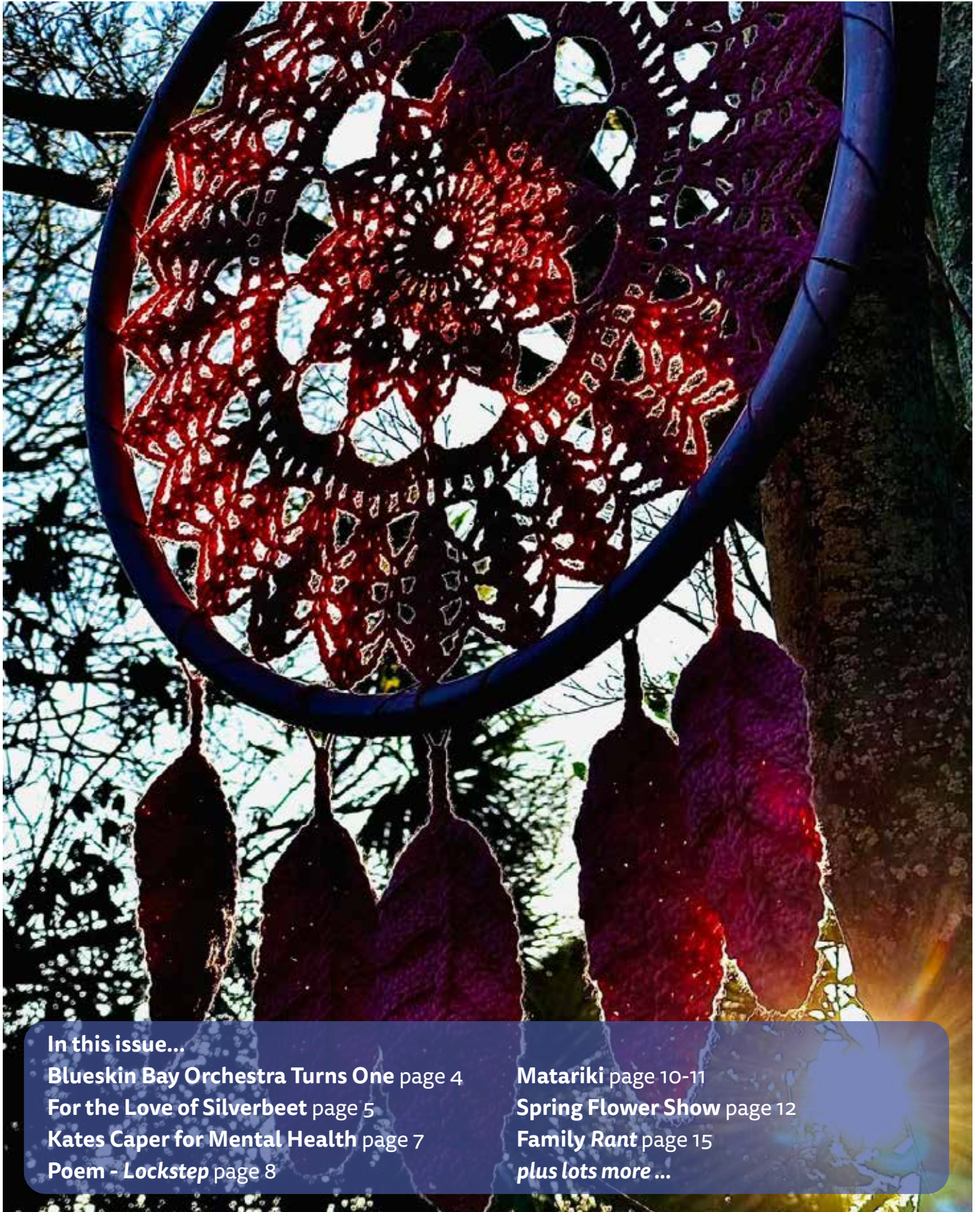


BLUESKIN NEWS

COMMUNITY NEWSLETTER Est. 1985

AUGUST 2023

Seacliff • Warrington • Evansdale • Waitati • Doctors Point • Pūrākaunui



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plus lots more ...

Editor's Note

Kia ora koutou katoa, greetings everyone. This month I am filling in for Bernie, while she no doubt experiences a bit of 'smirr' and 'fret' in the United Kingdom (see July's editorial that includes some delightful Scottish vernacular in reference to the weather). Meanwhile, it's fair 'jeelit outside' here too, as winter ploughs her way through our lengthening days.

And 'speaking' of language, many of you will be improving your te reo Māori next month during Te Wiki o Te Reo Māori, National Māori Language Week. For helpful resources to get prepared and help make the language stronger, try: <https://www.reomaori.co.nz/resources>.

While he ahūa makariri (it's a bit cold) outside, a good place to be, is inside a theatre wrapped up in your warm winter coats (plus hats, gloves, scarves, etc.). This month *The International Film Festival, Whānau Marama*, comes to Ōtepoti, Dunedin (3-20 August). While I plan to take my teenage kids to see New Zealand-made film *Bad Behaviour* (featuring Lyttelton's Marlon Williams), some of you might try grappling with *The Strangest Of Angels* that melds an unlikely combination of writer Janet Frame (of Sea Cliff infamy), the trepidation of having a frontal lobotomy and ... opera. Intriguing.

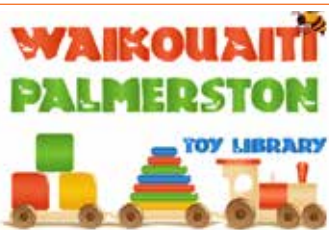
"I wouldn't write about any of this ... nobody will want to read it." (dialogue between Janet's character and her nurse).



Right, back to a bit of winter huckle-durkling (a 200-year old Scottish term for being a couch kumara).

Meg Brasell-Jones

This month's front cover image is by Janet Rhodes. For more beautiful images, see pages 10 and 11, capturing Matariki festivities at the Opera House last month.



CHANGE OF HOURS

From 22 July we are trawling a change of Library hours.

The Library will be open from 12.00 - 1.30pm on Saturdays, excluding public holiday weekends, Easter and Christmas Holidays.

Please check our Facebook Page for dates of closure.

