HISTORY ALIVE

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Since 1999
CHAUTAUQUA
HISTORY COMES ALIVE!

REVOLUTIONARY AMERICANS

For the 250th anniversary of America's Revolutionary War – Chautauqua explores "Revolutionary Americans." We celebrate those in the Carolinas who fought for freedom and those who continued to fight to make America a more perfect union.

Ernest Hemingway – Novelist, journalist and short story writer, Hemingway revolutionized all three literary forms, earning him the 1954 Nobel Prize in Literature. His life was as rebellious and noteworthy as his writings.

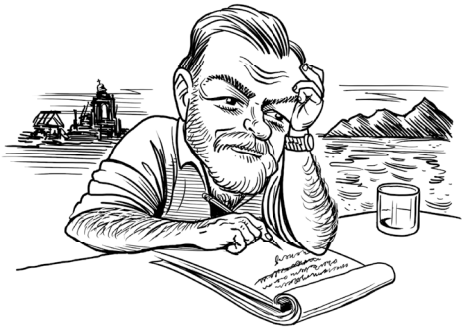
Captain Henry Felder – Brought from Switzerland as a boy, Felder settled in the South Carolina backcountry. To fight British tyranny in 1776, Felder wrote a Declaration of Separation from the English King and, along with his sons, led a militia company to fight "all for liberty."

Rebecca Motte – A prominent early Patriot supporter, Motte's wild adventures during the British siege of Charleston included her later escape upriver to help destroy the British headquarters in her occupied home!

Edgar Allan Poe – Orphaned as a child, Poe became one of America's great literary innovators. As an unsurpassed teller of tales he created the detective genre as well as dark romantic poetry and short stories that set new literary standards.

Mother Jones – Following the deaths of her family from yellow fever and the destruction of her business in the Great Chicago Fire, Jones became a labor leader, organizer and activist. She helped secure bans on child labor and co-founded the Industrial Workers of the World. She was called "the most dangerous woman in America."

Paul Robeson – A two-time All-American college footballer who played on two NFL teams, Robeson completed a law degree and became a star on stage as well as a famed concert singer and an A-list movie star. He was one of the greatest inspirational figures of the Harlem Renaissance and an outspoken crusader for social justice.



Winter Chautauqua
February 5–8

Ernest Hemingway
portrayed by John Dennis Anderson

Thu. Feb. 5 | 3 pm (ASL interpreted) **and 7 pm**
Spartanburg Headquarters Library
Reservations required.

Sat. Feb. 7 | 2 pm — Wade Hampton High School
Come early to get a seat. Doors open at 1 pm.

Sun. Feb. 8 | 2 pm — Pickens County Performing Arts Center in Liberty, SC
Come early to get a seat. Doors open at 1 pm.

History Comes Alive Festival
June 12–23

- **Captain Henry Felder** portrayed by Clarence Felder
- **Rebecca Motte** portrayed by Chris Weatherhead
- **Edgar Allan Poe** portrayed by Larry Bounds
- **Mother Jones** portrayed by Karen Vuranch
- **Paul Robeson** portrayed by Marvin Jefferson

Check our website, email blasts, and Facebook page for the latest information.

Since 1999

CHAUTAUQUA

HISTORY COMES ALIVE!

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GREENVILLE COUNTY Library SYSTEM

FREE!

7:00–8:30 pm —
Hughes Main Library & Online

The following talks will be presented in collaboration with the Greenville County Library System. These events are discussions about upcoming characters, not in-character performances.

December 2
Ernest Hemingway Talk
Led by **Deno Trakas**

January 27
Edgar Allan Poe Talk
Led by **Tim Helwig**

February 24
Paul Robeson Talk
Led by **Marian Strobel**

March 31
Captain Henry Felder Talk
Led by **John Brian Eleazer**

April 14
Mother Jones Talk
Led by **Tammy Pike**

May 5
Rebecca Motte Talk
Led by **Margaret Pickett**

Sponsored by
SPARTANBURG COUNTY PUBLIC LIBRARIES

Daniel Morgan

portrayed by K. Ken Johnston

Thu. Jan. 15 | 3 pm (ASL interpreted) **and 7 pm**
Spartanburg Headquarters Library
Reservations required.

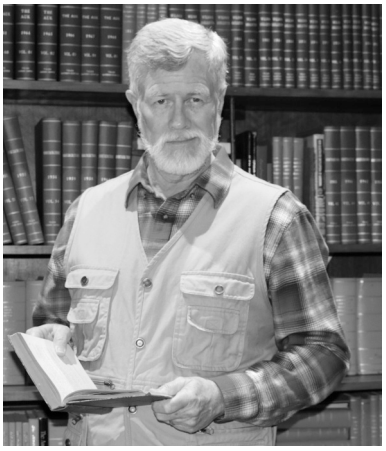
In describing Daniel Morgan many words come to mind. He was ambitious, pugnacious, enterprising, cantankerous - but affable! In the context of the American War for Independence, the qualities of endurance and genius are applicable as well. All of these characteristics were intermixed in the man: sometimes co-mingling, sometimes with one trait coming to the fore. These traits are not surprising in a life characterized by these experiences: in youth he left home after an angry fight with his father; he prospered on a rough and tumble frontier; he endured hardships in wartime defeat; and then he orchestrated a brilliant victory. Such is Daniel Morgan, in life and memory. This untutored son of the frontier was the only general in the American Revolution, on either side, to produce a significant original tactical thought. At Cowpens, he brilliantly positioned Militia, Continental Regulars and Light Cavalry, using both his knowledge of the terrain and the prejudices of his enemy, to craft a path to victory. Seldom has a battle without a greater number of participants been so important in its consequences as the Battle of Cowpens. Cowpens led to Guilford Courthouse - Guilford Courthouse led to Yorktown – and Yorktown led to victory in the War for Independence.

