

BLUESKIN NEWS

COMMUNITY NEWSLETTER Est. 1985

JULY 2023

Seacliff • Warrington • Evansdale • Waitati • Doctors Point • Pūrākaunui



Mānawatia
a Matariki

Editor's Note

Hi there, let's talk about the weather. This morning I would describe it as 'dreich' a word I learned from spending SUMMERS in the Hebrides in Scotland. Wet, dull, gloomy, dismal, dreary or any combination of these. Weather at its most miserable.

Given our affinity with Scotland I wondered if there were any other words that we could borrow from the Scots to use instead of just wet or rainy. It seems there are lots!

Fret – Is a cold and wet mist that has travelled in from the sea. *We see quite a few of these!*

Drookit – extremely wet/absolutely drenched.

Snell – The expression snell is mainly used to refer to the most biting of weather, the type that you can feel right down to the bone. *Light the fire and stay inside.*

Jeelit – freezing, i.e. 'it's fair jeelit outside'.

Stoating – When it rains so heavily that the drops of rain bounce off the ground.

Plowetery – Messy, dirty wet and showery.

Oorlich – Damp, chilly and utterly unpleasant.

Smirr – Fine rain or drizzle.

I also looked for words that describe fine weather, which we have lots of – I couldn't find any at all...

Keep warm, dry and safe, Bernie

LEARNING CLINIC FOR COMPUTERS AND DIGITAL DEVICES - EVERYONE WELCOME

Bookable 1/2 hour
sessions 1-4pm or drop-in
4-5pm for a cuppa with
your questions

Wednesday 26 July
Waiputai Hub

Free/
Koha



Laptops, smartphones, tablets, apps,
email, internet...

Bring your device and questions

Your Tutor: Christine Higgins
20 years experience in IT Support, three years as a trainer

Book your individual session time by emailing
waiputai@gmail.com, or by calling/texting 021 171 0226

Bookings are free or by koha

Blueskin Bay Community Spaces

Warrington Hall

Available for birthdays, family gatherings, exercise classes, dances and dos etc, at reasonable rates. Hire includes a fully equipped kitchen and tables and chairs.

Contact Lyn 482 2896 or Rowena 482 2667

Waitati Hall

Suitable for large meetings, weddings, parties, concerts, dances etc. (up to 120) features kitchen, toilets, stage, sound system and large projection screen. **Contact**

Blueskin Nurseries on 482 2828

Waitati Hall Meeting Room

Suitable for committee meetings, small gatherings, demonstrations etc. (up to 20 people) features kitchen and toilets. **Contact Blueskin Nurseries on 482 2828**

Blueskin Bay Library Meeting Room

Suitable for committee meetings, presentations, training, interviews etc. (up to 12 people) features modular tables, large projection screen, kitchenette and toilets. **Contact Blueskin Bay Library 482 2444 blucirc1@dcc.govt.nz**

Waiputai Hub – Stephenson St, Warrington

Warm and cosy meeting space, community gatherings, classes, children's parties, and workshops for up to 20 people. Features include small kitchen, comfy couches, tables and chairs, fenced grounds including playground for under 5s and toilets. Available to hire for workshops, courses, children's parties or family events etc. at a reasonable hourly rate.

Booking enquiries to waiputai@gmail.com or Nancy 482 1198 or text 021 171 0226.

Hire charge is usually applicable, details can be obtained on request.



BLUESKIN BAY ONLINE is a FREE searchable Local Business Directory developed to support local businesses across Blueskin Bay.

We aim to list as many local businesses, and trades & services as we can find – to make it easier for you to find and support them too!

If you would like to advertise your business, email your details to: **blueskinbayonline@gmail.com**


or complete the contact form at
www.blueskinbayonline.co.nz

It's as simple as that

Let's keep supporting our local businesses

PUAKA MATARIKI FESTIVAL 2023

10 – 21 JULY • ŌTEPOTI / DUNEDIN

 PUAKA MATARIKI FESTIVAL | MATARIKIDUNEDIN.CO.NZ



Mānawa maiea te putanga o Matariki

Mānawa maiea te ariki o te rangi

Mānawa maiea te mātahi o te tau

Hail the rise of Matariki

Hail the Lord of the sky

Hail the New Year

Deepest and most kindest greetings to everyone.

**What a special time of year to be in as we welcome
in what is known as “The Māori New Year”**

Te Ritenga - Matariki ceremony.

The rising of Matariki in the morning sky is observed in the month of Pipiri (around June and July). Māori waited until the lunar phase of Tangaroa (the last quarter phase of the moon) to celebrate its rising with a ceremony called ‘whāngai i te hau tapu’. This ceremony has 3 parts.

1: Te Tirohanga - The viewing.

The appearance of Matariki was carefully observed by tohunga (cultural and spiritual leaders) and the brightness of the different stars in the cluster, along with their movement and clarity would determine the bounty of the impending season.

2: Te Whakamahara i ngā mate - Remembering the dead.

The names of those who had died since the last rising of Matariki were called out in the presence of the star cluster. Māori believe Matariki cares for those that die throughout the year, and when it rises again the spirits of those passed become stars in the sky. Māori would mourn at this moment, and their tears and wailing would send their love ones into the heavens to become stars.

3: Te Whāngai i ngā whetū - Feeding the stars.

Because many of the different stars in Matariki are associated with food, and its role is to care for our dead and bring forth the bounty of the year, Māori give thanks to this star cluster by offering food.

Before the rising of Matariki special food is taken from the gardens, forests, rivers and ocean and is cooked in an earth oven. This oven is uncovered and the steam of the food rises into the sky to feed Matariki. This is the whāngai i te hautapu ceremony, which is generally called hautapu, and this practise was guided by tohunga who conducted karakia (incantations) throughout. Once the ceremony was complete, a period of celebration, song, dance and feasting followed. People come together to enjoy the company of friends and family. Māori believe that when Matariki gathers in the sky, it calls people to gather on earth.

With this year being our first official Matariki holiday, take time to plan something special with your loved ones to celebrate Matariki. Here are some suggestions.

- Plan to grow a garden
- Visit family and friends
- Share stories
- Give thanks for the year that has passed
- Take time to remember those that are no longer with us by visiting them at their resting place
- Reflect on the year that has been
- Cook a meal and offer it to Matariki
- Write down your hopes and dreams and aspirations for the year ahead
- Plan for the next year
- Cook a mid – winter feast
- Pick up rubbish around your local water ways
- Acknowledgement to the environment

There are always plenty of Matariki events to choose from, the best way to find out more about Matariki is to get involved in the celebrations.

Mānawatia a Matariki – Happy Māori New Year!

Nā Kiri Parata.



Coastal Communities Cycleway Connection

Imagine being able to cycle or hike from Aoraki Mt Cook all the way to Dunedin. The Coastal Communities Cycleway Connection (CCCC) group was formed in 2020 to investigate options for a cycling and walking trail linking Waikouaiti to Dunedin. This could form part of a future Oamaru to Dunedin trail which encompasses the Alps to Ocean (A2O) cycle trail. And it could link to other Central Otago trails.

The CCCC Group received funding from the Lotteries Board to cover the cost of a feasibility study. The Coastal Communities Cycleway Connection Feasibility Study was prepared for the Dunedin Tracks Network Trust on behalf of the CCCC and presents a comprehensive coverage of the reasons for the trail, the context and details of what lies ahead in terms of work to be done.

The five sections of the trail covers Waikouaiti to Karitane and on to Warrington, Evansdale, Waitati and Port Chalmers, with the Waikouaiti to Karitane and the Warrington to Waitati sections named as priorities.

