

BLUESKIN NEWS

COMMUNITY NEWSLETTER Est. 1985

OCTOBER 2024

Seacliff

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Warrington

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Evansdale

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Waitati

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Doctors Point

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Pūrākaunui



RIP Graeme George Still – the man, the legend.



Graeme Still, veteran Dunedin firefighter, whose career spanned four decades, lived in Waitati valley for over 30 years. Very much loved husband of Gayle, father and father-in-law of Kelly, Jardena and Ben.

Graeme had overseen rural fires in Otago for 16 years as former Otago Principal Rural Fire Officer, and was promoted to national wildfire specialist for FENZ. The position is a rural fire advisory role, centred on helping manage the four Rs of firefighting: ready, reduction, response and recovery. He was an incredibly valuable member of the wildfire team and Fire and Emergency NZ family.

Born in Halfway Bush in 1960 to parents George and Joyce. Graeme attended Halfway Bush Primary School, Balmacewen Intermediate and then Otago Boys High. In 1977, he started as apprentice panel beater at Bridgman Street, but quickly moved into forestry. Graeme loved a bit of pig hunting and the two often went hand and hand. During his career he extensively planted and pruned from Flagstaff to Shag Point. Recently harvested trees at Ferry Hill were some of the best trees City Forest has ever grown, full credit to his silviculture skills. After 15 years in forestry he moved to Fire but he never forgot his roots.

It was suggested he truly lived nine lives, he had a serious motorcycle accident early in his forestry career, his fair share of vehicle, aviation and boating accidents, chainsaws and knives, you name it he had been there and done that.

He was extremely well known and highly regarded amongst firefighters and forestry partners. Earlier this year, Graeme was a guest at Lake Ōhau alpine village when 2,000 trees were planted to honour the firefighters who battled the October 2020 blaze that engulfed 5043ha of land and destroyed 48 homes. (He offered to plant all of the trees himself).

The massive blaze brought him to the attention of the nation. It took firefighters nine days to extinguish the fire. At the peak of the effort there were 11 helicopters and more than 100 people deployed to fight the blaze. He was the calm amongst the chaos.

Graeme had a really close relationship with people from the village, helping and connecting communities was his passion.

Graeme was the face of the organisation, fronting media briefings in his then role as Otago Principal Rural Fire Officer. As well as leading the firefighting response, he worked tirelessly to provide comfort and leadership for residents who lost their homes. Before taking on his national role at the end of 2020, Graeme had been at the forefront of rural firefighting efforts since the 1990s.

Graeme was a cherished member of the FENZ family, bringing kindness, expertise, and a touch of mischief to his work. As a National Wildfire Advisor for Fire and Emergency NZ and former Otago Principal Rural Fire Officer, he not only led but also taught and mentored many people.

Described as a man of his word with a heart of gold, Graeme was clever, laid back, a character. He was a good bugger, a hard bastard, a true man of the land. A husband, a dad and a true friend to many, he made time for people. He enjoyed a good laugh. He always had plenty of stories to share and free tips for anyone willing to listen, he loved a good yarn and a little bit of embellishment. He should've written a book. It would've been a good read. They say when someone leaves you a library of knowledge goes with them, that is certainly the case with Graeme.

He was well respected, open to change, led by example and took his role seriously. A practical and reliable coordinator, he kept people safe. He had a knack for building confidence in others and many people benefited from his incredible leadership across the organisation. He made no excuses. He was always himself, always positive.

Graeme had strong values, he had a soft side and a sensitivity, loved gardening and being at home. Most of all, he loved his family his two incredible daughters and the love of his life and partner of 37 years, his 'lamb chop' Gayle.

He will be missed by all who knew him but his legacy endures.



From your Overseas Correspondent

Hi everyone, this issue is a little late unlike anything you order online in the UK.

Living with both my son and brother for the last three months in the UK, I have seen first hand the advantages (or disadvantages depending on your disposition) of global online shopping and the temptations of ordering something that will be delivered within 24 hours at a very special price. These items are not necessities as we know it, until you see them and suddenly they are vital to the smooth running of the household.

Examples are a baby bottle drying rack, freezer bags for breast milk (a very technical item with no leak necks etc etc!). Silver nipple cups, you can make up your own mind about these but for those who use them, they are considered indispensable. Also for a household with a baby, a month's supply of cat treats which are distributed around the house to distract the cat and keep her in the house before going for a walk with the pram. On the subject of cats, a month's supply of frozen cat food – gobble, quack, splash and cluck is conveniently dropped off every fourth Friday afternoon.

In my brother's house essential deliveries included a razor sharp pill cutter (designed for any size of pill), brake blocks for an e-bike, a new shepherd's whistle to call the dog, the list is long...

I wish we could have this kind of service in NZ, but I think we will still be waiting for the card in the mailbox which says we have a parcel at the Waitati Store for a long time yet. Probably a good thing too!

Keep warm and safe Bernie

THEY SAVE WE PAY HOSPITAL CUTS HURT

The facts are out, and they hurt.

The Government have broken their promise. They've told us we're not getting the hospital as designed.

The Government's looking at two band-aid options:

Retrofit the old hospital

Deliver a downscaled version of the promised hospital

But a band-aid won't heal this cut.

This is not a local hospital – it's a regional hospital for the lower South Island. The hospital is also crucial for training the doctors, nurses and other medical specialists we so desperately need.

Hospital cuts hurt – and it will be the people of Dunedin and the South who feel the pain.

Get involved, see how at www.thesavewepay.nz

Blueskin Bay Community Spaces

Warrington Hall

Available for birthdays, family gatherings, exercise classes, dances and dos etc, at reasonable rates. Hire includes a fully equipped kitchen and tables and chairs - we have a large viewing screen and a new sound system.

Contact Lyn 482 2896 or Rowena 482 2667

Waitati Hall

Suitable for large meetings, weddings, parties, concerts, dances etc. (up to 120) features kitchen, toilets, stage, sound system and large projection screen.

