BLUESKIN NEWS

COMMUNITY NEWSLETTER Est. 1985

DECEMBER 2022

Seacliff

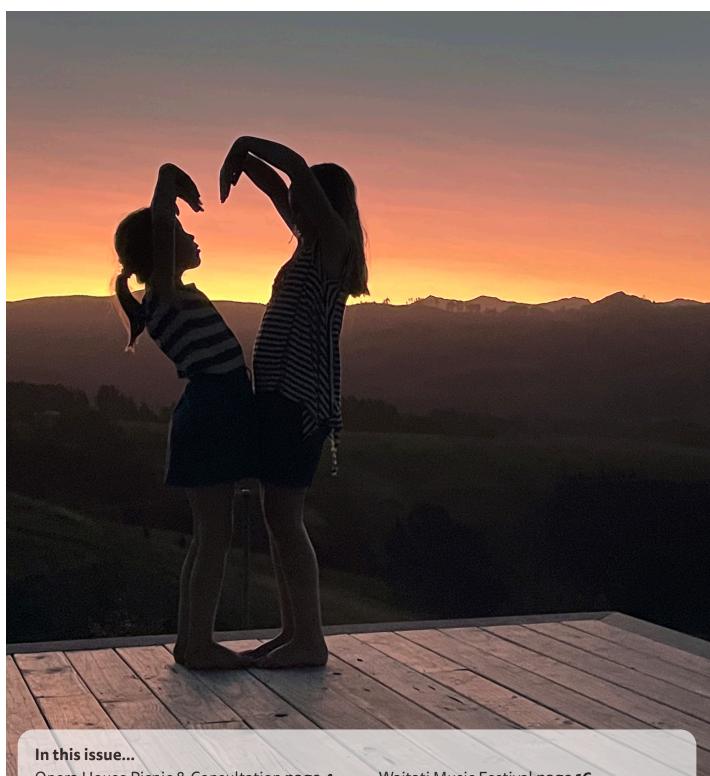
Warrington

Evansdale

Waitati

Doctors Point

Pūrākaunui



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Waitati Music Festival **page 16**Prickly Subject **page 17**Karitane Playground **page 19** *plus lots more ...*

Cover image: Photo by Jo Prince



Editor's Note

It is the end of a year and nearly the beginning of another and I would like to say thank you to the Blueskin News team for having me on board for the year. I have genuinely enjoyed working on this publication. Aotearoa, New Zealand is a special place, and it is places like Blueskin that make it so. I recently came across an article published in the New Zealand National Geographic in which Kirsten Lawson visits the area "to find out what remained" of its "vitality and idealism". She found plenty (see: https://www.nzgeo.com/stories/waitati-still-crazyafter-all-these-years/).

Lawson delights in describing a cast of "off-beat" characters and a concentration of creativity — including environmentalists, artists, musicians, the publication of Mushroom (now in the Hocken Collection and recently remembered in the ODT, see: https://www.odt.co.nz/ the-star/hippy-magazine-captured-zeitgeist) and the eccentricities and founding principles of the Waitati Militia. She also describes a small-village friendliness, contentment based around living "without crushing judgment" and the feeling of living in a "sanctuary". Most surprisingly, I discovered that this article was written in 1989. Today, not all the people are the same, but even now, as we spill into 2023, these eclectic elements are still very much a part of Blueskin's vernacular. And, of course, the red telephone boxes are still there.

When I visit the area it is to see friends (because they are kind, creative, spirited individuals who have similar values). I also visit the area because it really is a tranquil place to walk, paddle or just be. I go to the Waitati Music Festival each year with my family — to let them feel the colour and resourcefulness of a contented, free-range community (for Paul Allen's visual feast, see https:// www.youtube.com/watch?v=ClYLnwdGa8A). I listen to their voices and admire their many talents in their many forms. And, although I am in Koputai, a few kilometres over the hill, I always enjoy the journey through the birdcharged bush and the ethereal coastal scenery on both

So, go well Blueskin, keep being awesome and I'll see you around. Ngā mihi o te tau hou. Aroha nui,

Meg Brasell-Jones

1909 postcard: On Waitati Creek, 10 Miles from Dunedin - photo by J. Jackson. Thanks to John Scott for posting on Blueskin Commnity FB page



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Opera House Christmas Picnic and Consultation Day

Tēnā koutou katoa. We hope to see you at the Opera House Christmas picnic and consultation day on Saturday 10 December, from 12 noon. There will be things for the kids to do, a bbg and some acoustic live music to say thanks for the great help we have had this year. We will also launch our Opera House Fence Post Fundraiser project selling steel fence post plaques designed by our trustee, Anita DeSoto.

We also want to share our ideas with you and to hear yours for the future of the land. We'll need your support as a community if we are to take the Opera House in a positive direction. We want the Opera House to become a fantastic community asset. We would like to talk with you about our hopes for the land and what ideas we have explored so far to meet the Trust objectives of providing housing, food and community activity.

Funding

Over the last few years we've looked really hard at funding for social housing. Some of the avenues we've tried are Housing New Zealand/ Kainga Ora, Dunedin City Council, Habitat for Humanities, Lotteries, along with others. Unfortunately the advice we have is that there is no will or money to publicly fund small housing developments. We were surprised and disappointed as there is a shortage of affordable housing in Waitati. We still want to help address that shortage and so it seems both philanthropy together with self-funding are our best options. The Trust is rich in land assets but cash strapped.

On a brighter note there is funding out there for community-based projects. This is where we have been successful in getting funding for some operations costs like rates and insurance, creating and maintaining the community garden and for arts-based projects like restoring the teapot. This is the kind of community activity that we

envision can ultimately save the Opera House and create a beautiful community asset.

The Opera House building as a community space

The Opera House is DIY as we all know which was fine for a very long time. As it is now, it needs so much remedial work that it's pretty much a complete rebuild if it is to be used for residential tenants. It's about as close to healthy home standards as a chicken coop.

On the positive side, the bones of the building are mostly good. It is beautiful, it reminds us of significant people and it has community heritage. We can preserve it by thinking creatively and applying for heritage, community and arts funding to retain it as a community space or an artist studio. We will need money for that and help from hands-on volunteers as well.

Philanthropy and self-funding for social housing - selling the White **House section**

We looked into borrowing on equity to build social housing. The barriers include our inability to service a loan with no income for the foreseeable future, the obligation on trustees to be personal guarantors, tight bureaucratic and legal issues related to borrowing as a charitable trust and anti-money laundering legislation that makes it hard for a small Trust like us to borrow.

