

BLUESKIN NEWS

COMMUNITY NEWSLETTER Est. 1985

JULY 2021

Seacliff • Warrington • Evansdale • Waitati • Doctors Point • Purakaunui

A stylized illustration of a penguin perched on a branch, surrounded by numerous small white stars. The background is a dark, textured blue.

PUAKA MATARIKI FESTIVAL 2021

PUAKA 
MATARIKI
ŌTEPOTI DUNEDIN

Editor's Note



Hi everyone, thought I'd show you something that proves it's not all doom and gloom in the rest of the world. My son Max got married last weekend in Canterbury, Kent in the UK. The weather was fabulous and although they were only allowed 30 people at the wedding and had to wear masks in the church, it was a lovely event. I watched and participated along with others from Australia, Shanghai, Canada and France on Zoom. Not quite the same as being there but much better than just being sent photos afterwards. Couldn't really taste the cake though. Max went to school at Warrington, learned to play the bagpipes at John McGlashan, proposed to his new wife at Walter Peak and still supports the ABs! I hope we'll see he and Katy here soon.

Enjoy this month's read, keep warm, safe and well – Bernie



Blueskin Bay Community Spaces

Warrington Hall

Available for birthdays, family gatherings, exercise classes, dances and do's etc at reasonable rates. Hire includes a fully equipped kitchen and tables and chairs.

Contact Lyn 482 2896 or Rowena 482 2667

Waitati Hall

Suitable for large meetings, weddings, parties, concerts, dances etc. (up to 120) features kitchen, toilets, stage, sound system and large projection screen.

Contact Blueskin Nurseries on 482 2828

Waitati Hall Meeting Room

Suitable for committee meetings, small gatherings, demonstrations etc. (up to 20 people) features kitchen and toilets.

Contact Blueskin Nurseries on 482 2828

Blueskin Bay Library Meeting Room

Suitable for committee meetings, presentations, training, interviews etc. (up to 12 people) features modular tables, large projection screen, kitchenette and toilets.

Contact Blueskin Bay Library 482 2444

blucirc1@dcc.govt.nz

Waiputai Hub

Warm and cosy meeting space, community gatherings, classes, children's parties, and workshops for up to 20 people. Features include small kitchen, comfy couches, tables and chairs, fenced grounds including playground for under 5s and toilets. Available to hire for workshops, courses, children's parties or family events etc. at a reasonable hourly rate.

Booking enquiries to waiputai@gmail.com or Nancy 482 1198

Hire charge is usually applicable, details can be obtained on request



Dunedin Community Accounting is a free, volunteer service for non-profits.

Whether it's about setting a budget, doing your annual accounts, reporting to a board or just keeping good records, DCA can help you find the answers you need.

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Covid-19 Vaccine: Are you eligible right now and still waiting?

Although there has been a lot of information made available recently about the vaccine roll-out, we are aware that there are people in our communities who are in line for the vaccine who haven't yet had the jab. What should they do? Here is what we have been able to find out.

Am I eligible?

The group most relevant here is Group 3, which covers those:

- Aged 65 or over
- With a relevant underlying health condition
- Who are disabled
- Caring for a person with a disability
- Who are pregnant
- Who are an adult in a custodial setting

How do I get my vaccine?

If you go to the Southern District Health Board website and follow the links, you will be told that you will be contacted at some point.

If you don't want to wait, you can take the initiative in one of two ways:

- Ring the help line 0800 829 768 (and prepare for a wait!)
- Go to the DHB website www.southernhealth.nz and follow the links.

Where do I get vaccinated?

Vaccines are being dispensed in Dunedin (lower level of Meridian Mall, former H & J Smith store) and Oamaru. As yet there is nowhere closer to those out our way.

What else do I need to know?

If you have had or are still to have your flu vaccine, be aware that you have to wait at least two weeks before getting the Covid vaccine.

Finally, if you have an elderly or frail friend or family member, offer what help they might need with the booking process or getting to an appointment.

Geraldine Tait and Andy Barratt

Matariki

Matariki @ Te Pā bought to you by Ngā Whetū Ātaahua "Beautiful Stars" in partnership with Volunteer South Ōtepoti & Waitaki, celebrating the past, building relationships, connecting and sharing collective Matariki experiences together as whānau and community, for whānau and community.

Matariki @ Te Pā event has been planned with whānau and local community in mind. We have specifically focused on connecting and building relationships with our local community from Warrington to Hampden. Not only will we be celebrating Māori New Year and the loved ones we have lost, but connecting and celebrating through shared Matariki experiences, contributions and participation. We have many activities planned, for all age groups over 6 days. The event has been scheduled for the first week of the July school holidays to allow whānau to attend together.

This event is free, although we are asking for a koha to help cover the costs of kai each day. The event will be held at Puketeraki Marae, Karitane and East Otago Events Centre, Waikouaiti (15 July only).

Everyone will need to register for each activity they want to attend throughout the week. You will be able to view these activities over the following weeks via Facebook. Registration will open from July 2 at <https://tinyurl.com/2pc6bs3w> to allow you to secure your spot.

Matariki is a celebration of Māori New Year and there is no better way to celebrate than together with whānau and community.

Nau mai haere mai whakatau mai!

Key dates, information & contacts details:

SAVE THE DATES : Matariki @ Te Pā is from the 12 July to 17 July 2021 (Monday through to Saturday).

Event is free to register & koha is accepted on the day.

For any questions please contact:

Julia Rata-Te Raki from Ngā Whetū Ātaahua on 027 340 1843 julia@volunteersouth.org.nz

Kiri Parata from Ngā Whetū Ātaahua on 027 408 2601 kiriparata5@msn.com



Photographer. Storyteller. Creative

ph: 0210511022
email: kerryhodgephotography@gmail.com

www.kerryhodgephotography.com

Dying Economically – DIY for locals

Planning for a funeral or tangi ahead of time may sound morbid, but it's become a rising trend over the years. You too can be part of this!

In fact, many NZers make arrangements for their own farewell, including how their body will be handled, where the ceremony will take place, and even which songs or hymns they want to be played.

Did you know if you are a resident or ex-resident of the bay, the Waitati hall is a free venue for your funeral. When you die it is also available free of charge for your whanau.