Contact Blueskin Nurseries on 482 2828

Waitati Hall Meeting Room

Suitable for committee meetings, small gatherings, demonstrations etc. (up to 20 people) features kitchen and toilets.

Contact Blueskin Nurseries on 482 2828

Blueskin Bay Library Meeting Room

Suitable for committee meetings, presentations, training, interviews etc. (up to 12 people) features modular tables, large projection screen, kitchenette and toilets.

Contact Blueskin Bay Library 482 2444

blucirc1@dcc.govt.nz

Waiputai Hub - Stephenson St, Warrington

Warm and cosy meeting space, community gatherings, classes, children's parties, and workshops for up to 20 people. Features include small kitchen, comfy couches, tables and chairs, fenced grounds including playground for under 5s and toilets. Available to hire for workshops, courses, children's parties or family events etc. at a reasonable hourly rate. **Booking enquiries to waiputai@gmail.com or Nancy 482 1198 or 021 171 0226.**

Hire charge is usually applicable, details can be obtained on request.

POP UP TRANSFER STATIONS Rural Skip Days

Warrington Beach Carpark | 12 & 13 October | 10am – 5pm

(Waste must not be left at the site outside these times)

Payment can be made by EFTPOS or cash. Please have the correct change.

NO LARGE ITEMS: i.e. engines, metals, tanks, metal drums, whiteware, demolition materials*, or large items of vegetation**

NO UNACCEPTABLE WASTE: i.e. hazardous waste, animal remedies, herbicides, medicines, medical waste, gas bottles, wire, asbestos or petrol tanks

NO LIQUIDS: i.e. liquids including oil

** demolition materials – the maximum size of demolition material is 1m in any direction. Material is to be clean and contain no asbestos.*

*** vegetation – no complete hedgerows or similar.*

Fees apply. See website for details.



DUNEDIN | *kaunihera*
CITY COUNCIL | *a-rohe o Ōtepoti*

03 477 4000
www.dunedin.govt.nz

East Otago Plunket News



The East Otago Playgroup in Waikouaiti runs weekly during school term time on Wednesdays between 10am and 12 noon at the Plunket Rooms in the East Otago Events Centre and a number of parents regularly come over from Blueskin Bay to attend this. Come along and join in to connect with other parents and caregivers and to give your child a chance to socialise and build connections with other children.

If you missed the First Aid course specifically tailored to parents of babies and toddlers held in Palmerston on Monday 16 September, the last First Aid course for the year will be held on Tuesday 5 November in Waikouaiti. For more information or to register for this (the course fee is \$15) email annabel.kuzma@plunket.org.nz

Registrations are now open for water confidence and swimming lessons for under-fives in term 4. Lessons are held on Friday mornings at Moana Gow Pool in Hawksbury Village starting on 25 October and ending on 13 December. Fees for the term are \$35 for under-threes and \$60 for over-threes. For more information or to register email annabel.kuzma@plunket.org.nz

On Wednesday 18 September the East Otago Playgroup held a Dunk It for Plunket fundraising morning tea combined with a yard sale at the Plunket Rooms in the East Otago Events Centre. Many thanks to everyone who came along and helped make this a success.

Many thanks to everyone who supported our annual Spring Seeds fundraiser held in conjunction with Wildflower World which ran in September. East Otago Plunket has made a 40% profit on all sales.

If your child needs a Plunket appointment, or for any other clinical enquiries please call 0800 184 803.

Ngā mihi nui, Annabel



Warrington Indoor Bowls

Warrington Indoor Bowls has had a great season with 4 new members (Lesley and Pete Smith and Lynda and Mike Bardwell). As newbies they have picked up the game and have become competitive very quickly.

As the 2024 season comes to a close, we celebrate the winners of various trophies and competitions.

O'Connell Drawn Pairs – Cliff Porteous, Alan Chapman

Pope Singles Trophy – Alison Joyce

Ormsby Triples Trophy/Champ Of Champ Drawn Triples – Robyn Thorburn, Denis O'Connell, Mike Bardwell

Champ of Champ Drawn Pairs – Cliff Porteous, Mike Bardwell

Champ of Champ Mens Singles – Cliff Porteous

Champ of Champ Ladies Singles – Robyn Thorburn

Champ of Champ Drawn Fours - Cliff Porteous, Robyn Thorburn, Shirley Zwies, Lynda Bardwell.

Winners of the Inter Club Triples Wednesday Afternoon (held at the Otago Indoor Bowls Stadium) A composite team made up from Warrington/Mornington Clubs – Players Graeme Thorburn, Robyn Thorburn, Rhonda Switalla along with Shirley Zwies.

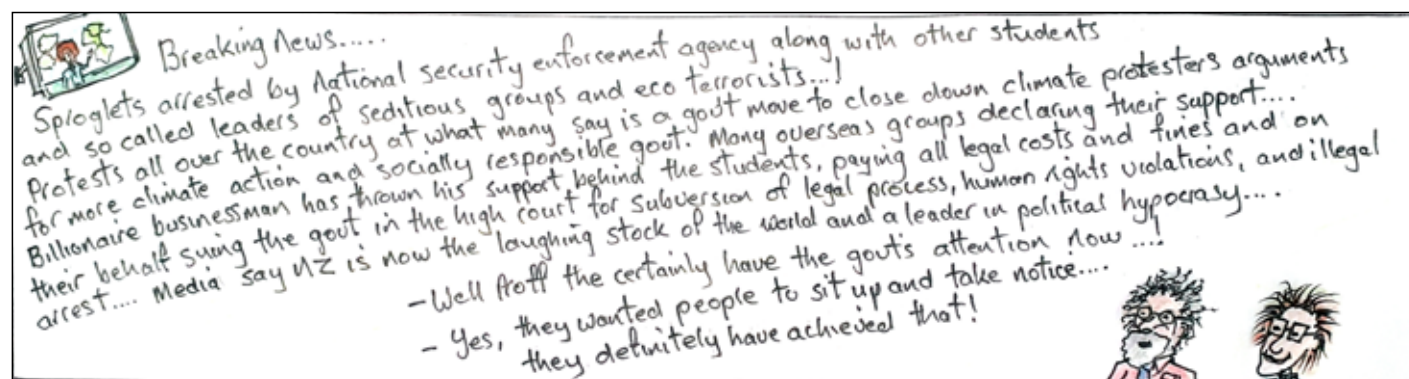
Otago Umpires Triples Tournament (The Bosman Memorial Trophy) Placed Third – Graeme Thorburn, Robyn Thorburn, Rhonda Switalla

For a few years now the Club has enjoyed a Home and Away Competition with the Blind and Visually Impaired Bowlers. The Binkies as they call themselves have a guide person to assist them with the delivery of the bowl. Just so impressive to watch.

