERANT SYMBIOSIS”* which means living respectfully with nature.

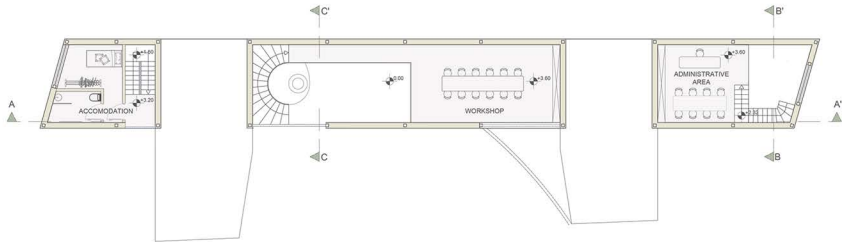
I tried to reflect this concept by shaping the architecture according to the references I got from the *250-YEAR-OLD OLIVE TREE* in the garden and by replicating the characteristics of nature. I also paid attention to the use of sustainable materials.



GLORIFYING NATURE BY REPLICATING DAYLIGHT



GROUND FLOOR PLAN



MEZZANINE FLOOR PLAN

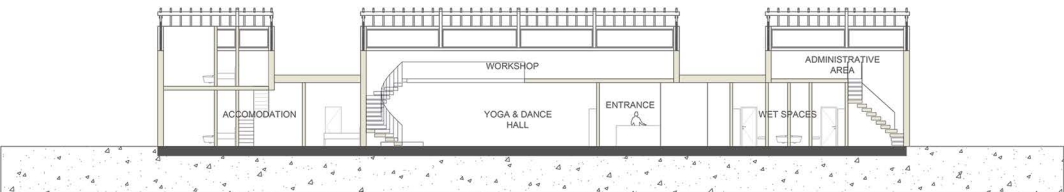


BASEMENT FLOOR PLAN



SECTION BB'

SECTION CC'



SECTION AA'

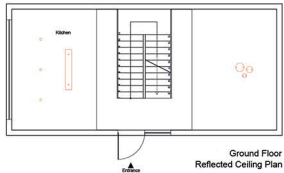
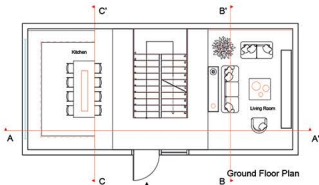
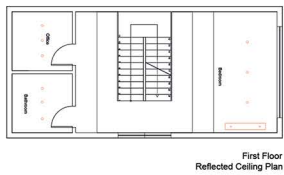
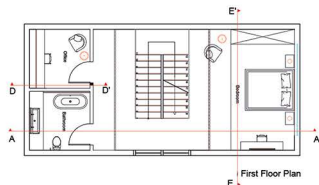
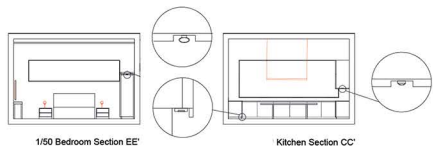
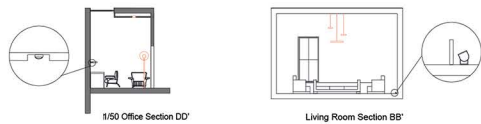
LIGHTING STUDIO

Living in the Box

The aim of this project is to design the lighting of an existing 3-story box-sized house. The owner of the house, a musician woman, is usually at home at night and spends her time practicing yoga, so more emphasis was placed on *AMBIENT LIGHTING*.

The starting point of our lighting concept *"ECLIPSE: THE LIGHT BLESSED BY DARKNESS"* is the fact that everything in the universe exists with its opposite, and light has no value without darkness.

LUMINAIRES



as Martin Luther King Jr. says;

*ONLY IN THE DARKNESS
YOU CAN SEE THE STARS.*

