

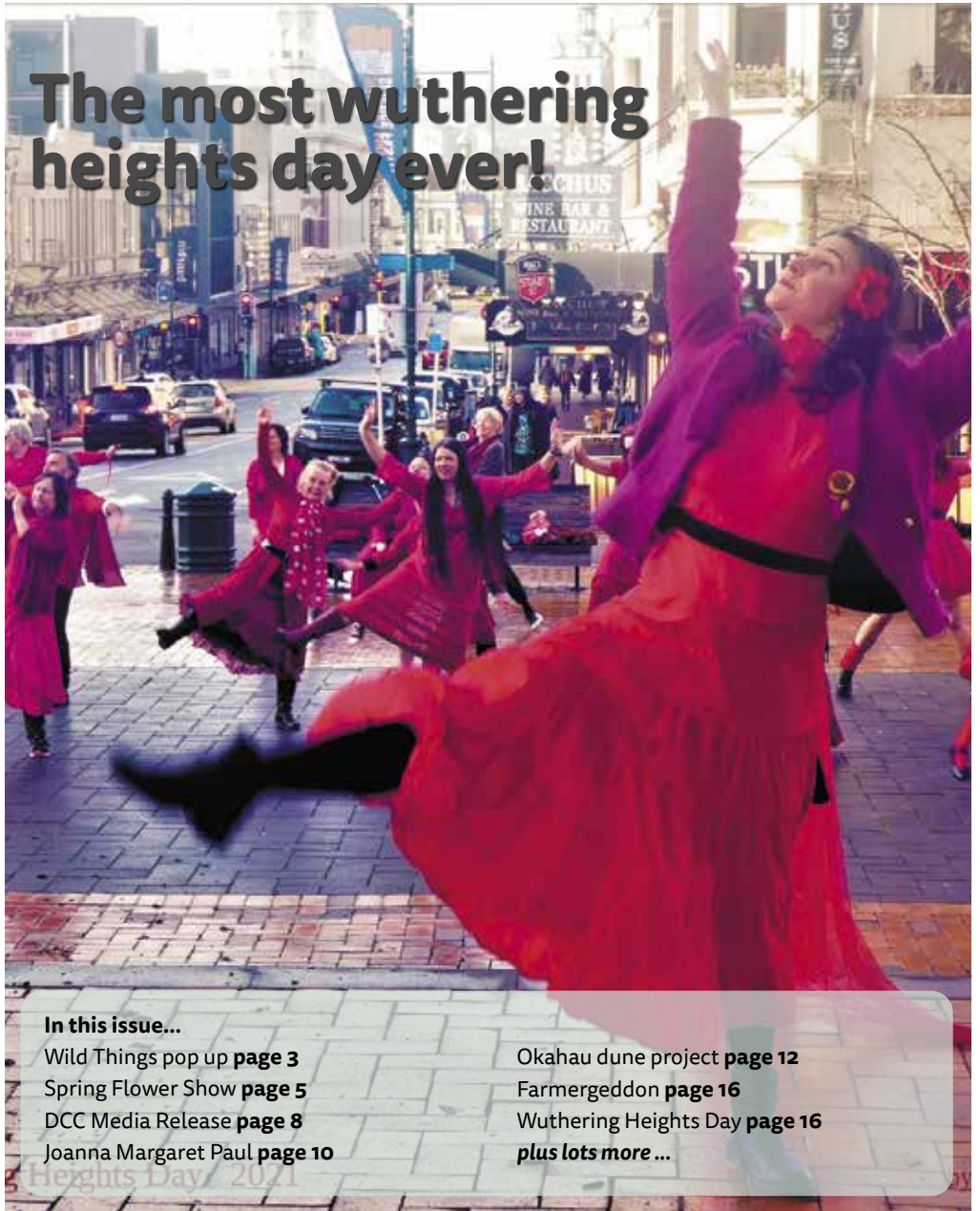
BLUESKIN NEWS

COMMUNITY NEWSLETTER Est. 1985

AUGUST 2021

Seacliff • Warrington • Evansdale • Waitati • Doctors Point • Pūrākaunui

The most wuthering heights day ever!



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plus lots more ...

Editor's Note

Hello everyone, apologies for the lateness of this edition, sadly my computer went on a go slow as well as various other factors. However, we have a great edition with lots of variety. I did think at one point we would only have 16 pages but am glad that this is not the case. To that end I would encourage more of you to send in your contributions however large or small and remember that what is old news or history to you may well be new and interesting to other members of the community!

Yesterday I went and received my first Covid vaccination at the Meridian Mall, although it is sad to see the demise of Arthur Barnett and H&J Smith, the lower ground level has been transformed into a very efficient vaccination centre, staffed by people who are kind, eager to explain everything and with a sense of humour. In all it only took 40 minutes from entry into the centre to leaving to come back home and that included a 20 minute wait in case of an allergic reaction. I have a sore arm this morning but no other ill effects - I look forward to receiving the second instalment in a months time.

Spring continues to make itself felt and I now have camellias blooming in the garden. I have heard of gardens where the daffodils are already out! For myself I am just enjoying not driving to and from work in the dark. Roll on summer - I can't wait.

Enjoy this month's read, keep warm, safe and well - Bernie

Front cover image thanks to Martyn Buyck



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Blueskin Bay Community Spaces

Warrington Hall

Available for birthdays, family gatherings, exercise classes, dances and do's etc at reasonable rates.

Hire includes a fully equipped kitchen and tables and chairs.

Contact Lyn 482 2896 or Rowena 482 2667

Waitati Hall

Suitable for large meetings, weddings, parties, concerts, dances etc. (up to 120) features kitchen, toilets, stage, sound system and large projection screen. **Contact Blueskin Nurseries on 482 2828**

Waitati Hall Meeting Room

Suitable for committee meetings, small gatherings, demonstrations etc. (up to 20 people) features kitchen and toilets. **Contact Blueskin Nurseries on 482 2828**

Blueskin Bay Library Meeting Room

Suitable for committee meetings, presentations, training, interviews etc. (up to 12 people) features modular tables, large projection screen, kitchenette and toilets. **Contact Blueskin Bay Library 482 2444**

blucirc1@dcc.govt.nz

Waiputai Hub

Warm and cosy meeting space, community gatherings, classes, children's parties, and workshops for up to 20 people. Features include small kitchen, comfy couches, tables and chairs, fenced grounds including playground for under 5s and toilets. Available to hire for workshops, courses, children's parties or family events etc. at a reasonable hourly rate.

Booking enquiries to waiputai@gmail.com or Nancy 482 1198

Hire charge is usually applicable, details can be obtained on request



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Blueskin Playcentre

Tēnā koutou katoa! We hope you are all keeping warm and well as winter makes its presence felt! Our centre's coffee machine has been running hot, helping keep the parents topped up with (free!) hot coffees and the kids with warm fluffies! Some of our four year olds have been enjoying helping in the kitchen and actually make a very decent cuppa!