Our Club meets every Tuesday Night 7.30pm during the season April – end of September.

If you wish to join us, contact: Robyn or Graeme Thorburn agrijthorburn@xtra.co.nz

Madness vs Sanity



Halo Project



The Halo Project received funding from the Otago Regional Council for the surveying and removal of six pest plant species from the Aramoana/Heyward Point area to ensure that our native flora and fauna thrive.

They are targeting the six pest plant species that were identified in the Otago Regional Council's 'Regional Pest Management Plan' as they present a threat to the values of the Aramoana area. The six target plants are:

Sycamore
Gunnera
Darwin's Barberry
Tradescantia
Chilean Flame Creeper
Banana Passionfruit



Aramoana Site-Led Programme Boundary

Aramoana is home to the regionally significant saltmarsh, breeding hoiho/ yellow eyed penguins and pakake/ sea lions. The largest remaining coastal podocarp forest in Ōtepoti/Dunedin grows at Heyward Point.

Each of the target pest plants can dominate the habitat in which they grow, causing our native plants to be outcompeted and reducing the habitat available to our native animals.

The Halo Project Source to Sea team will be surveying the Aramoana area for these plants in the coming weeks. They are more than happy to visit your garden and assist you in identifying these plants. Once the pest plant survey is complete, they will return to remove these plants from the wider Aramoana area, and your garden should you desire their help.

To learn more about target pest plants head to www.haloproject.org.nz/aramoana.

To learn more about environmental weeds and how to control them check out: www.weedbusters.org.nz.



We had our annual Spring Flower Show last weekend.

There were amazing entries in all classes, but numbers were slightly down for daffodils this year, due to the weather conditions we have been experiencing.

Spring Flower Show results.

Blueskin Bay Garden Club Champion Exhibit (adult) – For Mainly Men – **Jeff Burrow**

David Sumpter Memorial Trophy for Champion Rhododendron – **Andrea Dempster**

Blueskin Garden Club Cup for Champion Bloom – **Andrea Dempster**

Blueskin Garden Club Trophy, most individual points in show – **Lesley Smith.**

Ruth Spears Memorial Cup, most points for cut flowers – **Daphne Henderson**

Blueskin Women's Guild Cup, for family with most points – **The Turoa family**

Blueskin Garden Club Trophy, Children's Champion Exhibit – **Elsie Collier**

Phil Crossan Trophy, most points in Junior Section – **Matua Turoa and Rosa Collier**

Agnes Beatty Memorial Rose Bowl, most points in floral design – **Geraldine Tait**



The Lipstick Effect by Hilary Rowley



During recessions it has been found that people will buy affordable luxuries rather than bigger ticket luxury items.

Lipstick sales soar in times of economic uncertainty. It is also because you can buy, for instance, a Chanel lipstick and be seen with a posh label out in public putting it on (how people apply lipply in public successfully is beyond me), rather than buying a Chanel handbag to be seen in public with.

Well for me, much as I love wearing a bit of lipstick, I only ever put it on once when I go out and never remember to refresh it when it wears off.

I don't go through much but my make up bag does start getting hard to close as a result of nearly empty lipstick tubes proliferating in there. I'm far too stingy to actually throw them out, so one rainy day recently I used a lipstick recycling method I read about in a magazine as a teenager.

Here is how:

Scoop out all your lipsticks with the end of a skinny teaspoon.

Put them into a wee container, which can handle hot waxy stuff. I use a wee stainless steel bowl, but something with a pouring spout like a tiny jug would be better. If you have a microwave, there would be plenty of options.

I put my bowl in a small pot of water on the stove and melt the lipstick, stirring it into a new and even colour.

Wind back some of your lipstick tubes so they leave an empty space. Pour or spoon in your new liquid lipstick and leave to cool. You may have to re shape the top to make a more useful shape for application.



I find that this "new" lipstick suits me, as it is made from colours which I had already chosen to suit me.

As for the lipstick effect- there is no way that a recession would send me out buying expensive Chanel lipstick for a luxury shopping dopamine hit. Making a new lipstick is a really frugal way to get that dopamine hit from the pleasure of creativity, without any hit to the bank balance.

Call me stingy, but my lipstick is lovely.

Code-Brown

Remember pools in schools? Water safety and learning to swim were things back then. Ironically, health and safety regulations killed them off. Casa Nova Primary had a 10³m tub, great for whirl-pooling, the water warmed by reticulating onto the school's black roof. Being stick-poked into Waitaki Boys' 25m, 6 lane ice bath (last boy in risked getting the cane), was also a thing back then.

But always a thing with people and pools, is code-brown. With no explanation needed, and unlike its easily disguised cousin, code-yellow, code-brown is a real pool-clearer. And in NZs' political whirl-pool, a couple of code-browns are on the float. First, Minister of Transport Simeon Brown. His \$33 billion National Land Transport Action Plan is a real stinker. Someone get a net. By nose-thumbing environmental, health, and ecological concerns, Simeon is a code-brown deflector for the coalitions' other pool-poopers:- Jones, Bishop, Chour, Simmonds, Reti, McKee. They're all doing it.

And then there's Auckland's code-brown Mayor, Wayne Brown. He and Simeon must have sloshed around together at some point, because Mayor Browns' suggestion of supplying us all with a Ford Ranger instead of a new hospital, is consistent with The Ministers' poo-pile. Throw in a 6 lane 'Road of Significance' up to Christchurch, and it could be a vote catcher.