The Waikouaiti to Karitane section will cross the Waikouaiti River and with the railway bridge currently being replaced, it should be possible to incorporate a clip-on pedestrian bridge. The Feasibility Study notes that getting Kiwi Rail agreement about the design of the clip-on will take 12- 18 months and will cost an estimated \$1m. Local land owners have already been consulted and the group has engaged with Kati Huirapa Runaka ki Puketeraki, the DCC, DOC and Waka Kotahi NZ Transport Agency.

The Feasibility Study reported that the A2O trail generates economic activity for the area, with an annual \$27m in visitor spending in the district. The benefit for locals is that the proposed trail will allow us to enjoy outdoor exercise and to get together socially as well as share services and facilities in our area without the use of a car so no emissions.

How can we help to get this project moving? Waikouaiti-based representative for the CCCC Emily Cooper: "We're planning a public meeting on Thursday 6 July, so make sure you attend. We'll present the proposed route and welcome questions, discussion, suggestions and offers of help. We need to secure funding with sponsorships, donations and funding from charitable trusts and we'd welcome Letters of Support from groups and individuals in the community. And, stay in touch via our Facebook page." Emily adds that support for this community-led project "has been overwhelming."

More information

Go to the Dunedin Tracks Network Trust website and sign up for the latest news.

Download a copy of the Coastal Community Cycleway Connection Feasibility Study

www.dunedintracksnetwork.org.nz/


Copies of the Feasibility Study:

Waikouaiti and Blueskin Library or the POWA office


Facebook: Join the 448 members of the Coast Communities Cycle Connection group

Contact: Emily Cooper – emily@emilycooper.co.nz

Catherine Robinson



COASTAL COMMUNITIES CYCLE CONNECTION




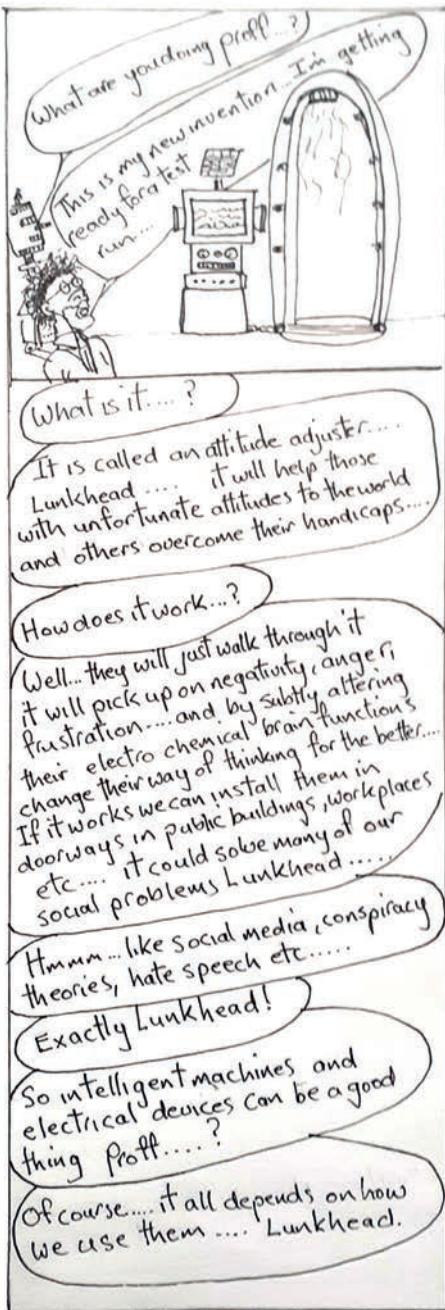
PUBLIC MEETING

7pm, Thursday 6 July
East Otago Events Centre, Waikouaiti

Track designer Hamish Seaton will present the outcomes of the recent feasibility study, including recommended routes, funding and timelines.

Come along and show your support for this community asset.





Burn dry, breathe easy

Air quality can vary immensely throughout Otago, depending on location and time of year. We accept we're able to enjoy good air quality most of the time. However, it's vital we improve air quality, where possible, to enable us to live in a healthier region.

Otago Regional Council is currently running its annual Burn Dry, Breathe Easy messaging highlighting ways to ensure your firewood is dry for burning in winter, and the effects that burning wet wood and other items can have on the environment.

The Council hopes this campaign will encourage residents to consider the health of those in their area when using wood burners. Woodsmoke pollution can be reduced when residents burn only dry wood and keep their fire hot and not smouldering.

Air quality often degrades during winter due to increased domestic heating emissions, cold calm weather, and the occurrence of inversion layers. ORC has monitoring sites in seven Otago towns: Milton, Mosgiel, Dunedin, Alexandra, Clyde, Cromwell and Arrowtown. These measure tiny particles in the air, including those from vehicle and industry emissions, and combustion; however, the main source in Otago is home heating emissions.

For more details and further Burn Dry, Breathe Easy tips, please visit www.orc.govt.nz/bdbe

Following Donald

Have you been following the Donald Trump saga? I have. Closely. And here's what I think. He's a danger. And despite him being an habitual liar, unrepentant thief, unashamed sexual abuser and probable traitor, Donald Trump is also the likely next US President.

His inevitability reminds me of climate change, and that Simpsons episode predicting Lisa becoming the first female President after a two term Trump, may yet ring true. But like climate change, there's still time (apparently), because fighting for the good guys (apparently) is the US system of justice and legal requirement. All those laws about morality and fairness, equality of men, and belief in the American system? They are about to be tested. Big time.

And if all those US institutions involved with the upkeep of Western Liberal Democracy (of which the USA is the shining beacon apparently), fail to bring this guy to heel in the court room, then what is conveyed? And where does it leave the rest of us Western Liberal Democracons? (I made that last word up).

And secondly; Donald Trump could be just as dangerous not becoming the next President. He's a double-headed coin. Hopefully, conviction will disqualify him from holding office. Unfortunately, that disqualification could unleash his support base, the MAGA's, who were this week pointing out their links to the NRA. Is some type of urban civil war a possibility? Are America's law enforcement agencies, and the military apparatus of coercive hegemonic control, capable or even willing to back-up what should be an open and shut case?

Let's hope so. For all our sakes. But if not, I'm sure it will be on the telly.

Doug Nuttall

The Waiputai Hub: Resilience in emergencies

The Waiputai Trust is the governing entity for the Waiputai Hub in Warrington. We established the Hub to provide opportunities to strengthen, empower and educate the community. We also hope to offer a wide range of activities at the Hub; to foster inclusion and participation; and to support the building of new connections and friendships, new skills, and confidence. In short, the Trust hopes to support and grow a resilient community from a building in the heart of the village.

Three years into this journey, we have identified an even wider vision for resilience. The Trustees have been working towards establishing the Hub as a local Emergency Response Venue for the community in order to supplement the Warrington Hall, which can be opened up for refreshments and as a community gathering point, if needed in emergencies. Currently, the Waikouaiti Community Board and the coordinating Emergency Response centres in Waitati and Waikouaiti organise the emergency response for the entire Board area.

However, an emergency that compromises SH1 or Coast Road would quickly isolate Warrington, Seacliff, and the Karitane communities. This has been recognised as an issue, and the Trust was represented in 2022 and 2023 at DCC Emergency Response Training Meetings (aka Civil Defence meetings), where training took place with other local volunteers from Warrington, Waitati, and Seacliff for the purpose of operating local Response Venues, which could operate independently in an emergency, if needed.

Unfortunately, the DCC has decided not to add new venues to its own list of emergency Response Centres. However, the Waiputai Trustees have respectfully decided to go ahead and make a start in developing its own resources so that it can respond locally, if a significant event or emergency arises. The fact that the Hub is used by multiple groups throughout the week, any one of which may be 'stuck' on site during a significant event, or emergency, has also added fodder to our motive to "be prepared"

What can the Hub do?

