

Lee-ette Audition/Recommitment 2024

Dancer Name: _____

Auditions for the 2024-25 Lee-ettes will be held on Wednesday, **May 8th from 5:15-6:15pm.**

Fill out this form and RETURN to our office by Thursday, April 11th.

Students who will be in High School and completed the Intermediate Tap program are eligible to audition. Students should wear a black leotard, tan tights, and high heel tap shoes, with hair secured, for the audition. If chosen as a Lee-ette, they will be responsible for the following:

EXPECTATIONS FOR LEE-ETTES

- **Cost Commitment**
 - Attend a weekly 1 hour class, Wednesdays at 6:15
 - Additional Attire for members (if you don't already have them)
 - Capezio Caramel Fishnet tights, Lee-ette t-shirt, CDA sweatshirt, & black Capezio pant
 - Event Fee- \$125
 - Open House Workshop
 - Cannon Ballers (tickets will be sold separately)
 - Concord Christmas Parade
 - Costume Maintenance Fee (Props/borrowed costumes for additional performances/etc)
**If you become a member of Lee-ettes and Ballet Company, you will not pay \$125 under "Event Fees" twice; it will be \$15 to add the 2nd performing group.*
 - Christmas Ballet Participation Fee \$25 (this fee is for anyone performing who is not already in the Christmas Ballet - includes video of performance)
 - Spring Recital Costume Fee - TBA
- **Time Commitment**
 - No more than six absences in class for the dance year.
 - Summer Workshop & Classes (July 13th/14th; July 16th, July 18th)
 - Participate in the CDA Annual Christmas Ballet as a Lee-ette (December 14, 2024)
 - Help Recital Week by working in the cafeteria for Dress Rehearsals & Recital Day
 - Possibly attending extra rehearsals as deemed necessary by the directors.
 - Participation performing in the community which can include, but not limited to...
 - Open House July 20th, Cannon Ballers Aug 17th, Concord Christmas Parade Nov 23rd, Southern Christmas Show TBA, Cannon School TBA, Spring Recital TBA
- **Character**
 - A Role Model for other dancers, both inside and outside the studio.
 - Maintains a positive attitude and willingness to work diligently each week to become a better dancer.
 - Responsible to be at places on time, dressed and ready!
 - Dancers who exceed 6 absences or do not comply with Lee-ette expectations will have to re-audition the following year. Lee-ettes with excessive absences may be pulled from performances as deemed necessary.

THE AUDITION WILL CONSIST OF:

Learning a combination of steps

Kick combination

Demonstrating basic tap steps one at a time, by name recognition

DANCERS WILL BE JUDGED ON THE FOLLOWING:

Technical Skill, Rhythm & Coordination
Knowledge of steps from memory (execution and skill)
Eye High Kicks
Projection (enthusiasm, expression, confidence)
Attendance records from this dance year

I am in the _____ grade and auditioning to be a Lee-ette for the 2024-25 season.

I am currently a Lee-ette recommitting for the 2024-2025 season.

I am currently a Lee-ette re-auditioning due to absences.

The Lee-ettes will be chosen by a panel of judges who may be members of the CDA faculty, former dance students, or instructors from other dance studios. Dancers must receive a passing score of 75%. The top scorers (based on the number who audition) will be selected. We are not looking for a specific number of students. The decision of the judges will be final, with the results posted to the auditions by email and announcement on our website.

Signature of Dancer _____

Signature of Parent _____

Date: _____