Most of you have heard of the Waitati Militia but have you pre-arranged your funeral with us? The number one rule pertaining to the deceased is the body must be treated with respect (well of course!) Save money by dispatching yourself off to the crematorium quickly, (if that is how you plan to go) then give your loved ones the time and consideration needed to plan a memorial (especially those currently living abroad). Should you wish to return home to whanau before or after your death, the Militia also provides a free collect or dispatch in our handy dandy red van.

Our esteemed Captain Mandy Mayhem is a Celebrant and is happy to meet with you to record your wishes prior to your demise. As a local historian, she may well have been gathering information and stories about you already.

Some of you may have experienced the farewells of Pete Smith, Terry Sheppard, or Ted (Edward) Johnson to appreciate the service on offer.

Our Tea Brigade and free-range floristry department are ready to provide service. Tell your mates to bring a plate and everything is covered. And using the colour copier at the library, we can make those tribute sheet photo montage souvenir things too.

A homemade and home-decorated casket is the height of fashion in the low carbon community and provides a task and team-building exercise for the bereft.

All and all in the classiest and most down to earth way we can organise an Independent state funeral for the price of a 'state' funeral

You may be able to get a Funeral Grant if someone has died and you are either their partner, child, or parent/guardian (if they are under 18).

Costs can also be covered by another organisation, eg, ACC or Veteran's Affairs.

Creating a funeral may present the following expenses.

Item	Average cost for Burial	Average cost for Cremation
Headstone	\$1,719	N/A
Coffin/casket	\$2,532	N/A
Cemetery and grave fees	\$1,350	N/A
Burial plot	\$808	N/A
Removal of body	\$1,132	\$1,043
Funeral car hire	\$302	\$314
Clergy fees	\$142	\$706
Flowers	\$280	\$587
Catering	\$1,342	\$1,038
Cremation fee	N/A	\$1,630
An urn or other location for ashes	N/A	\$88
TOTAL	\$9,607	\$5,406

Arrange your funeral with the militia today and guarantee half the prices listed above by saving thousands on transport, coffin and catering.

Mandy Mayhem Bullock



**Seed Share/ Swap
Tuesday 20 July at the Blueskin
Library. 10.30am**

Bring along your excess seeds and trade with others of like minds.

Loads of interesting seeds you may not normally get.

If you always find yourself with more seeds than you can manage to grow... tomatoes put your hands up on this one...then this is the place for you.

The library will be putting on interesting displays on the subject and you will meet other gardening people with loads of knowledge, or people with hardly any knowledge who would love to share yours. It might be best to bring seeds in pre-made packets made from envelopes. Just a few per packet is fine. Any leftovers can be donated to the anti-scurvy pantry's seed share file.





News from the Okahau Dune Project

No doubt locals and visitors to Warrington Beach will have noticed the new rabbit-proof fence going up at the beginning of June.

This (and the spraying of marram within the fenced zone) is a critical measure to ensure that young pikao plants establish and mature quickly, by which time they become far less palatable to rabbits - as can be seen from the strength of the remaining plantings made several years ago.

The DCC Biodiversity Fund and Parks and Reserves have jointly funded this part of the project, and with fencing in place we can now move on to the exciting part - planting day! **Public Planting Day will be on Saturday 10 July**, details are:

Meet outside surf club for welcome and briefing at 10am

Bring sturdy shoes and weather-appropriate clothes

Bring a spade and gloves if you have them. Pikao can be tough and spiky and we will be putting fertiliser tabs in the holes, so gloves might be useful

A planting co-ordinator will be assigned to each smaller group so everyone knows what they are doing

Hot soup (vegan surprise) and bread (contains gluten) provided by Local Legends: His and Hers Catering!!

Please bring extra food if you think you're going to need it - there is no shop at Warrington village

Drinking water available upstairs at the Surf Club rooms (where we'll have lunch), and at the tap behind the kiosk

Toilets available behind the kiosk also

We're hoping to be done by early afternoon, as most of the planting is in soft sand, and the rabbit fence means we will not have to put on individual plant guards.

Joining us on the day will be the wonderful (and enthusiastic) UniCrew! Please give them a warm welcome, their contribution is by no means a small one.

A shout-out needs to be made to the Eco-Warriors, the Earthling-Environmentalists, the Conservation-Ninjas of Waitati, Warrington and Purakaunui Schools who have helped us at every step of the way so far - you guys are awesome!

All are welcome on the day, for as much time as you are able. If you still have unanswered questions please call Angelina on 021 0706 466 or email okahaudunerestoration@gmail.com.

See you there!

Thank you to Aurora of Purakaunui School for the beautiful crab drawing, ka pai!

Traditional Celtic Music in Blueskin Bay

Tunes, Songs and Stories from Ireland, Scotland and Maritime Canada



Multi-instrumentalist Rennie Pearson is bringing his solo show of Celtic Traditional music to Waitati Hall on the 10 July.

He takes the listener on a journey through many cultures, weaving both old and new melodies together to create an intricate and varied performance. His

engaging stage presence and storytelling opens the door for the audience to connect with the music which he plays on the Wooden flute, Irish tin whistles, guitar, voice and bodhran.

Rennie grew up playing in sessions in Wellington. He fell in love with the music of the wooden flute at an early age and quickly became immersed in the tradition, with Irish music being the cornerstone from which he explored many styles of traditional music and many different instruments.

Rennie has performed and taught throughout New Zealand and internationally, most notably with the Celtic music duo 'Polytropos' made up of himself and Oscar West. He studied with wooden flute virtuoso Chris Norman on the east coast of Canada at the age of 19, as a live-in apprentice. He has since made a name for himself in the Irish music scene of New Zealand and Australia, performing with many great traditional musicians such as John Carty, Catherine MacEvoy, James Kelly and more.

Waitati Hall at 7:30pm on Saturday 10 July. Door sales are \$20 cash

THE RANT

by Chris Hinton



This is an opinion piece designed to promote feedback. If you feel you'd like to respond – email blueskin.input@gmail.com

What makes me mad:

- Canned music and stupid announcements in shops. This kind of noise pollution is like a fart in a lift, unwanted, inescapable.
- Jetskis on Blueskin Bay. Ruins enjoyment for most folk who just want to relax on the beach and in the water. Ruled against in local bylaws by the way.
- Postmodernism. A nonsense machine deconstructing objective truth while perverting logic and rational thought. Try reading anything by Deleuze, Derrida or Baudrillard without your brain turning into limp noodles. Sure makes me mad!