The Hub is close to Warrington Hall, not far from the access to/from SH1, away from the ocean and estuary, and on elevated ground. Subsequently, the Hub is ideally positioned to provide emergency shelter, water, heat, and light. We can offer first aid kits, emergency equipment, hot water washing facilities, comfortable seating and 2 sets of emergency mattresses and bedding. If the electricity is on, we have heat, hot water, and cooking facilities. Without electricity, we have emergency gas BBQs for cooking and water heating.

In addition, the Trust has obtained 2 Grab and Go Emergency Kits, torches, batteries and a windup radio, as recommended by the training meetings in 2022 and 2023, for enabling information sharing should communication networks go down. We also plan to continue to add to, and maintain, our supplies. Contact details in an emergency for access to the building will be displayed on the outside of the building, with all the Waiputai Trustees being resident in the village and able to respond quickly if the need arose.

Next Step

To further enhance our local emergency response in our community The Trust has applied for funds for First Aid Training for up to 10 local participants, and we are awaiting the results of our application. If successful, during the first round of training, we aim to ensure that all the volunteers, who operate groups in the Hub, and all the Trustees are First Aid trained. Any spaces after this could be available to anyone in the community, who would then be able to bring their first aider knowledge to their work in the community. Criteria for a place would simply require the participant to be a permanent resident of the Waiputai Area (Blueskin Bay) and a participant in at least one local Community group or activity.

Look out for further updates on our Resilience Journey in this newsletter. We welcome feedback and suggestions to Waiputai@gmail.com.

Samantha Ashdown, Nancy Higgins, and Nancy Todd (Trustees)



SAVE THE DATE
7pm | Sat 22 July
Waitati Hall

The stars say, "yes, you should go to this gig". Young rock'n'roll 3-piece the [Allophones] have organised a series of all-ages, everyone welcome, koha entry shows and for you we have one at Waitati Hall on the 22 July. We wanna celebrate our new 'Eyeball' single with Waitati. In the words of NZ music reviewer Liam Davis, "Dunedin trio the [Allophones] are bringing back the Sex Pistols era of punk into a modern society that desperately needs a rebellious spirit".

Joined on the night by moody local synthesiser maestros Robots in Love, and chiptune enthusiasts who sound like they have fallen out of a Nintendo gameboy and into our reality, E-Kare.

www.youtube.com/watch?v=Dc6hVnkudY8

www.instagram.com/allophonesnz/



Imagine going out for an evening with a bunch of people who speak a different language, and you know only a few words of that language. There is no one to translate for you, so you just watch very, very carefully and try to figure out what on earth they are all talking about. It is very hard work and quite alienating. At least with the language analogy there is a chance for you to learn the language.

In my case, the language everyone speaks is the same as my native language, and the reason I don't understand is because I am deaf.

Recently after getting a new and very expensive set of hearing aids (\$10,000 – and if that is not enough to make you wear ear muffs while mowing the lawn, I don't know what is), the audiologist suggested that my level of disappointment was such that she made an application for me to get a cochlear implant. After some appointments to gauge my suitability I had the operation in May, in St George's Hospital, Christchurch. I woke up with a wound behind my ear and a big bandage round my head that made me look like I had just had a lobotomy. They had implanted a device under my scalp and pushed a tube deep into my cochlea.

The cochlea is the part of our ears where there are about 15,000 little hairs which vibrate to stimulate our hearing nerves. Mine had all dropped dead, so the implanted tube contains 24 tiny electrodes which stimulate my auditory nerves.

So now when I hear a sound, the external sound processor, which I wear behind my ear, picks up the sound, transfers it into digital signals which are sent through my scalp to the internal implant, then down the tube to the electrodes in my inner ear, completely by passing my broken hearing mechanism.

It is truly wonderful, and right from the start, when they switched it on (after a week of healing) I could hear the voices of people around me. One month in and I can listen to audio books. I have been unable to do anything like this for 20 years. I can hear birds, the clock ticking, I can hear people's accents (kiwi accents are wild, I had forgotten) So now it is like I have learned the language everyone speaks, it isn't perfect, after all 24 electrodes are never going to compete with 15,000 hairs, but still it is so much better than nothing.

I feel like I have a whole new life of possibilities again. Isn't medical technology amazing? Thanks everyone who paid their taxes and made this possible for me. Now I feel like the bionic woman.

Hilary Rowley

BLUESKIN GARDEN CLUB

A large group of club members met in May where we had a big potting session. Held in the Warrington Hall we set up a large number of tables and set to with plants and cuttings our members had brought along. These were all potted up to grow and become well established before our plant stall at our spring flower show and for further events in the future. Members have taken the pots home to nurture over the coming months.

This month we have held a craft day also in the Warrington Hall. The hall was well heated on a cold and frosty morning and was a buzz of chatter and the sound of sewing machines as we worked together. Some knitted poppies to add to the wreaths at next year's Anzac Day. Others were busy knitting hottie covers and the rest of the group got busy with sewing machines to sew scraps of material into little elephants which were then stuffed and made ready to give to charity. It was amazing to see how much stuffing we were able to get out of just a couple of old pillows which would otherwise have gone to landfill.

The elephant idea also comes from reducing material waste to landfill. Tiny little scraps can be either sewn up or used for stuffing. A good day together and a delicious shared lunch.

Saturday, July 8th you are all welcome to come along to the Warrington Hall from 10am to 12 noon. We have Craig from Blueskin Mowers and Chainsaws coming along to display garden tools and give us tips on what is best to use ie petrol/battery/electric. Also he will talk about maintenance of these tools. Anyone from the community is very welcome to come along.

Attention all knitters and crocheters. To give you all plenty of time we are letting you know what the craft section is for our Spring Flower Show to be held on the last weekend of September at the Waitati Hall. Knit or crochet in wool; baby singlet, hat, booties. Fingerless gloves any size. A shawl - any style.

Lyn Hastie, Publicity

Halo Project Update



The Halo Project is keen to understand the perspectives of our community. If you have feedback for us or would like to share your thoughts on conservation, biodiversity, predator control and how you engage with your environment please complete our resident's survey.

Just scan the QR code below or go to www.haloproject.org.nz/news.

All completed surveys go in the draw to win a \$100 voucher for Arc Brewery!

Our next public planting day is Saturday 29 July at 425



Apes Road, Karitāne for Te Ara O Te Whiri Kawe. Be there at 9am for the day's opening and Karakia by Kiri Parata. A free sausage sizzle and hot chips are provided. Please bring gloves, spade, water and decent footwear.

We are also keen to hear from any groups who would like to arrange a volunteer day. Whether you have a community or business group, we know that a day outdoors, working hard on improving the environment, is just what the doctor ordered.

TE ARA O TE WHIRI KAWE PLANTING DAY

WE NEED YOU!

50-70 Volunteers are needed to plant 3,200 native trees in Karitāne.

Saturday 29 July 2023 @ 425 Apes Road.

Be there at 9am for the days opening and Karakia by Kiri Parata, a Pohio* descendant.

*Teone Hape Pohio was one of the first legal owners of this land following the 1888 subdivision of the Waikouaiti Native Reserve. Joseph Hullen, a descendant of Kiti Pato who was also one of the first legal owners, has gifted the name for the planting project – Te Ara o te Whiri Kawe – The Path of the Three Strands. 'Whiri Kawe', means a three-strand cord or rope – a type of plait used for kete handles. The three strands references the three original owners of native reserve blocks 34 and 35 (being what is now 425 Apes Road).

BYO gloves, spade, water and sturdy footwear.

Free sausage sizzle and hot chips for lunch at 12:30!