When the weather allows we have been enjoying getting the bikes, scooters and other ride-ons out for a whizz about the tennis courts next to centre – a great way to get moving! When the weather is less kind we have been making obstacle courses indoors – the kids love the big foam shapes, which can be used for supporting all kinds of movement – rolling, crawling, sliding and jumping all get a go! And our stepping stones make a great addition to get the kids (and parents!) working on their balancing skills. We have also been getting stuck into plenty of craft, including papier mache Matariki lanterns and plaster of paris dinosaurs. I'm always blown away by the cool ideas our parents and educators come up with to support our tamariki's creativity and play – it's so nice to see the kids' faces light up as they get experience things I would never have thought to try at home!

If you're keen to get out of the house this winter, we have sessions Mon, Tue and Wed, 9am – 12pm in our lovely wee centre, which is located in the grounds of Waitati School. Please find us on Facebook (Blueskin Playcentre), at www.playcentre.org.nz/centre/blueskin/, or at blueskinplaycentre88@gmail.com. Just a reminder that our Facebook page is the easiest way to get the latest updates on what we are up to. We hope to see you soon!

Aroha nui, Blueskin Playcentre



Wild Things pop up playgroup

We have had a fun time at our Wild Things pop up playgroups.

Keep an eye out on the local facebook pages or noticeboards to see when they are happening or email Christine@wildthings.org.nz for the dates. The next few are at Warrington school August 10 and 24 August, 10am and Karitane School 19 August and 2 September, 11am. We are doing a week about between Karitane School and Warrington. These are open to everyone in the community.

The children at Wild Things Home Based Early Learning have been exploring the meaning behind Matariki. Each week we have focused on a star and what they mean. We would love to thank Blueskin Nursery for the amazing donation of beautiful flowers, pots and soil so we could explore Tupuānuku who represents food that grows within the soil both cultivated and uncultivated. We timed this to also fit in with Harbour Day.

We had a good turn out for a great presentation by Dr Rob Thomson from the Brainwaves Trust at Waitati School. Rob had so much information to share about how the brain develops and works. This helps us know how we can help both ourselves and others when dealing with stressful situations.

We are still on the lookout for anyone who would like to work from their own home and share their amazing skills, love and care with our tamariki in the area. No experience required as Wild Things will support and guide you in your practice. Choose your own hours and days of work. Have fun connecting with the local community and exploring both our natural surrounding and activities that are occurring in the area.

Kia pai tō rā

**Christine Rainbow, Visiting Teacher
Wild Things Home Based Early Learning**



Kawakawa

by Hilary Rowley

I really hate having to look after house plants. I don't care how fashionable they are. I have already lived through the house plant and macramé pot holder craze once in the '70s, along with all the giving away of prolific spider plants and baby plants from the aptly named mother of millions.

I have one plant which by some miracle has survived all this time with my very low level of care and love. It is an Aloe Vera, given to me by my mother (guilty of macramé pot plant holder making), and I have had it since I was around 14 or 15. This plant has always given of itself when there are burns to be soothed and I have no idea how it has survived all my wild lifestyle choices, but some plants are tough, and it even had many babies which have been given out to people over the years. It ticked the box labelled "useful".

A new plant given to me a year ago has really ticked the "useful" box, so has not only been tolerated and cared for but loved. It is a kawakawa plant; down here they are rare and special because they don't handle cold well. They grow in the margins of the bush and I have tried growing some seedlings I got from Banks peninsula, but they were frosted, even in the glasshouse. When I saw a kawakawa (*macropiper excelsum*) growing very elegantly indoors at Ara's place, I realised my new plant would have to live inside the house, where the light it receives even emulates that of the forest margins.

What a lovely plant it is, and I am still exploring its uses.

As an ointment it does the following:

- Anti inflammatory: for swelling, pain and arthritis.
- Anti bacterial: for wounds and scratches.
- Anti fungal: For fungal infections on feet and ringworm.
- Anti microbial: to stop spread of microbial infections and viruses.

As massage oil: anti spasmodic: to prevent muscle spasms.

As a gargle it can be used for toothache or a sore throat.

As a tea it acts as an all round tonic for cardiovascular health and has a history for use in digestive problems.

In cooking it adds a pepper taste as it is from the pepper family, and is high in iron and magnesium.

There are male and female plants. The females produce orange fruit with seeds which are called Takawa peppercorns, and used for seasoning. I have no idea what sex my kawakawa is, it is not going to have much opportunity for copulation anyway, as they are quite large house plants and I don't think I can justify the space for two... but then maybe with a macramé pot plant hanger I could squeeze in a few more.

BLUESKIN GARDEN CLUB

On Thursday 8 July, a cold winter's evening, a group of club members and friends met at the Blueskin Library. Glenys Clements gave a powerpoint presentation explaining both the need for having an enduring power of attorney and the how to go about getting one. This was a huge topic that she illustrated by giving examples from her own experiences. Following the presentation we had supper, voted for the best vegetables and flowers for our club competition and checked out the swap table.

A group of club members will be meeting at 9am on Sunday 1 August at the Northern Cemetery to assist the Heritage Rose Society in looking after the wonderful collection of old roses. We're definitely hoping it will be a reasonably warm and dry morning!

We are looking forward to a special club day on Saturday 14 August. Our secretary Nicki Johnston will be making a slide presentation titled "A year in Bretagne" in the morning followed by a baking session in the afternoon when we learn to make a Gateau Breton and a Far Breton the traditional way.

This year our Blueskin Bay Flower Show will be held on the weekend of September 25 - 26. We're hoping once again to fill Waitati Hall with an abundance of spring blooms, floral art, children's creations and handcrafts. Please note if you're a keen knitter or crafter that this year there are sections for knitted hats, knitted toys and cushion covers. Please refer to the schedule printed in the Blueskin News for further details.

If you have any questions or would like to join us please contact me on 482 1443.

Carol Fletcher
Club President



Photographer. Storyteller. Creative

ph 020591022

email: kerryhodgephotography@gmail.com

www.kerryhodgephotography.com

Blueskin Bay Garden Club 2021 Spring Flower Show

Saturday 25 & Sunday 26 September | Waitati Hall

Entries to be accepted at the Hall – Saturday 10am to 1pm

No Charge

Own containers accepted. Some small bottles available.

Entrant will be responsible for reclaiming their own containers.

No arranging of exhibits in the Hall

Open to the public Sunday from 10am, entry free

Prize Giving at 3pm Sunday

Entries not to be removed until after the prize giving

Trophies for:

Blueskin Garden Club trophy for Champion Bloom

Blueskin Women's Guild Trophy – Family with Most Points in the Show

Agnes Beatty Trophy – most Points in Floral Design

Phil Crossan Trophy – most Points in Junior Section

Blueskin Nurseries & Women's Guild Trophy - most Points in Flowering Shrub Section

Ruth Spears Memorial Trophy for most points in Cut Flower Section

Blueskin Garden Club Trophy – most Individual Points in Show

Blueskin Garden Club Trophy - Champion Exhibit - Children

Blueskin Garden Club Trophy - Champion Exhibit - Adult

David Sumpter Memorial Trophy for Champion Rhododendron

PRESCHOOL, JUNIOR & INTERMEDIATE SECTION

Entries in the Children's section **MUST** be the work of the child named. While Children may enter Adult Sections, points gained there will not be included for the Junior Trophy. The trophy is for points gained in the Children's Section ONLY.