What makes me sad:

- I was sad the other day when I saw a poor exposed penguin on the beach. It looked so vulnerable.
- Social media. Enough said.
- Celebrity culture. "To immerse oneself in popular culture for any time is to wallow in an almost unbearable shallowness".

What makes me glad:

- The cheery rasp of the South Island Robin, especially when heard in counterpoint to the merry warblings of our beloved feathered friend the Tomtit. I wonder if by any chance they are related?
- Bright peaceful mornings listening to Spem in Alium.
- Objective truth



BLUESKIN GARDEN CLUB

On Saturday, 12 June, a small group of us met at the Dunedin Botanic Gardens for a ramble.

It was a lovely sunny day after a frost and we were surprised to see what was flowering in amongst the warmth of the rock gardens. Some signs of autumn colours were still about and the ducks and pigeons were enjoying all the feeding from excited children. Lots of colour in the warmth of the glasshouses and then a look at the visitors centre which has a good array of gifts made locally.

On Thursday, 1 July we will meet at the Rialto theatre at 3pm to view the french film titled "The Rose Maker".

On Thursday, 8 July we will meet at the Blueskin Bay Library at 7pm. Glenys Clements will present a talk on "Power of Attorney" matters. All welcome.

In August some of us have volunteered to help at the Northern Cemetery rose garden. Here we will assist the Heritage Rose Society who do an amazing job looking after the very old roses in the Cemetery. Anyone interested is more than welcome to join us at any or all of the above activities.

Lyn Hastie
Publicity Officer



The benefits of learning new movements in dance goes beyond the physical realm of easing aches and pains, growing more flexible and at ease within the body.

There is a direct benefit of experiencing neuroplasticity in the brain, when music and dance combines to develop new neural pathways. It can improve coordination and help strengthen memory.

Nia is easy to learn and adapt to your own needs. It is not a performance, but a journey for yourself. You don't need an experience of dance, just a willingness to try something new, in a welcoming class of local people, who enjoy the fun of relaxing into the joy of movement.

Every time we dance, we grow a little younger!

New class starting Saturday 17 July at Waitati Hall 4 – 5pm. Also on Tuesday mornings at Waitati Hall. 11.30 – 12.30, \$10.

For more info phone Clare on 021 177 5350.

Clare Reilly

BLUESKIN BAY LIBRARY

28 Harvey Street, Waitati, 9085 • Ph 03 474-3690

www.dunedinlibraries.govt.nz

WHAT'S ON

Children's Book Club



Last month, the book club talked about Matariki. We spent our time mindfully colouring kowhaiwhai patterns to make a star (left, Lily Kuzma). Stephaney was shown the Matariki Macarena and is going to try and learn it! No book club this month, see you at 3.30pm Monday 9 August.

Games Galore

Every Thursday, 2 - 5pm

Love Gaming? Why not play in the old-fashioned way. Come along and join in all the fun of board games – games old and new for all ages.

Lego Club

Every Thursday, Friday, Saturday

Suitable for ages 5+.

We supply the Lego you bring your imagination.

Fight Like a Physicist

Thursday 17 July, 10am

Channel your inner physics ninja in this fun interactive workshop. Learn how to use classical mechanics principles to vanquish your opponent.

Seed Share

Tuesday 20 July, 10.30am

Get ready for spring – it's just around the corner! Bring along your surplus (and outdated) seeds and join Hilary Rowley for a swapping and sharing of seeds session.



Bookshare

Thursday 22 July, 3.30 - 4.30pm

Join us for a chat over afternoon tea about what you read over the winter months.

Blueskin Bay Knitwits

Mondays, 6.30 - 8.30pm

Tuesdays, 2.30 - 4.30pm

All ages and experience levels are welcome.

DCC Service Centre

Open until 5pm weekdays for: DCC rubbish bags, dog registrations and poo bags, Bokashi buckets, parking fines, rates, 75+ parking permits and Bee Cards.

Dog Registrations

All dogs must be registered by 31 July each year. You can pay online or pop in before 5pm to pay at the Library.



Beamafilm

FREE with your library membership – unlimited movies and TV series. The theme this month is literary legends and includes the popular classic *To Kill a Mocking Bird* starring Gregory Peck.



Please note, COVID-19 Alert Level changes impact the Library hours if in doubt please check the website. Library hours are normally:

Monday & Tuesday: 2-6pm

**Wednesday, Thursday & Friday:
10am-12pm & 2-6pm**

Saturday: 10am-1pm



Pūrākaunui School

Kia ora koutou. We have had some fantastic learning opportunities outside the classroom over the last month. These have fitted in beautifully with our current focus on the performing arts, and also with our Kaitiakitanga theme.

We recently had the opportunity to attend a New Zealand Playhouse production of Rumpelstiltskin at Port Chalmers School. There was great interaction between the actors and the audience, and the show had something for everyone. The students rated it highly and it was a chance to see quality theatre, as they build towards 'Stars on Stage'. Thank you Vicky and the team for hosting us. We also popped into Port Chalmers Library, and we have three new excited members as a result!

We have also visited Blueskin Bay Library, for an interactive physics and chemistry workshop presented by staff from the University of Otago. This was a great initiative. The students loved the exciting experiments and chance to explore science in a hands-on way.



Lastly, we have just had a wonderful day at Kati Huirapa Runaka ki Puketeraki. We travelled there to assist with the Okahau Dune Project. We assisted Angelina with re-potting pikao in the greenhouse and travelled by waka across to the spit to plant out with Brendan and Greg. We learnt about the importance of this plant for both the environment and for people. We finished off with a visit to Karitane School for kai and fun!

John Fisher

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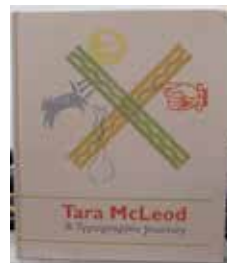
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Tara McLeod A Typographic Journey.

This revue is for Lesley Smith who not only designed the book but helped to give birth to it, from what I gather.