If you could spare some time to volunteer to help run shifts at the Toy library please contact us by email at wptpylibrary@yahoo.co.nz or message us via our Facebook Page @WaikouaitiPalmerstonToyLibrary

Blueskin Bay Community Spaces

Warrington Hall

Available for birthdays, family gatherings, exercise classes, dances and dos etc, at reasonable rates. Hire includes a fully equipped kitchen and tables and chairs.

Contact Lyn 482 2896 or Rowena 482 2667

Waitati Hall

Suitable for large meetings, weddings, parties, concerts, dances etc. (up to 120) features kitchen, toilets, stage, sound system and large projection screen. **Contact**

Blueskin Nurseries on 482 2828

Waitati Hall Meeting Room

Suitable for committee meetings, small gatherings, demonstrations etc. (up to 20 people) features kitchen and toilets. **Contact Blueskin Nurseries on 482 2828**

Blueskin Bay Library Meeting Room

Suitable for committee meetings, presentations, training, interviews etc. (up to 12 people) features modular tables, large projection screen, kitchenette and toilets. **Contact Blueskin Bay Library 482 2444 blucirc1@dcc.govt.nz**

Waiputai Hub – Stephenson St, Warrington

Warm and cosy meeting space, community gatherings, classes, children's parties, and workshops for up to 20 people. Features include small kitchen, comfy couches, tables and chairs, fenced grounds including playground for under 5s and toilets. Available to hire for workshops, courses, children's parties or family events etc. at a reasonable hourly rate.

Booking enquiries to waiputai@gmail.com or Nancy 482 1198 or text 021 171 0226.

Hire charge is usually applicable, details can be obtained on request.



BLUESKIN BAY ONLINE is a FREE searchable Local Business Directory developed to support local businesses across Blueskin Bay.

We aim to list as many local businesses, and trades & services as we can find – to make it easier for you to find and support them too!

If you would like to advertise your business, email your details to: **blueskinbayonline@gmail.com**

or complete the contact form at **www.blueskinbayonline.co.nz**

It's as simple as that

Let's keep supporting our local businesses

The Halo Project Community Newsletter



The Halo Project Predator Free team have been utilising cage traps to remove possums from Aramoana since May and have removed 69 possums! The numbers in the aerial photograph represent how many possums were removed from each location.

As catch numbers declined, the team moved the cages from the eastern side of town (i.e. along the Spit) to the west and followed up with a thermal scope to confirm a lack of possums in the area.

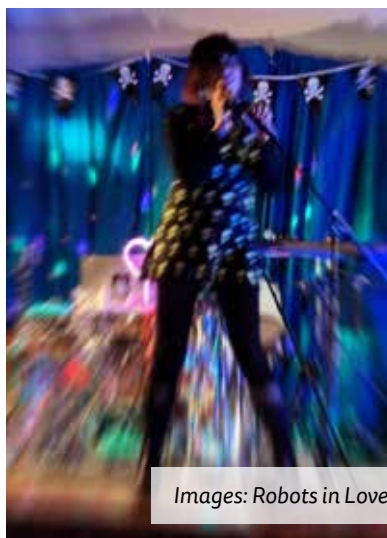
Volunteers in Aramoana are doing an awesome job to support the predator free initiative, removing dozens of possums with consistent device management, day after day. One local Aramoana volunteer has removed 57 possums single-handedly since November!

Volunteers have assisted the Halo Project Source to Sea team to plant 5,730 native seedlings at the DOC reserve at Wharewera/Long Beach this year, an incredible job, bringing the total number of seedlings planted by volunteers at this site to 37,276.

We have planting days at Potato Point throughout August, and will return to Long Beach in September. If you are interested in joining us, or bringing a group along to a planting day, please email jeanne@haloproject.org.nz.

Gig Inspires all ages

On July 22, three bands played an all-ages gig at the Waitati Hall.



Images: Robots in Love & Allophones by Mandy Mayhem-Bullock

Blueskin Bay Orchestra Waltzes to First Birthday!

1

Conceived by and run under the conductorship of Emily Sterk, the Blueskin Bay Orchestra celebrates its first birthday at the end of July.

Once a week, an enjoyable repertoire of pieces including those composed by Shostakovich, Mozart, Piazzolla, Handel, Puccini, Beethoven, Sibelius and even Simon & Garfunkel have been gracing the walls of the Warrington Waiputai hub.

The orchestra is open to anyone who is keen and can play a tune or two on their instrument. It is currently made up of strings (violin, cello, double bass, and electric bass), woodwinds (flute, piccolo, clarinet, and bassoon) and piano. We would love a brass section so if you have a trumpet, trombone, horn, or tuba hiding in your wardrobe, please contact us! The playing members come from a variety of backgrounds and have varying musical experience, some having played in orchestras for years, others with a folk music background, still others coming from bands, and a few who are playing in an ensemble for the first time.

The conductor, Emily Sterk, plays the clarinet with the Dunedin Symphony Orchestra and wanted to offer the experience to others. "Playing in an orchestra is my happy place. I'm so lucky to have had the opportunities I've had, and I love giving others the chance to experience that joy. And just in case I'm sounding too altruistic, I'll admit that it's also heaps of fun for me. I don't have a lot of experience conducting so we're all learning together."

When asked what our members enjoy about playing in the orchestra the consensus was that making music together is the highlight:

"Orchestra is the ultimate team activity."

"How special and rewarding to have our very own orchestra in our special place- Blueskin Bay! It is a privilege to come together to make music with people and have music 'tailor-made' just for us."

"I love orchestra. Great fun and such a great reason to wake up skills from hibernation. Emily is patient and encouraging with everyone and is full of quirky humour."

"For me, it's all about playing in a group. I might add that Emily's patience, humour, tact and musicality are a wonderful bonus!"

"One Violin #2 absolutely loves to play with her betters who mask her odd screeches & she's extremely joyful when she hits with the right note & tempo!"

In December 2022, the BBO held their first publicly attended event, performing alongside the Waitati Warblers and the East Otago Orchestra for a Christmas-themed afternoon at the Waiputai Hub. This was a great success and as a result, the BBO is hoping to put on some further events including a Spring concert on October 1st and a local Christmas carols gathering in mid-December. Both concerts will be free and family friendly with opportunities for the kids to check out the instruments, and we'd love lots of keen carolers to join us for our own Carols at the Hub.