Preschool – under 5 years of age

Children aged 5 and 6 years

Children aged 7 and 8 years

Children aged 9 and 10 years

Children aged 11 to 14 years

1. Harakeke Puti Puti

2. Sand Saucer

3. Pop up card with a Garden theme

4. Vegetable Creation

ADULTS SECTION

CLASS A – Daffodils

Daffodil – Trumpet

1. One stem – petals white – trumpet any colour

2. One stem – petals white – trumpet white

3. One stem – petals yellow – trumpet yellow

4. One stem – petals yellow – trumpet any colour

Daffodil – Large Cup (cup more than one third length of petals)

5. One stem – petals & cup yellow

6. One stem – petals yellow – cup any colour

7. One stem – petals and cup white

8. One stem – petals white – cup any colour

Daffodil – Small Cup

9. One stem – petals yellow – cup any colour

10. One stem – petals white – cup any colour

Daffodil – Other Varieties

11. One double daffodil – one colour

12. One double daffodil – bicolour

13. One multi headed daffodil

14. One double headed daffodil

15. Miniature – any colour-one bloom

16. Miniature, multihead

17. One – any other variety

18. One split corona

19. 3 stems of different daffodils

CLASS B – Bulbs

1. Hyacinth – 1

2. Muscari (match heads) – 6

3. Tulip – any variety – 1

4. Freesias – any colour – 1

5. Iris – Dutch – any colour – 1

6. Iris – Miniature Dwarf Bearded – any colour – 1

7. Iris – Tall Bearded – any colour – 1

8. Fritillaria – small variety – 1

9. Trillium 10. Any other Bulb/Corm flower – 1

CLASS C – Cut Flowers

1. Polyanthus – any colour – 1 truss

2. Polyanthus – 3 colours – 1 truss of each

3. Primroses – single one colour – 6 stems

4. Primroses – single mixed – 6 stems

5. Primroses – double one colour – 6 stems

6. Primroses – double mixed – 6 stems

7. Primula denticulata – 1 stem

8. Pansies/violas – 3 on a saucer – any colour

9. Violets – not more than 6 stems

10. Lavender – any variety – 3 heads

11. Hellebore – any colour – one stem

12. Hellebore Feotidus – one stem

13. Mixed varieties of any 6 flowers in one vase

14. Any cut flower not mentioned – 1

CLASS D – Flowering Shrubs & Tree

1. Rhododendron – one head – large flower

2. Rhododendron – one head – small flower

3. Rhododendron – one head – miniature flower

4. Camellia – Single 1 flower

5. Camellia – Double 1 flower

6. Camellia – Miniature 1 sprig

7. One Branch of any Shrub – small flower

8. One Branch of any Shrub – large flower

9. One Branch of any Proteacea – e.g. Banksia

10. Any Flowering Climber

11. One branch of any flowering tree

CLASS E – Floral Design

1. Collection of weeds in a 440g tin can i.e Baked bean can

2. Adult Sand Saucer

3. An arrangement of Foliage the option of blooms of one colour

4. Freedom

5. Miniature Arrangement – no larger than 10 cms

6. Indoor Pot plant

CLASS F – For Mainly Men

1. Spanner in the Works

CLASS G: Handcraft Section

1. Knitted hat

2. Knitted toy

3. Crocheted toy

4. Cushion Cover

Garden Club contacts:

Carol Fletcher: Ph 482 1443

Nicki: Ph 027 485 1656

THE RANT

from Baba, Luka, and Helga



This is an opinion piece designed to promote feedback. If you feel you'd like to respond – email blueskin.input@gmail.com

What makes me Mad, Sad, and Glad, alles gemischt (as they say in Germany)

Watching the light show on the Cathedral at Puaka, Matariki, Ōtepoti in the Octagon.

What was your favourite part of the lantern parade Luka?

Ummmmmm... the grasshopper! I liked the grasshopper, Baba! Cool, that was Helga's favourite too Luka. I didn't like the tall man Baba (the stiltwalker) I really didn't like the tall man, he was scary!!!

The choir is finishing and a wave of coloured light sweeps up the cathedral revealing a plethora of creatures appearing all over, look Luka, magik! Luka looks and looks, his mouth wide open, and then turns to us with a big grin and light shining out of his eyes and says with total conviction, magik Baba MAGIK! As the show ends we reluctantly walk away to find Dad and Granma Bronwyn.

What was your favourite part of the light show Luka?

Ummmmmm... the little man in the window, I liked the little man in the window Baba. What about the spider? Yes I liked the spider too. What about...?

The privilege of seeing the wonder of the world through a 3 year old's eyes only adds to the magik of the occasion for Baba and Helga!

[Yes I know how magic is spelled, relax, I'm talking about the magik Helga, Baba and anyone else shares when we are really happy.]

BLUESKIN BAY ONLINE

BLUESKIN BAY ONLINE is a FREE searchable Local

Business Directory developed to support local businesses across Blueskin Bay.

We aim to list as many local businesses, and trades & services as we can find – to make it easier for you to find and support them too!

If you would like to advertise your business, email your details to: blueskinbayonline@gmail.com

or complete the contact form at
www.blueskinbayonline.co.nz

It's as simple as that

Let's keep supporting our local businesses

Automated External Defibrillator.

The plan to install an A.E.D in the bus shelter at Mitchies crossing, which will be available to the public 24/7, is progressing well. We are currently researching ownership of the shelter.

The Heart Start Frx A.E.D will be purchased from St Johns at a cost of \$2,995 plus GST. The external wall box with lock and alarm will cost \$569.57 plus GST. There will be some ongoing costs in the future eg new pads and battery eventually. The unit is intuitive with clear verbal instructions. Training will be available.

Update

It turns out that the bus shelter belongs to the DCC who have given us permission to install the unit there. A notice has been put up informing the public of the intentions. A grant has been applied for to the Waikouaiti Coast Community Board. With pledges from the Waitati Beach Society and other members of the community the total raised stands at \$ 2745.

We are getting there.

The bank account number for donations is 02-0900-0015005-00. Huge thanks to all who have so far donated but I hope you never need it.

Any queries please contact Sue Bourne email - bournedownunder@hotmail.com

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WHAT'S ON



Waste Free Wanda

Tuesday 3 August, 10am

Join Aotearoa's newest superhero in an 80s inspired environmental musical by award-winning singer/songwriter Anna van Riel. Full of humour, catchy songs and an engaging storyline. Perfect for pre-schoolers and their parents and grandparents. FREE

Children's Book Club

Monday 9 August, 3.30 - 4.30pm



Please note this Club is for Year 3 and up.

