

The background of the image is a highly detailed, ornate interior scene, likely a closet or a formal room. It features a blue and gold color scheme. At the top, there are decorative moldings with floral and scrollwork designs. In the center, a large, light blue, cloud-shaped text box with a dark blue border contains the title and author information. Below the text box, there are two large, oval-shaped decorative panels, each containing a floral motif. The overall style is reminiscent of a classic, possibly European, interior design.

A Bawol Closet Staple

Illustrated by: Anastacia Puertas

From Laura

This blue fuzzy cardigan belonged to my grandmother. She grew up in France and she got it in the 1960s when she was around 25 years old. She was a secretary and it is the first piece that she got from one of her high end clients. She wore it on and off since then, but largely in the 60s, she's 80 now so she's been wearing it for a long time because I just got it a couple of years ago. It is the one piece of clothing of hers that I own and I wear it constantly. It has been everywhere with me and I can wear it with everything. It dresses up and down so I can go from class to the bar and it's super comfortable.

It reminds me of her and it never goes out of style. It is a way of bringing her with me wherever I go.





From Anastacia

As someone who has an appreciation for vintage pieces that have withstood the test of time and familial connections, this blue cardigan and its conjoining story are of great interest to me.

If I had not known that this cardigan was manufactured in the 1960s I would have thought it was fresh off the rack at H&M. It is a perfect representation of the cyclical nature of fashion, but also how certain things never truly go out of style.

It is the embodiment of transcending time and space between two people and I think that is beautiful. I want to provide it with the same care that my friend Laura and her grandmother have given it throughout the years and to do so I will take the reader on a journey through the years and fads that this garment has seen.

I will illustrate this cardigan as it might have been worn and displayed through the decades starting in the 1960s through to the 2010s. I hope to evoke the nostalgia and comfort that a well worn sweater such as this brings and the history that follows.









1960s



1970s



1980s



1990s



2000s



2010s