Questions? Comments?
Contact us at 864.244.1499 or
info@HistoryComesAlive.org

History Comes Alive Festival June 12-23

Ernest Hemingway

by John Dennis Anderson



Eighteen-year-old Ernest Hemingway arrived in Europe to drive ambulances for the American Red Cross in 1918. Assigned to the Italian front, on July 8 he was distributing chocolate and cigarettes to soldiers when a mortar landed near him. Badly wounded, he was sent to Milan to recover.

It was a dramatic beginning to one of the most celebrated lives of the twentieth century. Hemingway would reshape literature as strenuously as he hunted, fished and fought. Writing in his famously terse style about his various wartime experiences in the Spanish Civil War and World War II as well as the Great War, he revolutionized the image of modern American manhood and authorship.

In 1919, Hemingway returned to his home in Oak Park, Illinois, after less than a month on the front lines. In 1920, he wrote briefly for the *Toronto Star* in Canada and moved to Chicago. There he met Hadley Richardson of St. Louis, who would become the first of Hemingway's four wives. He also met the writer Sherwood Anderson, who encouraged him to go to Paris and provided letters of introduction to the avant-garde writers Gertrude Stein and Ezra Pound. Within the year, Ernest and Hadley married and sailed for Paris three months later.

In the Paris of the 1920s Hemingway encountered new modes of art and literature that inspired him to develop his deceptively simple—and revolutionary—writing style. He soon established himself as a major figure in literary modernism by writing books that helped define the new style and spirit of the postwar era.

In Our Time, Hemingway's most experimental work, alternates between short prose poems and stories that are shaped using Hemingway's "iceberg" theory of omission. With the publication of *The Sun Also Rises* in 1926 Hemingway became recognized as the voice of his generation. In the novel's epigraph, he quoted Gertrude Stein: "You are all a lost generation," referring to the hard-drinking and disillusioned survivors of the Great War. The label stuck.

Publicity for Hemingway's fiction capitalized on his good looks and larger-than-life personality. Soon after the publication of *The Sun Also Rises*, he divorced Hadley and married Pauline Pfeiffer, an heiress and fashion editor for *Vogue*. He became celebrated as much for his hyper-masculine exploits in the arenas of war, boxing and bullfighting as for his books.

With *A Farewell to Arms* in 1929, Hemingway secured his place as a serious writer with wide popular appeal. In this tragic love story set in the Great War, Hemingway documented the hollowness of "abstract words such as glory, honor, courage" for the postwar generation and the challenge—shared by Hemingway—of how to move forward with grace into the uncertain future of a modern world.

Hemingway went on to widely publicized adventures: African safaris, Cuban fishing expeditions, the Spanish Civil War and World War II. He received the Nobel Prize for Literature in 1954 for a body of work that included his *Complete Short Stories*, nonfiction works such as *Death in the Afternoon* and *The Green Hills of Africa* and novels that include the classics *For Whom the Bell Tolls* and *The Old Man and the Sea*. At his death, he left behind countless attempts to act with "grace under pressure," to write "one true sentence."

GOOD READS

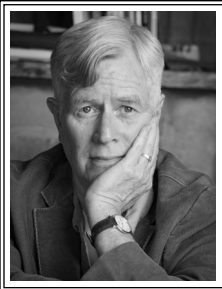
A Farewell to Arms
by Ernest Hemingway (1929)
A tragic romance of a couple escaping from the Great War that threatens to separate them

For Whom the Bell Tolls
by Ernest Hemingway (1940)
A suspenseful heroic saga of an American professor helping to blow up a strategic bridge in the Spanish Civil War in the 1930s

A Moveable Feast
by Ernest Hemingway (1964)
Hemingway's posthumously published memoir of struggling to write in Paris in the 1920s, with his reminiscences of his first wife Hadley, F. Scott Fitzgerald and Gertrude Stein

Ernest Hemingway: A Biography
by Mary V. Dearborn (2017)
The most recent of several excellent biographies of Hemingway, drawing on newly available materials and the only major biography of him by a woman

Papa Hemingway: A Personal Memoir
by A. E. Hotchner (2005)
Readable reminiscences of Hemingway by a longtime friend and traveling companion who took detailed notes of his conversations with the writer and vividly reproduces Hemingway's voice



John Dennis Anderson, a native of Waco, Texas now living on Cape Cod, is a performance studies scholar and Professor Emeritus in Communication Studies at Emerson College in Boston. Anderson performs as the authors Henry James, William Faulkner, Washington Irving, Lynn Riggs, Robert Frost, Henry Beston, Louis Bromfield, Ernest Hemingway, Marshall McLuhan and Christopher Isherwood. He was a faculty member for Humanities North Dakota's Chautauqua Training Institute. His website is jdanderson.org.

REVOLUTIONARY AMERICANS

Free Shows!

You are invited!

Travel back in time with us to meet

Ernest **Hemingway**

February 5–8

AND

Rebecca Motte • Edgar Allan Poe
Mother Jones • Paul Robeson
Captain Henry Felder

June 12–23

Friends welcome!

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