We will be making a book shelf of our favourite books.

Games Galore

Every Thursday, 2 - 5pm

Love Gaming? Why not play in the old-fashioned way. Come along and join in all the fun of board games – games old and new for all ages.

Lego Club

Every Thursday, Friday, Saturday

Suitable for ages 5+.

We supply the Lego you bring your imagination.

Bookshare

Thursday 26 August, 3.30 - 4.30pm

Join us for a chat over afternoon tea about what you read over the winter months.

Blueskin Bay Knitwits

Mondays, 6.30 - 8.30pm

Tuesdays, 2.30 - 4.30pm

All ages and experience levels are welcome.

Seed Share

The seed cabinet is now a permanent fixture in the Anti-scurvy Pantry. Get ready for spring – swap and share your seeds.

Poetry @ the Library

Friday 10 September, 6.15pm

Kyra Gillies, spoken poet and runner-up of the 2020 Dunedin Poetry Slam, will be performing new poems and poems from her 2021 Fringe Festival show *Fierce Love Fresh Air*. FREE

Explore the Digital Library

Library membership gives you access to our digital library 24/7. There's plenty for all ages to choose from including:

- eBooks and eAudio books
- Local and international newspapers
- Online tutorials for digital resources such as Gmail, Instagram, PressReader and GoodReads
- Duolingo – a popular way to learn a new language.

Beamafilm

FREE with your library membership:

Beamafilm is an Australasian video streaming service showcasing hundreds of high-definition documentaries, independent features, educational and foreign films. New films are added regularly.

JP Services

If you would like the services of a Justice of the Peace Louise can help you at the library. Please call either 03 482 2444 or 027 482 1932 before visiting and please state the nature of your visit so that she can advise as to what to bring and organise a time that best fits in with the library.

DCC Service Centre

Open until 5pm weekdays for: DCC rubbish bags, dog registrations and poo bags, Bokashi buckets, parking fines, rates, 75+ parking permits and Bee Cards.

Please note, COVID-19 Alert Level changes impact the Library hours if in doubt please check the website. Library hours are normally:

Monday & Tuesday: 2-6pm

Wednesday, Thursday & Friday:

10am-12pm & 2-6pm

Saturday: 10am-1pm

DCC lifts 'do not drink' notice

Dunedin (Wednesday, 28 July 2021) – The Dunedin City Council has lifted the 'do not drink' notice for water supplies to Waikouaiti, Karitane and Hawksbury Village.

The notice was put in place on 2 February 2021 following intermittent elevated lead readings detected in the communities' drinking water earlier this year.

The decision to lift the notice has been made in conjunction with Public Health South and means both parties are now satisfied the water is safe to drink, as long as people follow some advice to flush their taps regularly.

Mayor of Dunedin Aaron Hawkins says the welfare of all residents has been the DCC's top priority throughout the investigation into the causes of the elevated lead readings.

"This has been a difficult time for these communities, and I want to thank everyone for the patience and understanding they have shown while we work through the issue.

"We know it's taken time and been stressful, but we have done everything we can to ensure the wellbeing of everyone living in affected areas."

DCC Chief Executive Sandy Graham says the DCC has taken a precautionary approach while working with Public Health South, the Otago Regional Council, the University of Otago and other experts to understand what caused the issue.

Extensive additional sampling, monitoring and investigation has found there is no widespread lead in the DCC's drinking water network.

The investigation looked at all possibilities, including whether lead came from old landfills, fly tips or the nearby mine, as well as more than 2000 tests carried out across the DCC water network since 4 February – all of which show there is no widespread lead in the drinking water network.

The source of intermittent elevated lead levels has not been conclusively determined but is most likely to be pipes and fittings on private properties, rather than the DCC's water distribution network.

"The drinking water that comes from our network supply is safe. However, metals, such as lead, can leach from pipes and fittings into the water if it's been sitting overnight.

"This isn't just an issue for Dunedin – it's a national and international issue," Ms Graham says.

The risks from metals such as lead in the water are low, but there are simple things people can do to reduce the risk even further, Ms Graham says.

The Ministry of Health recommends people flush a small volume of water – about 500ml – from the cold tap before using water for drinking, cooking or brushing teeth.

People should also run a cold tap for about 30 seconds each morning, to flush out the water sitting in pipes overnight.

The DCC will be rolling out a public campaign to promote the 'flushing taps' message across the city, Ms Graham says.

In the meantime, work to replace DCC-owned water pipes with old lead fittings in Edinburgh Street and surrounding streets in Waikouaiti is now largely finished.

This removes another potential source of lead from the water network, and other improvements – such as the planned upgrade of the Waikouaiti water treatment plant – are also progressing.

Water sampling in all affected areas is continuing, and there have been no further elevated post-flush lead readings since the last higher result on 20 January 2021.

The DCC is also confident there is no E. coli in the water. Following testing and investigation, the most likely cause of the unusual recent E. coli reading was contamination of the water sample.

"We understand it may take time for some people to feel comfortable drinking the water so a water tank will remain at each township until late August," Ms Graham says.

Southern DHB Medical Officer of Health Dr Michael Butchard thanked the community for their patience during this time, and the DCC for their thorough investigation.

"While it is reassuring that hundreds of samples of the treated water at the plant and in the DCC pipes has not found evidence of lead contamination, this experience has shone an important light on other exposures to lead in the environment, either through our water via customer-side lead-containing pipes, fittings or tapware, or other more significant sources such as lead-based paint and dust found on older houses being renovated.

"We will continue to work with the DCC, Ministry of Health and other agencies to raise awareness of these risks, and support public health measures to reduce exposure to lead in our environment."

Visit www.dunedin.govt.nz/water-notice for more information.

For more information

Aaron Hawkins, Mayor of Dunedin

022 100 6634

Derek the Dunnock

Alien 2/Neighbours

We 'as a few Aussies up 'ere in Haute Waitati. Don't panic, they promises me that unlike yous well-heeled Homo so called Sapiens, they ain't been nipping over to Sydney for the weekend to dine out on snake steak, get pissed on euc flowers or meet up wiv some sheila or bloke so's wot me cuz Daffila in the Zoo Dept carpark says is, to diversify the jean pool. Believe anyfink them academics. So there's Magpies, Rosellas and Plovers. Raucous, noisy buggers all.

For someone who flaunts her black an' white goth gear on top of the tallest rubbish Euc or Radiata around, she's a bit up 'erself is Matilda Magpie. Our song is immortalised she says in Aotearoa's poetic tradition". Like Traditional Norfolk Pines, Us Magpies are an integral part of the Rural Agricultural Backbone of New Zealand and like the Old Country's Red Arrows, We proudly flew in formation over the Howl of a Protest at the Townie, Labour emasculation of our time-honoured Way of Life and brought to a standstill our Threatened Towns of GodsOwn.