If you are interested in joining the orchestra, drop Emily an email at blueskinbayorchestra@gmail.com or come along to one of our rehearsals at the Waiputai Hub on a Sunday Afternoon 4-6pm to see if it's your thing.

Jonny Hogben





For the Love of Silverbeet

For the Love of Silverbeet

As a child I would do anything to avoid eating silverbeet. I know now why it was so often on our plates. In Central Otago in winter there are not many fresh greens which can survive the frosts, only Kale, cabbage, leeks and silverbeet. I used to smother mine in butter, then discretely flick it under the table for the cat who dutifully ate the evidence for me. Or I could scrape it into a line and arrange my cutlery artfully over it and quickly announce "I'm finished, may I be excused".

Now I love silverbeet and have a couple of rows of it every winter, but in the last couple of years the birds have been picking it full of holes. I thought it would be the last thing they would go for, but it seems to have become a firm favourite.

A game changer for me is fibreglass hoops with insect mesh pulled over them. You clear a patch of ground which fits your hoops and mesh, then throw on some compost, plant your rows of seeds, then cover with the hoops and mesh. It stops the birds scratching up the seeds, acts as a bit of a frost barrier, keeps out rabbits and flying insects. You can grow perfect brassicas under these tunnels as not a single green caterpillar can get in. If potato psyllid makes it down here, and it is only a matter of time, a mesh tunnel will keep them out too.

I've noticed that commercial organic

growers use these tunnels too because if the insects can't get into your crops, there is no need to spray them at all.

My tunnels are great, the major problem is that you have to buy them, but the mesh seems very resilient and I have had some in use for several years now, without showing any sign of damage, the poles will last for ever. Another minor problem is trying to anchor them down. I am reluctant to use pegs as I don't want to make holes in the mesh, so I weigh them down with bricks and stones. This works ok, but recent high winds pulled off a couple of my covers, no damage was done, more bricks needed.

And now birds can only look on while licking their beaks (do birds salivate?) and leave my silverbeet alone.

Hilary Rowley



BLUESKIN GARDEN CLUB

Our July meeting was well attended with some ladies from Waikouaiti and locals joining us. We enjoyed the informative talk and demo from Craig at Blueskin Power Equipment. A number of people may be adding to their garden gear with the purchase of battery powered tools.

The next meeting will be held at Blueskin Library on Thursday 10 August, 7pm. We will be watching a movie from the Library collection related to Gardening, Growing & the Environment, we are trusting Lesley Smith with the selection.

Members will be again supporting the Cancer Society Daffodil Day on Friday 25 August. We will pick, bunch

daffodils, bake and look after the stalls at Blueskin General Store and Harvey St Merchant. We look forward to meeting lots of locals as they support this worthy cause.

The Spring Flower Show will be held on 23/24 September at the Waitati Hall, schedules will be available in early September from the Library, Blueskin Nurseries, Harvey St Merchant and Blueskin General store. With the changing seasons, one never knows what will be out and ready to enter in the show. It is always a spectacular display and we hope many people will support this.

Glenys Clements, Club Vice-President



Coastal Communities Cycleway Connection

I would like to report back on the recent public meeting for the Coastal Communities Cycle Connection, held in Waikouaiti. Track designer Hamish Seaton presented the outcomes of the feasibility study, including recommended routes, funding options and next steps. The proposed project will connect the communities of Waikouaiti-Karitāne and Warrington-Waitati with shared-use paths, so that residents and visitors may have a safe, accessible choice of travel between our villages. A connection over to Port Chalmers from Waitati is also proposed, to link our communities to Dunedin.

The feasibility study is available at the Blueskin Library and online: <https://www.dunedintracksnetwork.org.nz/>

We had 71 attendees at the public meeting. It was a fantastic turnout from members of our Waikouaiti, Karitāne, Warrington and Waitati communities and supporters from Dunedin too. Attendees included landowners, Rachel Brooking MP, DCC councillor Mandy Mayhem-Bullock, ORC Councillor Andrew Noone, Dunedin City Council staff, Green Party candidate Scott Willis, members of the Waikouaiti Coast Community Board and Suzanne Ellison and Suzi Flack of Kāti Hūirapa Rūnaka ki Puketeraki.

It was a great, positive vibe. Next steps include: easements, resource consents and appointing a project manager via

the Dunedin Tracks Network Trust.

The livestream recording is on the Facebook group page 'Coastal Communities Cycle Connection' (which has now grown to over 500 members): <https://www.facebook.com/groups/1889974474478613>

We are now embarking on the multitude of funding applications. If you would like to help this project progress, a letter of support is one of the best things you can do. It can be included in funding applications as 'evidence of community support'. Please send your note of support to me at emily@emilycooper.co.nz or join the Facebook group and post your comment there. Kā mihi nui. Thank you.

Emily Cooper
Coordinator, Coastal Communities Cycle Connection

Waikouaiti Coast Heritage Centre

We are on the right side of the shortest day for 2023 and it will be good to see some warmer days, although I don't think we can say it has been a particularly hard winter (so far anyway). The Heritage Centre continues to be open to visitors five days a week and I find it surprising how many north islanders seem to come south in the midst of our winter.

If you are looking for a special gift, do come and see our selection of interesting items. There is something for everyone.

Our Feature artist for August is Jenny Longstaff. Her exhibition is titled From Seashore to the Mountains. Jenny is a member of the Otago Art Society and undertakes a range of artwork including cards, prints, MDF boards and (of course) paintings. She has a very distinctive style which attracts much attention (see below).

Our AGM is on Saturday 26th of August at 2pm. Our guest speaker will be Andrew Noone, Dunedin constituent representative at the ORC, Andrew grew up in the Waikouaiti District and will speak on the past, present and future of Waikouaiti. You are very welcome to come along to hear Andrew and to join us afterwards for afternoon tea.

I'd also like to give early notice of our Plant Fair on the Sunday of Labour weekend (October), it will be even bigger and better than last year. Check out our website for more details of these events: www.wchc.org.nz

Opening hours

Wednesday/Thursday 1pm – 4pm and Friday/Saturday/Sunday 10am – 4pm

Waikouaiti Open Hours

1 – 4pm Wednesday/Thursday and 10am – 4pm Friday/Saturday/Sunday

Shirley McKewen, Treasurer



Kates Caper for Mental Health

This year's annual Kate Bush Wuthering Heights Event raised \$426 for WEKA -Wellness Empathy and Kindness Aotearoa. Another very successful day, it was the largest crowd yet.