I first chanced upon this book at the Blueskin Gallery where Louise had it on display, and for sale. During a quick browse I was captured and entranced, not only by the book, but by the topic, and the man himself. As my wife Helga put it "This book is not just impressive it is in many ways inspiring." The subject (letterpress printing) is fascinating in itself, the script, illustrations, and presentation are all absolutely brilliant. As you may have guessed by now, I love this book! You can find it at the library (ask Lesley) or if you would like your own copy to peruse at leisure try the Gallery.

'In this age of sophisticated print technology, letterpress has now become a craft which overlaps into arts.'

'Quiet and unassuming, he takes care over every thing and never rushes. Every aspect of the work is given careful and imaginative, thoughtful consideration, and then painstakingly with skill and infinite patience put together as special and beautiful creations to be treasured.'

Quotes by Riemke Ensing from the book.

Ian Melvin



BLUESKIN BAY ONLINE

BLUESKIN BAY ONLINE is a FREE searchable Local Business Directory developed to support local businesses across Blueskin Bay.

We aim to list as many local businesses, and trades & services as we can find – to make it easier for you to find and support them too!

If you would like to advertise your business, email your details to: blueskinbayonline@gmail.com

or complete the contact form at www.blueskinbayonline.co.nz

It's as simple as that

Let's keep supporting our local businesses

Derek the Dunnock

Neighbours/Aliens



I ain't exactly had a lot of tweets about me contributions to yer local rag. Every now and then some up 'emselves middle class Waitatian/Blueskinny Dipper complains about me lingo or personal attacks, so it were nice to get a tweet askin' me to come up wiv info about the uver, non-Dunnock avians up on me patch in Upper Waitati/Lower Don's Creek. Flattered I were but I has to say that assuming I knows about the other birds is like thinkin' yous Homo so called sapiens knows all about yer cats, yer cows and yer sheep, let alone them mice, skinks an' inverts that scuttle around yer abodes. Yep us avians are all the same design, wings, tarsi, alulas, cloacas etc but we's different species. Socially and romantically I have bugger all to do wiv them. True some of us avians indulge in a bit of interspecies shenanigans, specially the anseriformes, ducks an geese to yous HscSs but generally speakin' we keeps to ourselves. First I thought of passin' it on to me ornithogist but to be honest like, he ain't exactly that grippin' a writer. I mean Kereru, 3 SW; 2 on poroporo 12.6.21 ain't exactly Times best seller is it? So here's the gos.

Sparrers. Heaps. Scruffy, pushy little buggers. Toss a handful of Wild Bird Seed out (\$3.50 at Waitati Hit the Spot or whatever it's called) and they'll be down in a flash. Roost under me ornithologist's veranda and shit all over the deck. We's House Sparrers they says.

Chaffinches. Half a doz. Guys is pretty in pink (honestly) and chicks sub-tle shades of beige. Has to admit I quite fancies 'em when Doris is bein' a tad critical. Greenfinches. Baker's dozen and heaps more roostin' in our windbreak. Hoe into the sunflower seeds and rosehips. Irritatin' bloody scree call in spring has ignoramus HscSs believin' they've Koekoea, Long-tailed Cuckoos in their garden. Goldfinches. Heaps when the Cali thistles seed, then they bugger off leavin' a few hard cases to get through the winter on puha seeds and the like.

Song Thrushes. Half a dozen. Noisy buggers at this time of year. Wakes me up every morning before it gets light and yells from the top of the pines 'til it gets dark. Out there in the paddock yankin' poor little organically vital worms out of the ground.

Oops they's all colonists so better segue over to Natives or better still Endemics before I has to decolonise me tweet.

Koromako. Bellbird. Common as muck feedin' on tree lucerne and rotting apples. Drunk—as half the time.

Tui. If yous reckon like Elizabeth Jane Howard, that Greenfinches are the most boring little birds, then you should listen up to our Tui. Tonk, Tonk, Screer. All day. Piss off somewhere for a month or two in Feb/Mar but enough around to be irritatin' for rest of year.

Riroriro. Grey Wobbler. Couple of couples. Bugger all singin' at this time of year 'cus they's got to tuck into the inverts every daylight hour to up the fat to see out the night. Used to make a killing out of floggin' off it's song for soundtracks for any NZ film that featured a scruffy bit of bush.

Piwakawaka. Fantail. Pleasant couple down by The Pines and aggro little bugger up by the house that sees off any foreigners wiv a chatterin' an' swearin' I ain't heard since me Grandma cursed the Kiwi in the Orokonui thingy from keepin' her awake at night.

Me ornithalogista says he ain't a twitcher* but he keeps a list of the birds he's ticked off up on me patch. He tells me he hit 40 last year but's only ticked 34 so far in 21. So more gos next month if yous lucky.

*Twitcher. Someone, usually a male, who hasn't got a life and tears around a country to tick off as many birds as possible in a year. Or a lifetime. See The Big Year, Mark Obmascik & the Aussie Big Twitch, Sean Dooley.

on the spot

Blueskin General Store
(Waitati On The Spot)

Store Hours

Mon – Sat 7.30am – 6.30pm

Sunday 9am – 6.30pm

Ph 482 2741

Need an MP?

David Clark

MP for Dunedin

☎ 03 474 1973

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✉ dunedin@parliament.govt.nz

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Waikouaiti Coast Heritage Centre

Our new Centre is now open to the public, a goal which has been a long time in the making and one which we are extremely proud of. Since opening last Wednesday we have had nearly 100 people visit us, all of whom have been very complementary about our new facility, and also the old museum, still open to the public.

The Heritage Centre now boasts a new research area, with a significant collection of archive records, photos, maps and family histories. The exhibition space illustrates a timeline beginning with Maori Taonga, whaling, important early settlers, Seacliff hospital and much more. We also hold many records relating to the area including births, deaths and marriage registers, school records, cemetery records and lists of the first settlers off the boats.

The Gallery has works from over 15 local artists and crafts people available for purchase along with a number of other items only available here. If you are looking for a gift, then come and have a look. There is a wide range of craft goods, with new items being added weekly. Already we have some amazing works created by the innovative people living in our local area.