Cool it, cool it I says to Kaia Karearea, Aotearoa's Kaumatua of Endemics. Brave beyond the call of duty I 'as you know 'cus I'd be but a mini 'ors d'oeuvre to the likes of 'er. I knows yous could knock Walzin' Matilda off 'er perch wiv a flick of yer talon but, no offence meant, Daffila says that b&w goth gear's a warnin' that she don't taste good. Bloody colonist she says and powers up for the coup de grass. What about non-violent direct action I says. Worked at Parihaka, Cuba, Russia, Ireland and the f'ing colonialist UK



back in Cromwell's day did it? Been consortin' wiv them academics too much if you asks me. Be nestin' on the clock tower in the Uni next; like her cuz Persephone Peregrine in London.

Has to confess I's a tad of simpaty for yous Magpies. Rounded up in yer homeland, imprisoned below decks and tossed out onto dry as paddocks to eke out yer existence on foreign muck so's the alien sheep and cattle weren't beaten to the alien grass by the endemic grass grubs. And yous accused of gobbling up avian Endemics. Yous HscSs chops down, burns, clears yer forests, wonders why there ain't no birds and blames evryfink, Magpies Stoats Weasleys etc etc etc, but yers f'ing selfs. But here yous are yous Maggies supportin' the bastards that enslaved yous in the first place. Talk about Pigeon brained.

Oops even Avian Twitter says I's exceeded me word limit, sos yous ul 'ave to wait 'til next BSN to get the goss on Aussie Plovers wiv knuckle dusters on theys carpals and them flashy Rosellas that me Ornifologist has a tail feather of in his cap but reckons he'll shoot the buggers if they wreck his apples. Along wiv Kakas.

*Denis Glover The Magpies

The farm failed....

"all the beautiful crops soon went to the mortgage man instead and Quardle oodle ardle wardle doodle The maggies said."

BLUESKIN Nurseries & Café

Roses for every garden

The world's favourite flower - every garden needs a rose or 10 to add colour and scent for Summer picking.

We have a fantastic selection of Roses in store now, including Standards, David Austins, Climbing & shrub roses.

Open 7 days from 8.30am

your complete gardening destination

03 482 2828
2 Horvey Street,
Waitati 9085, Otago

blueskinnurseries.co.nz

Sulking Sassy

by Lis Marshall

Very very quiet at the vets,

Spent the whole journey home yowling meows,

Pressing her nose against the bars of her cage,

Eyes enraged.

Pet Protest.

She now cleans herself in front of the fire,

Throwing malevolent glances my way,

She'll choose her time,

She'll make me pay,

Even more than I have already.

Special viewing of works by Joanna Margaret Paul

In the early 1970s, soon after moving to Ōtepoti Dunedin, Joanna



Margaret Paul was commissioned to paint the Stations of the Cross for the church of St Mary Star of the Sea, Port Chalmers.

Painted directly onto plaster niches in the church, she described these as 'bright beautiful simple even childish images with a consciously symbolic use of colour'. While these works have been covered by more literal depictions of the fourteen Stations for decades, we are very pleased to have them uncovered and available to view for a week in early August. This event is in association with the exhibition, and accompanying publication, Joanna Margaret Paul: Imagined in the context of a room, which opens at Dunedin Public Art Gallery on 7 August 2021.

The works are available for viewing from Wednesday 4 August to Wednesday 11 August 2021 at St Mary's Star of the Sea, 38 Magnetic St, Port Chalmers, Dunedin

We ask that you visit between 10am and 4pm and be respectful of any church activities taking place.

Thanks to Father Mark Chamberlain and St Mary Star of the Sea.

[image: JOANNA MARGARET PAUL Stations of the Cross c. 1971. Tempera (installation view) St Mary, Star of the Sea, Port Chalmers. Courtesy of Joanna Margaret Paul Estate]

Pūrākaunui School



Kia ora koutou

We have enjoyed a busy term of learning at Pūrākaunui School. The focus over the last couple of weeks has been on bringing aspects of this learning together to share at our end of term assembly.

We were lucky to have the opportunity to travel to Otago Girls High School to work with Year 9 student Anna Feillet on her award winning composition Aroha I Aotearoa. We learnt about the story behind the song, and then practised it accompanied by Anna on ukulele. We also learnt the New Zealand Sign Language actions.

As part of our Kaitiakitanga study, we recently went on a local walk. We stopped at the causeway at the head of the Pūrākaunui Estuary to revisit the planned environmental actions that had been identified through the Source to Sea Project. We then walked out to the Mapoutahi Pā site, where we discussed some of the challenges facing the area such as litter, threats to wildlife and vehicle access on the beach. At our end of term assembly, the students presented a varied range of items to a full house of parents and friends of the school. The main feature was a play written with the students by Taylor Davies-Colley, from the Kei Hea Ngā Kākā? Project. This was a great way of sharing our learning from the project. It was lovely to welcome Tim Cook back to watch the dress rehearsal.

It is now time for me to sign off from a thoroughly enjoyable term at the school. Tim is excited about being back for Term 2, with some great ideas gained from his sabbatical experiences.

John Fisher



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(Waitati On The Spot)

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MP for Dunedin

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32 Albany Street, Dunedin

dunedin@parliament.govt.nz

facebook.com/DavidClarkMP





Warrington Hall.

We are still on the lookout for some old photos of Warrington in days gone by. Especially the shop, school, churches and other local spots of interest. We have several of the beach.

If you are able to help out with photos we can copy then please contact one of our hall committee members. Some of them are; Lyne Carlyle, Ruth Porteous, Mike Fitzgerald and Lyn Hastie. We will get the photos framed and put on the wall. Our kitchen/supper room is currently being given a fresh coat of paint and is starting to look much lighter and brighter. The hall is available for hire for many different occasions – please see the notice in this bulletin for further information.

Our Annual General Meeting is to be held soon and we are always hopeful that new folk will come along and join us and help with the running of our community hall. Doesn't take too much time, a few meetings a year and no fundraising. If you would like to meet some locals and support our hall then watch this space for the date of our AGM.

Lyn Hastie, Secretary.

Nominations Open For West Harbour Community Awards.

The West Harbour Community Board is seeking local heroes for the West Harbour Community Awards. These awards celebrate the hours and hours and years and years of unpaid work put in by West Harbour's many marvellous community volunteers. According to Statistics NZ the annual value of formal volunteering in New Zealand is estimated at \$4 billion, and New Zealanders contribute a total of around 159 million hours of formal volunteer labour each year.

We want to thank our local volunteers and acknowledge the invaluable contribution they make.

Contact jacquerstun@gmail.com or duncaneddy@yahoo.com with your nominations. Please include contact details of your nominee and a short explanation about their mahi.

Nominations for the West Harbour Community Awards close 1 October 2021.



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Okahau Dune project

On Saturday 10 July a public planting day took place at Warrington beach.

You may have noticed the area that has been fenced off to keep rabbits away from the dune project. This was jointly funded by the DCC biodiversity fund and Parks and Reserves.

