

# Protege Ballet Audition/Recommitment 2026-27 Season

**Dancer Name:** \_\_\_\_\_

Auditions for 2026-27 Proteges will be held on **Wednesday, May 6th from 7:00-7:45pm.**

Fill out this form (sign the back) and RETURN to our office by Thursday, April 30th.

Students who will be in 7th or 8th grade for the 2026-27 school year and completed one year of Intermediate Ballet are eligible to audition. Students should wear black leotard, pink tights, pink ballet shoes and hair secured in a bun. If you are auditioning for both Tap and Ballet Proteges, don't worry about changing tights. Dancers auditioning must be enrolled in Intermediate Ballet II for the 2026-27 dance season. Protege Class will be an additional class that meets Thursdays at 7:30. If chosen as a Protege, the student will be responsible for:

## EXPECTATIONS FOR PROTEGES

### Cost Commitment

- Two Classes: Ballet II Intermediate, Thursday at 6:15 and Protege class, Thursday at 7:30.
- Additional Attire for members (if you don't already have them)
  - Protege Leotard, CDA ballet skirt, Protege t-shirt, CDA sweatshirt, black Capezio pant, and black shorts - This will be paid for as merch comes into the dance shoppe.
- Event Fee - \$150 This will be auto drafted in July.
  - Open House Workshop
  - Cannon Ballers (tickets will be sold separately)
  - Concord Christmas Parade
  - Costume Maintenance Fee

If you become a member of Tap Proteges and Ballet Proteges, you will **not** pay \$150 under "Event Fees" twice; it will be \$30 to add the 2nd performing group.
- Christmas Ballet Participation Fee \$85 (Includes video of performance) This will be drafted in September.

### Time Commitment

- No more than six absences allowed for the dance year.
- Summer workshop & classes (Saturday July 18th, Sunday July 19th, Monday July 20th, Thursday July 23rd)
- Audition for a part in our annual Christmas ballet (a Saturday toward the end of September)
- Weekend Practices for the role casted in Christmas Ballet (starting in October)
- Proteges will also have a group number that performs at our Christmas Ballet December 5, 2026 **\*\*Tentative\*\***)
- Help Recital Week by working in the cafeteria for Dress Rehearsals & Recital Day
- Attend extra rehearsals as deemed necessary by the directors.
- Perform in the community which can include, but not limited to...
  - Open House July 25th, Cannon Ballers Aug 15th, Concord Christmas Parade Nov 21st, Southern Christmas Show TBA, Spring Recital TBA

### Character

- A Role Model for other dancers, both inside and outside the studio.
- Maintains a positive attitude and willingness to work diligently each week to become a better dancer.

- Responsible to be at places on time, dressed and ready!
- Dancers who exceed 6 absences or do not comply with Protege expectations will have to re-audition the following year. Proteges with excessive absences may be pulled from performances as deemed necessary.

**THE AUDITION WILL CONSIST OF:**

Ballet Barre  
 Adagio  
 Allegro  
 Across Floor  
 Small Combination

**DANCERS WILL BE JUDGED ON THE FOLLOWING:**

Technical Skill and Ability  
 Musicality and Rhythm  
 Flexibility  
 Ability to remember combination & pick up choreography  
 Projection (enthusiasm, expression, confidence)  
 Attendance records from this dance year

Proteges will be chosen by a panel of judges who may be members of the CDA Faculty, former students, or instructors from other schools. Dancers must receive a score of 75%. The top scorers (based on the number who audition) will be selected. We are not looking for a specific number of students. The decision of the judges will be final. Results will be posted as soon as they are tabulated.

I am in the \_\_\_\_\_ grade and auditioning to be a Ballet Protege for the 2026-27 season.

I am currently a Ballet Protege recommitting for the 2026-2027 season.

I am currently a Ballet Protege re-auditioning due to absences.

I will not be able to recommit for the 2026-27 season.

Signature of Dancer \_\_\_\_\_

Signature of Parent \_\_\_\_\_

Date: \_\_\_\_\_