

Protege Tap Audition/Recommitment 2024

Dancer Name: _____

Auditions for the 2024-25 Proteges will be held on **Wednesday, May 8th from 7:45-8:30pm.**

Fill out this form (sign the back) and RETURN to our office by Thursday, April 11th.

Students who will be in the 7th or 8th grade for the 2024-25 school year, completed one year of Intermediate Tap (in high heeled tap shoes) are eligible to audition. Students should wear black leotard, tan tights, high heeled tap shoes, and hair secured in a bun. Dancers auditioning must be enrolled in Intermediate Tap II for the 2024-25 dance season. Their Protege Class will be an additional class that meets Thursdays at 8:00. If chosen as a Protege, the student will be responsible for:

EXPECTATIONS FOR PROTEGES

- Cost Commitment
 - Two Classes: Tap II Intermediate, Monday at 7:00 and Protege class, Thursday at 8:00.
 - Additional Attire for members (if you don't already have them)
 - Protege Leotard, CDA boy shorts, Protege t-shirt, CDA sweatshirt, and black Capezio pant
 - Event Fee- \$125
 - Open House
 - Cannon Ballers (tickets will be sold separately)
 - Concord Christmas Parade
 - Recital Costume Fee

If you become a member of both Tap Proteges & Ballet Proteges, you will not pay \$125 Event Fee twice; it will just be an additional \$15 for costume maintenance.
 - Christmas Ballet Participation Fee \$25 (this fee is for anyone performing who is not already in the Christmas ballet - includes video of performance)
- Time Commitment
 - No more than six absences allowed for the dance year.
 - Summer workshop & Classes (July 13th/14th; July 16th, July 18th)
 - Participate in the CDA Annual Christmas Ballet as a Tap Protege (December 14, 2024)
 - Help Recital Week by working in the cafeteria for Dress Rehearsals & Recital Day
 - Possibly attending extra rehearsals as deemed necessary by the directors.
 - Participation performing in the community which can include, but not limited to...
 - Open House July 20th, Cannon Ballers Aug 17th, Concord Christmas Parade Nov 23rd, Southern Christmas Show TBA, Cannon School TBA, Spring Recital TBA
- Character
 - A Role Model for other dancers, both inside and outside the studio.
 - Maintains a positive attitude and willingness to work diligently each week to become a better dancer.
 - Responsible to be at places on time, dressed and ready!
 - Dancers who exceed 6 absences or do not comply with Protege expectations will have to re-audition the following year. Proteges with excessive absences may be pulled from performances as deemed necessary.

THE AUDITION WILL CONSIST OF:

Different combinations of tap steps
Executing a turn combination
Across the floor

DANCERS WILL BE JUDGED ON THE FOLLOWING:

Technical Skill and ability
Musicality and Rhythm
Flexibility
Ability to remember combination, pick up choreography
Projection (enthusiasm, expression, confidence)
Attendance records from this dance year

Proteges will be chosen by a panel of judges who may be members of the CDA Faculty, former students, or instructors from other schools. Dancers must receive a score of 75%. The top scorers (based on the number who audition) will be selected. We are not looking for a specific number of students. The decision of the judges will be final. Results will be posted as soon as they are tabulated.

I am in the _____ grade and auditioning to be a Tap Protege for the 2024-25 season.

I am currently a Tap Protege and recommitting for the 2024-2025 season.

I am currently a Tap Protege and re-auditioning due to absences.

Signature of Dancer _____

Signature of Parent _____

Date: _____