Finally reaching 100 participants, this year's crowd ranged in age from 5-month old, Morgan of Waitati and his mum and dad, Cory and Laura (pictured right) to an 80-year old, who travelled all the way from Blackball to participate.

Ann Christie came with her sister Sue, daughter Meg and granddaughter Stevie, who tagged along to do her 'bucketlist item'.

Another family danced to remember their mum and grandma who had passed away earlier in the year. *Wuthering Heights* by Kate Bush was her favourite song.

Kylie and her carer were there to watch. She ended up feeling so welcomed that she joined the dance on her set of wheels. This event aims to be welcoming, accessible and inclusive, while raising money for mental health.

This is our 5th year joining the worldwide wuthering in 32 towns and cities across the globe in 2023. Dunedin is the only town in Aotearoa New Zealand to stage this public event and is the southern-most in the world. First each year, therefore, to assemble as a flamboyance of Kates.

Mandy Myhem-Bullock



Image: Morgan with Mum and Dad, by Martyn Buick



Image: Ann Christie and whanau from Blackball, by Martyn Buick



Image: Whole group with Kylie in front, by Martyn Buick

Daffodil Day Friday August 25

This fundraiser is held each year by the Cancer Society, all funds raised in our area are used locally in Otago/Southland.

Collection boxes will be at the Library and businesses during August.

There will be stalls all day at Harvey St Merchant and Blueskin General Store selling bunches of daffodils, mixed bunches of foliage and flowers, baking and soft toy elephants. Cash only. QR code for online donations.

If anyone would like to order bulk bunches of daffodils, please either text or PM to 027 273 8749

This fundraiser is once again supported by Blueskin Garden Club members who will pick and bunch the daffodils and look after the stalls. Thanks Enquiries to:

Glenys Clements

Daffodil Day Co-ordinator for Cancer Society



Lockstep

We plod through a carpet of needles,
Weedy treetops twist and yawn as the
southerly decides,
But here the lazy soil thick air sits still,
As boughs and telegraph pole pines loom,
And shadow triumphs over colour.

Onwards; two skips to a stride.

My sure steps thud as sound is sucked into
clay and moss,
Puffballs lurk, primed to burst and spit,
Rosehips, once plump and freshly
varnished, hang limp and sad,
And all the while you sing and jig over
unseen rocks and oily tree roots,
Drinking adventure and newness,
Every mound a mountain, every glassy
pebble a treasure.

A wisp of bleached litter catches my eye
with its gaudy colour.

You trip and fall to your knees with a slide,
"I'm ok" you blurt, apologetically,
Then leap back up to walk the tightrope
once more,
As a distant fantail cheeps and hugs the
warmth of the canopy above.

Ed Ansell

Dire-tribe

So... Julian Bachelor toured the south trumpeting his Stop Co-governance agenda. I've read his 28 page manifesto, and if you haven't (yet) received a copy in your mail box, here's 300 key words from his diatribe, in order of appearance. You fill the gaps.

What on earth. News media. Subservient. Political masters. Propaganda. Truth. Where. Why. Get a copy. Democracy. Equality. Race based. Aotearoa. Special. Tribal. The rest. No big deal. Take control. Three waters. Coup. Apartheid. Unelected. Elections. One man. One vote. Democracy. Freedom. Treaty. Tiriti. Sovereignty. Protection. Ceded. Huge benefit. One people. Land. Sold. Paid. Fair. Reasonable. Well treated. Violation. The law. 1975. Ignorant. Scam. Kangaroo court. Rubber stamp. Floodgates. It's true. Principles of the treaty. Legal fees. Lotto. Heinous flaw. Sacred. Why? Rogue version. Magicians. Rabbits. Hats. Triple sale. British law. Murder. Deception. Arson. Travesty. Gullible. Con men. Full and final. Grievances. Without scrutiny. Compensation. Misinterpretation. Racist. Partnership. Corruption. Milked. Pernicious. Constitutionally impossible. Activists. Rebel. Stealth. More stealth. Translation. Favour Maori. Co-govern. Cheifs. Rangatiratanga. Chieftainship. Possession. Ownership. Canoes. Implements. Animals. Cede. Spin. Nonsense. Re-affirmed. Completely. Forever. No doubts. Complete rule. Determined minority. Rights of indigenous people. Symbolic. International. Corrupt. Radical. Idiotic. Con-job. Transfer of wealth. North Korean style. Ideological. Revisionist. Groom. Te Reo. Take over. Take control. Secretly. Foolishly. Catastrophe. Coup. Seperatism. Rebellion. Tribal. Maori veto. Replace democracy. Terrifyingly serious. Significant changes. Tolls. Fines. Forced. Exodous. Road blocks. Collapse. Decline. 3rd world. Disaster. Water meter. Punishment. Radicalisation. Aggressive. Bullying. Dominance. Free money. Collaborating. Woke. Original meaning. Fraud. Twisting. Corrupting. Naive. Chilling. Lusting. Carnage. Awareness. Expunged. Mobilised. Enough. Principle. Equal. Elected. Say. Veto. Ethnicity. Not elected. One tribe. Dominant. Slaves. Power. Action.

Phew... 'twas a hell of a read.

Doug Nuttall

August Important Dates

2-8	New Zealand Islam Awareness Week
6	Hiroshima Day
9	International Day of Indigenous People
12	World Youth Day
13	International Left Handers Day
13	World Organ Donation Day

19	World Humanitarian Day
23	International Day for the Remembrance of Slave Trade and Abolition Week
25	New Zealand Daffodil Day
26	Women's Equality Day
29	International Dog Day



WAITATI BOOK CLUB by Ian Melvin

Off we go in the ever silent mysterious E-car with Scott & Ross... Scott asking BYD to turn the seat heating on... she of course pretending not to understand - Scott admits much of the high tech gadgetry is mostly not really understood... meanwhile the dash is providing all the information you might need in an aircraft cockpit... completely baffling to me... but highly entertaining at the same time... Arriving at Paul's place we find we are locked out...? and then Paul appears round the side of the house to usher us in the back door to the kitchen... as a former gardener I'm used to using the tradesman's entrance... finally we are all five of us together in the same place gathered around the cosy kitchen table with 2 cats in attendance... Martin and Robyn are still biking along the Loire River Valley in France... and Marc and Inga are somewhere in Germany or Holland. Marc joins us briefly on a video call from a train in transit... we toast life and absent friends and begin the usual dissection of matters of importance and interest...