2500 Pikao grasses have now been planted thanks to a bus load of uncrew students and some amazing locals.

It was a freezing cold day and everyone endured a sandblasting while they worked!

Hot soup from His and Hers catering was warmly received in the surf club rooms afterwards.

Special thanks to Angelina Young for her vision and energy on this project. Also Paul Pope for his ongoing mahi and the Otago corrections facility for growing the seedlings



Lamb and apricot tagine

With compliments to Nigel Slater. Serves 4 generously

Ingredients

1kg lamb shoulder, diced (to roughly 3 cm square) with as much fat trimmed off as possible
 2 teaspoons of ground cinnamon
 2 teaspoons of ground cumin
 2 teaspoons of ground turmeric
 1 tablespoon of sweet paprika
 1 teaspoon of hot paprika (or cayenne pepper)
 3 onions, roughly chopped
 4 cloves of garlic, crushed
 60g sultanas
 2 tablespoons of honey
 1 teaspoon of saffron
 750ml of chicken stock
 2 x 400g cans of chopped tomatoes
 250g apricots roughly halved
 A preserved lemon
 A large handful of coriander leaves
 A small handful of mint leaves
 Some oil
 Salt and pepper for seasoning

Method

In a bowl toss the diced lamb in half the ground spices, cover with cling film and leave in the fridge for at least four hours, although overnight is best.

Set your oven to 160°C fan.

First brown the lamb in batches in a frying pan with a little oil until it is nicely browned on all sides and set aside.

Then, in a heavy-based casserole dish with a lid, cook the onion, garlic and the remaining ground spices in a little oil over a medium heat until soft and slightly coloured.

Add the sultanas, honey, saffron, stock, tomatoes, apricots and meat to the pan. Bring to the boil, cover with a lid and cook in the preheated oven for 2 ½ hours.

If using a preserved lemon, use 4 quarters and discard the interior pulp. Finely chop the skin and stir in to the tagine. You can buy preserved lemons in a jar in the Deli aisle at New World. Don't leave them out as they add a salty sour freshness to the tagine which really makes the dish.

Just before serving add the coriander and mint.

Serve on a bed of couscous. It is also nice with rice.

Blue Penguins – the facts

Kororā is a protected native species. There are 600,000 in the world today. And numbers in Aotearoa are in decline.

Kororā are very faithful to their home site, they return to where they were born to set up their own nests, and never move away.

During the day, if not at sea, they stay hidden inside their nests.

Breeding at Doctors point beach is from May to February.

Kororā form long term relationships and share incubation of usually 2 eggs, for 35 days.

Most pair double clutch producing 4 offspring per year.

Chicks are vulnerable from 3 weeks old when both parents go to sea to meet food demand.

When they moult down baby feathers for waterproof ones they hide away and stop eating. They cannot float or swim making them even more vulnerable. Chicks grow fast and leave the nest at 8 weeks, they are independent from then on.

WELCOME TO DOCTORS POINT BEACH

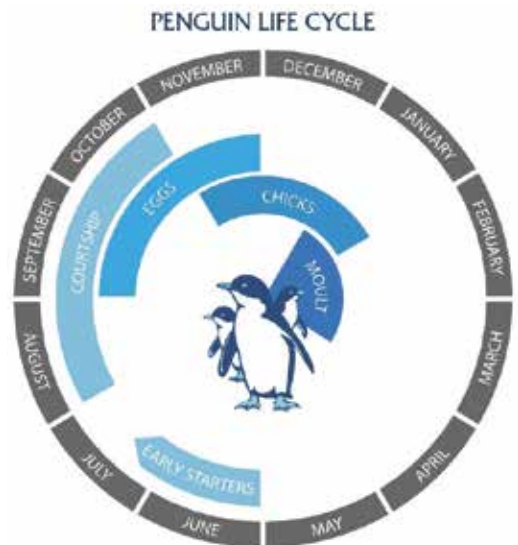
This area is not patrolled by lifeguards.

— Dogs welcome under effective control on the beach
 — Dogs on a leash within 20 metres of wildlife
 Please scoop the poop - failure to clean up after your dog may cost you a \$300 fine
 Give wildlife space

Department of Conservation
 0800 25 26 26
 www.doc.govt.nz

Little Blue Penguins live here
 All dogs must be kept on a lead within 20 metres of all wildlife. Please be aware of the nesting areas indicated on the map.

Hazards
 In case of emergency dial 111



The Opera House trustees want to thank all the amazing people helping us clean up the land.

Kia Ora, Waitati is such a beautiful village. I love being inspired by so many creative and passionate people. Creativity has taken a real back seat in New Zealand education over the last decade.

Professor Peter O'Connor from the University of Auckland, has led a four year quantitative study on the state of creativity in New Zealand schools. He found that children have declining opportunities to play with ideas as they progress through the school levels. There are fewer chances for collaboration, for working outside or across discipline boundaries and for taking risks and problem solving. The end result is that schooling fails to create the kind of citizens we so urgently need to succeed in a post-normal world we live in.

Peter O'Connor writes "The arts and creativity have disappeared from schools as part of deliberate government policies for decades and this has serious implications for the future of work, democratic citizenship and for student well-being." (From www.auckland.ac.nz/en/news/2020/11/02/-how-we-kill-creativity-in-new-zealand-schools.html)



At Waitati School we are working hard to keep creativity alive and well. Our approach is to make play and projects available for children to access at different times during the day. We also run Passion Projects every fortnight. As a result of these, we have begun to build our own ceramic studio. The Community Board has supported us with a grant, along with the DCC. We are at the stage of lining the shed, and our vision is to make this studio available to the community. If you would like to be involved in supporting this initiative, please contact myself (Tara - 021 0266 0014) or the school office. If you are interested in reading more, Google Peter O'Connor and Creativity.

Nga Mihi
Tara O'Neill, Principal

WAIKOUAITI COAST COMMUNITY BOARD UPDATE

Results of Submissions

A couple of months ago I mentioned that we were waiting to hear the outcome of our submissions to the long-term plans of the Otago Regional Council (ORC) and Dunedin City Council (DCC).

It seems that our plea for an improved bus service for the north coast area has been acknowledged, and we can expect an improved service approximately double the size of the current one. Since magic wands are in short supply, changes to bus services don't happen overnight and it is likely that the upgraded service would not start until January. The new service would include weekend buses and some evening ones. But - (there is always a 'but') don't go singing from the rooftops just yet. ORC has applied to the New Zealand Transport Agency (Waka Kotahi) to contribute to the increased cost of the upgraded service and they won't know the outcome of that request until late August. Our request to ORC included extending the bus service into Warrington and we are working on the feasibility of that right now.

The DCC response acknowledged our request for information on the potential for a sewerage system for the southern end of the Blueskin Bay area. Their formal assessment of the current, and possible future, system will happen "within the first three years of the plan".