So then we have to consider selling one of the three sections we own. The only section that would make

sense to sell is the White House section as we cannot afford to build on it and the house cannot be tenanted except as a studio or shed. We have approached both the Dunedin City Council and DOC to see if they would be willing to purchase it (cheaply) because we thought it was a way of keeping the land as part of the estuary but they are not keen so far.

Selling the White House section would give us enough money to keep the Community Garden, Gnome home, Opera House and to also set up the back section for tiny houses. We could afford the new water, electricity and sewage infrastructure we need and put in building pads for small housing like tiny homes, prefab units, buses etc. This kind of housing use means we could be both climate conscious and affordable. We would have a stronger case for philanthropic housing contributions if we can either match donations or demonstrate our independent financial contribution. There is also an argument to be made for using the money to partly restore the Opera House but this needs to be weighed against the total cost of restoration and its future use.

We are working through our options for how to best use the land we have, meet our trust deed obligations, keep the trust financially healthy and make sure the Opera House can remain a community asset for many years to come. There are no easy options



for us but we are prepared to put in the work and make some hard decisions.

The Sections: **50A Doctors Point Rd**

(The Gnome Home)

Zoning: Township & Settlement The building on this section is a DIY refrigerated panel shed that is about 3m X 4m. There are no facilities or services

50A Doctors Point Rd

(The Garden)

Zoning: Township & Settlement

52 Doctors Point Rd

(The Opera House)

Zoning: Township & Settlement. The old house is in this part of the section, this includes the old sheds which will be demolished. There are services to the house

52 Doctors Point Rd

(The Back Section).

Zoning: Township & Settlement. This area is vacant.

54 Doctors Point Rd

(The WhiteHouse)

Zoning: Coastal. The White House is approximately 4m x 8m. There are no facilities or services.

Advice from Dunedin City Council:

Township & Settlement:

Hazard 1 Flood (restricted discretionary activity). Hazard 2 Coastal (residential units to be relocatable and at accepted height from ground). Although a resource consent will be needed to address the flood hazard, it can be addressed through minimum floor level and other mitigation. Potentially up to four units can be established on the land.

Coastal:

Hazard 1 Flood (restricted discretionary activity). Hazard 2 Coastal. We have been advised by the

DCC that this section can not be built on without resource consent.

The Future

So hopefully this gives us something to discuss at the consultation part of our day. We'll be holding it away from the picnic, most likely in the Opera House. We can also give you a tour of the Opera House, back section and the White House to give you some context. Wear good shoes.

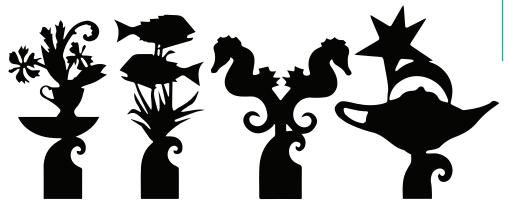
We are really keen on events in the Garden area so let us know if there's anything that you want to do there. The Garden is open for walks but be aware there is no proper fencing, (yet anyway!) so keep an eye on the kids and dogs.

Email us at operahousetrust@gmail. com if you have any questions, ideas or comments or would like to be put on the volunteer email list (volunteer in the subject line please). We are looking for volunteers with skills they can offer. There is clearing, gardening and demolition of the old sheds, as well as architecture, design, and other skills that could be really helpful.

And finally, a really big thank you to all the volunteers who have stepped in to help us with all kinds of things including the Matariki celebration. Ngā mihi nui ki ngā kaimahi. Ka rawe!

Metiria Turei

Fence post designs in steel:



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①/DavidClarkMP





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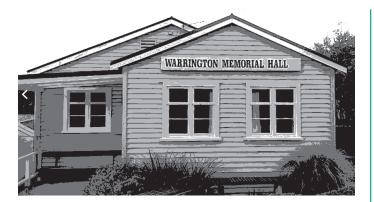
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Warrington Hall

Warrington Hall continues to be used by our regulars and also for family gatherings, birthdays and just recently for the St Barnabas Church 150th celebrations. See info in this edition for hiring the hall. Recently it was decided to remove the coin meter from the hall, \$2 coins were required to engage the hall heaters. It seems that gathering up enough coins to feed the heaters was an issue for some hall users so the committee made the decision to have the meter removed. As from 1 January 2023 hall rentals will rise by a small amount to make up for the deficit from having the meter. Rentals have been at the absolute minimum for years and years and hall users won't notice too much difference between feeding the meter vs paying a higher rental. A big thank you to the Blueskin News team for another year of keeping us informed of all things happening in the Bay. Merry Christmas and enjoy a well earned break - from all the Warrington Hall Committee.

Lyn Hastie, Secretary.



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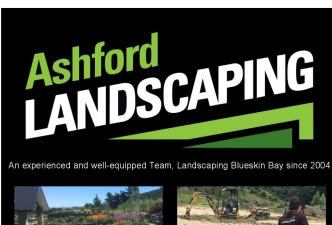
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Last week we had school photos with the lovely Sinead McGivern as photographer. I s с н о о L U P D A T E snapped a few photos

as we wrangled akonga to look at the camera. It reminded me of this whakatauki:

He aha te mea nui o te ao
What is the most important thing in the world?
He tangata, he tangata, he tangata
It is the people, it is the people

The photos are of Mapounui, our Year 6-8 class and Kapuka, our Year 1 and 2 class. Both ends of a school. As a Principal, I love welcoming new whanau to our school. It is a real privilege to welcome 5 year olds, throughout the year, so full of life, looking forward to the next part of their learning journey. At the other end, in December, we say goodbye to our Year 8 students, well ready to leave and start a new journey at high school.

People really are where it is at. We spend time building relationships with our students and families in order to build learning that is interesting, meaningful and relevant. Schools today are different than a generation ago. It really should be that way as well, you would be worried if your doctor was using the same techniques as 20 years ago. As the world changes, so does what we need to equip our learners with so they will flourish in the future.

That is why we place so much emphasis on our values. At Waitati school, our values of Manaakitanga (care and respect), Kotahitanga, working together, Rangatiratanga, leadership, and Turangawaewae, connectedness, guide us in all we do. In a world full of change, our values are what help us to be grounded and they guide us in how we could be and what we could do. When our learners finish at Waitati School we hope that these things we have chosen to aim for have made a difference in every life, and that they will take these things forward with them. I hope they value the people that surround them.

