

# Anastacia Puertas

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## Experience

**Art Director**  
Short Film [‘Intertwined’](#)  
Director Aaron Penney

**Production Assistant**  
Vox Media X Tik Tok | Ep. 10  
Untitled Episodic Doc.  
Producer Dylan Lenze

**Prop Master**  
[‘The 25th Annual Putnam County Spelling Bee’](#)  
TD John Forton

**Production Designer**  
Short Film [‘Arm’s Reach’](#)  
Director Isaac Shultz

**Rigged Panel Operator**  
[‘Mud Row’](#)  
TD John Forton

**Production Designer**  
Short Film [‘Blood Sisters’](#)  
Director Anastacia Puertas

**Production Designer**  
Short Film [‘Bucket Head’](#)  
Director Michael Loccisano

**Costume Designer**  
[‘In Love and Warcraft’](#)  
Syracuse University  
Department of Drama

**Costume Designer**  
Short Film [‘EchO’](#)  
Director Kai Philanhah

## Employment

**Graphics Fabrication Artist and Office Assistant, Sagaboy Productions, LLC., June 2024–Present:** Assist in the fabrication process of major motion picture graphics using Roland, Mimaki, and X2 large format UV printers, format files using Caldera rip software, and help deliver the best product to our clients, maintain an organized studio space and manage material and substrate inventory, manage the studio calendar, purchase lists, and conduct runs for materials. Projects include: Moana, Peace Maker S2, P-Valley, and Black Mafia Family S4.

**Design Specialist, The Container Store, August 2023–Present:** Design custom spaces (closets, garages, pantries, etc.) for clients using proprietary design software based on the needs and desires of the client and their measurements, help maintain accurate inventory of (1000+) parts and pieces of Elfa shelving and other store product, process orders and returns, troubleshoot solutions for organizational concerns, schedule consultations, installation, delivery for custom spaces customers, and provide positive customer service.

**Props and Carpentry Intern, Gulfshore Playhouse, LORT Theater, August 2022–May 2023:** Assist in the execution of props and scenic builds for a 7-show season; assist in load-in, notes, and tech to ensure a smooth and complete production. As prop master for the education show I worked with the set designer and problem solve and use creative thinking to create the best product on stage and within the scheduled time and budget.

**PR and Marketing Intern, A24, August 2020 –August 2021:** Represent A24 on the Syracuse University campus; collaborate with student organizations and academic departments for sponsored events; facilitate on-campus PR campaigns for new features and established films; plan and execute both large (200+ person) and small-scale (20+ person) film screenings.

## Education

**Syracuse University**  
College of Visual and Performing Arts  
*Department of Film and Media Arts*  
BFA in Film, Production Design Concentration  
Minor: Fashion Design

## Relevant Skills

- Adobe Premiere Pro
- Adobe InDesign
- Adobe Photoshop
- Adobe Illustrator
- Microsoft 365
- Microsoft Teams
- Google Suite
- Painting
- Sketching
- Caldera
- Hand Stitching
- Machine Stitching
- Upholstery
- Distressing
- Carpentry
- Cricut system
- GlowForge
- Spanish