I've always thought Wayne Brown was created to make our Mayor, Jules Radich seem more code-yellow than brown. But with Invercargills' Nobby Clark, and Craig Jepson in Kaipara doing such a good job of that, surely we don't need another poop in the pool. There's enough in there already!

Doug Nuttall



On behalf of the Cancer Society I would like to thank the community for your support on Daffodil Day. Thanks also to Blueskin Garden Club, Blueskin Nurseries & Café, "On the Spot" Blueskin Store & Harvey St Merchant.

Monies raised totalled approximately \$2500, this will be used to support services in Otago/Southland.

Raffle Winners have all been notified.

Pots of daffodils	Finn Hastie
Box of Groceries	Marilyn Weare
Basket of Preserves	Leigh Morris
Sultana Cake	Nathan Hastie
Hellebore	Pete Smith
Maxwell & Williams Cups	Sarah Begg
Bathroom set	Sharon & Jodie

Glenys Clements
Daffodil Day Co-ordinator

Tell me what you think about the Kīngitanga

The Kīngitanga Movement was established in direct response to increasing pressures on Māori land and sovereignty following the signing of the Treaty of Waitangi in 1840. Though the Treaty was intended to establish a peaceful coexistence between the British Crown and Māori, it soon became clear that land confiscation and the erosion of Māori authority were escalating under colonial rule. The movement aimed to unify Iwi and Hapu to resist these challenges.

The Treaty of Waitangi and Land Issues

The Treaty of Waitangi (1840):

Signed between many Māori chiefs and representatives of the British Crown, the treaty had two major versions:

- The **Māori version** promised protection of Māori sovereignty (tino rangatiratanga) over their lands, taonga (treasures), and customs.
- The **English version**, however, was interpreted by the Crown as transferring sovereignty to the British, while still recognizing Māori land ownership.

Initially, there was relative peace, but tensions began to rise as settlers flooded in, increasing pressure for more land sales.

Growing Pressure on Māori Land:

European settlers, under the authority of the colonial government, began acquiring vast amounts of Māori land through questionable means.

Many land sales were conducted without full consent, leading to disputes, grievances, and growing unease among Māori communities.

Māori began to realise that without a unified front, their land and authority would be severely diminished, leading to a desire for political consolidation.

Establishment of the Kīngitanga Movement

Call for Māori Unity:

In the 1850s, as land sales and confiscations increased, Rangitira from different iwi recognised the need for unity to resist the pressure. They wanted to form a united front, much like the British monarchy, to challenge colonial rule and protect their land and autonomy.

This desire culminated in the establishment of the Kīngitanga movement in 1858, when Pōtatau Te Wherowhero from the Waikato region accepted the challenge to become the first Māori King.

The Kīngitanga had several key aims:

- **Land Protection:** To prevent further land sales and to resist confiscation.
- **Tinorangātiratangā:** To establish a form of Māori sovereignty that could operate independently of the colonial government.
- **Unity Among Iwi:** To bring different iwi together under a single authority for greater strength and coordination in resisting colonial pressures.

While some Māori were in favour of collaboration with the Crown, others supported the Kīngitanga movement as a way of retaining control over their lands and future.

Land Confiscations and the New Zealand Wars

Land Wars and the Suppression of the Kīngitanga:

Tensions between the Kīngitanga and the Crown escalated into armed conflict, particularly during the **Waikato War** (1863-1864), part of the broader New Zealand Wars. The Crown viewed the Kīngitanga as a direct challenge to its authority and sought to suppress the movement.

The British government and settler militias invaded the Waikato region, which was a stronghold of the Kīngitanga. This led to widespread confiscation of land after the war.

Land Confiscations:

Following the Waikato War, the colonial government confiscated vast tracts of land, particularly in the Waikato and Taranaki regions. These confiscations were justified under the **New Zealand Settlements Act of 1863**, which allowed for the seizure of land from "rebellious" Māori tribes.

The confiscated land was given to European settlers and soldiers, further dispossessing Māori of their traditional territories. Many Māori communities were forced off their land, contributing to widespread poverty and social disruption.

Impact of Land Confiscations on the Kīngitanga

Survival of the Kīngitanga:

Although the Kīngitanga suffered military defeat and the loss of large areas of land, the movement survived and continued to adapt.

The second Māori King, **Tāwhiao**, led the movement in exile in the King Country (Te Rohe Pōtae), where he sought to keep a separate Māori authority and resist further encroachment by the Crown.

Continued Resistance:

The Kīngitanga continued to advocate for the return of confiscated lands and the recognition of Māori sovereignty throughout the late 19th and 20th centuries.

Although it shifted from military resistance to political and diplomatic efforts, the movement remained central to Māori aspirations for justice and self-determination.

Legacy of the Kīngitanga in Modern Times

- **Influence on Land Settlements:** In the 20th and 21st centuries, the Kīngitanga played a significant role in negotiations for the settlement of historical land grievances between **Tangatawhenua** and the New Zealand government. Many of the land claims and settlements made through the **Waitangi Tribunal** were based on grievances related to land confiscations that the Kīngitanga movement sought to address.
- **Cultural and Political Significance:** Today, the Kīngitanga remains a respected symbol of Māori unity, leadership, and resistance. The movement has continued under successive Māori kings and now Queen. the current monarch, **Kuini Nga wai Hono I te Po Paki**. Its influence extends beyond politics, serving as a cultural anchor for many Māori.

The Kīngitanga Movement was born from the need to resist the confiscation of Māori land after the signing of the Treaty of Waitangi. It emerged as a unifying force to protect Māori autonomy and became a symbol of enduring resistance against colonial land policies and cultural assimilation.

Camellia Lisle

WAITATI BOOK CLUB by Ian Melvin

OK, Scott had a prior engagement, Martin and Marc were still overseas, so I found myself heading over the hill to Purakaunui to Ross's abode, accompanied by a recently rediscovered Tracy Chapman CD We took our time, as this is a road that demands respect in the darkness and fog. Later comfortably settled in we covered the usual wide range of topics. The Presidential debate, the Māori King's tangi which Scott attended and was able to share his observations and insights, and life in general from Peter's willow planting to Ross's time working in the St George fruit canning factory.