2022 has been the most challenging year out of all the Covid years we have had. The way the year changed, the amount of sickness, the uncertainty, has been difficult. However, we made it, and as life returns to its new normal, we can celebrate that we have each other, especially our wonderful community at Waitati.

I am so grateful to our village, to all who help us out, support us and look out for our children. Happy Christmas to you all. We are having a thank you morning tea on Tuesday 13 December at 10.30am. You are welcome to join us.

I am sad to be saying goodbye to some of our learners, but with hope, look forward to another year in 2023. It is going to be a good one!"

Nga Mihi

Tara O'Neill, Principal principal@waitati.school.nz | 02102660014

The New Zealand Death.

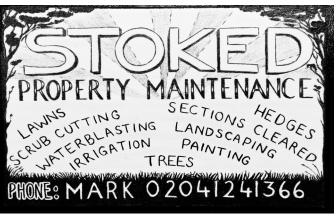
They say drowning is a peaceful death, but I did not like it.

In the morning, when my body washes up on an empty beach, the sandhoppers and flies are the first to find me.

My clothes and shoes are still piled in a heap, up above the high tide mark where I left them.

Grant Poultney





Council Consulting on Speed Limit Changes



Dunedin (Monday, 14 November 2022) - The Dunedin City Council is now seeking public feedback on a speed management plan that is primarily focused on creating safe and appropriate speeds around schools.

The Interim Speed Management Plan (ISMP) will be used to implement speed limit changes over the next 18 months, to meet new regulations and align with the Waka Kotahi 'Road to Zero' national road safety strategy. The regulations require a reduction in speed limits around all Dunedin schools, with an interim target of 40% of schools in a reduced speed zone by 2024.

DCC General Manager Infrastructure and Development Simon Drew says schools have been approached and have provided feedback on their respective proposed zone, and now is the time to seek public feedback. "These changes are required to meet road safety regulations, so this consultation is about ensuring that we have a wide range of feedback from the public on whether the extent of the speed zones is fit for purpose, and whether the zones should be variable or fixed."

The ISMP proposes a speed limit of 30km/h for all Dunedin school zones. The zones are based on typical or expected routes for children and caregivers to safely get to school, whether by walking, cycling, or by car.

"In some cases, we are proposing that schools sit within a wider 30km/h permanent (all day, every day) speed zone, and other schools are within variable school zones where the speed limit will be reduced to 30km/h during school drop off and pick up times."

The ISMP also includes proposed speed reductions for a section of George Street, Karitāne, Pūrākaunui and four urban centres – Mornington, Caversham, Māori Hill and the Tertiary Precinct.

"We want our urban centres to be thriving hubs of activity, that are safe and friendly places for pedestrians, cyclists, and people with disabilities. Making them more pleasant and accessible will have the added benefit of people wanting to spend time there, which will have economic benefits for businesses."

Public feedback will be considered by the Council early next year before the ISMP is adopted. The DCC will develop and consult in 2023 on the full Speed Management Plan (2024-2034) which considers the entire city.

The consultation closes on Friday 9 December 2022. All information, including an online feedback form, can be found at www.dunedin.govt.nz/speed-review.



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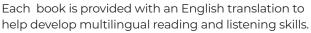
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The new ePlatform app is your ticket to unlock the world of eBooks and Audiobooks. The loan limits on Ulverscroft have increased from 2 to 4 issues.

What's On

Children's Summer Reading Programme

Until 31 January 2023

Be sure to sign up to enter the new **Design a Bookmark** competition. Entries must be in by **6 January** and will be on display in the library for our community to vote on.

Kat Ana Fiddle Christmas Sing-along

Saturday 17 December, 11.30am

Get into the spirit of the season with a musical storytime extravaganza from storytelling duo Kat Anna Fiddle. Sing along to festive songs and hear stories full of joy and cheer!

Christmas Workshops

Satuday 3 December, 10.30am

Mens Undies – the perfect Christmas gift for you or the man in your life with tutor Hilary Rowley. \$20, limited spaces so book early, ph 03 482 2444.

Satuday 10 December, 10am - 1pm

Christmas Decorations – inspired by their exquisite work on display in the library, join members of The East Otago Embroidery Guild to make a festive decoration. \$5, register by 3 December, ph 03 482 2444.

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Mondays, 6.30 - 8.30pm

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Thursday 22 December, 3.30-4.30pm

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DCC rubbish bags, dog registrations and poo bags, Bokashi buckets, parking fines, rates, 75+ parking permits and Bee Cards.

> Monday & Tuesday: 2-6pm Wednesday, Thursday & Friday: 10am-12pm & 2-6pm Saturday: 10am-1pm



What's Your Take?

The Otago Regional Council would love to be able to share with the communities in your area the dates and venues for round two consultation for the Otago Regional Council's Land and Water Regional Plan.

ORC and Kāi Tahu representatives are visiting 19 communities from late October to early December to present options for why and how we need to manage and protect waterways and their surrounding land for future generations and to seek community feedback.

This is important for your area, so we'd love to see as many people from the community as possible give their feedback. We're also looking for as many responses to our online feedback form as well.

This includes those who can't make it to the community meetings as well as those that have attended and taken part in the discussions.

The Dunedin & Coast feedback form will be available at: yoursay.orc.govt.nz/land-and-water-regional-planconsultation-round-two

Tim Ware - Communications Advisor







Pūrākaunui **School**

Unfortunately we have had to postpone our 150th Jubilee Fair on 3 December that was advertised in the previous issue, however we will be celebrating the occasion at our end of year assembly.

We have had an exciting start to Term 4, with the highlight being our annual school camp which we had at Waiora Scout Camp this year. We enjoyed an array of activities including abseiling, rock climbing, archery, search & rescue, the confidence course, bivouac building, swimming, and the awesome double waterslide! Thank you to all of our parent volunteers for making this possible.