Please RSVP to jeanne@haloproject.org.nz

Park through the gate in the 'red box'

Waikouaiti Coast Heritage Centre

We continue to have an increasing number of overseas visitors through our doors, which is lovely to see, not just for us but for the NZ tourism industry. Long may it continue. We currently have a number of items to occupy children in your home during cold winter days. Such games as knuckle bones, marbles, elastic skip rope (remember those from your school days) as well as jigsaws, updated memory games in Te Reo and that old standby, story books. Call in and view these along with a whole lot of other interesting items.



We are going to start featuring one of our very talented local artists and for this month we are featuring paintings by Fiona Douglas. Fiona will be present on Sunday 18 June 1 – 3pm to talk with any interested visitors.

We will be holding our AGM on Saturday 26 of August at 2pm. Our guest speaker will be Andrew Noone, Dunedin constituent representative at the ORC. Andrew grew up in the Waikouaiti District and will speak about the past, present and future of Waikouaiti. You would be more than welcome to come along to hear Andrew and to join us afterwards for afternoon tea.

Waikouaiti Open Hours

1 – 4pm Wednesday/Thursday. 10am – 4pm Friday/Saturday/Sunday

Shirley McKewen, Treasurer

Room 1 (Year 7-8)

This term the tamariki of Room 1 have been working on some artwork on Māori gods. They have created artwork of a variety of Māori gods. They have depicted their interpretation of what they look like and stand for, and created a picture of what they look like and represent.

In Mindfulness, Room 1 has enjoyed participating in Clam Seeds with Sam Diprose. They have been learning to face their fears and have been learning that sometimes what scares us is not what is actually there. Room 1 has been learning about the parts of our brain, like the amygdala; the part of the brain that sends out stress hormones. When we calm down, we can control the amount of cortisol in our brains. By doing mindfulness we can calm ourselves down to reduce the stress in our body. Learning a variety of techniques to do this will help us for the future.

Room 2 (Year 4-6)

We had Dr Lucy come and do a cool experiment. We put five big mussels in a tub, five small mussels in a tub, and a control (a tub with just sea water). We fed them phytoplankton and our hypothesis that big mussels will eat them faster than small mussels was proven correct. This was so much fun!

For art we have created art inspired by a Matariki star of our choice. We used water colour for the background and Indian ink for the silhouette.

We were also really fortunate for Robyn Belton to come in and talk about being an illustrator and an author. She wrote and illustrated *Herbert: the Brave Sea Dog* and illustrated *Greedy Cat*. We were so inspired by Robyn, that we are now writing and illustrating our own picture books. When these are complete, they will be displayed at the Blueskin Library. Please feel free to pop in and read some!

Room 3 (Year 1-3)

Room 3 were working on weaving. They learned to weave a star made out of harakeke/flax with Mireka's help. They also made some amazing artwork out of bits of ripped paper and glued them on to make a koru. This will look amazing displayed for Matariki!

Explorers Group - Four year old tamariki

We have Transition to School visits for all four year old tamariki each term at Warrington School. The purpose of these visits is to allow tamariki to become familiar with the school environment, to get a taste of school life. The sessions are held twice each term and the final date for term two is: Friday 23 June. Tamariki are welcome to come for the morning, starting at 9.00am until 11.00am. Please pack some morning tea and a drink. We always look forward to these fun sessions!

Whole School

Warrington School Hockey

Keeping up with our strong tradition of hockey all three teams have made an excellent start to the season! The Yr 7/8 team play on Fridays, the Yr 5/6 and Yr 3/4 teams playing on Wednesdays. There have been many highlights, with some stand out players in all the teams, and we look forward to the rest of the season. We would also like to take this opportunity to thank Miss Russell for her coaching and the parents shouting encouragement at each game. It is lovely to see such support for our school teams.

Warrington School has been practising our Matariki event on Tuesday 18th July and also our kapa haka performance for the Hui Ako next week.

By **Evan Gardner** and **Lily Tilyard** (Year 6 students).





Pūrākaunui School



At the end of Term 2 our Board will farewell Jo Monks, who has served on the Board for four years (top right in photo). Jo is an incredible asset to our school: as the Presiding Member she has a wealth of knowledge when it comes to Board process and policy, helping the School Board to run efficiently.

As Board Chair, Jo helped oversee the transition of a new Principal last year and is always there to provide an excellent sounding board to the community. Jo ensures that everyone's voice is heard at meetings and encourages us to stick to high level priorities such as student wellbeing, achievement, finance and property. The Board appreciates her ongoing guidance and would like to thank Jo for her incredible service to our school. Jo is stepping down due to her work commitments and Basil Harrison has kindly offered to step into her role as the Presiding Member for the remainder of this year.

The vacancy on the Board following Jo's departure needs to be filled in Term 3. We welcome all members of our wider community to put themselves forward for this position. There are normally two meetings per term on weekday evenings, which are paid. There is always cheese and chocolate and you can play on the school playground afterwards. If you are interested or would like more details on the role of a Board member, please contact Nicky Bell at principal@purakaunui.school.nz.



The Opera House Trust welcomes you and your whānau to celebrate Puaka Matariki with us on Saturday 22 July at the Opera House. We loved the event last year and we are really happy to host again. We start at 3pm and finish by 10pm. Everybody is welcome.

We will be painting teapots and making music. We will have pūrākau - stories and histories this year. We will make lanterns for a lantern walk and little flax waka for launching into the stream at Orokonui Lagoon. About 5pm, we will follow the lantern parade down to the river to let harakeke waka float off as we remember those who died in the last year. After that there will be beautiful lights, hangi, hot chocolate and a fire to help keep us warm as we see the old year off and welcome in the tau hou, the new year. We will have more music and douse the fire by 10pm. (If the weather is terrible, we have a raindate of 29 July). We are very generously supported this year by the Ōtepoti Puaka Matariki Festival 2023. Follow us on Instagram for updates and we look forward to seeing you all then.

Metiria



July International Days

Saturday 1	International Joke Day
Monday 3	International Plastic Bag Free Day
Thursday 6	World Kissing Day
Friday 7	World Chocolate Day
Tuesday 11	World Population Day
Friday 14	Matariki

Saturday 15	World Youth Skills Day
Monday 17	International Criminal Justice Day
Tuesday 18	Global Hug Your Kids Day
Thursday 20	World Chess Day
Tuesday 25	World Drowning Prevention Day
Sunday 30	International Day of Friendship

WAITATI BOOK CLUB by Ian Melvin

June and a much diminished gathering, as only three of us met in the studio up behind our house for various reasons: two of our members are in Europe doing cycle tours in France and Germany with partners enjoying a northern summer, one couldn't make it and sent apologies, and Paul sadly was at home puzzling over the non-arrival of the rest of us, correctly as it turns out. We have a long and varied history, but this was a first, and one would hope, last! Note – primary rules for any group or organisation: have a clear and cohesive plan – tick, allow for eventualities – tick, communicate... hmmm – room for improvement, follow the plan – what plan? oh that plan, sigh...

THE BOOK

Mr Gilfil's Love Story by George Eliot – A big thumbs up from the majority... not ideal reading for a cycle tour from Martin. Takes a little while to adjust to the olde language and writing style but well worth the effort once you get on a roll, e.g. “*for it was his habit to approximate his accent and mode of speech to theirs, doubtless because he thought it a mere frustration of the purposes of language to talk of ‘sheer hogs’ and ‘ewes’ to men who habitually said ‘sharrags’ and ‘yowes’.*”

OTHER BOOKS/FILM

The Unlikely Pilgrimage of Harold Fry by Rachel Joyce

When Harold Fry leaves home one morning to post a letter, with his wife Hoovering upstairs, he has no idea he is about to walk from one end of the country to the other, all he knows he must keep walking to save someone's life. Great book, keeps you guessing and leaves plenty to think about.

