



The Rare Edition

Whiskey Barrel Meats — Mapleton's Most Distinguished Publication Since 2025

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THE TYPEWRITER RETURNS

(AGAINST ALL ODDS)



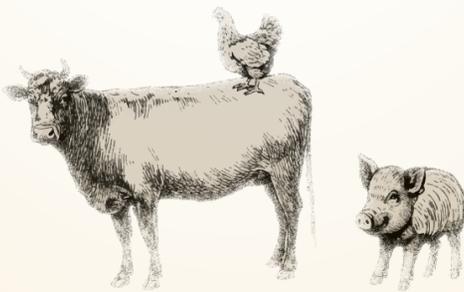
The Corona Typewriter, Recovered From The Whiskey Barrel, 2025.

It is with tremendous delight — and the faint aroma of oak and hickory — that I announce the triumphant return of The Rare Edition, Mapleton's most dignified and least widely distributed newspaper. You see, dear reader, nearly a century ago, I was forced into early retirement when my beloved Corona typewriter disappeared from the smokehouse pressroom without so much as a note or ransom demand. The sheriff blamed raccoons. I blamed jealousy. Years passed, the presses grew silent, and I hung up my editor's hat — convinced my trusty keys had been lost to time. Until recently, during the careful restoration of a certain meat market now known as

Whiskey Barrel Meats, the machine was discovered sealed inside a whiskey barrel. Its frame was dusted in age, its keys still faintly stained with tobacco, ink, and ambition. The good folks of Whiskey Barrel Meats have now given the Corona its rightful place — seated atop that very barrel in the entryway, where it once again presides over the stories, laughter, and rare company that fill this fine establishment. So when you pass through our doors, pause a moment and greet the old machine. She's earned it.

THE PRESS CREW RETURNS TO DUTY

Allow me to reintroduce my loyal staff: • Sir Angus — Senior Beef Correspondent, dignified and dependable. • Henrietta — Head of Poultry & Public Relations, chatty but industrious. • Porkchop Pete — Opinion Editor, occasionally controversial but always flavorful. These three noble souls now live again upon the smokehouse wall, their likeness forever captured in Mapleton's grand mural — a tribute to tradition, craft, and good humor.



The Original Press Crew — Sir Angus, Henrietta, And Porkchop Pete, 1923.

THE NEW CHAPTER

Now under the fine stewardship of Whiskey Barrel Meats, The Rare Edition returns not as mere newsprint but as a living testament to those who dare to be rare. Here, you'll find more than fine meats — you'll find stories aged in oak and humor cured with time. Each cut tells a tale; each barrel holds a secret. Our Founding Members— one hundred daring souls — now stand as the new patrons of this paper, ensuring Mapleton's spirit of taste, craftsmanship, and gentle mischief endures another century. So welcome back, dear reader. Breathe in the smoke, tip your hat to the crew, and if you listen closely, you might just hear the soft clack of the old Corona keys — still writing our next chapter.



Mr. Foxworth, Esq. — Editor-In-Chief, The Rare Edition.

"In an age of imitation, the rarest thing of all is authenticity." — Mr. Foxworth, Esq.

Yours in Smoke & Style, MR. FOXWORTH, ESQ. Editor-in-Chief, The Rare Edition