

Lee-ette Audition/Recommitment 2025

Dancer Name: _____

Auditions for the 2025-26 Lee-ettes will be held on Wednesday, **May 14th from 5:15-6:15pm.**

Fill out this form and RETURN to our office by Thursday, April 24th.

Students who will be in High School for the 2025-26 school year and completed the Intermediate Tap program are eligible to audition. Students should wear a black leotard, caramel tights, and high heel tap shoes, with hair secured, for the audition. If chosen as a Lee-ette, you will be responsible for the following:

EXPECTATIONS FOR LEE-ETTES

Cost Commitment

- Attend a weekly 1 hour class, Wednesdays at 6:15
- Additional Attire for members (if you don't already have them)
 - Capezio Caramel Fishnet tights, Lee-ette t-shirt, CDA sweatshirt, black Capezio pant, and black shorts. These will be purchased as they come in to the Dance Shoppe.
- Event Fee- \$140 -This will be auto drafted in July
 - Open House Workshop
 - Cannon Ballers (tickets will be sold separately)
 - Concord Christmas Parade
 - Costume Maintenance Fee (Props/borrowed costumes for additional performances/etc)
**If you become a member of Lee-ettes and Ballet Company, you will not pay \$140 under "Event Fees" twice; it will be \$25 to add the 2nd performing group.*
- Christmas Ballet Participation Fee \$30 (this fee is for anyone performing who is not already in the Christmas Ballet - includes video of performance) This will be drafted in September.
- Spring Recital Costume Fee - TBA

Time Commitment

- No more than six absences in class for the dance year.
- Summer Workshop & Classes (July 27th-29th, July 31st)
- Participate in the CDA Annual Christmas Ballet as a Lee-ette (December 13, 2025)
- Help Recital Week by working in the cafeteria for Dress Rehearsals & Recital Day
- Possibly attending extra rehearsals as deemed necessary by the directors.
- Participation performing in the community which can include, but not limited to...
 - Open House Aug 2nd, Cannon Ballers Aug 16th, Concord Christmas Parade Nov 22nd, Southern Christmas Show TBA, Spring Recital TBA

Character

- A Role Model for other dancers, both inside and outside the studio.
- Maintains a positive attitude and willingness to work diligently each week to become a better dancer.
- Responsible to be at places on time, dressed and ready!
- Dancers who exceed 6 absences or do not comply with Lee-ette expectations will have to re-audition the following year. Lee-ettes with excessive absences may be pulled from performances as deemed necessary.

THE AUDITION WILL CONSIST OF:

Learning a combination of steps

Kick combination

Demonstrating basic tap steps one at a time, by name recognition

DANCERS WILL BE JUDGED ON THE FOLLOWING:

Technical Skill, Rhythm & Coordination

Knowledge of steps from memory (execution and skill)

Eye High Kicks

Projection (enthusiasm, expression, confidence)

Attendance records from this dance year

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I am in the _____ grade and auditioning to be a Lee-ette for the 2025-26 season.

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I am currently a Lee-ette recommitting for the 2025-2026 season.

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I am currently a Lee-ette re-auditioning due to absences.

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I will not be able to recommit for the 2025-26 season.

The Lee-ettes will be chosen by a panel of judges who may be members of the CDA faculty, former dance students, or instructors from other dance studios. Dancers must receive a passing score of 75%. The top scorers (based on the number who audition) will be selected. We are not looking for a specific number of students. The decision of the judges will be final, with the results posted to the auditions by email and announcement on our website.

Signature of Dancer_____

Signature of Parent_____

Date:_____