

Protege Tap Audition/Recommitment 2025

Dancer Name: _____

Auditions for the 2025-26 Proteges will be held on **Wednesday, May 14th from 7:45-8:30pm.**

Fill out this form (sign the back) and RETURN to our office by Thursday, April 24th.

Students who will be in the 7th or 8th grade for the 2025-26 school year, completed one year of Intermediate Tap (in high heel tap shoes) are eligible to audition. Students should wear black leotard, caramel tights, high heel tap shoes, and hair secured in a bun. Dancers auditioning must be enrolled in Intermediate Tap II for the 2025-26 dance season. Protege Class will be an additional class that meets Thursdays at 8:00pm. If chosen as a Protege, the student will be responsible for:

EXPECTATIONS FOR PROTEGES

Cost Commitment

- Two Classes: Tap II Intermediate, Monday at 7pm and Protege class, Thursday at 8pm.
- Additional Attire for members (if you don't already have them)
 - Protege Leotard, CDA boy shorts, Protege t-shirt, CDA sweatshirt, black Capezio pant, and black shorts - this will be paid for as needed in the Dance Shoppe.
- Fee- \$140 -This will be auto drafted in July
 - Open House Workshop
 - Cannon Ballers (tickets will be sold separately)
 - Concord Christmas Parade
 - Costume Maintenance Fee

If you become a member of both Tap Proteges & Ballet Proteges, you will not pay \$140 Event Fee twice; it will just be an additional \$25 for costume maintenance.

- Christmas Ballet Participation Fee \$30 -This fee is for anyone performing who is not already in the Christmas ballet. It includes video of performance and will be drafted September

Time Commitment

- No more than six absences allowed for the dance year.
- Summer workshop & Classes (July 27-29th, July 31st)
- Participate in the CDA Annual Christmas Ballet as a Tap Protege (December 13, 2025)
- Help Recital Week by working in the cafeteria for Dress Rehearsals & Recital Day
- Possibly attending extra rehearsals as deemed necessary by the directors.
- Participation performing in the community which can include, but not limited to...
 - Open House Aug 2nd, Cannon Ballers Aug 16th, Concord Christmas Parade Nov 22nd, Southern Christmas Show TBA, Cannon School TBA, Spring Recital TBA

Character

- A Role Model for other dancers, both inside and outside the studio.
- Maintains a positive attitude and willingness to work diligently each week to become a better dancer.
- Responsible to be at places on time, dressed and ready!
- Dancers who exceed 6 absences or do not comply with Protege expectations will have to re-audition the following year. Proteges with excessive absences may be pulled from performances as deemed necessary.

THE AUDITION WILL CONSIST OF:

Different combinations of tap steps
Executing a turn combination
Across the floor

DANCERS WILL BE JUDGED ON THE FOLLOWING:

Technical Skill and ability
Musicality and Rhythm
Flexibility
Ability to remember combination, pick up choreography
Projection (enthusiasm, expression, confidence)
Attendance records from this dance year

Proteges will be chosen by a panel of judges who may be members of the CDA Faculty, former students, or instructors from other schools. Dancers must receive a score of 75%. The top scorers (based on the number who audition) will be selected. We are not looking for a specific number of students. The decision of the judges will be final. Results will be posted as soon as they are tabulated.

☐ *I am in the _____ grade and auditioning to be a Tap Protege for the 2025-26 season.*

☐ *I am currently a Tap Protege and recommitting for the 2025-2026 season.*

☐ *I am currently a Tap Protege and re-auditioning due to absences.*

☐ *I will not be able to recommit for the 2025-26 season.*

Signature of Dancer _____

Signature of Parent _____

Date: _____