THE BOOK

Persepolis 1&2

— a combined edition by Marjane Satrapi: a graphic novel (comic style book).

This is the writer's story of growing up in Iran starting while the Shah was still in power, transcending the many political and religious changes during her life and how that affected her and her family - as modern middle class educated politically aware professionals, with left leaning political beliefs.

"The magic of Marjane Satrapi's work is that it can condense a whole country's tragedy into one poignant, funny scene after another" (Independent on Sunday).

Marc: 'I read *Persepolis* and was intrigued by the concept of the graphic novel. It is an effective way to tell a story but it didn't engage me very deeply, lacking perhaps the ability to depict characters in depth.' Paul agreed with this summation, others, myself included, gave it a big thumbs up.

OTHER BOOKS/FILM

Big Stone Gap by Adriana Trigiani.

This is not classic literature let's make that clear — it's popular fiction based to some degree on the writers own background and experiences growing up in *Big Stone Gap* Virginia ... mainly a love story with added extras thrown in ... a window into the realities of life in, and the characters who populate, small town America.



Photo: Marc & Inge in a German beer garden ... doing what you do in a beer garden.



BEER

Störtebeker Roggen - Weizen made in North Germany rather than the South.

Marc: *Störtebeker Roggen - Weizen* made in North Germany rather than the South, it is a interesting mix of wheat and rye. Typical flavours of banana and vanilla but also preserved red fruits, chocolate and cloves. Spicier than the usual wheat beers and simply delicious ... probably the best wheat beer I have ever drunk. 2014 gold medal in the world beer cup for best Dunkel Weizenbeer. Whether it is available in New Zealand?

MUSIC

Trawling through the pile, near the bottom we find we are back in the 60s and 70s — firstly *Wild Thing* by *The Troggs*; the one track everyone remembers, but there was more to them than that. *Love is All Around Me*, *Anyway You Want Me*, *I Can't Control Myself*; were all memorable hits as well, but relistening to these guys after all these years reminds me there was much more to them — great original guitar styles sometimes almost a Punk sound. Try for yourself: *Wild thing*, *Hot Days*, and *Wedge You* are all on YouTube.

Next, *Fleetwood Mac* with Peter Green with an all-star line up, including of course the fantastic Peter Green who, in my opinion, was the easily the equal of Clapton at this point. Try *Just another Guy*, and *My Baby Sweet* on YouTube.

WORD OF THE MONTH

Men: 'Honey-o, I don't know. I think I understand men better than women. A man is an animal all his life. He wants to eat when he's hungry. He wants to sleep when he's tired. And every so often he wants sex when he's horny. Simple.' Iva Lou looks at me.

'It's that simple?' I wonder. 'Animals. Uh- huh. Simple creatures, men...' — from *Big Stone Gap*.

THE MEANING OF LIFE

'I don't know if Iva Lou is profound or an idiot. Or if she has searched high and low for meaning in all her Romances.' 'Life is a mystery to be lived, not a problem to be solved,' she says. 'A friend of mine gave me a coffee mug with that on it a while back, and I have made it my personal philosophy.' — from *Big Stone Gap*.

At the start of Term 3 we welcomed new students to Waitati School at a Mihi Whakatau. I hope you could participate in our Puaka Matariki Wearable Arts Celebration in July. We loved the Hangi. We enjoyed seeing many families join in. Thanks to the amazing creations worn by our students. It was a fun night.

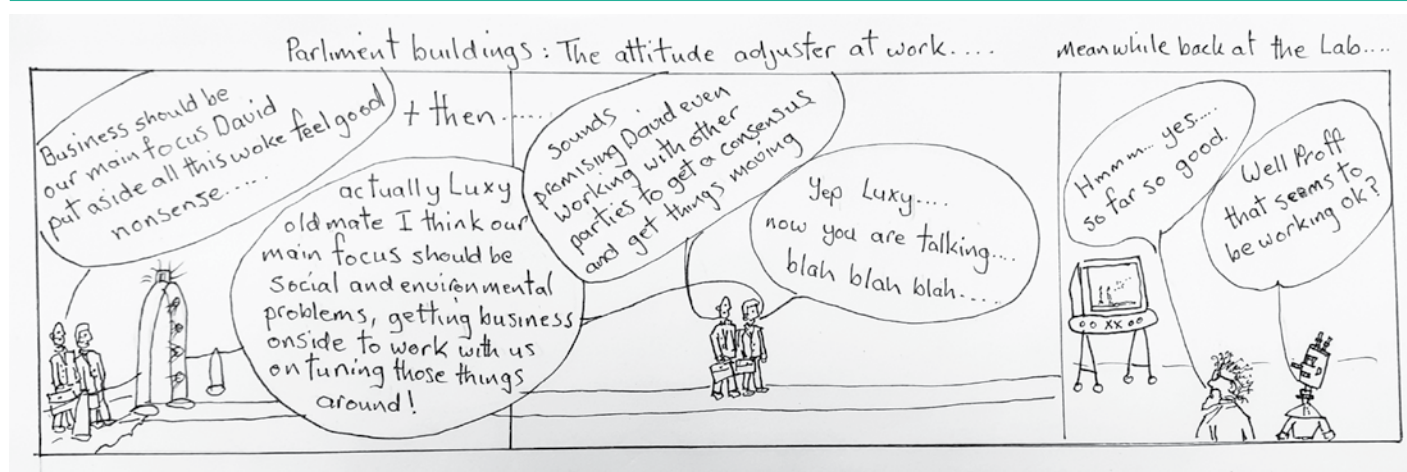
At Waitati School we have nearly completed another Creatives in Schools project. Nathan Parker has been our creative this year. He has allowed our ākonga to learn in our swamp – being outside, building a new learning space, creating music and art, and focusing on wellbeing.