As our 150th anniversary approaches, we have been busy researching the history of the school. The first school in the area was a "Sunday School" (educational, not religious) which was run privately to assist parents with teaching their children at home. Over the past 150 years there have been a total of eight schools on six separate sites (including two on the current site which tragically burned down in 1995 and 1996, both attributed to electrical faults), and the school roll has been as high as 86 students (we now have 23). In the days before it was so easy to travel outside the district, the school served as the hub of the community, housing the library and hosting social events, clubs and activities. The 100th and 125th anniversary celebrations both ran over an entire weekend with similar two-day programmes: ceremonies and activities on Saturday afternoon, a banquet and dance on Saturday evening, and a church service and picnic on Sunday!

Sarah Williamson - Administrator





This is an opinion piece designed to promote feedback. If you feel you'd like to respond – email blueskin.input@ gmail.com

WHAT MAKES ME SAD

It's not often in life you find yourself clutching your heart, as you feel it break into pieces. That your world comes to a halt and nothing makes sense. That the breath is swept from your body, in one swift motion and everything starts to spin. Losing someone you love suddenly, unfairly, forever, makes me sad.

WHAT MAKES ME MAD

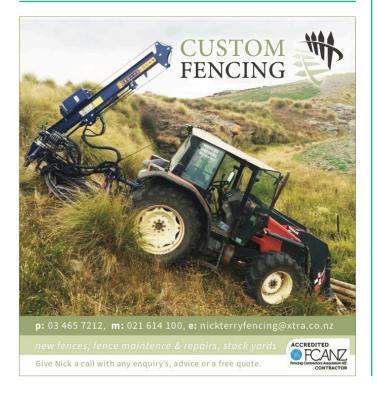
Sometimes, I sit in the sun, I feel the heat prickling my skin. I feel the breeze cooling the back of my neck. The birds are singing, the waves are crashing. Intermittent screeching noises from machines break the peaceful serenity of the sounds of Papatuanuku breathing. I see kids walking to school, warm and knowing they are loved. I feel peaceful and in love with life.

I don't hear cars racing, I don't hear neighbours screaming at each other and kids crying. I don't hear sirens, see an endless stream of cars stopping at that house down the road or see streets blocked off because someone down 'that street' has a gun. I don't see kids looking through trash for food.

I don't see enough people appreciate the wonderful lives that they have. This makes me angry.

WHAT MAKES ME GLAD

Love. Love makes me Glad.



Farmergeddon III

(Us and Them)

A few months ago, I attended a meeting by climate protest-action group Restore Passenger Rail (RPR), as they rallied people for their up-coming actions in Wellington. A thinly veiled arm of Extinction Rebellion (XR), RPR caused havoc across the capitals roading network for 6 weeks. And the people jeered. But for a dose of covid, I may have been with RPR, super glue at

A few weeks ago, Ground Swell (GS) and kindred souls Voices For Freedom (VFF), held nationwide protests against the government's agricultural emissions control proposals. They didn't cause havoc to the roading network. More a hindrance. And the people cheered.

And there lies the dichotomy. The us and them of the climate debate. On one side, RPR and XR saying "not enough, too slow", on the other, GS and VFF saying "too much, too soon". How do we bridge this binary? I decided to read some expert (the real ones, not rabbit hole social media ones) opinions, and they were unanimous. We have less than a decade to reel in 2.5°C of warming, and the climate and social crisis that will result. Simon Steel, Executive Secretary of the United Nations Framework on Climate Change says: - there needs to be a clear shift in approach, and we can't afford to lose a day. He calls for action by everybody across the globe. He specifically mentions an alarming rise in methane and says any government with a real plan will be applauded and supported. Furthermore, because meat and dairy industries are so emissions heavy, the UN estimates that ending animal agriculture could stabilise greenhouse gas levels for 30 years, off-setting 68% of CO2 emissions.

Former US presidential nominee John Kerry, while discussing the obscene profits of fossil-fuel burning industries, says last year's profits alone could create systems to capture all the CO2 produced by their products. But like me, Kerry knows the capitalist industry and the human nature it accompanies, doesn't work that way. More's the pity.

SO... Not enough - too slow? Or... Too much - too soon? I know which side I'm cheering for.

Doug Nuttall



WAITATI BOOK CLUB

The evening of the Blood Moon we gathered at Marc and Inge's place for our November get-together. We were treated to a warm and welcoming table, with a glass to suit each beer style, and Lilly the dog excited to have different humans in the household.



THE BOOK

Bin Laden's Bald Spot & other stories by Brian Doyle.

Although I've written a few short stories, I'm not keen on the genre for book club. There

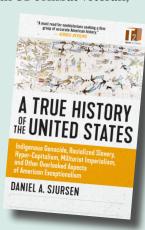
wasn't a big discussion about this collection, and opinion was mixed. The stories are quirky and clever, but not particularly satisfying, or perhaps just not to my taste. I'm still working my way through the collection, so perhaps I'll have another opinion once I've reached the end.

OTHER BOOKS

A True History of the United States by Daniel A. Sjursen

Ross says "Sjursen, an Iraq and Afghanistan US combat veteran,

went on to run a history course for cadets at the US Military Academy at West Point. As a result I thought I might



be in for a bromide version of US history. I couldn't have been more wrong. Sjursen challenges the dominant historical narrative we have been fed for decades and provides evidence to suggest much of it is myth. It's lengthy, but very readable."

EVENTS

World of Wearable Arts 2022.

A spectacular event, not something I'd normally attend but



with Lucan as a model it was a must do and really loved the energy, music and of course cool, weird and wonderful designs! As a neat bonus, Lucan was modelling 'Haerenga' (Journey) designed by Christopher Davis from Aotearoa which won the Sustainability Award. A big shout out too to 'Fera Dei' which was runner-up for the supreme award, designed by Fifi Colston and Bruce Mahalski.

"I created the top part of the work over a Worbla base and Fifi completed the vast amount of fabric work. The fabric design was created using photos from my archive of bones as well as photos of the central Otago landscape where the bones used in this creation were found." BM

BEER

Beer Baroness, Just A Pinch. **6.9**% alcohol volume.



This is a special stout

treat with miso and maple. A magic combination, rich and sweet, and while I don't usually like sweet stouts this one is a treat!

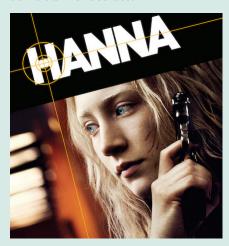
Altitude Brewing, Starlight Highway Export Stout, 6.5% alc/ vol.

Marc says "It had all the characteristics of a stout you will want to go back to: a lovely meld of coffee, chocolate and caramelized

sugars. The fact it was given to me made it even more enjoyable, as complementing with a McLeods

Islands malt whiskey chaser and some dark chocolate."