“It is a funny book, a charming book, but never cloying... it is a book with a savage twist...” Erica Wagner/ The Times.

FILM – starring **Jim Broadbent** and **Helen Wilton** “one of those rare instance's where the film is better than the book” quote from wikipedia film revue. Haven't seen this yet, but looking forward to it, the trailer is available on YouTube

BEER

Bohemijos Tamsusis by Volfas-Engelmens

Lithuanian dark lager – beers from this part of the world in my experience have rather unique flavours, not found in other beers. This is really a summer beer for warm days and served cool at cellar temperature. Doesn't have the character of other dark beers or stouts that are enhanced when served at room temperature, like red wines. Nicely presented, affordable, and something a bit different, well worth a try.

MUSIC

A Stranger Here by Ramblin' Jack Elliot. Not really Country or Blues, this is Roots music at its best, by the legendary 77 year old backed by a great band including Van Dyke Parks and David Hidalgo. Stand out tracks ‘Death don't have no mercy’ and ‘Soul of a man’, available on YouTube.

WORD OF THE MONTH

Voice – “... to a writer, voice had nothing to do with singing. Voice was as intangible as mist on an Irish bog. Voice was something that came from the very heart and soul. Voice was the essential essence of a novel, its perfume so to speak. Try explaining that to a Jackass like Isabelle...”

From *Fat Ollie's Book*

MEANING OF LIFE

“He had learned that it was the smallness of people that filled him with wonder and tenderness, and the loneliness of that too. The world was made up of people putting one foot in front of the other...”, “acknowledging the truth that everyone was the same, and also unique, and that was the dilemma of being human.”

From *The Unlikely Pilgrimage of Harold Fry* by Rachel Joyce





Wuthering Heights flash mob dance event

The Most Wuthering Heights Day Ever is an event held at locations around the world where participants recreate the music video for musician Kate Bush's 1978 song Wuthering Heights.

Our Wuthermothers, Shambush, the British performance group founded the Wuthering as a mass public event called The Ultimate Kate Bush Experience in Brighton, UK in 2013. Samantha Wareing in Berlin is the creator of 'The Most Wuthering Heights Day Ever' name in 2016, and as facilitator of the global organisation collective that runs the international events.

This year the date is set for 15 July, Dunedin is doing it and you are invited! All you need is a red dress and some moves. Check out YouTube or google flash mob Wuthering Heights for inspiration.

This is a HeartCore Event, set to activate the Octagon on a regular basis with music, performance and cultural events!

Don't know the dance? You can follow along! We have wonderful dancer, Hannah Rouse to lead us all. All ages and genders welcome.

High Noon dance off – this is an accessible event with modified moves for all levels of participation. We hope to gather the most Kates ever, again, and re-create the Wuthering Heights experience en masse.

Our venue is the Octagon – the heart of Ōtepoti city.

What to wear? Anything goes, as long as it's red! If you don't own anything red, no problem, we won't turn you away, and we do have a box of spare red clothes for you to borrow.

On the day there will be several rehearsals before the 'final wuther'.

This is a FREE community event run by volunteers and without sponsorship, no registration necessary. As we do every year, we will be collecting donations for WEKA – Wellness, Empathy and Kindness Aotearoa, supporting wellbeing in our area.

Mandy Mayhem-Bullock



Acting on Climate Change

by Rosemary Penwarden

Last month I was found guilty of forgery. I wrote a letter pretending to be the biggest players in the oil industry in New Zealand, deciding to postpone the 2019 Petroleum Conference because of the climate crisis. I imagined those important CEOs, sitting around a table, maybe with a cup of tea, realising that perhaps something was wrong with the climate. Maybe their kids, marching in the streets, had a point. Were they actually going to have to question the morality of drilling for more oil? The UN Secretary General Antonio Guterres has told them to re-think their entire industry. Yikes, maybe they should postpone the conference and reset?

But the jurors were told my trial was not about climate change, nor morality, but was about the technicalities of the law. I respect their verdict. I believe they did their best according to their legal brief. I face a maximum sentence of ten years for forgery and three years for using a forged letter as if it were genuine. I am prepared for consequences of the judge's sentence on 8 September whatever it turns out to be.

Since I wrote that letter climate breakdown has reached our doorstep. Even my climate-denying brother-in-law has shifted from straight out denial to the "What about China?" excuse for doing nothing. My grandchildren are four years older and the window left to "secure a liveable future*" for them is rapidly closing. Six year old Adaline will reach my age in 2081. By then, without huge changes, scientists predict heating beyond temperatures humans have ever known. Now, without peaceful civil resistance it's clear the important CEOs and politicians won't be writing letters like mine any time soon.

I'm quite proud of my letter. I reckon my old Waitati Militia buddy Sir Arnold Turfery would have appreciated it.

Rosemary Penwarden has been a Waitati resident for 35 years.

* "Any further delay in concerted global action will miss a brief and rapidly closing window to secure a liveable future" - IPCC Working Group II Co-Chair Hans-Otto Pörtner, Feb 2022

WAIKOUAITI COAST COMMUNITY BOARD UPDATE

For many years there have been conversations about how to provide cycleways between Waikouaiti & Karitane and between Evansdale & Waitati. Well, the long-awaited Feasibility Study has been completed and is now available for you to study.

It is entitled COASTAL COMMUNITIES CYCLEWAY CONNECTION FEASIBILITY STUDY, written by an acknowledged specialist in the field, Hamish Seaton. As you read through the ninety one pages you will see that Hamish has put a lot of detailed study and explanation into this piece of work, ably assisted by Waikouaiti resident Emily Cooper. Hard copies are available at the Waikouaiti and Blueskin Bay libraries, and you can also find the publication online at www.dunedintracksnetwork.org.nz.

The overall plan is a cycleway to connect Waikouaiti to Port Chalmers, obviously a large and expensive undertaking. The first stage is for the Tracks Network team to secure various consents and funding, and to decide which of the sections of the project will be started first. As a Community Board we will be supporting their efforts and lobbying strongly for Dunedin City Council, and other entities, to provide real support.

July 1st sees the start of the new financial year for DCC and our Discretionary Fund gets topped up to \$10,000. We look forward to receiving grant applications from any community groups who are in need of a bit of financial assistance. Details on how to apply for a grant can be found on the Dunedin City Council website. If you would like more information about applying for a grant, feel free to contact any board member. Our next formal meeting will be held on Wednesday 9th August in the Civic Centre in Dunedin.

Alasdair Morrison, Chairman, Waikouaiti Coast Community Board

0274 354 384 : info@calmarine.co.nz



'Zorba the Greek' (Anthony Quinn) is asked by Englishman (Alan Bates) if he is married. He replies 'wife, house, kids - the whole catastrophe!'. The film is a window into the intrinsic madness and sadness of human existence. The Greeks cottoned-on to this idea early and the human psyche is well reflected in the Pantheon of the Greek Gods. Those twelve Olympians - Zeus, Hera, etc (don't forget Dionysus) engaged in cycles of chaos - generated by divine and mortal struggles and mischief - followed by attempts to restore harmony to their cosmos. Madness, sadness, chaos and the desire to return to an imagined state of harmony - this is our creative engine and the source of much art, but also a force for catastrophic conflict and the infinite sadness of war. I offer here a theory in brief for the contemporary human condition.

The exploitive success of *Homo sapiens* over the last ten thousand years was possible because our species in the late stone age, developed an ability to function within a 'symbolic domain'. (How this came about is another story.) The result was the possibility for later larger scale complex cultures, structured around shared belief in many non-tangible realities. Believing in things that are 'not really there' is the central paradox of human existence.