The current push by central government to centralise all 3-waters system throughout the country is still in a discussion phase and it will be interesting to see how all that evolves.

We requested that both DCC and ORC could contribute to the fledgling plans to establish a cycleway between Waikouaiti and Dunedin. Neither entity has offered any financial support for the project at this stage.

Our next formal meeting will be held in the Otaru Room in the Civic Centre in the city on Wednesday 18 August starting at 5.30pm. If you wish to speak at the public forum please contact Rebecca Murray on 477 4000.

Our Discretionary Fund got topped up by \$10,000 on 1 July. If you would like to apply for a grant for a community project you can find the application form on the DCC website, or have a chat with a Board Member.

Alasdair Morrison

Chairman Waikouaiti Coast Community Board
info@calmarine.co.nz 0274 354 384



New possum and rat trap trial across Heyward Point

Over the last few months, we have been talking with landowners, and with thanks to their support, we've set up 117 AT220 traps across Heyward Point, Mopanui and Pūrakaunui as a large-scale trial to test their effectiveness. The AT220

is the first automated multi-species kill trap for possums and rats, and is now in use in a several conservation projects around the country.

It is the first automatic kill trap for possums and rats. Designed to increase trap catch and reduce reliance on labour, it can reset 100 times or last up to six months before its battery needs recharging and lure refilling. It has sensors which recognise whether the catch is rat or possum and records the information on a microchip.

An important safety feature of this trap is that it can be programmed to open at night and close during the day. It uses data from its light sensor to open and close the trap according to how it is programmed. Traps set only at night avoid harm to people, pets and the birdlife we are protecting. Kākā, robin, tui, korimako and other wildlife will benefit from this increased predator control.

Traps are tree-mounted (where possible) or mounted on an upright stand one meter above the ground with a ramp for possums and a 'rat ladder' hanging below the trap opening. The AT220 is NAWAC approved for possums and rats, meaning it is certified to humanely kill possums and rats.

All going well, we hope to rollout a network of traps across the 12,500ha Predator Free landscape.



Blueskin Youth & Community Amenities Association

Annual General Meeting

8 September at 7.30pm, Waitati Fire Station

We welcome any residents who would like to contribute to the work of BYCAA in developing amenities for our community.

A snapshot of some recent community projects:

Orokonui Lagoon Walk/Estuary Track: In association with DOC, BYCAA has built the boardwalk, developed the track, and organised interpretation panels for this very popular walk that we all use. Ongoing work involves track maintenance, seating provision and plant care.

Mopanui Ridgeline Walk: BYCAA has opened this track linking the top of White Road to the ecosanctuary fence-line. Interpretation panels give an insight into local history.

Waitati Beach Reserve Society panel: BYCAA worked with the Society to produce and install this panel at Doctors Point beach.

Come along to our AGM and get involved. All welcome.

John Kaiser, Secretary



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Farmedgeddon

"Enough is Enough" screamed the headline. Last time we heard that, it was from Brian Tamikis' Destiny Church. This time it's from our farmers and their Howl of a Protest.

Unlike Destiny Church, NZs' farmers do argue from a slightly more gum-booted footing. For instance:-

They feed us! Well...yes. From within the confines of a globalised, capitalist framework which delivers us commodities rejected for export, and then we pay more for cheese, butter, and lamb than our European trading partners. Now there's a misnomer.

They respect their land and their animals! Well...yes. In a relative way. Relative to imported, colonialist, intensive farming practises, reliant upon inordinate fertilization; seeping phosphates and nitrates into our ground-water. Non-stop irrigation; draining our rivers to a trickle, assuring them undrinkable, unswimmable, or more commonly now, non-existent.

They earn the country lots of money! Well...yes. By selling our environment to the highest bidders, brokered by dirty-dairy over-lords like Fonterra(ists), and certain political parties who would sell the family silver for a seat at the big table.

And so... A Howl of a Protest was triggered by the Ute Tax. Sorry but that makes as much sense as their previous protest against the Fart Tax. (Another misnomer!)

Remember that one? No? Well hopefully we'll forget this one as well. The fact is, right back to when I was a kid in the 1960s, the big laugh at Saturday rugby was all the farmers arriving in their brand new, tax deductible utes. Judging by last weeks parade, nothing has changed.

Now, I don't doubt farmers requirement for sturdy reliable equipment. Crickey, I drive a 4wd gas-gussler myself because I live atop a local mountain at the end of a goat track. But in the words of the great Bob Dylan, "Times They Are A Changing". And the signs are irrefutable; immense flooding, intense heat waves, prolonged droughts. Predicaments which exponentially affect farmers, and which, unfortunately for them, they are at the fore-front of NZs' obligation to attempt mitigation.

Talking of signs...what was with some of the racist, misogynist protest signs on display? And the farmer who leapt from his tractor and destroyed the pro-environment sign being displayed by one young counter protester! Is he being charged with assault?

And so...it seems obvious to this discerning observer, that A Howl of a Protest was more ideological than environmental. What our farmers really hate is that we have a Labour government headed by a woman and a gay man, which no doubt offends many of their core beliefs.

Oh...what's that screaming I can hear? It sounds like the environment. What's it saying? It's saying...

"Enough is Enough"

Doug Nuttall

Wuthering Heights Day

Our annual Dunedin Red Dress flash mob was on Saturday 17 July.

The Most Wuthering Heights Day Ever is an event held at locations around the world where participants recreate the music video for musician Kate Bush's 1978 song Wuthering Heights.

Our Wuthermothers, Shambush, the British performance group who founded the Wuthering as a mass public event, in Brighton in the UK in 2013, called it The Ultimate Kate Bush Experience.

Mandy Mayhem Bullock is our Dunedin event organiser and she aims for this to be accessible to all ages, genders, cultures, and abilities.

This was our third year in the Octagon to liveny up the heart of our city. Pictured on the cover photo is Hannah Rouse who teaches the choreography and leads us all in the dance. This year around 60 people took part.

The event was a fundraiser for all the Heathcliffs out there, our menfolk, and mental health.

We raised \$350 to donate to WEKA - Wellness, Empathy, Kindness Aotearoa to support people in our community

WILD DUNEDIN - NZ Festival of Nature 22-28 April 2022

Film maker Bill Morris has made a video to promote this annual festival far and wide - www.youtube.com/watch?v=wMKgaq1VVfA

Wild Dunedin Spring 2 - 17 October 2021

In the October school holidays we will be offering a range of discounted tours and activities with our partners:

Monarch Tours

Royal Albatross Centre

Pukekura Blue Penguins

Orokonui Ecosanctuary

Larnach Castle

Otago Museum

Birds NZ will be holding a Bird Count in the Town Belt on Sunday 10 October, and the Marine Studies Centre will hold an Open Day on Sunday 17 October.

Check out our website www.wilddunedin.nz and follow Wild Dunedin on Facebook to keep up to date with what's happening.