This includes paintings in a range of styles, jewellery made from stamps, steampunk inspired clocks, ceramics using a range of glazes and so much more such as fridge magnets, tea towels, postcards, soaps etc. It is our intention to refresh the displays on a regular basis and to keep increasing our range of artistic works

The Gallery will become the main source of funds for the Heritage Centre, so whatever you purchase goes towards helping us (all volunteers) keep this new facility financially sustainable. Any financial donations, or offers to volunteer, are of course, always welcome. The Heritage Centre is open 2pm to 4pm Wednesday and Thursday, then 10am – 4pm Friday – Sunday.

Shirley McKewen

Automated External Defibrillator

The plan to install an A.E.D in the bus shelter at Mitchies crossing, which will be available to the public 24/7, is progressing well. We are currently researching ownership of the shelter.

The Heart Start Frx A.E.D will be purchased from St Johns at a cost of \$2,995 plus GST. The external wall box with lock and alarm will cost \$569.57 plus GST. The unit is intuitive with clear verbal instructions. Training will be available.

Update: A dance at the Waitati hall on 6 June 2021. raised \$1,200. Thanks to all who attended and made pledges. Thanks also to the band Superglue who always entertain for free at our charity events. A further pledge of \$200 was received from Exisle publishing making a total of \$1400.

A dedicated bank account has now been opened with BNZ. Waitati Automated External Defibrillator 24/7 – 02-0900-0015005-000, this is the account number to receive funds if you would like to show your support.

Request for grants from the Community Board, DCC and Lions Foundation are in progress. Further updates in the August edition of the Blueskin News.

Any queries please contact Sue Bourne email - bournedownunder@hotmail.com



We sell local, regional and NZ sourced produce from fresh organic veges, flowers, fruit, meats, cheese, along with other delicious treats and Pure NZ Artisan Ice Cream.

Our Opening Hours :
Thursday, Friday & Monday 10 - 5.30pm
Saturday & Sunday 10 - 5pm

Check out our website
harvey-street-merchant.myshopify.com

Warrington Wildlife's Best Kept Secret

Okahau's rahui includes a small family group of marine mammals that some locals rarely see.

A family group of Hector's Dolphins feed off the rocks at Warrington Beach and Mapoutahi, moving quietly between these areas, most often seen at dawn and dusk.

While surfers are well aware they are here, Warrington residents need to have a keen eye to spot these little locals. A small grey dolphin with a rounded dorsal fin, this dolphin is the most easily recognised species of the nine dolphin species of Aotearoa. Growing to a maximum length of 1.5m, light grey and with males smaller than females, these dolphins can be spotted from the beach zooming through the waves. We have counted seventeen dolphins in one pod on a good day.

Warrington surfers and surf life savers often see these beautiful creatures, and the propellor guards on their rescue boats ensure no damage is done by these craft. Dolphins are curious creatures and will swim beside watercraft, to the delight of boaties. Unprotected propellers, however, are major killers, as are set nets and ghost nets. Living for about 20 years with one calf every couple of years, the population will take a very long time to recover from the devastation caused by lethal nets and habitat degradation. With a vigilant coastal community and rahui in our area – numbers will increase. Let's be a part of this.



Warrington Hall

Warrington Hall Committee members are wanting to put up some photos on the hall wall of days gone by in Warrington.

Does anyone have any old photos which may be of interest which we could copy? We have some from the Hocken Library but there may be others out there which we could use. Please contact one of the hall members, Lyne Carlyle, Lyn Hastie, Ruth Porteous or Mike Fitzgerald, if you can assist. Many thanks. We will be holding our Annual General Meeting in August and are always on the lookout for some new folk to join us. Please give some thought to coming along and helping to share the running of our lovely community hall. More details next month on the date etc.

Lyn Hastie, Secretary.

Photo courtesy of Hocken Library
Margaret and Hilda Pattillo by the big rock



Why Must We Die ?



These words have been resonating as I reflect on the passing of my friend Christopher Le Breton this week. These words were a question by another friend to the Dalai Lama, his answer was: "So that others may live better".

In reflecting on Christopher's life I see an incarnation well utilised, it does call me to question my choices, which I am sure would please Christopher. He was a man who has left a mark as having a positive impact on the environment and on cultural and political groups that were in need of assistance.

Born in Kenya, educated in England, Hungary and France, he spoke six languages and was indeed a man of the world.

Before moving to New Zealand Christopher was an adviser, diplomat and negotiator for European-funded environmental projects. His biggest success: in 1997 he persuaded the Minister of the Environment from Russia, Iran, Kazakhstan, Azerbaijan and Turkmenistan to meet together for the first time to stop the pollution of the Caspian Sea and to clean it up. Subsequently, as a director of the parliamentary network GLOBE set up by Al Gore and Mikhail Gorbachev, Christopher was present at the UN Climate Change talks in Kyoto in 1997 and Buenos

Aires in 1998. He spent two years in Belgrade advising the European-funded environmental capacity-building project help Serbia ready for possible EU-accession.

In 2010, from Melbourne, Christopher set off with a mate and a projector, on a bicycle: "Bike the Earth". They presented the "Awakening the Dreamer, Changing the Dream" in every second town en route along the way. The symposium teaches the wisdom of partnering with indigenous people. Forging a bridge that interfaces the knowledge of indigenous people with the modern world is at the heart of Chris's work.

Christopher came to New Zealand in 2011. From 2015-2018 he was General Manager of The Peace Foundation in Auckland. In his role he raised sponsorship money and supported education in primary and secondary schools, training young leaders in peaceful conflict resolution skills. Recently he helped to reinvigorate the Campaign for Justice in Vanuatu.

More recently he moved to Hamilton to study law so that he would be better able to assist in the Pacific Islands.

In February Christopher was diagnosed with terminal cancer.

He was a man who was never closed to discussing views that may oppose his own - his nature and moral code were that he was careful to treat everyone respectfully, to discuss the issue and not to direct emotional projection within the process. I never saw him angry, at times I know he was saddened by unproductive inflections within discussions.

I worked with Christopher briefly on a small community education and environmental presentation and we became good friends as a result. It was a pleasure to know a wise man who was not afraid to speak his mind calmly and clearly, he is a good soul that I look forward to meeting again.

Arohanui John

A GATHERING TO REMEMBER CHRISTOPHER
Sunday 4 July, 4.30pm | Gallery on Blueskin



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SCHOOL UPDATE

Things are ticking along nicely at Waitati School.

Time for some writing.