EXPORT STOUT



TV/FILM/PLAYS ETC.

Hanna – Netflix

The original Hannah (film) was tight action thriller. The Netflix series is recognizable but goes further with rich character development and an expansion that includes a detailed backstory that may appeal to those who enjoy the outdoors with a bit of spice. It is more psychological thriller than action thriller. This is a bingeworthy series, which, in our household at least, appealed to both.

MEANING OF LIFE

"[H]ow many would have guessed that our favourite activities would not be fiery political meetings, masked orgies, philosophical debates, hunting wild boar or surfing monstrous waves, but shopping and watching other people pretending to enjoy themselves?".

Annie Raser-Rowland.





I saw a red cabbage in the supermarket the other day for \$12.90! A package of coffee beans costs more than \$8. I have never seen food prices so high, and they will probably not go down again. Vegetables may get cheaper sometimes during peak season, but it is unlikely most prices will go down. Climate change is already making growing food hard. Floods, storms, gale force winds, hail, drought, late or early frosts...they all make food production harder, more expensive and less predictable.

There is a garden rule which says "don't plant your frost tender plants before labour weekend", so I dutifully waited and planted my precious heritage beans at labour weekend, only to get them frosted by an unprecedented late frost, one that made old fashioned garden wisdom obsolete.

So food is expensive, accommodation is expensive, petrol is expensive and when a family is struggling with the basics it makes saving for solar panels or an electric car (which help reduce living costs) nearly impossible.

Food banks are under huge pressure to help people out. Luckily we have our own local food bank-well sort of. We have the Waitati Community anti-scurvy pantry tucked behind the Blueskin library.

Every now and then, thanks to someone cleaning out their cupboards, the pantry gets filled up, and this is a bonus for struggling local families. You don't have to be a beneficiary or on the bones of your arse to be struggling.

So what I am suggesting is this — treat the pantry like it is a food bank and make regular donations. Can you afford to buy one extra, non-perishable grocery item a week and donate it? Things like a packet of pasta, a tin of chick peas, or a packet of crackers?

If you are having a bad week financially go and see what is in the pantry and help yourself.

If you would like to see something donated like toiletries, loo paper, onions, bread buns...ask on the pantry face book group and hopefully someone will make one of those their thing to donate this week.

I have seen people who are set up really well to survive these difficult times and sit smugly on their hands, rather than using their good position to help others in our community. This is such a caring community and so much pleasure comes from helping other people.

There are also boxes of jars with lids down there, so if you are making a batch of jam or chutney grab some empty jars and make and extra couple of jars to donate.

Christmas is coming soon and that adds extra financial strain so maybe donate something a little bit special, but not a red cabbage- they may be expensive but they are not very special.

Notes: Don't forget the fire brigade can appeal which must be coming up too.

Join the Face book group. It is called: Waitati anti-scurvy community pantry.

Hilary Rowley

Blueskin Out-of-School Care

My name is Stacey Kennedy and I am the owner operator or Blueskin Out of School Care based out of the Blueskin Playcentre. I have three boys 7,6 and 3 and my husband Bernie. We own a farm in Waitati, we moved here a year and a half ago and have loved getting to know everyone in the community. Everyone is friendly and so supportive.

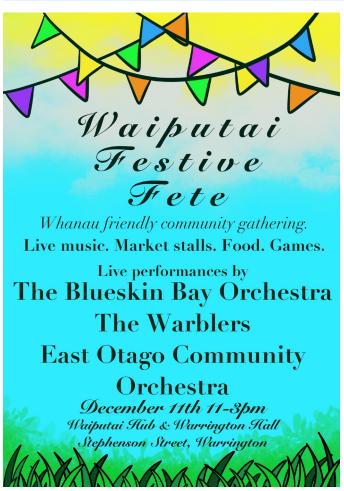
In my spare time we love to hang out at the beach, I love cooking and baking and going on adventures.

I am friendly and approachable so please do get in touch to find out more! Our Christmas Holiday programme will be filled with crafts, creating and baking. Next the Summer Holiday programme will follow from the 16 - 27 January 2023. Thanks to everyone that supports us fully I appreciate you all, we couldn't do it without you.