We participated in the first Hui Ako festival for local schools since 2020. We choose to dramatise the story of Te Araiteuru. It was so wonderful to see all the schools and meet their learners and watch their wonderful Kapa Haka.

We are enjoying our visits to the Blueskin Library with story teller Eleanor Collier. We are so grateful to have a beautiful library to use.

This term we extend on our Nga Haerenga journeys and the Te Āraiteuru to include local journeys of settlers and their journeys to Aotearoa. We have the Three Peaks Cross country coming up in Week 3 so you will see ākonga practising around the village. We are swimming once a week at Moana Pool, thanks to Oceana Gold for the sponsorship.

Tara O'Neill, Principal



Images: Matariki 2023 by Janet Rhodes



Matariki

Matariki, also known as the Pleiades star cluster, holds immense cultural significance for Māori the tangatawhenua of Aotearoa. Traditionally, it marks the beginning of the Māori New Year, a time of reflection, remembrance, and celebration. For generations, Māori have observed Matariki by coming together, sharing stories, kai and engaging in karakia that connect us to our tupuna and Papatūā nuku.

In recent years, there has been a growing movement to recognise Matariki as a public holiday in New Zealand. The government's decision to officially acknowledge Matariki reflects a positive step towards honouring and preserving Māori culture. However, as a Māori person viewing this development through a Western lens, I find myself grappling with conflicting emotions.

On one hand, the recognition of Matariki as a national holiday signifies a significant milestone in the ongoing process of cultural revitalisation and reconciliation. It serves as a visible acknowledgment of the rich cultural heritage and contributions of tangātawhenua, fostering a sense of pride and unity among the community. The inclusion of Matariki in the national calendar also presents an opportunity for non-indigenous New Zealanders to learn about Te Ao Māori, fostering cultural understanding and appreciation.

However, I can't help but wonder about the deeper implications of this recognition. The Western concept of a public holiday often carries commercial and consumer-driven undertones. It raises concerns about the potential commodification and dilution of Matariki's cultural significance. Will Matariki become just another spectacle for the masses, devoid of its authentic meaning, watered down for the masses and for businesses to profit from merchandise and events without truly honouring its essence?



Furthermore, the Western calendar itself is rooted in the Gregorian system, which was imposed on indigenous cultures through colonisation. While recognising Matariki as a national holiday is a step towards decolonisation, it is still occurring within a system that perpetuates Western dominance. This raises questions about whether the recognition of Matariki within a Western framework may inadvertently reinforce existing power imbalances and continue to marginalise indigenous perspectives.

Moreover, there is the issue of cultural appropriation. With the growing popularity of Matariki, there is a possibility that non-indigenous individuals or groups may appropriate elements of Māori culture without fully understanding or respecting their significance. This could result in further commodification and misrepresentation of Māori traditions, further eroding cultural integrity.

My conflicting emotions stem from a desire to see my culture respected and celebrated while navigating the potential pitfalls of its assimilation into a Western framework. It is crucial that the recognition of Matariki remains rooted in Te Ao Māori, with Māori voices at the forefront, guiding its interpretation, and ensuring that the mana of Matariki is honoured and preserved.

Camellia Lisle

2023 Spring Flower Show

**Blueskin Bay
Garden Club**

**Saturday 24th &
Sunday 25th
September, Waitati Hall**

- Entries to be accepted at the Hall – Saturday 10am to 1pm.
- No Charge.
- Own containers accepted. Some small bottles available.
- Entrant will be responsible for reclaiming their own containers.
- No arranging of exhibits in the Hall.
- Open to the public Sunday from 10.00am, entry free.
- Prize Giving at 3.00pm Sunday.
- Entries not to be removed until after the prize-giving.
- Plant Stall & Raffles.

TROPHIES FOR

Blueskin Garden Club trophy for Champion Bloom
Blueskin Women's Guild Trophy - Family with Most Points in the Show
Agnes Beatty Trophy - most Points in Floral Design
Phil Crossan Trophy - most Points in Junior Section
Blueskin Nurseries & Women's Guild Trophy - most Points in Flowering Shrub Section
Ruth Spears Memorial Trophy - most points in Cut Flower Section
Blueskin Garden Club Trophy - most Individual Points in Show
Blueskin Garden Club Trophy - Champion Exhibit - Children
Blueskin Garden Club Trophy - Champion Exhibit - Adult
David Sumpter Memorial Trophy for Champion Rhododendron



CHILDREN'S SECTION

Entries in the Children's section **MUST be the work of the child named.** While Children may enter Adult Sections, points gained there will not be included for the Junior Trophy. The trophy is for points gained in the Children's Section **ONLY.**

Preschool – under 5 years of age
Children aged 5 and 6 years
Children aged 7 and 8 years
Children aged 9 and 10 years
Children aged 11 to 14 years



1. Create a beach scene in a shoe box
2. Sand Saucer
3. Sculpture made from bottle tops, no larger than A4
4. Creature made from vegies & fruit, toothpicks or kebab sticks to be used to attach material

ADULT'S SECTION

CLASS A – Daffodils

Daffodil – Trumpet

1. One stem – petals white – trumpet any colour
2. One stem – petals white – trumpet white
3. One stem – petals yellow – trumpet yellow
4. One stem – petals yellow – trumpet any colour

Daffodil – Large Cup (cup more than one third length of petals)

5. One stem – petals & cup yellow
6. One stem – petals yellow – cup any colour
7. One stem – petals and cup white
8. One stem – petals white – cup any colour

Daffodil – Small Cup

9. One stem – petals yellow – cup any colour
10. One stem – petals white – cup any colour

Daffodil – Other Varieties

11. One double daffodil – one colour
12. One double daffodil – bicolour
13. One multi headed daffodil
14. One double headed daffodil
15. Miniature – any colour-one bloom
16. Miniature, multihead
17. One – any other variety
18. One split corona
19. Three stems of different daffodils

CLASS B – Bulbs

1. Hyacinth – 1
2. Muscari (match heads) – 6
3. Tulip – any variety – 1
4. Freesias – any colour – 1
5. Iris – Dutch – any colour – 1
6. Iris – Miniature Dwarf Bearded – any colour – 1
7. Iris – Tall Bearded – any colour – 1
8. Fritillaria – small variety – 1
9. Trillium
10. Any other Bulb/Corm flower – 1