One day in the desert, a penguin roamed the desert with a chair. When they got to the middle of the desert, they saw a flying shark, then it popped a golden mouse. It had a free sheep in it and then the shark flew into space.

The end. **By Ink.**

One really hot day, I went to the beach with my Boogie Board and when I got in the water, I saw a mermaid swimming and then I screamed and got back home and played in my own pool.

The end. **By Mikyla.**

Some cool woodwork design from **Nathaniel**



Great design learning Nathaniel. You have used an idea to make a coat hanger. Superb skills in woodwork. You are such a focused learner, you know what you want to do and get it done.

Please come to our book fair. We will be buying books with the money we raise.

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Tara O'Neill, Principal



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Movement and Meditation Weekend Workshop 7 – 8 August

**If you think about it there are so many things
in this life that are precious, a treasure, valuable
in a way that it would be a deep shame if we
lost them.**

Health, for example, (not just physical health, but a mindset and lifestyle that supports health) most of us would agree that this is very important. Happiness and Wellbeing too, a joy that is present naturally and almost all the time. Growth, ie growing in understanding, so that you have more of these in your life. And contribution, as in experiencing these in your life and helping others to experience these more and more too.

In a sense, as we get older, life becomes a sort of treasure hunt, we seek many things, but sometimes the things that we seek don't really help us to achieve these important treasures and can take us further and further away from what is actually of true value.

My personal experience, is that as long as our basic needs are met, then the place to begin looking for these true treasures is much closer than many of us realise. In fact it is us. Think of a sunset or a rainbow, if you are in a bad mood, tired or stressed, it will be very hard to appreciate these things, but other times they will seem like simply the most beautiful thing you have even seen.

Sometimes then, in this situation, it is important to have techniques to go inside ourselves, find that inner joy, reconnect and recharge so that we can truly see the beauty of the rainbow, (or even the rain).

If this sounds like something you'd like to do, then come along to our movement and meditation weekend at the Waitati Hall on the 7 and 8 of August, 9am-5pm each day. Sabine Margesin and I will be working together with some friends of ours to teach a practice known as Yuan Qigong, gentle flowing meditation exercises that help you experience focus, clarity and wellbeing. The weekend will include learning these methods, practicing them, discussions about life and deep relaxation. We'd love for you to come, if you're interested please get in touch: shinebrightcentre@gmail.com

Jay Glubb



Blueskin Playcentre

Tēnā koutou katoa! Hope you are all keeping warm and well as the weather cools down. We were lucky to get some beautiful sunshine for our recent outing to the Orokonui Ecosanctuary.

We were even luckier to meet plenty of wildlife, including kaka, tui, korimako, and Waimarie the tuna (eel), who the tamariki got to feed! We scooped tiny critters from her pond and looked at them through magnifying lenses. We saw the takahe roaming outside their usual hiding spot which was very cool. A big thank you to our Orokonui guide and educator Tahu, who did a magnificent job of sharing the wonders of the ecosanctuary with the children! It was such a pleasure seeing their curiosity in the world around them spark! This month we are continuing the theme of exploring the wonders of the natural world and are heading to Otago Museum for an adventure through the Space Show and Tuhura Discovery World (27 July).

It's nice to get the kids out of the house during the cold winter months. In addition to our outings, we have been having some lovely cosy sessions at Playcentre. We have been getting stuck into plenty of messy play and arts and crafts. To keep things cosy we have warm coffees for the grownups and fluffies for the little people.

We have sessions Mon, Tue and Wed, 9am – 12pm in our lovely wee centre, which is located in the grounds of Waitati School. Please find us on Facebook, at www.playcentre.org.nz/centre/blueskin/, at blueskinplaycentre88@gmail.com, or on (03) 470 1228. Just a reminder that our public Facebook page (Blueskin Playcentre) is the easiest way to get the latest updates on what we are up to. We hope to see you soon!

Aroha nui, Blueskin Playcentre

WAIKOUAITI COAST COMMUNITY BOARD UPDATE

At our board meeting on Wednesday 23 June, we had a couple of DCC staff members come and talk to us about the revised Keeping of animals (excluding dogs) and birds, bylaw. Bylaws are a set of rules created and administered by the council which apply in that council's area. They are aimed at making Dunedin (and environs) safe, well organised and fair. Council gets a lot of complaints about local neighbourhood issues, other people's animals and birds are one of these areas of conflict. Basically, the bylaw says that animals are not allowed to create a nuisance, people have to look after their animals and keep their housing clean and in good repair, not have lots of manure or dead animals lying around attracting rats. This sounds ok. It also says they are not allowed to create a noise nuisance; this is where it gets a bit tricky. The bylaw applies to animals not only in residential areas but in rural residential zones. So, it could include small farms on the outskirts of Dunedin where people might be keeping cattle, deer, donkeys, and breeding poultry. All these have the potential to make noise which a neighbour might not like. How a noise nuisance is determined seems very vague (arbitrarily determined by council staff) and the enforcement measures are pretty draconian, fines up to \$20,000, and removal of animals or birds. Some people move to our area so they can enjoy running a small farm or keep a range of animals and pets, we are exposed to a many manmade noises, we accept these but other noises made by animals which are a natural part of the rural or semi-rural environment may result in these animals being banned.

If you want to have a say on this, consultation closes on 7 July. Here is a link www.dunedin.govt.nz/council/currently-consultations/keeping-of-animals-excluding-dogs-and-birds-bylaw-review

The next meeting of the Waikouaiti Coast Community Board will be on 18 August starting at 5.30pm in the DCC Dunedin office. Funding applications need to be made 14 days before this date, people wishing to speak at the public forum need to register 24 hours in advance.

Geraldine Tait, Community Board Member

Blueskin Bay and Blueskin Estuary – fixing the fallacy.

The tidal estuary inside Blueskin Bay is not Blueskin Bay it is just an estuary. In Māori it is named Waiputi meaning dried-out water which is descriptive of the estuary at low tide

Pre 1900 the estuary had one large and two small sandbanks. Over time through erosion, sediment and soil etc washed onto the sandbanks. Seeds, tolerant of salt-laden air and soil, germinated, pines appeared. Trees bring birds and birds bring seeds and Rabbit Island was formed. In Māori it was named Matatahuna meaning sandbank or shoal, not to be confused with Tahuna meaning sandbar at the end of the Warrington Spit at the Waitati River mouth.