Stacey Kennedy



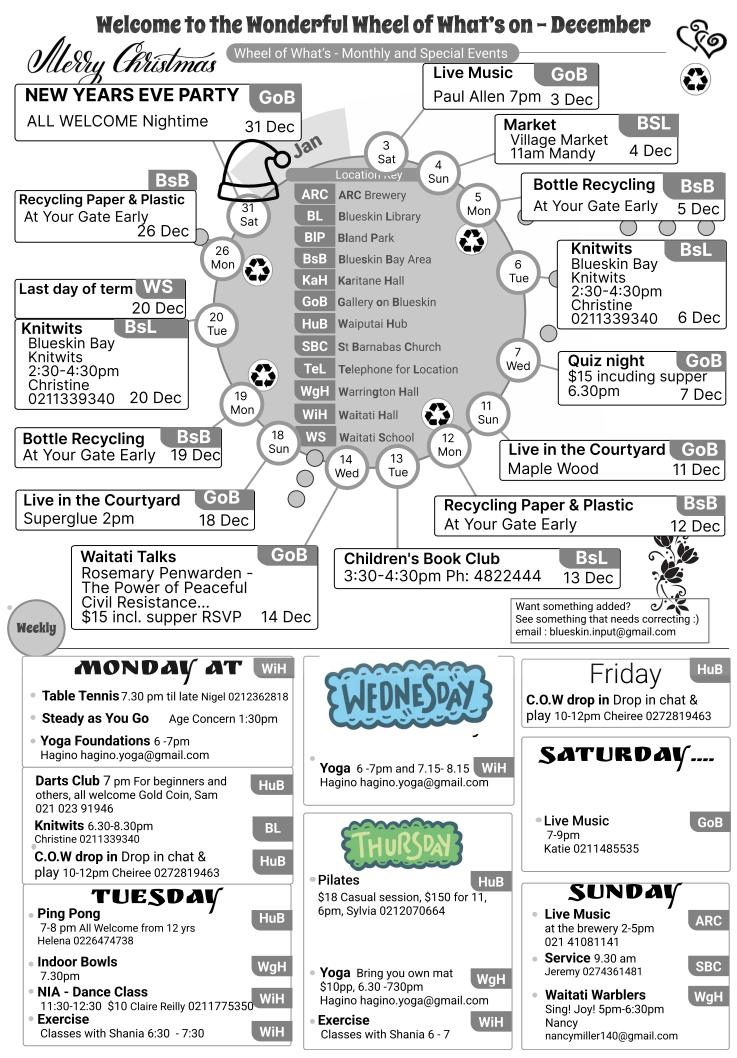












The 10th Waitati Music Festival

If you attended, you already know we had a lot of fun at the Waitati Music Festival! Babies. toddlers, tweens, teens and adults experienced multiple musical genres over three stages. Highlights were seeing children and young people enjoying the Jungle themed (including a giant spider and snake) minirave marquee, as for many it was their first time experiencing electronic dance music on a proper high quality sound system, for which this type of music is intended. The DJs played their favorite tracks producing frequencies that could be felt, as well as heard, invoking movement (dancing!), feelings of total happiness and a temporary disconnect from the niggles of life. Amusingly many of the DJs children were in attendance and the feedback was superb - finally they get us crazy old people!

In the far corner of the field, the Poet Pallet offered a wild line up of 15 bands interspersed with 15 poets and rappers and at the main stage, band after band delighted the crowd of around 1000 people. Gravity Events did a great job of managing the bands and balancing the sound throughout the event, but the unexplained generator fail at the end was sad as it interrupted our headline act — Pitch Black, who were incredible regardless. Highlights were Raw Collective, a 7-piece hip hop band from Wellington and Soul Kitchen a 4-piece psychedelic rock band from the West Coast. We were also chuffed to partner with AMPED which is a music workshop open to any new musicians who wish to learn about the industry. We offered two opening spots on the main stage which provided the acts with an amazing experience and the crowd with some amazing fresh talent - who knows, one day they may be headlining stadiums!

The Kidzone was busy all day with queues at the face painters, hut making, van painting, digging in the sandpit, story-telling and crafty workshops, culminating in a colourful parade through the crowd. The first aid team were not busy, only having to dispense a couple of plasters and feedback from the security team was that we have a very respectful, relaxed crowd who caused no problems.

Special thanks to our hardcore team of volunteers who took the lead on different aspects of the festival (gate, security, infrastructure, health & safety, kidzone, finances etc) - great job everybody! From an organisational perspective, the event was a total success, and we just covered the costs (\$75k not including volunteer hours) but it was bloody hard work, involving months of grant writing and planning, managing the threat of bad weather & covid, taking financial risks, managing the budget and now balancing the books and writing the





grant reports. We made the ticket costs for the event as low cost as possible but the reality is that any future events of the same quality and quantity will have to be better supported, by more fundraising, grant funding, sponsorship or increased ticket prices. It's an expensive business and we would welcome any suggestions from the community.

Waitati Music Festival thanks the Blueskin Bay community for buying tickets and tolerating the increased traffic/parking and noise pollution. Waitati Rocks!

Katie Peppercorn

Prickly Subject

I love gorse. Yeah I know, like gorse, I's an alien, albeit by virtue of me ancestors being forcibly transported

from our native land and set to work devouring the inverts that inconveniently ate the alien crops that yous Homo so called sapiens brought to foreign parts expectin' them to provide yous with tucker.

So bein' alien, I's apparently a certain yearning for gorse and me native land?

Take me back to the gorse and heather heaths of the Old Country where snakes, stoats and weasels, Jays and Magpies, not to mention Hscss egg collectors, abuse yer kids so yer nesting success is about one in ten goes and where, if yer not looking over yer tertials, a Sparrowhawk, Merlin or desperate Peregrine will have you as an intro to the pigeon main.

And then there's the Cuckoos. Do yer head in. You come back from a break in broodin' and by all counts there's this bloody great spotted egg grinning at you amongst your gorgeous sky blue ones and you don't notice it? And not only that, you happily sit on it for a week or so and out pops an ugly black skinned spawn of the devil chick that chucks all your darling wee eggs and chickies out of the nest and then, brain completely addled, you feed the bastard until it's thrice the size of yer good self 'til it flits off to warm, tropical Africa* without so much as a by your leave, let alone a thank you. And there you are left

with no wee chicks and an English winter, dark by arvo, perpetual drizzle and an invasion of immigrants from the EU, not to mention Russia, who reckon they's entitled to all the inverts, berries and other tucker.

Give me Godzown and a thick, vigorous gorse bush to nest in any day. It may be a bit hard on yer un-feathered tarsi and tibiae but it's a tweetin' laugh watchin' a Felis domesticus tryin' to get at yer chicks. And it ain't only me who reckons gorse is a lifesaver. Me alien mates the Song Thrushes and Blackbirds love it and, for you Hscs Greenies out there who'd like to see it banished from Godzone along with yer Farmers** (there's an alliance of convenience if there ever was one), so do Riroriro, Piwakawaka and the somewhat less PC, newly arrived Tauhou. Not to mention the odd Korimako.

For us Dunnocks and our endemic compatriots, gorse is a lifesaver in the sheep infested paddocks of Aotearoa. Please let it be and let the native bush grow up amongst it, though I do have to say nestin' in the likes of makomako, compared wiv gorse is an open invitation to a fast food meal of our chickies.

However, be you Farmer or Greenie, if you are of the misguided wont to do away with the devil gorse, please do so when we are not blissfully brooding our eggs or when our chicks are not driving us to distraction with their incessant, shrill demands for tucker.

- * Heaven knows why but if you want to follow the freeloaders overseas hols you can do so at https://www. bto.org/our-science/projects/cuckoo-tracking-project.
- ** slip of the pen surely?

Dasa the Dunnock







WCHC Gift Shop

Our Plant Sale at Labour weekend was a huge success, you had to be in quick as we sold over 400 plants within 40 minutes, there were many disappointed customers. We are intending to repeat the sale again next year and hope to have an even bigger number and range of plants for sale.

Our Waikouaiti Coast Heritage Centre Gift Shop has received several shipments of new stock in time for Christmas. Just think, you might be able to do all your shopping locally and not have to negotiate numerous orange cones and lack of parking spaces in the city. We have something for everyone, and our friendly volunteers will be only too pleased to serve you. We will be open on December 24th but closed Christmas day and Boxing day.