CLASS C – Cut Flowers

1. Polyanthus – any colour – 1 truss
2. Polyanthus – 3 colours – 1 truss of each
3. Primroses – single one colour – 6 stems
4. Primroses – single mixed – 6 stems
5. Primroses – double one colour – 6 stems
6. Primroses – double mixed – 6 stems
7. Primula denticulata – 1 stem
8. Pansies/violas – 3 on a saucer – any colour
9. Violets – not more than 6 stems
10. Lavender – any variety – 3 heads
11. Hellebore – any colour – 1 stem
12. Hellebore Feotidus – 1 stem
13. Mixed varieties of any 6 flowers in one vase
14. Any cut flower not mentioned – 1

CLASS D – Flowering Shrubs and Tree

1. Rhododendron – 1 head – large flower
2. Rhododendron – 1 head – small flower
3. Rhododendron – 1 head – miniature flower
4. Camellia – Single 1 flower
5. Camellia – Double 1 flower
6. Camellia – Miniature 1 sprig
7. One Branch of any Shrub – small flower
8. One Branch of any Shrub – large flower
9. One Branch of any Proteacea – e.g. Banksia
10. Any Flowering Climber
11. One branch of any flowering tree

CLASS E – Floral Design

1. Framed
2. Adult Sand Saucer
3. Table Centrepiece using Foliage and Camellias only
4. Freedom
5. Miniature Arrangement – no larger than 10 cms square including container.

CLASS F – For Mainly Men

1. Carved by Nature

CLASS G: Handcraft Section

1. Baby Set, singlet, hat, socks or booties
2. Adult Shawl
3. Fingerless Gloves
4. Christmas Tree Decoration, any medium

Garden Club contacts:

Glenys - 0272738749
Janice - 021735213
Ruth - 0274822848



Around the Bay – August Events

WASTE RECYCLING – WEEK TWO	
Monday 7	Paper and Plastic Recycling Yellow Bin at your gate early
Monday 14	Bottle Recycling Blue Bin at your gate early
Monday 21	Paper and Plastic Recycling Yellow Bin at your gate early
Monday 24	Bottle Recycling Blue Bin at your gate early
Monday 28	Paper and Plastic Recycling Yellow Bin at your gate early

ARC BREWERY	
SUNDAYS	Live Music: 2 – 5pm Contact 021 4108 1141

ST BARNABAS CHURCH	
SUNDAYS	Service: 10.00am Contact Jeremy 027 436 1481

BLUESKIN LIBRARY	
Thursday 3	Meet the Neighbours – 6pm Walking the Te Araroa Join us for an evening with Ink McRae.
Thursday 17	The Hump Ridge Track n – 6pm
EVERY DAY	Games Galore & Lego: Every weekday, 2 – 5pm & Saturdays 10am – 1pm
MONDAYS	Blueskin Bay Knitwits: 6.30 – 8.30pm Contact Christine 021 133 9340
TUESDAYS	Blueskin Bay Knitwits: 2.30 – 4.30pm Contact Christine 021 133 9340

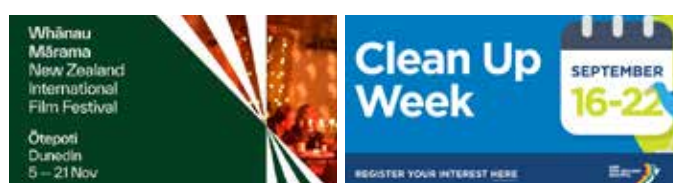
WAITATI HALL	
MONDAYS	Steady As You Go: 1.30pm Age Concern Gentle Yoga: 6 – 7pm Bring your own mat \$10pp Contact: hagino.yoga@gmail.com Table Tennis: 7.30pm til late Contact: Nigel 021 236 2818
TUESDAYS	NIA Dance Class: 11.30am-12.30pm \$10 Contact: Clare Reilly 021 177 5350 Group Drum Workshops: 6.30am-7.30pm. All welcome.
WEDNESDAYS	Yoga Restore & Rejuvenate 7.15pm Bring your own mat \$10pp Contact: hagino.yoga@gmail.com
THURSDAYS	SHINE BRIGHT – Pilates for Back and Posture: 11am – 12 noon. Casual \$18, concession 10 sessions \$130 Contact: Sabine 021 207 0664
SATURDAYS	NIA Dance Class: 4 – 5pm \$10 Contact: Clare Reilly 021 177 5350

WAIPUTAI HUB	
Contact waiputai@gmail.com or text 021 171 0226 for more information and for all bookings	
TUESDAYS	Ping Pong: 7 – 8.30pm. All ages, levels and drop ins welcome. Contact: Helena 022 6474 738
WEDNESDAYS	Pilates Mat Class: 9:30-10:30 a.m. Pilates Mat Class: 10:30-11:30 Pilates Open Class: 5:30pm-6:30 pm: Contact: Dell 0204333355 Youth Ping Pong: 3pm. Contact: Helena 022 6474 738
THURSDAYS	Homeschool Group: 12 – 3pm Contact: Amy Pilates: Casual session 6.30pm \$18 Contact: Sylvia 021 109 9302
FRIDAYS	Guitar/Ukelele lesson for children Every other week, Term 3 starting July 21 5.45 – 6.15pm. Tutor: Peter Gillan Contact: Nancy 021 171 0226 Guke Group: 6.30 – 8pm July 21. Community guitar and ukelele singalong. Performance free fun. Everyone, including new ‘dropins’, welcome. Contact: Jenny or Nancy 021 171 0226
SUNDAYS	Blueskin Bay Orchestra rehearsal 4pm – 6pm. Contact: Emily

WARRINGTON HALL	
TUESDAYS	Indoor Bowls: 7.30pm
THURSDAYS	Seasonal Hatha Yoga: 6.30 – 7.30pm Bring your own mat \$10pp Contact: hagino.yoga@gmail.com
SUNDAYS	Waitati Warblers: Singing for joy 6 – 6.30pm Nancy Contact: nancymiller140@gmail.com

GALLERY ON BLUESKIN	
Wednesday 2	Quiz: 7pm
Saturday 26	John Egenes & John Dodds: from 7pm
Wednesday 30	Jazz: from 7pm

WAITATI VILLAGE	
Sunday 6	Village Market: 11.00am Contact: Mandy
Friday 25	Daffodil Day: all day Contact: p.g.clements@xtra.co.nz



BLUESKIN BAY LIBRARY

28 Harvey Street, Waitati, 9085 • Ph 03 482-2444

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What's On



Meet the Neighbours

New Zealand's favourite pastime is the theme this month when, in a 2 for one deal, first Ink and then Paul take us along on their great walking adventures.