To quote the late Ian Church, author of Karitane by the Sea (2010) when asked what the outer limits of the Bay were replied "Take your pick Brinds Point, Green Point or Karitane Peninsula and across to Heywards Point."

In "Blueskin Days" Ian Church writes about the first known penning of the word 'Blueskin'. Captain Wood, of the American whaler Friendship, wrote in his log on

17 May 1838 that he got half a whale at the Blueskin Fishery. This predates Octavius Harwood's journal entry in October 1838 "Paid off Blueskin natives at the end of the whaling season".

A hand sketched map by Charles H Kettles from 1852 shows the sandbanks but the words Blueskin Bay are printed in the middle of the estuary rather than beyond the Warrington spit.

On the survey chart 'Otago to Maitaia River' 1855 the estuary is shown as a tidal estuary and the words Blueskin Bay are written outside in the bay. However, later survey maps from 1896, 1900 and 1920 all have Blueskin Bay written inside the estuary.

So it is easy to see how the misconception of the referencing of the estuary being a bay has come about over time. The proper terminology should be Waitati, Waitati River, Waitati Estuary and Waitati River mouth all within the larger Blueskin Bay.

Alan de Te Rauhere, Seaciff



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Happy and healthy cats are microchipped, neutered, well-fed and live indoors. We promote responsible cat ownership by providing subsidised microchips and cat registrations. A big thank you to Otago Polytechnic School of Vet Nursing staff and students for their help microchipping cats. And a big thank you to Vetlife Waikouaiti, who, for just \$20, will microchip your pet cat and treat for fleas. While you're there, talk to Wendy about neutering your pet. Book your appointment with the team at waikouaiti@vetlife.co.nz or ph 03 465 7613. We are now working to ensure cat neutering is affordable for everyone. It doesn't take long for an unneutered pet cat to mate with a feral cat. Owners of male cats will never know that a litter of kittens are born and fending for themselves, eating our native birds to survive. Whilst owners of the female have to deal with up to 12 unwanted kittens! Find out more about responsible cat ownership on our website www.haloproject.org.nz/predator-free.

Winter rats and possums

It's possum breeding season: males are moving to find mates and juveniles are leaving their birth territories. Also in Winter, when there is less food about, rats move indoors for food and shelter.

We sell subsidised rat traps to people within our project area, and if you would like to host a possum trap but don't have time to use it, we can also help. Please contact us on 022 026 2115 or email info@haloproject.org.nz.



Source to Sea field team work and training

Our all-new field team are out and about with training and preparing sites for planting at Heyward Point and Karitane. They can't wait to see the difference made by planting these wetland margins.

Want to know more about what we do, what we've achieved and what we're planning? Subscribe to our newsletter by emailing info@haloproject.org.nz or view our new issue online at www.haloproject.org.nz/resources or /news pages, or follow us on www.facebook.com/halobeyondorokonui/

Photos: Source to Sea ranger cutting grass in preparation for planting margin of Te Tauraka Poti Merton Tidal Arm, Karitane.

Otago Polytechnic Vet Nursing students gain experience microchipping cats.



WAITATI BOOK CLUB

collated by **Scott Willis**

It was my turn to drive this past month, with Ian regaling me with plans for the next bookclub get-together entertainment. With the gathering in Paul's cosy kitchen, all present, what was clear was that a dark night invited dark beer in Paul and Ruth's inviting home.

THE BOOK

Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream by *Hunter S. Thompson*. Not universally enjoyed, but a good discussion as a result, with the gonzo journalism seen as self-obsessed and a paean to rampant consumerism. The main characters so drugged up with drug cocktails – much of it is biographical – it was a wonder they could walk at all. I'd tried to read this once, when much younger. This time I succeeded.

OTHER BOOKS

Ross – A History of Silence, by *Lloyd Jones*
The Christchurch earthquake prompted Lloyd Jones to search into his parent's past. He distils from a complex range of experiences an intriguing tale and the eloquence of the writing made it totally beguiling.

MUSIC

Martin has been listening to *The James Hunter Six* CD called 'Hold on'. "I put it on the player over cooking dinner and ended up grooving away over scrambled eggs and bacon.... and slipping into a 60s cloud of black and white grainy memories of Smokey Robinson, those 60s movies with jazzy sound tracks; at once smooth soul, then upbeat R 'n B, then sax jazz solos ripping away....heck those eggs were never beaten so beautifully."

BEER

Cassels Double Cream Milk Stout – pure velvet (8.1%),
Three Boys Hoppy Porter – smoothly balanced (5.2%),
Three Boys Oyster Stout – a perfect marriage (6.5%).
Ian's favourite is Monteith's Batch Brewed Velvet Stout (4.9%). "Chocolate malts, generous touch of cocoa, oats, a reliable winter go to beer for me." For my part, McLeod's Black Watch Imperial Dark Ale is rich, smooth, well-structured and best in small portions because at 10.3% its better to savour and appreciate.

MEANING OF LIFE

"Animals as they pass through the landscape, leave their tracks behind. Stories are the tracks we leave".
Salman Rushdie.



Limoncello

by **Hilary Rowley**

Being a South Islander, I have not a clue what is in season and what isn't in the fabled lands of the North Island. The only indication to me that something is season is the price in the shops. So when lemons cost \$3 a kilo, as they are now, I know it must be the season, and it could not come soon enough for us as we love limoncello.

Limoncello is a gorgeous, lemony, slightly sweet liqueur which is kept stored in your freezer with a few little glasses. After dinner you can ceremoniously whip them out and serve some up while the glasses are white with frostiness and the liqueur is thick and slightly frozen. I can't adequately describe how good this flavoursome coldness tastes and feels in your mouth, but believe me, it is good.

So, make some for yourselves while it is lemon season.

It is better to use high percentage alcohol for the extraction of the oils from the lemon zest but vodka is fine, so this recipe uses vodka.

I use a potato peeler for zesting the lemons as it is too hard on my hands to use a proper zester.

Put the zest of 10 lemons in a jar with 1 litre of vodka. Seal the jar well and put it in a dark place for 30 days.

After 30 days add 166g of white sugar (I know this is a weird quantity but I got the recipe from a scientist) and leave for a further 10 days.