Suzanne Middleton, Wild Dunedin

WAITATI BOOK CLUB by Ian Melvin

A busy month, starting with a Matariki dinner at the Blueskin Kitchen with partners. Thanks to Jean for his warm hospitality and for his specially prepared Feijoada, a traditional dish from Brasil of smoked pork and black beans and spices cooked as a stew, that dates back to the time of Portuguese settlement and the introduction of slaves from Africa. Also for being such a great sport and joining the shenanigans, a performance featuring hats, singing, a kazoo orchestra, and audience participation.

Our last meeting was at Scott's place, where we gathered around the table by the range toasty warm, and sampled some of his home brewed liquorice stout. Continuing the ongoing process of putting the world to rights... etc etc.

THE BOOK

Man Alone by *John Mulgan*. A NZ classic, first published in 1939. An insight into the depression years in New Zealand, and the times between WW1 and WW2. Generally well received, and certainly thought and discussion provoking.

OTHER BOOKS

Scott: Educated by *Tara Westoe*. A non-fiction memoir of growing up in rural Idaho in a Mormon survivalist family. A tumultuous book to read – it is not one to put you to sleep gently, with the details of serious accidents and home made medicine, casual violence, and the truly bizarre. No wonder American politics are what they are. *Note* Scott has passed this book on to me, and I concur with his description, confronting, but almost unputdownable.

TV/MOVIE

Ross: If you enjoyed the humour of John Clarke's 'The Games' or 'Yes Minister' you might well get a snigger, a smile, even a belly laugh out of an award winning Oz series 'Utopia' on Netflix. Set in a newly established government agency, The National Building Authority, it presses a lot of very familiar buttons.

BEER

Scott's very good, very nearly excellent liquorice stout homebrew. A tad less liquorice and he would have nailed it! *Theakston Brewery's* (since 1741, Yorkshire) *Old Peculier* premium ale. No, not a stout for a change, but a very very good ale, malty enough to be supped just below room temperature on a winters night.

MUSIC

Historic Roots of Ska – Ska, a mix of jazz, reggae, New Orleans R&B, Jamaican Mento. Think 'The Specials', 'UB40', or our very own 'Netherworld Dancing Toys'. A 2 disc set of the original bands that inspired these guys. If you know of guitarist Ernest Raughin, trombonist Rico Rodriguez, sax player Roland Alphonsus you'll know what I'm talking about. Try a sample – Duke Reid/What Makes Honey on YouTube.

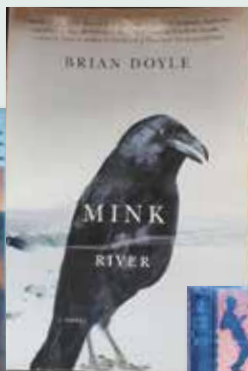
WORD OF THE MONTH

Jillpoked – "which is what you call an old log what's rooted in the ground at one end and all airy at the other. I'm all airy these days, waving in the wind. My feet are set good, but my canopy's moving around something fierce."

MEANING OF LIFE

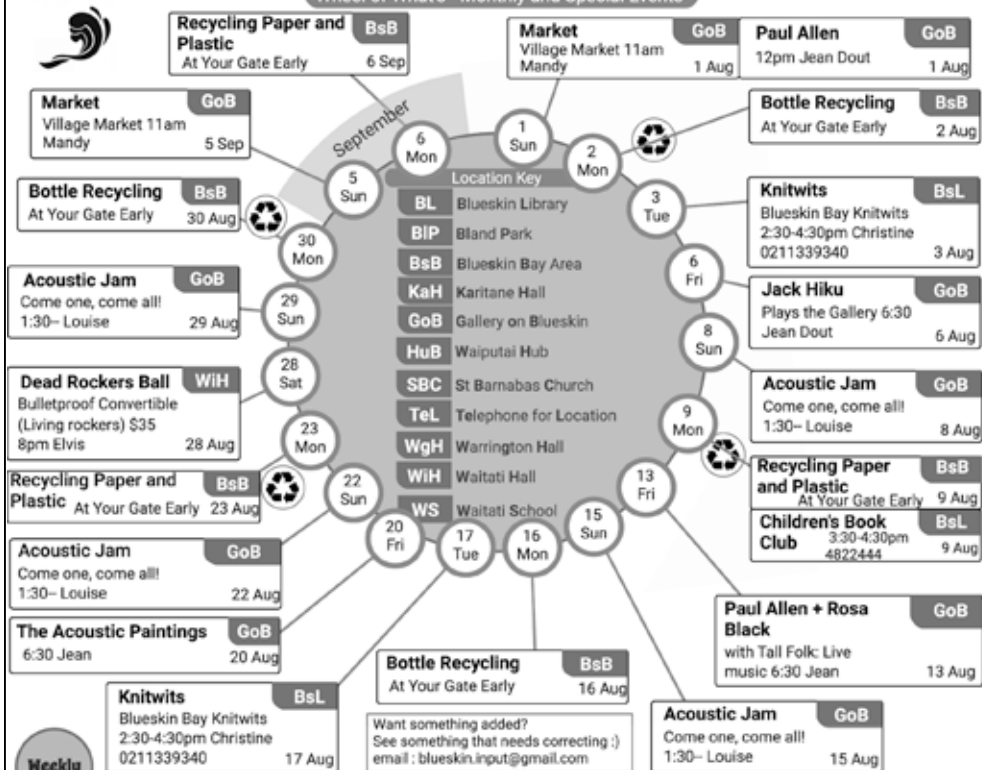
"Tus maith, leath na hoibre", says Daniel "And what does that mean, oh young scholar of Gaelic? A good start is half the work. That's well said son"

All quotes from *Mink River* by *Brian Doyle*.



Welcome to the Wonderful Wheel of What's on - August

Wheel of What's - Monthly and Special Events



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12pm, Waitati Hall

• Thursday 1.30pm to 2.30pm, Zoom

Casual \$15, 10 sessions \$100

Nordic Walking

Wednesdays 9am-10.30am, Karitane Peninsula or other
location. Casual \$15, 10 sessions \$100

To book for any Shine-Bright-Centre classes please
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021 207 0664, www.shine-bright-centre.co.nz

BLUESKIN PLAYCENTRE

Open Mon, Tues, Wed from 9 – 12 during term time. Come
and visit us! We are located at Waitati Primary School.

BOXING & SELF DEFENCE CLASSES

Boxing - Baden 022 1529 523 – 6.30pm Tuesdays

Self Defence - Peter 021 460 760 – 6.30pm Thursdays

(Both every week at Waitati Hall unless timeslot booked by
someone else)

BERENGERE, ON THE ROAD MASSAGE THERAPIST.

Experienced massage therapist (7 years as a physio in
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WAIKOUAITI COAST HERITAGE CENTRE

View our heritage collection and work by local artists/crafts
people. Visit our 1869 Heritage BNZ building, 200 Main
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Open 2-4pm Wed - Thurs and 10am - 4pm Fri - Sun



opening hours:
Fri 4 - late | Sat & Sun 12 - late

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