Don't forget our Market Day on Waitangi weekend. You can rent a stall space for \$25 and sell your goods on the day. Just contact me for more details:

Ts.mckewen@gmail.com

Waikouaiti Open Hours

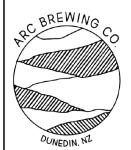
1-4pm Wednesday/Thursday. 10am -4pm Friday/Saturday/Sunday

We look forward to seeing you, do come and visit. Check out our website for more information www.wchc.org.nz

Shirley McKewen, Chairperson







opening hours:

Fri 4 - late | Sat & Sun 12 - late

We are a small family brewery owned and operated by Jono and Emma, located in Evansdale on Blueskin Bay.

We are focused on brewing small batch crafted beers! Live music, roaring fires, variety of foodtrucks facebook.com/arcbrewingco | www.arcbrewingco.com



Licenced bar & restaurant

Eat in or take out

Beer garden & courtyard

Food - Music - Art

Opening hours Wednesday - Saturday 11am - 10 pm Sunday 11am - 5 pm

N.B. no evening menu on the 1st and 2nd Wed of each month due to quiz night or Waitati talks (supper provided, booking essential)

1 Harvey St. Waitati

www.blueskingallery.co.nz

027 8586588



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New-Look Karitane Playground Ready for Inventive Play

The Dunedin City Council has completed the revamped playground on the Karitane foreshore, featuring an adventure course and new equipment. The playground opens tomorrow, Friday, 18 November.

The DCC Group Manager Parks and Recreation Scott MacLean says, "We've been working closely with the Waikouaiti Māori Foreshore Trust Board on this playground. It makes the most of Karitane's beautiful coastal environment by encouraging inventive adventure play in a natural setting and caters for people of all ages who can use the new equipment in several ways, including to increase fitness."

The adventure course includes pull-up bars, a net climb, vertical climbing rope, balance beam, log jumps, stepping poles, climbing ladder bridges, a box jump and parallel bars. Previous equipment at the playground didn't meet safety standards. The upgrade cost \$125,000 and is included in DCC's Play Spaces Plan.

For m ore information

The DCC Group Manager Parks and Recreation Scott MacLean scott.maclean@dcc.govt.nz | 03 477 4000 www.dunedin.govt.nz/playground-upgrades







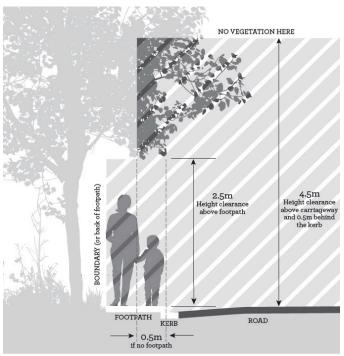




Waikouaiti Coast Community Board: 2022-2025

Alasdalr Morrison, Chairman	info@calmarine.co.nz	0274 354 384
Andy Barratt, Deputy Chair	asbarratt@gmail.com	021 890 048
Sonya Billyard	community.powa@gmail.com	027 253 9205
Mark Brown	blueskin@xtra.co.nz	021 169 2303
Chris McBride	chris.mcbride1988@gmail.com	027 526 6006
Geraldine Tait	gersftait@gmail.com	021 217 5492
Jim O'Malley, DCC Councillor	Jim.0Malley@dcc.govt.nz	021 525 547

WAIKOUAITI COAST COMMUNITY BOARD UPDATE



Vegetation free envelope:

4.5m above carriageway (and 0.5m behind kerb) 2.5m above footpath, full width.

The old rhyme included the words: "Spring is sprung, the grass is riz - - " - how true. The warmish and wettish spring has generated a lot of growth in roadside vegetation. The Dunedin City Council contractors have a programme they follow to keep verges and footpaths

clear. We keep an eye on the roadside conditions in our area and undertake drive-arounds with DCC staff to ensure that maintenance is up to date.

Sometimes it is vegetation on private property that causes issues with encroachment on to the footpaths. The illustration below gives an idea of the desired 'clear envelope'. So, if you have trees on your property close to the roadside boundary, it is a good idea to check occasionally to ensure that your vegetation is not encroaching on to the footpath. If it is, please trim it this will avoid having a grumpy letter from DCC in your mailbox.

Our first formal meeting of the new triennium will be held at the East Otago Events Centre on Wednesday 7th December, starting at 5.30 pm. You are most welcome to come and speak at the Public Forum at the beginning of the meeting, but please let us know in advance by contacting Rebecca Murray on 477 4000.

Our discretionary fund is still healthy and we look forward to receiving grant applications from any community groups who are in need of a bit of financial assistance. The application form is on the DCC website.

Please feel free to give me a call, or send me an email, about any concerns or suggestions you may have relating to DCC activities.

Alasdair Morrison, Chairman, Waikouaiti Coast **Community Board**

0274 354 384 : info@calmarine.co.nz

The team at Blueskin News would like to wish you all a very Meri Kirihimete! And remember, it is about the people, not the presents. But, if you love the act of giving, consider conscious options; support local, give gifts that encourage sustainable living or make your own. Above all, spend meaningful time with those around you.





Everybody deserves to smile this Christmas



We are supporting Anglican Family Care

This festive season, Ray White will continue its successful charity campaign 'A Little Ray of Giving' for more than 10 years. Leanne has proudly brought it to Waikouaiti for the third year with the support of The Outpost Café and the community.

Donated gifts for all ages are welcomed and can be placed under the Christmas Tree at the Outpost Café, 182 Main Road, Waikouaiti or contact Leanne on 027 552 5502 from 28 November and we'll make sure it gets to a deserving member of our community. Gifts can be wrapped or unwrapped and gift tags will be available at the café to label age/gender.

> We are supporting Anglican Family Care, because everyone should receive a gift this Christmas.

Thank you, on behalf of Leanne, The Outpost Café and Ray White for your continued support.







Leanne Black | 027 552 5502 | leanne.black@raywhite.com

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Surf Club Quiz Night

Warrington Surf Life Saving Club held a guiz night on Friday,11th November at the Warrington Hall. The hall was full with 19 teams made up from club members, Blueskin Bay Community and folk from further afield. A great night with lots of fun and laughter as well as a lot of thought provoking questions. There are numerous people to thank; the club members for giving up their time to organise the night, collect raffle prizes, see to the food as well as setting up the hall and cleaning up afterwards. Many, many thanks to all who attended and emptied their wallets to purchase raffle tickets. Over \$2,000 was raised. Extra special thanks to all the local businesses, community folk and club families who gave so generously towards all the great raffle prizes. We hope you all enjoyed the evening. Once again many thanks to you all.