THE BOOK

Dawn by **Octavia E Butler**: Scott's choice, a post apocalyptic Sci-Fi novel, featuring aliens who have saved the remaining members of humanity, restoring Earth and humans after some tinkering and genetic interference. Marc found it "interesting enough" but had reservations about the plausibility of some of the human characters presented... "for the most part were two-dimensional in their response..." Others were also critical, however Scott and I thoroughly enjoyed it. We have a soft spot for Sci-Fi, the thing I liked most about it was it made me think about what it actually means to be 'human'.

OTHER BOOKS

Hard-core Troubadour: Life and near death of Steve Earle by **Lauren St John**. "A sometimes shocking, often moving, and completely unvarnished biography of one of America's most talismanic sons." "If you love Steve Earle's music you'll buy this book, if not buy it anyway. It's a helluva story." Quotes from **Uncut**.

What I loved about this is that in reading this book you get the stories behind the songs and the Albums, now relistening to them they take on a greater and deeper meaning.

BEER

Martin from Bali – The local brew **Bintang** OK cold, but **Singaraja Pilsner** is a bit better. From PT Multi Bintong Indonesia, part of Heineken it's a pale lager style beer, gold in colour, ideal serving temp 7°C – 4.7 % ABV similar to Heineken. Singaraja (name of the former capital of Bali) 4. 8% ABV – a very decent pilsner, crisp, clean, refreshing with a pinch of lemon zest.

FILM

I'm Your Man: Ich Bin Dein Mensch. A scientist at the Pergamon Meuseum in Berlin is persuaded to participate in a study to get funding for her research. For three weeks she must live with a humanoid robot designed to be the perfect partner for her. A funny thought provoking film on many levels especially pertinent to discussions on AI and what constitutes being human.



MUSIC

The Mountain by **Steve Earle and the Del McCourey Band**

After 3-4 years of not playing gigs or recording due to his personal and addiction problems, and completing rehab, partially in prison. Steve Earle started off slowly back into performing acoustic small venue concerts, solo or with small band accompaniment. One night the legendary Bluegrass icon Bill Monroe turned up uninvited and unannounced at one of the gigs to show support for Steve coming back from the brink, he walked out on stage and sat in with the band to play a few tunes. Steve was so moved by this he eventually produced this album as a tribute to the legendary man. Try 'Texas Eagle' or 'Long lonesome highway blues' on YouTube.

WORD OF THE MONTH

Performance – "On September 13, Steve took his place in Nashville history beside his mentors, Townes and Guy, at the the Bluebird Café. It was an evening rich with symbolism. For a start, it was Steve's 'clean date'. For one imperfect year he had been free from the addiction that had pursued him since he was a boy." "... the proceeds of the evening were going to charity, but most people had come to see three of the finest songwriters ever to come out of Texas. Tickets had sold out in a day." Try the live version **Steve Earle, Townes Van Zandt, and Guy Clark at the Bluebird Café** on YouTube.

MEANING OF LIFE

"There is an edge in things that you do when you're younger, and you think it's life or death, but if you survive long enough, it suddenly dawns on you one day that you didn't have to go through all the shit that you went through, but there ain't nobody in the world that could have told you that when it was goin' on."

Quotes from **Hardcore Troubadour** by **Lauren St John**.



Waikouaiti Coast Heritage Centre

With the warming weather we are beginning to see a few more visitors to our heritage centre, which is great.

We had a very successful AGM which featured Allan Anderson as our guest speaker. His presentation on the Matanaka Cave system was really interesting, capturing the attention of our audience of approximately 60 people. Many stayed afterwards to partake in the splendid afternoon tea, it was so good to see people mingling and chatting together.

I do believe since covid times we are less inclined to gather together as much as we used to do in pre-covid days. Several people came up to me expressing interest in becoming more involved in our organisation, which is what we had hoped for. It is important we engage with the community and keep new people coming onboard.

Some of the new Christmas stock for the gift shop is starting to arrive and we have received a shipment of 2025 calendars, all of which have NZ themes, great for sending overseas. I have a new buyer working with me, which I greatly appreciate, she enjoys shopping and knows more about what people like to purchase, certainly more than I do. There is still more new stock to arrive. We are also making some changes to our heritage and shop displays, which we hope will be of even more interest to our visitors. We plan to include heritage displays that reflect the uniqueness of our area, such as the advent of Plunket.

Finally, don't forget garden lovers, that our annual Plant Fair will take place on the Sunday of Labour weekend (27th) starting at 10am.

Shirley McKewen Treasurer

SPRING PLANT FAIR

WAIKOUAITI COAST HERITAGE CENTRE

SUNDAY 27 OCTOBER (Labour Weekend)



**PERENNIALS, NATIVES, BULBS,
SHRUBS and more**

Plants mostly \$7 EFTPOS AVAILABLE

Bring your own bags!

10AM - 2PM

A Shine Like a Seal's Fur



A tribute to Janet Frame

In the centenary year of her birth, it is only fitting to pay tribute to one of Blueskin Bay's most remarkable former residents. Janet Frame, a writer whose work has profoundly shaped New Zealand's literary landscape, became a reluctant patient at Seacliff Hospital in 1945.

Janet's love of words and nature developed early in her life, largely owing to a mother who wrote and recited her own poems while discovering beauty in the most unassuming corners of nature. Despite this nurturing environment, Janet's childhood was marked by tragedy and loss. After the family moved to Oamaru, Janet was faced with the death of her grandfather and aunt in the family home, while her brother began to suffer violent epileptic fits, exacerbated by excessive bromide medication. The drowning of her elder sister Myrtle added to the growing weight of grief, and it was perhaps inevitable that Janet retreated into her inner world, finding solace in her own thoughts.