Strain and bottle your liqueur.

Serve from the freezer in chilled glasses. Enjoy.

Meanwhile back at the zesting stage you will be left with a heap of lemons with no skin on. I juice ours with a cool little op shop purchased, citrus juicer, and freeze it in ice cube trays. When I want lemon juice for salad dressing, to make cordial or for a lemon and honey drink, I can just pull out some lemon cubes.

So make the most of \$3 lemons and give the finger to \$15 lemons for the rest of the year. The time is now...I think.

What Went Wrong?

Mac MacDonald

"There's been some huge infrastructure jobs done in New Zealand over the years," said old Burt, a former motor scraper operator who now studies economic trends. "Take that Tectonics outfit," he said, "when they built the Southern Alps, they produced more uplift than a Bendon Push Up 44 double D. And guess what?" he said. "They didn't charge diddly doo."

"No way," I said.

"Then," he said, "there's that other outfit, Glaciers. They did the excavation work for our world famous Southern Lakes."

"Impressive," I said. "How much did that cost?"

"Nothing," he said.

"Shit," I said, "must've had a Lousy Financial Controller."

"Actually Mac," he said, "for a long time everything was laid on for free. Millions and millions of years it lasted mate, and it was during this no charge regime that the planet experienced the biggest productivity boom it has ever seen. There were that many fish in the sea," he said, "some, like your flying fish had to get out. Birds, so many of them Mac, they couldn't all fit in the trees. Take your duck for instance, had to park on the water. Fruit trees," he said, "could not produce enough fruit to feed everyone. Vines saw an opportunity, came up with grapes. The place was teeming with animals, in their gazillions they were mate, having a great time too, migrating every year for their summer holidays. Prosperity plus it was Mac," he said, "the Earth's economy at its peak. Homo Sapiens arrived to find everything laid on for nix."

"Jammy bastard," I said.

"Food was free," he said, "entertainment was free. You could go anywhere you liked, do whatever you wanted, all for free. Everything, the whole kit and kaboodle, free."

"Bloody hell Burt," I said. "What went wrong?"



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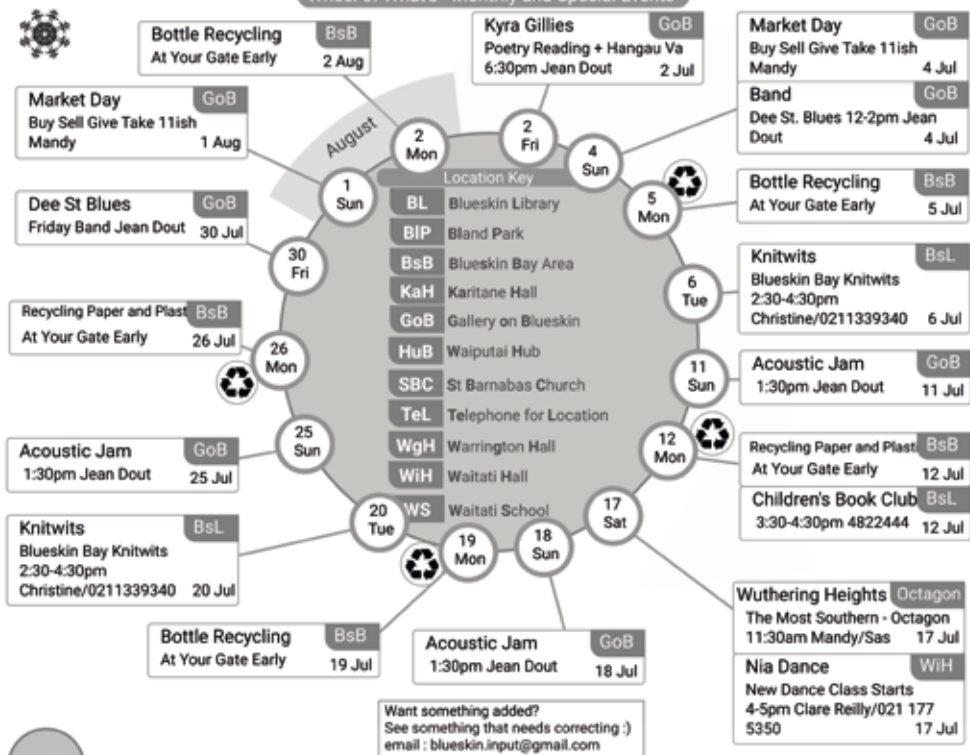
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Wheel of What's - Monthly and Special Events



Monday at

- Yoga Foundations** with Hagino 6-7pm WiH
hagino.yoga@gmail.com
- Table Tennis** 7.30 pm till late Nigel 0212362818
- Steady as You Go** Age Concern 1:30pm

Monday

- Knitwits** 6.30-8.30pm BL
Christine 0211339340
- PILATES** 11am KaH
Pilates for Your Back and Posture with Sabine 021 207 0664

Tuesday

- Ping Pong** HuB
7pm \$5 cash: All Welcome from 12 yrs
Helena 0226474738
- Coffee Morning** HuB
9.30-11.30 Open to all, Nancy 482 1198
- Indoor Bowls** WgH
7.30pm
- Boxing Class** WiH
6.30pm, Baden 0221529523
- NIA - Dance Class** WiH
11:30-12:30 \$10 Claire Reilly 0211775350

Wednesday

- Nordic Walking 9am** Karitane
Walking with poles
Sabine 021 207 0664
- Yoga with Hagino** WiH
6-7pm and 7.15-8.15pm
hagino.yoga@gmail.com

Thursday

- Yoga** 6.30 to 7.30 pm, \$10 WgH
please bring your own matt,
hagino.yoga@gmail.com
- PILATES 11am** Pilates for WiH
Your Back and Posture, Sabina
Sabine 021 207 0664
- Self Defence 6:30pm** WiH
Peter 021460760

Friday

- Live Music** 6 or WiH
7pm start, various
performers, Louise

Sunday

- Service** 9.30 am SBC
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- Waitati Warblers** WiH
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Nancy
nancymiller140@gmail.com



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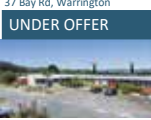
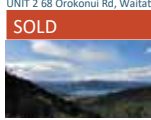
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