NOTICE

Blueskin Restaurant & Gallery **NEW YEARS EVE PARTY**

Saturday, 31 December

NOTICE

Opera House **CHRISTMAS PICNIC AND CONSULTATION** DAY

Saturday, 10 December from 12 noon

NOTICE



WAITATI HALL SOCIETY AGM

Is to be held at the Waitati hall at 7.30pm on the 6th of December, all welcome

NOTICE BLUESKIN COMMUNITY **MARKET**

Sunday, 4 December



CLASSIFIEDS

WAIPUTAI HUB waiputai@gmail.com

Having a Birthday Parties or a Gathering. Why not rent the cozy and friendly Hub at \$15 hour. Call Nancy on 021 171 0226 for further info, or email waiputai@gmail.com

Waioutai Festive Fete - Dec. 11, Sunday, 11a.m.-3pm, FREE. Come and hear the Blueskin Bay Orchestra, Warblers, and the East Otago Community Orchestra perform, and there will also be food, stalls, and games at this community get together.

EVERY WEEK Pilates Class

With Dell McLeod, who is STOTT trained. Wednesdays, 9:30 a.m.-10:25 a.m. Text 020 433 3355 to book. Blueskin Bay Orchestra — Sunday: 4-6pm, Waiputai Hub, Come and make music together in a fun, email: Emily at blueskinbayorchestra@gmail.com to join.

C.O.W.s (Caregivers of Waiputai) - Mondays & Fridays, drop in 10am-12pm. Drop in, chat and play. Cheiree 027

EVERY OTHER WEEK

Guke Jam for all - Friday (every other week) Bring your guitar, ukelele, and/or voice to Play together with Jenny Ğleeson. Free. On December 2 and 16, 7pm-8:30pm

LILLIPUT LIBRARIES

28 Brown Street, Waitati Coast Road and Watson Streets, Warrington

WARRINGTON PHYSIOTHERAPY

Open: Tuesday - Friday. Contact: Jennifer Skipper 022 397 8108.

LANDSCAPING, GARDENING AND PROPERTY MAINTENANCE

Anything from small jobs to garden transformations! Your friendly, local experts. Contact Baden on 022 152 9523 or info@oxleypropertycare.com

SMALL LAND SPACE WANTED TO BUY FOR TINY HOME

Off grid land space wanted for tiny home. Must provide a safe water source, shelter, privacy, elevation and a sunny position. Liz 0210 319 386.

BLUESKIN PLAYCENTRE

Open Mon, Tues, Wed from 9-12 during term time. Come and visit us! We are located at Waitati Primary School.

EAST OTAGO PLAYGROUP

Coffee group for parents and children (under 5) 9.30 – 11.30 every Wednesday during School Term at Waikouaiti Plunket Rooms, East Otago Events Centre. Ph. Annabel 027 2291 608 (Community Support Coordinator) for more info or just drop in.

WAIKOUAITI COAST HERITAGE CENTRE

View our heritage collection and work by local artists/ crafts people. Visit our 1869 Heritage BNZ building, 200 Main Road, Waikouaiti Open 1-4pm Wed-Thurs and 10am-4pm Fri-Sun.

Wanted to buy: Children's slide medium or large to attach to a tree. Please phone Lyn 482 2896 or 022 048





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YOUR CONTRIBUTIONS

We welcome and thank you for your contributions and invite you to send your short articles of local interest, calendar events, milestones, history, historic images, poems, recipes, photos of local events, advertising; and anything else you wish to share with your community. Where possible, please try to limit articles to 250-300 words max, about half a page. Any opinions or views published in the Blueskin News are those of each contributor solely and not necessarily those of the Editor or Blueskin News Committee.

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To submit your classified ads, calendar entries & article submissions for publication please send your text and any photos to: blueskin.input@gmail.com by the 15th of each month

AD SIZES PAGE LAYOUT COST

A4 = 210 x 297 Full page advertisement \$300 $A5 = 210 \times 148 \text{ Half page advertisement } 150$ A6 = 148 x 105 Quarter page advertisement \$75 A7 = 105 x 74 Business Card size \$30 Classified Ad \$5 (Free for under 18 or non-profit)

CONTACT US

Editor Bernie Cornford, Production/Layout Meg Brasell-Jones Email blueskin.input@gmail.com Online version www.blueskinnews.org

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Please include a reference to indicate that it is a donation and a name, if you want a receipt.

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Blueskin Playcentre News — Summer 2022



"Whanau tupu ngatahi - families growing together"

THE AHA TE MEA NUI O TE AO WHAT IS THE MOST IMPORTANT THING IN THE WORLD? "HE TANGATA, HE TANGATA. HE TANGATA IT IS THE PEOPLE. IT IS THE PEOPLE. IT IS THE PEOPLE

2022 has had its moments (So. Many. Illnesses!) but looking back, my highlights reel is dominated by the amazing Playcentre people! The pepe who light up the room with their coos, the tamariki who have us in stitches with their antics, the parents who are always there with smiles, understanding, and the offer of a coffee, and the grandparents, sharing their skills, experience, and support. Our people are the lifeblood of our playcentre and the reason we keep coming back! We see you all and thank you for being part of our Playcentre whānau.

I would like to particularly acknowledge our outgoing president, Jay Fowlds, who has been such a steady hand, guiding our Playcentre waka through the turbulent waters of Covid, amalgamation with Warrington Playcentre, as well as the ongoing changes with Playcentre Aotearoa Governance. Jay has done this all with incredibly careful consideration, gentleness, insight and respect. We are so lucky to have had her in the President's role for so long, and are even more lucky that she continues to be part of Playcentre! Jay is now one of our Ropū Representatives and is working hard to ensure Playcentre Aotearoa continues to honour its history of "true bi-culturalism, not little-bit-ism" (Jay's words!) Kia ora Jay for all you have done and all you continue to do.

Sessions are Mon, Tue and Wed, 8.45am - 12.15pm. Last 2022 session is Monday 19/12/22. Please find us on Facebook (Blueskin Playcentre), at https://www.playcentre.org.nz/centre/blueskin/, or at blueskinplaycentre88@gmail.com. We will be back in the sandpit on Monday 30 January 2023 - come join us for a play!

Aroha nui,

Blueskin Playcentre