This is an opinion piece designed to promote feedback.
If you feel you'd like to respond - email blueskin.input@gmail.com

Science, mathematics, commerce, technology, are only possible today because there is widespread belief in the invented symbols used to construct and operate in these domains. This capacity for imagined truths must have emerged in late stone age *Homo sapiens* as an emotional and religious based consciousness (belief in Gods, the power of the shaman, etc.). The point is that this earlier foundation for the symbolic domain was not displaced but remains globally pervasive today. We are now creatures with increasingly complex multi-layered psyches, who experience a schizophrenic world - that looks rational from many perspectives and crazy from others - and it is still largely organised around deeply held false beliefs. It should not be a surprise then that 'minds' in this world generate much madness and sadness. As for gladness, I shall position this between mad and sad. We are most glad when the madness stops, when we survived it (thank God! praise be to Allah) - and can then indulge in contemplative sadness.

... I hear the mandolin - Zorba, Dionysus and I link arms across shoulders - we step into the dance - madness, sadness, gladness fade - and what is left to feel is simply life itself.

BLUESKIN BAY LIBRARY

28 Harvey Street, Waitati, 9085 • Ph 03 482-2444

www.dunedinlibraries.govt.nz



What's On

Holiday Programme Free, no booking required

Week 1, Monday-Friday, 3 - 4pm*

Monday **Make a crystal snowflake**

Tuesday **Clash of the Trash: Organics & Landfills***
Join the DCC Waste & Environment Solutions team and learn what happens when they receive your organic waste and hear about the changes coming.
3pm, 60mins.

Wednesday ... **Fight Like a Physicist***

An interactive workshop where you will learn the basics of the martial art of karate. No experience necessary. All ages welcome. Waitati Hall, 10am, 60mins.

Thursday **Games & Lego**

Friday **Movie Matinée**

For more ideas for things to do these holidays, pick up a Science Festival Programme from the Library.

Week 2, Monday-Thursday, 3 - 5pm

Light up Matariki – learn about the stars in the Matariki constellation and make a special card including a circuit and LED light for your chosen star.

Matariki Public Holiday

Friday 14 July

All DCC Libraries will be closed for this public holiday to celebrate Matariki. This is a time for:

- Remembrance – Honouring those we have lost since the last rising of Matariki.
- Celebrating the present – Gathering together to give thanks for what we have.
- Looking to the future – Looking forward to the promise of a new year.

Storytime with Stephaney

Fridays starting 21 July, 11am

Introduce your child to the wonderful world of books and language. Visit the Library for half an hour of stories, both old and new. Suitable for pre-school children and their caregivers.



Seed Share

Monday 24 July, 3pm

Bring your surplus seeds to share and join Hilary Rowley for this swapping and sharing of seeds session and your tales of hits and misses from last years growing season. The annual iD quiz is be back with prizes. The seed cabinet is now a permanent fixture in the Library – get your veggie patch underway and grab some seeds today. All welcome.

Meet the Neighbours

Thursday 27 July, 6pm

Walking the Te Araroa Join us for an evening with Ink McRae, who will share his story of walking the entire length of New Zealand on the Te Araroa trail. Ink was only 10 years old when he set off, he and his dad completed the 3,000km journey in five months. Ink will talk about the challenges and rewards of hiking Te Araroa, as well as the amazing people and scenery he encountered along the way. He will also share some tips for aspiring hikers.

Bookshare

Thursday 27 July, 3.30-4.30pm

Join us for tea and a chat about what you're currently reading and get ideas for what to read next. All welcome.

Blueskin Bay Knitwits

Mondays, 6.30 - 8.30pm

(contact Christine 021 133 9340)

Tuesdays, 2.30 - 4.30pm

All ages and experience levels are welcome.



Games Galore & Lego*

Every weekday, 2 - 5pm & Saturdays 10am - 1pm

Come along and join in the fun of board games for all ages. Or, drop-in and build something awesome with our great new Lego pieces. *Suitable for ages 5+.

Tetra Packs are no longer being collected for recycling please do not leave them at the library.

DCC Service Centre @ Blueskin Bay Library

Open until 5pm weekdays for:

DCC rubbish bags, dog registrations and poo bags, Bokashi buckets, parking fines, rates, 75+ parking permits and Bee Cards.

Dog Registration

All dogs must be registered by 31 July or when it reaches three months of age. Registration renewals can now be paid via our pay online service. Please call us on 03 477 4000 if you need help or pop in to the Library before 5pm.



Monday - Friday: 11am-1pm; 2-5.30pm

Saturday: 10am-1pm


dunedin public libraries

Kā Kete Wānaka o Ōtepoti

One more week of school and we are into the holidays. They are from 10 – 24 July. The ākonga have been working hard on science projects. Here is an example of one.

Lava Lamp Explosions!

Question

Which oil will work the best in a homemade Lava lamp?

Introduction

I'm doing this project about lava lamps to learn more about them, especially how store-bought lava lamps are made.

I wanted to know which oil would work the best if I made my own lava lamp. I used four different oils in my experiments. To make the oil move around I used alka seltzer tablets.

Hypothesis

I thought that the oil and water weren't going to go up and down. I predicted that the sunflower oil would work the best if anyone tried to make a lava lamp.

What I will need

Vegetable oil
Sunflower oil
Olive oil
Canola oil
Water
Food colouring
Alka seltzer tablets
Empty soft drink bottles

Method

First I named the bottles to see which one would work the best at the end. Then I added vegetable oil, sunflower oil, olive oil, and canola oil. After that, I added a quarter of water from the oil. in the cup, and then I added red, yellow, blue, and green, food colouring in different cups. Then I put the Alka seltzer in to fizz it up and make it bubble.

Results

Sunflower Oil

It was super bubbly and reacted the best.

Vegetable Oil

It still reacted but not that good.

Olive Oil

It had a reaction but it didn't work out how I thought.

Canola Oil

It didn't really have a reaction and didn't bubble like the sunflower oil did.

Discussion

I noticed that the olive oil and canola oil did not work as well as the sunflower oil. I learnt that I needed to use more oil in my experiment. I suggest adding half a cup of oil and adding four Alka seltzer for a bigger reaction. I added too much water so next time I make a homemade lava lamp I will add less water.

What does Alka seltzer do?

Alka seltzer is a tablet, when you put it in a homemade lava lamp, it reacts with the water to make tiny bubbles of carbon dioxide. All the bubbles are different sizes, some are the size of a fullstop from the end of a sentence, and some are as big as a grape. The bubbles attach to each other to make blobs of coloured water and cause them to float to the surface.

Scientist - Ella year 4

These projects are being mounted onto traditional science boards for an exhibition.

Puaka Matariki

The other exciting news is that we are holding our annual Puaka Matariki Festival again this year and have secured funding from the DCC. You are all invited to come and watch our wearable arts parade that we are choosing to celebrate Matariki with followed by a Hangi. Last year was so much fun.

Date - Thursday 27 July starting 5pm at Waitati School. Please RSVP to office@waitati.school.nz

Until next month keep warm and happy.

Tara O'Neill, Principal

Keep Waitati safe and beautiful

Please use Footpaths when walking around Waitati. Children and adults should not be walking on the road when there is a perfectly good footpath for pedestrians. The most dangerous stretch is Doctors Point Road from Harvey Street to Blacks Bridge. Keep Waitati a safe place for walking.

Take a poo bag if you are walking your dog!

Take your rubbish home with you. Don't litter our footpaths and roads.

Waitati is a beautiful part of Blueskin Bay and please keep it that way.

Thank you from a concerned local resident



Do you need/want to upskill your first aid?

Meditrain Otago/ First Aid Solutions are holding a course.