A promising student throughout high school, Janet later journeyed on "the Sunday slow train" south to study at university and teacher's college. Though she was fully aware of Seacliff Mental Hospital, she paid little attention during this trip. "I was too fearful of the prospect of living in a big city like Dunedin to pay much attention to Seacliff Station." She did, however, note Blueskin Bay, writing in her autobiography that "the train creaked, groaned, crawled, rocking, and the sea lay far below, calm and grey, slightly ruffled with a shine like a seal's fur."

Initially Janet's academic life went well. Yet, as the pressure of a career for which she felt ill-suited grew, so too did her anxiety and sense of isolation. After walking out on a school inspector, she obtained a doctor's certificate for rest and attempted to take her own life.

Soon after, Janet referred to her suicide attempt in a brief autobiography assigned in a psychology class. Her lecturer and two university officials, deeply concerned, urged her to accept their offer to go to Dunedin Hospital for some much-needed rest. "I felt suddenly free of all worry, cared for," she said. "I could think of nothing more desirable than lying in bed sheltered and warm..." This sense of freedom was fleeting, as she soon found herself admitted to the psychiatric ward.

Three weeks later, Janet's mother came to take her home. Janet, however, was overtaken by dread at the thought of returning to Oamaru - a place now steeped in familial discord and sadness. She refused to accompany her mother and instead was admitted to Seacliff Mental Hospital: "I did not realise," she later reflected, "that the alternative to going home was committal to Seacliff."

Amber Fraser-Smith

Image from Hocken Collections • Uare Taoka o Hākena

BLUESKIN BAY LIBRARY

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Open: Monday - Friday: 11am-1pm; 2-5.30pm, Saturday: 10am-1pm

What's On

Holiday Programme

Monday-Friday, all day

Games Galore

Drop in and join in the fun of board games for all ages. From chess to checkers, Monopoly to Twister we've got the lot.

Or, build something awesome with our great new Lego and Duplo pieces.



Wednesday 9 October, 11.30am

Jay Juggler & Magician –

Don't miss this. Jay will wow us with his incredibly funny Juggling and Magic Show.

Storytime with Stephaney

Fridays, 11am (except school holidays)

Introduce your child to the wonderful world of books and language. Visit the Library for half an hour of stories, rhymes and songs, both old and new. Suitable for pre-school children and their caregivers.

Meet the Neighbours –

Anita DeSota

Thursday 17 October, 6pm

From Golden Apples to Other Fruitiness: The Reinterpretation of Women's Stories in Baroque Art History and its relevance today.

This talk will focus on the process and painting practice that led to Anita's solo exhibition *I Don't Want Your Golden Apple* in 2022, and how it has progressed since then. She will address

reinterpretation of art history with women's stories and re-appropriating the works of Old Masters, while also addressing the misogyny they often represent.

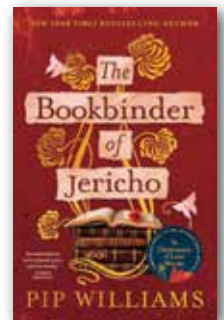


Bookshare

Thursday 24 October, 3.30-4.30pm

Join us for tea and a chat about what you're currently reading and get ideas for what to read next.

All welcome.



Blueskin Bay Knitwits

Mondays, 6.30 - 8.30pm

(contact Christine 021 133 9340)

Tuesdays, 2.30 - 4.30pm

All ages and experience levels are welcome. Check with the Library for dates during the school holidays.



Beamafilm

Beamafilm is Australasia's premiere streaming channel with hundreds of award-winning documentaries, independent features and festival favourites. Choose from an outstanding collection of great films. Find something new or rediscover a classic, titles are now searchable in the library catalogue.

DCC Service Centre @ Blueskin Bay Library

Open until 5pm weekdays for:

dog registrations, Bokashi buckets,
parking fines, rates, 75+ parking
permits and Bee Cards.



This is an opinion piece designed to promote feedback. If you feel you'd like to respond email blueskin.input@gmail.com

What makes me glad?

As I write this I can hear the rain on the roof: the forecast is for quite a lot and there is a prospect of snow overnight. My son thinks this would be a good thing: a snow day would make him happy, and, perhaps not coincidentally, a day free of school.

As a rule, rain makes me happy. We rely on tank water and although we've never run out, it is a pleasing thought that the tanks will soon be full again.

Rain after a dry spell makes me very happy. That smell of rain falling on the dry ground has a special smell, and a special name, petrichor. When you smell petrichor, you can almost hear things growing for plants like the rain too.

What makes me sad

That same rain that makes me happy when first I hear it, troubles me after a day or two. The drains, ditches and streams overflow, and banks collapse, trees fall over and roads slip away. A nuisance to some, a tragedy for others.

Even though the rain falls upon the just and the unjust, and there is no charge to either, water is a precious commodity. It is saddening to see that free water fought over and to see rivers that run dry, rivers that run brown, wetlands that become arid, and ecosystems once thriving, a dry and unhappy monoculture.

What makes me mad

And we know all of this; we know how to preserve our rivers, how to dispose of our wastes safely, and how to set aside water for drinking and for growing things. And yet somehow, we don't seem to find the courage and will to invest in our three waters. Keeping our resources in good order costs time, thought and money. Although we seem happy to argue about the details, we're foolishly reluctant to fund this essential part of our lives.



ANNUAL BREWERS' CONVENTION

**SUNDAY
27 OCTOBER 1 PM**

Entry in the homebrew competition is a crate of beer.

**Contact Chris Linsell
chris.linsell54@gmail.com**

REMINDER

This is a community newsletter and we would love to hear from YOU.

Photos, articles, history, opinions, paintings, poems, cartoons, recipes...

Cut off date 15th of month prior

**Send to
blueskin.input@gmail.com**



**WARRINGTON
SCHOOL**

Below is the table fundraised for at the quiz night. The cost was \$1,500.00 including transport. The remaining \$500.00 will go towards the new lining for the school pool.



Warrington Hall AGM

Warrington Memorial Hall Committee invite you to our Annual General Meeting.

To be held on Tuesday 8 October, 7.30pm at the hall, supper to follow.