Walking the Te Araroa

Thursday 3 August, 6pm (postponed from last month)

Ink McRae will share his story of walking the entire length of New Zealand on the Te Araroa trail. Ink was only 10 years old when he set off, he and his dad completed the 3,000km journey in five months. Ink will talk about the challenges and rewards of hiking Te Araroa, as well as the amazing people and scenery he encountered along the way. He will also share some tips for aspiring hikers.

The Hump Ridge Track

Thursday 17 August, 6pm



Explore and learn about a section of Fiordland soon to be added to the Great Walks of NZ. The Hump Ridge Track is a place where our ancestors walked, camped and canoed. Watch the Hector's dolphins teaching their young to surf; walk the largest wooden viaduct in the Southern Hemisphere; follow the track of NZ's oldest telephone line – Tuatapere to Preservation; explore the last century's largest sawmill in NZ; catch up on the latest DOC plan for this Great Walk.

Presented by Paul Clements, the oldest surviving resident of Port Craig.

Games Galore & Lego*

Every weekday, 2 - 5pm & Saturdays 10am - 1pm

Come along and join in the fun of board games for all ages. Or, drop-in and build something awesome with our great new Lego pieces.

*Suitable for ages 5+.

Storytime with Stephaney

Fridays, 11am

Introduce your child to the wonderful world of books and language. Visit the Library for half an hour of stories, both old and new. Suitable for pre-school children and their caregivers.



Stars, Night Sky and Memory

Poetry Workshop with Kirstie McKinnon

Saturday, 12 August, 10.30am - 12.30pm

Join Kirstie in a creative writing poetry class, working with the material of stars, night sky and memory. This workshop is free but places are limited so booking is essential. Phone 03 482 2444 or email Blucirc1@dcc.govt.nz to reserve your place.

Bookshare

Thursday 24 August, 3.30 - 4.30pm

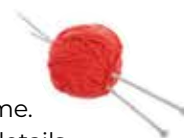
Join us for tea and a chat about what you're currently reading and get ideas for what to read next. All welcome.

Blueskin Bay Knitwits

Mondays, 6.30 - 8.30pm

Tuesdays, 2.30 - 4.30pm

All ages and experience levels are welcome. Contact Christine 021 133 9340 for more details.



Seed Cabinet

The Seed Cabinet is fully stocked once again, come and grab a packet and get your spring garden underway or drop off your surplus from last year. A winner from the Seed ID quiz will be drawn at the end of the month.

DVDs Rental

Rental fees for all DVDs have been dropped and are now free.

DCC Service Centre @ Blueskin Bay Library

Open until 5pm weekdays for:

DCC rubbish bags, dog registrations and poo bags, Bokashi buckets, parking fines, rates, 75+ parking permits and Bee Cards.

Monday - Friday: 11am-1pm; 2-5.30pm

Saturday: 10am-1pm


dunedin public libraries

Kā Kete Wānaka o Ōtepoti



This is an opinion piece designed to promote feedback.

If you feel you'd like to respond – email blueskin.input@gmail.com

THE RANT

By
Alexia, 10
Naimh, 8
Huia, 6
Tova, 4
Lukas, 23 (German Au pair)
Janet, 42

What makes me mad?

Naimh: people ignoring me.

Alexia: people doing things that they know are not right.

Tova: I don't know.

Janet: when I have four children that somehow seem to do bedtime 12 times a night. That makes me frazzled.

What makes me sad?

Alexia, Niamh: that the Walruses don't have much room to live and rest because there's much less ice.

Niamh: when people shout and are scary.

Lukas: when people say things they know will hurt other people.

Tova: I don't know again Mum.

Janet: a messy house.

What makes me glad?

Naimh: when people are having fun.

Lukas: when people do more than what is required of them.

Janet: a clean and tidy house.

Huia: when people are having fun and not being disclosed.

Alexia: when it's just one of those happy days.

Tova: yeah, that makes me happy too.

Tova: also, when it's Christmas, I'm happy.

BLUESKIN YOUTH & COMMUNITY Amenities Association Incorporated

AGM
 Wednesday, 6
 September
 7.30-8.30pm

Waitati Fire Station.
 Harvey Street, Waitati.
 Everyone welcome.

BLUESKIN COMMUNITY MARKET

Sunday, 6 August

ST BARNABAS CHURCH

Sunday Service

New start time. The
 Sunday service is at
 10.00am from now on.



Introducing Kate Croy



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Kate Croy

Residential Sales Consultant

M 027 993 083

E kate.croy@pb.co.nz

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Waikouaiti Plunket Rooms, East Otago Events Centre.
Ph. Annabel 027 2291 608 (Community Support Co-ordinator) for more info or just drop in.

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Amenities Association Incorporated**
Blueskin Bay, Dunedin, Otago

ANNUAL GENERAL MEETING



AGM

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730 PM - 830 PM

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STOP PRESS

A big thanks to Digiart, who keep BNS in print. Despite a delay, due to a power upgrade in the main street of Port Chalmers, The Blueskin News is here. Ka rawe!



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We welcome and thank you for your contributions and invite you to send your short articles of local interest, calendar events, milestones, history, historic images, poems, recipes, photos of local events, advertising; and anything else you wish to share with your community. Where possible, please try to limit articles to 250-300 words max, about half a page. Any opinions or views published in the Blueskin News are those of each contributor solely and not necessarily those of the Editor or Blueskin News Committee.

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To submit your classified ads, calendar entries & article submissions for publication please send your text and any photos to: blueskin.input@gmail.com by the 15th of each month

AD SIZES PAGE LAYOUT COST

A4 = 210 x 297 Full page advertisement \$300
A5 = 210 x 148 Half page advertisement \$150
A6 = 148 x 105 Quarter page advertisement \$75
A7 = 105 x 74 Business Card size \$30
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