Wednesday 26 July 8.30am

Course type: Mixed – full day Workplace and half day refresher

Venue: Waitati Hall

Please email Samara Scott
office@firstaidsolutions.co.nz

Or Phone 03 488 5919

Outdoor Lighting

Responsible lighting

"Outdoor electric lighting installations at night are over lit, left on when not needed, and are harmful to the environment. Light pollution is a growing global issue that negatively affects our environment and impacts our quality of life. The proper application of quality outdoor electric lighting will reduce light pollution."

Modern society requires outdoor lighting for a variety of needs, including safety and commerce. To minimize the harmful effects of light pollution, lighting should:

- Only be on when needed.
- Only light the area that needs it.
- Be no brighter than necessary.
- Minimize blue light emissions.
- Eliminate upward-directed light."

Reducing light pollution

- Equip outdoor lights with motion sensors.
- Shield lights to eliminate light spill beyond where it is intended.
- Use the lowest practicable level of brightness necessary.
- Use "warm" instead of "cool" lights, i.e., redder light

www.darksky.org/our-work/lighting/lighting-for-citizens/lighting-basics/

Human health

Our increasingly 24/7 lifestyle alters our patterns of exposure to blue light and directly challenges our circadian drive for sleep at night.

Light detection in the human eye

Specialized Retinal Ganglion Cells drive non-image forming responses to light including telling us when we feel sleepy or alert with the time of day. These cells respond to light via a blue light sensitive pigment called melanopsin, which signal the hypothalamus, affecting circadian rhythms and hormone secretion like melatonin.

Blue light

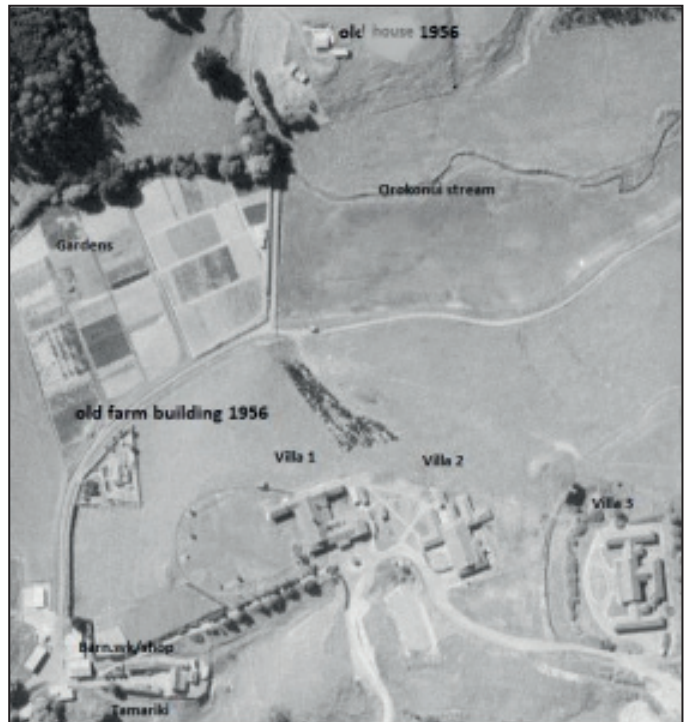
Long-term exposure to blue rich light at night increases the likelihood of cancer, diabetes, and mental illnesses.

Blue light and the environment

Blue light has been shown to play a role in regulating circadian clocks in plants and animals. Plants and animals possess a circadian clock that regulates aspects of their activity. Light synchronises circadian rhythms to the day/night cycle. Blue light at night may disrupt melatonin production in fish, reptiles, birds, mammals, and insects.

Blue Light Aotearoa www.royalsociety.org.nz/major-issues-and-projects/blue-light-aotearoa/

Mike Broughton



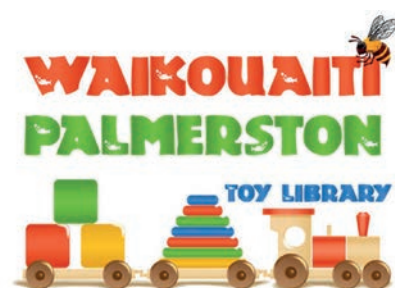
Looking for information on the Old Orokonui Hospital site buildings

I am researching the old site and have a few questions.

1. Does anyone know anything about the old house 1956. Now only ruins.
2. Any information about the old farm house.
3. Any information about the bowling green situated below the retreat. Not shown in picture.

Please contact Bryce Gray 021 1157 187

Thank you



CHANGE OF HOURS

From **22 July** we are trialling a change of Library hours.

The Library will be open from 12.00 – 1.30pm on Saturdays, excluding public holiday weekends, Easter and Christmas holidays.

Please check out Facebook Page for dates of closure.

If you could spare some time to volunteer to help run shifts at the Toy Library please contact us by email at wptpylibrary@yahoo.co.nz or message us via our Facebook page @WaikouaitiPalmerstonToyLibrary



Look out Karitane!

Bulletproof Convertible and the crew are bringing the Dead Rockers Ball back to the Blueskin Bay area on Saturday 29 July.

A rocking good time will be had by all. Bring out your dancing shoes, come in your 50's vibe, come as a dead rock star, or just come as you are and want to. Even bust out your ball gown or your grandads suit he wore to the race's in '62! We are all in it for a good time and to celebrate live music returning to the town halls of New Zealand like the old days!

Tickets from Karitane General Store & Kitchen 130 Stornoway Street \$30 cash or on Eventfinda \$32 (fees apply). Door Sales \$40

Bulletproof Convertible, a New Zealand based three piece rock outfit featuring original songs, guitar, double bass and drums, soaking in rhythm. Full noise, 50's influenced and danceable as all hell. Dark Surf meets Rockabilly Rebel.

A unique collection of Dunedin musicians; Silas Waring - Guitar, Alex Ramsay - Drums and Paul Southworth - Double Bass. Together they produce an all original sound, familiar, driving, relentless and danceable.

Silas Waring's songwriting delivers broken characters framed in locations and situations known to all of us yet understood by few. His uncanny ability to visualise a scene is compelling, he draws you in with a picture and before you know it you are singing the hook along with the band all the while grooving and bumping to the beat. A rocking good time will be had by all.

With support from Callum Gerry Hamptone (current Chills bass player) the One man stompin' dance party blues band. Dead Rockers a specialty.

Hunza Pie a childhood memory of Mandy

Wholemeal pastry (makes a double crusted 25cm pie)

¾ cup of wholemeal flour

¾ cup white flour

½ tsp salt

100g butter

5-7 tablespoons of water

Rub butter into flours and salt until mixture resembles breadcrumbs. Sprinkle on water using as little water as possible. Work pastry as little as possible.

Let pastry rest ½ hour before rolling out.

Roll ½ pastry on a lightly floured surface and line the base of the pie plate.

Bake blind (cover with foil and add 2 cups of dried beans. Bake as normal then lift out the foil and beans)

Filling

1.25kg of potatoes diced and lightly cooked

Or 1 small potato diced

1 cup pumpkin diced

1 small carrot diced

½ cup each of broccoli, cauliflower, green beans (sliced)

Or any other combination of vegetables

Lightly steam or boil.

Sauté in 1 tbsp butter 1 medium onion finely chopped and 1-2 cloves of garlic.

Set aside 2 leaves of silverbeet or a bunch of spinach

½ cup of grated cheese and/or sliced tofu (optional)

Place well drained potato/vegetables, onion and garlic onto pastry base. Add cheese/tofu and place silverbeet/spinach on top. Add roux sauce (see below)

Roux Sauce

3 tablespoons butter

3 tablespoons wholemeal flour

½ teaspoon dry mustard and salt

2 cups milk

½ teaspoon each of curry powder, thyme, oregano and basil (optional)

Melt butter, add flour and cook 30 seconds. Take off heat and add milk, stir/whisk the whole time. Add seasoning and herbs. Stir well until thickened. Add to pie.