We are a small group of 7 locals who keep the hall up and running for everyone's benefit. It is great to see the hall being used most nights for Indoor Bowls, Yoga, Dancing, Line Dancing and Singing. As well as parties and other functions. We, the committee maintain the inside of the hall from monies received from the DCC. The DCC maintain the outside of the building and we the committee keep the grounds and lawns tidy. We do not need to fundraise to keep the hall in good order.

We meet every second month for a short meeting to discuss finances, repairs etc. We, as an Incorporated Society have been told by Government that we must have 10 members on our committee. So we need some more local folk to come along and join us. It's a great way to meet people and do your bit in our small community to keep the hall running smoothly. Please keep the evening of Tuesday 8 October free to come along and offer your support for our community hall.

Around the Bay – October Events

BLUESKIN LIBRARY	
Thursday 17	Meet the Neighbours – Anita DeSota 6pm From Golden Apples to Other Fruitiness: The Reinterpretation of Women's Stories in Baroque Art History and its relevance today.
Thursday 26	Bookshare: 3.30-4.30pm, join us for tea and a chat about what you're reading and get ideas for what to read next. All welcome.
Holiday Programme Wednesday 9	Games Galore & Lego: Every weekday 11.30am Jay Juggler & Magician
MONDAYS	Blueskin Bay Knitwits: 6.30 – 8.30pm Contact Christine 021 133 9340
TUESDAYS	Blueskin Bay Knitwits: 2.30 – 4.30pm Contact Christine 021 133 9340
FRIDAYS	Story Time with Stephaney: 11am

WAIPUTAI HUB	
Tuesday 22	Waiputai Trust, Annual General Meeting, 6pm at the Waiputai Hub, 10 Stephenson St, Warrington. Please bring kai to share. All welcome
TUESDAYS	Table top role playing games (Dungeons and Dragons, etc.): 4 – 6.30pm All ages Drop in any time FREE Ping Pong: 7 – 8.30pm. All ages, levels and drop ins. Contact: Helena 022 6474 738
WEDNESDAYS	Homeschool Group: 10.30am – 1pm, Music Workshop. Contact: Emily Internet Cuppa & Printing: 2 – 5pm Access to internet computer (no-gaming), and printer (A4 black/white (20 cents/page) & A4 colour (\$1/page). Note: Bookings essential and must be made by Tuesday. Book a space by texting 021 171 0226 or emailing waiputai@gmail.com
THURSDAYS	Pilates: Casual session 6.30pm \$18 Contact: Sylvia 021 109 9302
SUNDAYS	Blueskin Bay Orchestra rehearsal 4pm – 6pm. Contact: Emily

ARC BREWERY	
SUNDAYS	Live Music: 2 – 5pm Contact 021 4108 1141

ST BARNABAS CHURCH	
SUNDAYS	Service: 10.00am Contact Jeremy 027 436 1481

GALLERY ON BLUESKIN	
Wednesday 2	Quiz 7 – 9pm
Wednesday 9	Art Exhibition Nathan Parker 5pm
Sunday 20	Peter Knight Live Music courtyard 1–3pm
Wednesday 30	Gentle Jazz 7pm

WARRINGTON HALL	
Tuesday 8	Annual General Meeting 7.30pm All welcome, supper to follow.
TUESDAYS	Line Dancing with Marie at the Warrington Hall: 6 – 7pm \$5 All Ages and Newcomers welcome <i>Sponsored by the Waiputai Trust</i> Indoor Bowls: 7.30pm
THURSDAYS	Seasonal Hatha Yoga: 6.30 – 7.30pm Bring your own mat \$10pp Contact: hagino.yoga@gmail.com
SUNDAYS	Waitati Warblers: Singing for joy 4 – 5.30pm (winter) Contact: nancymiller140@gmail.com

WAITATI HALL	
MONDAYS	Steady As You Go: 1.30pm Age Concern Gentle Yoga: 6pm Bring your own mat \$10pp Contact: hagino.yoga@gmail.com Table Tennis: 7.30pm til late Contact: Nigel 021 236 2818
TUESDAYS	NIA Dance Class: 11.30am-12.30pm \$10 Contact: Clare Reilly 021 177 5350 Yuan Qigong: 5.30-6.30pm Movement and Meditation for Deep Relaxation Single class \$12 or \$80 for 8 sessions. Contact: jay.bodymindqi@gmail.com
WEDNESDAYS	Yoga Restore & Rejuvenate 6.30 – 7.30pm Bring your own mat \$10pp Contact: hagino.yoga@gmail.com
THURSDAYS	SHINE BRIGHT – Pilates for Back and Posture: 11am – 12 noon. Casual \$18, concession 10 sessions \$130 Contact: Sabine 021 207 0664
FRIDAYS	Community Acupuncture: 8 – 11am Contact Collin Blake cblake@siacu.nz
SATURDAYS	NIA Dance Class: 4 – 5pm \$10 Contact: Clare Reilly 021 177 5350

WAITATI VILLAGE	
Sunday 6	Village Market: 11am Contact: Mandy

WASTE RECYCLING – WEEK TWO	
Monday 7	Blue Bin: Bottle/Glass Recycling Red Bin: Rubbish Green Bin: Food Scraps/Garden Waste
Monday 14	Yellow Bin: Mixed Recycling Green Bin: Food Scraps/Garden Waste
Monday 21	Blue Bin: Bottle/Glass Recycling Red Bin: Rubbish Green Bin: Food Scraps/Garden Waste
Monday 28	Yellow Bin: Mixed Recycling Green Bin: Food Scraps/Garden Waste

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YOUR CONTRIBUTIONS

We welcome and thank you for your contributions and invite you to send your short articles of local interest, calendar events, milestones, history, historic images, poems, recipes, photos of local events, advertising; and anything else you wish to share with your community. Where possible, please try to limit articles to 250-300 words max, about half a page. Any opinions or views published in the Blueskin News are those of each contributor solely and not necessarily those of the Editor or Blueskin News Committee.

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Kia ora, at Waitati School we are passionate about meeting the needs of all our students.