Roll out remaining pastry and place on top of pie.

Pinch edges so top and bottom of pie are well sealed.

Cut off excess pastry. Cut 4x2cm slits in top.

Bake at 190 for 30 minutes. Leave to stand 5 minutes before cutting.

Serve with homemade tomato sauce and salad



Around the Bay – July Events

WASTE RECYCLING – WEEK TWO	
Monday 3	Bottle Recycling Blue Bin at your gate early
Monday 10	Paper and Plastic Recycling Yellow Bin at your gate early
Monday 17	Bottle Recycling Blue Bin at your gate early
Monday 24	Paper and Plastic Recycling Yellow Bin at your gate early
Monday 31	Bottle Recycling Blue Bin at your gate early

ARC BREWERY	
SUNDAYS	Live Music: 2 – 5pm Contact 021 4108 1141

ST BARNABAS CHURCH	
SUNDAYS	Service: 9.30am Contact Jeremy 027 436 1481

BLUESKIN LIBRARY	
Thursday 27	Meet the Neighbours – 6pm Walking the Te Araroa Join us for an evening with Ink McRae.
Thursday 27	Blueskin Bookshare: 3.30 – 4.30pm
EVERY DAY	Games Galore & Lego: Every weekday, 2 – 5pm & Saturdays 10am – 1pm
MONDAYS	Blueskin Bay Knitwits: 6.30 – 8.30pm Contact Christine 021 133 9340
TUESDAYS	Blueskin Bay Knitwits: 2.30 – 4.30pm Contact Christine 021 133 9340

WAITATI HALL	
MONDAYS	Steady As You Go: 1.30pm Age Concern Gentle Yoga: 6 – 7pm Bring your own mat \$10pp Contact: hagino.yoga@gmail.com Table Tennis: 7.30pm til late Contact Nigel 021 236 2818
TUESDAYS	NIA Dance Class: 11.30am-12.30pm \$10 Contact: Clare Reilly 021 177 5350
WEDNESDAYS	Yoga Restore & Rejuvenate 7.15pm Bring your own mat \$10pp Contact: hagino.yoga@gmail.com
THURSDAYS	SHINE BRIGHT – Pilates for Back and Posture: 11am – 12 noon. Casual \$18, concession 10 sessions \$130, Sabine 021 207 0664
SATURDAYS	NIA Dance Class: 4 – 5pm \$10 Contact: Clare Reilly 021 177 5350

WAITATI VILLAGE	
Sunday 2	Village Market: 11am Contact: Mandy

WAIPUTAI HUB	
Contact waiputai@gmail.com or text 021 171 0226 for more information and for all bookings	
Wednesday 26	1pm – 5pm Learning clinic for problems with using computers/tablets/phones Qualified and experienced computing trainer. Book a spot, phone or text: 021 1719 226. Free/Koha
MONDAYS	Music lessons (during school term weeks only). String instruments 4pm onwards. Contact: Nancy
TUESDAYS	Ping Pong: 7 – 8.30pm. All ages, levels and drop ins welcome. Contact: Helena 022 6474 738
WEDNESDAYS	Pilates: Intermediate 9.30 – 10.30am Beginners 10.45 – 11.45am Open Class 5.30 – 6.30pm Contact: Dell 020 433 3355 Youth Ping Pong: 3pm. Contact: Helena 022 6474 738
THURSDAYS	Homeschool Group: 12 – 3pm Contact: Amy Pilates: Casual session 6.30pm \$18 Contact: Sylvia 021 109 9302
FRIDAYS	Guitar/Ukelele lesson for children Every other week, Term 3 starting July 21 5.45 – 6.15pm. Tutor: Peter Gillan, contact Nancy 021 171 0226 Guke Group: 6.30 – 8pm July 21. Community guitar and ukelele singalong. Performance free fun. Everyone, including new ‘dropins’, welcome. Contact- Jenny or Nancy 021 171 0226
SUNDAYS	Blueskin Bay Orchestra rehearsal 4pm – 6pm. Contact Emily

WARRINGTON HALL	
TUESDAYS	Indoor Bowls: 7.30pm
THURSDAYS	Seasonal Hatha Yoga: 6.30 – 7.30pm Bring your own mat \$10pp Contact: hagino.yoga@gmail.com
SUNDAYS	Waitati Warblers: Singing for joy 6 – 6.30pm Nancy Contact nancymiller140@gmail.com

GALLERY ON BLUESKIN	
Wednesday 5	Quiz: 6.30pm
Saturday 7	Paul Allan: live music, koha 7pm
Wednesday 26	All that Jazz with Paper Moon: live music 7pm

CLASSIFIEDS

GARDENING/DOG WALKING/BABYSITTING

I'm a Waitati local looking for work in the area.
Phone Pauline 027 717 0282

BLUESKIN PLAYCENTRE

Open Mon, Tues, Wed from 9-12 during term time. Come and visit us! We are located at Waitati Primary School.

EAST OTAGO PLAYGROUP

Coffee group for parents and children (under 5)
10am - 12pm every Wednesday during School Term at
Waikouaiti Plunket Rooms, East Otago Events Centre.
Ph. Annabel 027 2291 608 (Community Support Co-ordinator) for more info or just drop in.

LANDSCAPING, GARDENING AND PROPERTY MAINTENANCE

Anything from small jobs to garden transformations!
Your friendly, local experts. Contact Baden on 022 152 9523
or info@oxleypropertycare.com

WARRINGTON PHYSIOTHERAPY

For your ACC/chronic injuries. Open Tuesday - Friday.
Friday appointments free for those with a community
services card. Contact Jennifer on 022 397 8108

LILLIPUT LIBRARIES

28 Brown Street, Waitati, Coast Road and Watson Street,
Warrington

SHINE BRIGHT Nordic Walking

Wednesdays 9am different locations, 1.5h. Casual \$18,
concession 10 sessions \$130, Sabine 021 207 0664

WAIKOUAITI COAST HERITAGE CENTRE

View our heritage collection and work by local artists/crafts
people. Visit our 1869 Heritage BNZ building, 200 Main
Road, Waikouaiti. Open 1-4pm Wed - Thurs and 10am-4pm
Fri - Sun.

WAIPUTAI HUB waiputai@gmail.com

Having a Birthday Party or a Gathering. Why not rent the
cozy and friendly Hub at \$15 hour. Call Nancy on 021 171
0226 for further info, or email waiputai@gmail.com



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Need an MP?

David Clark MP for Dunedin

If you require advocacy, information
or support please contact me

Dunedin Office

dunedin@parliament.govt.nz

03 474 1973

544 Great King Street,
Dunedin

[f/DavidClarkMP](https://www.facebook.com/DavidClarkMP)



Authorised by David Clark MP,
Parliament Buildings, Wellington



**BLUESKIN
COMMUNITY
MARKET**

Sunday, 2 July



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keatreeworks.co.nz



Poppy's Homekill Butchery

Mark Popham
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Opening hours
Wednesday - Saturday 11am - 10 pm
Sunday 11am - 5 pm

N.B. no evening menu on the 1st and 2nd Wed of each month due
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opening hours:

Fri 4 - late | Sat & Sun 12 - late

We are a small family brewery owned and operated by Jono and Emma, located in Evansdale on Blueskin Bay.

We are focused on brewing small batch crafted beers!

Live music, roaring fires, variety of foodtrucks

facebook.com/arcbrewingco | www.arcbrewingco.com

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CONTACT US

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