Our year 6-8 students are one such group. We offer pre-teens the opportunity to complete Year 7 and 8 at a school with low teacher/student ratios with a large outdoor playspace including a ceramics and music studio alongside a safe social environment. This suits a number of students who might not be ready for the large numbers of bigger intermediate schools but still want to experience a wide range of opportunities.

This year our Year 6-8 students have experienced fun and challenge. They have grown to be a close group who have experienced opportunities that have stretched them just that little bit more, providing times to build resilience and leadership while still focusing on their academic progress.

The William Pike Challenge is one opportunity provided. William Pike writes "We urgently need our young people to have experiences and opportunities that develop their 21st-century skills. Young people who develop resilience, confidence and connectedness, will be able to step outside their comfort zone when faced with challenge and change and go on to achieve their absolute best."

This term for the William Pike Challenge, our ākonga have been to Ski Camp, visited Ross Home to spend time with residents and completed community service at Orokonui Ecosanctuary along with a tramp and a waka tour and walk with Karitane Māori Tours.

Here is what some of our Year 6-8 students wrote as a reflection;

Isla - "Over Ski Camp, I had the chance to learn new skills such as turning and navigating the slopes. The trip was an exciting and enjoyable experience filled with laughter, jokes, and fun memories. I found great pleasure in the process of learning to ski and felt grateful for the wonderful opportunity to do so."

Robbie- "I was resilient on the walk because it was a long walk and I made it!"

Jai- "A couple of weeks ago I went with some older kids from my school to Ross Home to do some volunteering with the old people and help them with whatever we could and at the same time we got a tour of the building. I was happy to help the residents with their fitness. I think if you have to go there it would be okay, but I would rather live in my own house so I can go do my own thing, whenever I want to."

Felix "I feel pretty happy with myself."

Emily - "My biggest challenge was going down the green because I fell over three billion times. I managed to overcome this challenge with a little help."

Why go to visit a rest home?

"Our minds and hearts were open to special people and a special place. One resident told us her daughter and granddaughter went to Waitati School."

"We learnt to cope with the unexpected."

"We stepped outside the classroom to develop leadership, responsibility, and social skills. We sang Kapa Haka to the residents for example and shone!"

I am proud of all our students at Waitati School and our amazing staff. Thank you community for continuing to support us, without you many of these adventures our children get to experience wouldn't be possible.

Coming up... hands up who misses the flying fox that used to be at Waitati School? We haven't forgotten and are busy fundraising. There are whispers of a Flying Fox Fair sometime next term. Keen to support us, please get in touch.

Tara O'Neill, Principal



Kia ora Blueskin Bay, we've had a lovely past month at Blueskin Playcentre celebrating the arrival of spring and the energy it brings with it: glorious days in the sunshine as well as fun times in the rain and puddles.

Welcome back to our families who have been wintering overseas and are now back home. I can't wait to hear about Wendy's, Mahala's and Cora's adventures and to see how much you have all grown and developed.

Well done to all the children who participated at Polyfest! You showed incredible bravery standing up on stage and performed so well, we were all very proud of you.

We did a Blueskin Playcentre trip on Wednesday to see Isla, our Playcentre representative, and she shone like a star on stage. Ka pai Isla!

Back at Playcentre, the coffee machine is still working its magic, the children are happy to immerse themselves in all the different toys, and the parents are taking a moment to enjoy other adults' company as well as play with their children in a different setting from home.

We'd love to welcome you and your whānau to Blueskin Playcentre! Please come along when you have a moment and feel like a change of scene. We're just down the drive next to Waitati Kura, and are open from 8:45-12:15 Mondays, Tuesdays and Wednesdays during school term. Our first session in October will be Monday 14 October. For more information, see our Facebook page and the playcentre website, or flick as an email at blueskin@playcentre.org.nz. We look forward to seeing you soon!

Aroha nui, Heather



We all took part in the Otago Polyfest. This is the first time in four years that Waitati School has performed. They did so well. An opportunity to develop resilience working through nerves to perform in front of a large crowd.



A group of students participated in a Touch Rugby Competition held in Dunedin. They had so much fun.



The students have been receiving swimming lessons at Moana Pool this term. We thank Oceana Gold for their financial support which helps to enable us to bus to the pools.



The school has also been supporting the community. This year they participated in Jumping June raising \$1687 for the Heart Foundation. Kapuka raised the most money out of all the classes at the school.



Ross Home Community Service.



Orokonui Ecosanctuary Volunteer planting day. Some of our Year 6-8 crew.



Playcentre friends





Warrington NZMCA Park

The weather gods threw everything at us as we gathered at Warrington to plant out over 500 shrubs (sourced locally from Blueskin Nursery) to enhance the surroundings at the new New Zealand Motor Caravan Association (NZMCA) Park at Warrington.

This was also the Official opening of the 62nd Park within the NZMCA portfolio with roughly 30 in each of the North and South Islands.

Quite a few vans arrived on the Thursday and some on the Friday. Friday afternoon was spent weeding around existing plants.

Saturday morning it was all on and with two spells before lunch the majority of the 500 plants were planted. Many people turned up so the number of plants per person was quite small.

There plants were given a watering both by hand and in the afternoon by the weather gods which further settled the plants into the soil with a fairly good deluge.

The sun came out for the 4pm Official Opening by Sharron King, President of NZMCA who drove down from Christchurch with her husband Chris and we also welcomed Joe Wolfgramm from the NZMCA Property Team in Auckland.

Sharron thanked all the people who have put in many hours of volunteer effort to get this Park up and running as well as Blueskin Nursery for the plant supply and advice.

Sharron and Ken Foote, Otago NZMCA chairperson planted the final few shrubs.

Sharron also presented Sandra and Ken Miller with their 10 year medals.

With the work having been completed we retired to the Surf Lifesaving pavilion for refreshments and a BBQ tea.

Along with many Otago members we had a few visitors who came from South Canterbury, Canterbury and Southland. Some were just travelling through, so we put them to work but they didn't mind.

After a stormy night we had morning tea and departed up and down the country until the next gathering.

Anthony Nally #84368

