

Resume
Rena Small, Artist
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Education

1977 M.F.A. School of Art and Design, California Institute of the Arts, Valencia, CA
1975 B.F.A. School of Art, Cal Arts
1973-1971 Undergraduate, San Fernando Valley State College, Northridge, CA

Solo Exhibitions

2024 Council St. Memorial Passage from Artists' Hands Grid Continuum, Paintings
2014 Angles Gallery "Artists' Hands Grid Continuum," Culver City, CA
James Beach Venice, CA Jan12-March 1 "Excerpts Artists' Hands"
2013 Venice Institute of Contemporary Art <http://veniceica.org> "Show of Hands."
2010 Jancar Gallery, Los Angeles, CA "Rena Small Early Work 1975-1982" July 10-July 31
2006 Jewish Federation of America, Terry Bell Gallery, Los Angeles, CA "Artists' Hands:
2000 Robert Berman Gallery, Santa Monica, CA "Artists' Hands Grid Continuum"
Brentwood Restaurant and Lounge, Pacific Palisades, CA "20 Artists' Hands"
1999 Cypress College, CA "Artists' Hands Grid Continuum"
1997 University of Judaism, Beverly Hills, CA "Images of the Art World"
Artists' Hands Grid Continuum sixty-four 20 x 16-inch silver gelatin prints
1996 Palos Verdes Art Center, Rancho Palos Verdes, CA "A Small Retrospective"
1994 Craig Krull Gallery, Santa Monica, CA "Artists' Hands 1"
1990 Biota Gallery, Los Angeles, CA "Bodies of Work, Parental Guidance Suggested"
1989 Art Center/Downtown Gallery, Pasadena "Artists' Hands", CA June-July
1988 Gensler & Assoc. Architects LA, CA "Artists' Hands"
1987 West Beach Cafe, Venice, CA "28 Artists' Hands" 28-16 x 20-inch silver gelatin
1984 Young & Rubicam Ad Agency, New York, NY "Photographed Vignettes"
1982 Orange Coast College, Costa Mesa, CA "Captured Performances – Early SX-70's"
1981 University of Alabama in Huntsville "Self-Portraiture"
Creatis, Uffizi dell art, Paris, France "20 x 24-inch Performances"
1980 Daniel Wolf, Inc. New York, NY "American Slang: Sets and Photographs"
Popular Photography Gallery, One Park Avenue, New York, NY "Self-Portraiture"
1978 George Eastman House, International Museum of Photography, Rochester, NY

Awards and Honors

2017-2014 Los Angeles Metropolitan Transit Art Commission Artists' Pool Selection
2015-2014 Center for the Art of Performance UCLA Artist in Residence pictured artists' hands.
2012 Exposure Portraiture "Artists' Hands-Rackstraw Downes 1996" New York, NY
2010 Coagula Art Journal Los Angeles, CA "Artist of the Day with Painting 14 of spades
2000 Fisher Art Museum, University of Southern California Purchase Award "Artists' Hands"
1991 California Magazine Bronze Award 3/10 of Clubs 77 x 14 inches
1988 Art Quest '88 California Photography Finalist "in the pink" American slang
1989 20 x 24-inch Polaroid Camera Materials Grant, New York, NY "The Moon-12 Colors."
1988 University of Calif., Irvine Faculty Career Development Grant, Studio Art
1987 Fellows of Contemporary Art, 1 of 13 Emerging Artists in So. Cal, Variations III
1983'S Private Collector-Travel Research Grant for Flag Series, behind the Iron Curtain
1983-1979 20 x 24-inch Polaroid Camera Studio Grant, "American Slang Self Portraits" NYC
1981-1977 **Polaroid Corp.** SX-70 Polaroid film for self-portrait- performances.

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Permanent Art Museum Collections

Boca Raton Museum of Art, Florida
Bates Art Museum, Lewiston, Maine
Brown University David Winton Bell Gallery, Providence, Rhode Island
California State Art Collection, San Francisco Civic Center Hiram Johnson Courthouse
California Museum of Photography at the University of Riverside
Cedar Rapids Museum of Art, Iowa
Cedars/Sinai Art Collection, Los Angeles, CA
Center of Creative Photography, Tucson, Arizona
University of Colorado's, Gregory Allicar Museum of Art, Fort Collins, Colorado
Crocker Museum of Art, Sacramento, CA
Daum Museum of Contemporary Art, Sedalia, Montana
Eli Broad Family Home Collection, Los Angeles, CA
Eli Broad and Sun America Corporation, Century City, CA
Fisher Art Museum, University of Southern California, Los Angeles, California
Harn Museum of Art, Gainesville, Florida
Contemporary Art Museum, Houston Texas
Iowa Museum of Art, Iowa City, Iowa University
International Museum of Photography George Eastman House, Rochester, NY
J. Paul Getty Permanent Art Collection, Los Angeles, CA
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art
Mount Holyoke College Art Museum, South Hadley, Massachusetts
Nelson-Atkins Museum of Art, Kansas City, Missouri
Norton Museum of Art, West Palm Beach, Florida
Norton Simon Art Museum, Pasadena, California
Palm Springs Contemporary Art Museum, California
Peabody Essex Museum, Salem, Massachusetts
Princeton University Art Museum, Princeton, New Jersey
Art Museum at the Rhode Island School of Art & Design Providence
Houston Contemporary Museum of Art, Texas
San Antonio Museum of Art, Texas
Seattle Art Museum, Washington
Scripps College Ruth Chandler Williamson Gallery, Claremont, CA
Southern Illinois University Art Museum, Carbondale, Illinois
State of California Art Collection Hiram Johnston Courthouse, San Francisco Civic Center
Syracuse Art Galleries at the University of Syracuse, NY
University of Iowa Museum of Art, Iowa City
University of Colorado, Boulder Special Collections
University of Maryland, Baltimore County, Special Collections
Westlicht Schauplatz für Fotografie, Vienna, Austria "The Polaroid Collection"

Archives and Libraries

J. Paul Getty Research Institute Library, Los Angeles, CA
Smithsonian Museum of American Art, Washington D.C.
International Center of Photography Slide Library New York, NY
University of California, Irvine, Fine Arts Department
California Institute of the Arts, Valencia, CA

Web Links: <https://www.artforum.com/picks/rena-small-45818>
<https://eastofborneo.org/archives/rena-small-experimental-impulse-interview-2011/>
<https://www.getty.edu/art/collection/person/1059CX>
www.youtube.com/watch?v=x5toiH+5Ydc "Rena Small Joan Quinn Achives"

Teaching Summary

- 2023-25 Chadwick School, Palos Verdes, CA Enrichment, Proctor, Substitute Teacher
- 2023 Laguna Art Museum Guest Exhibiting Artist Panelist
- 2020 USC Guest Artist Lecture: Permanent Art collected-Fisher Museum of Art, "Artists' Hands."
- 2014 UCLA World Arts and Culture, Kaufman Hall, "Photographing Hands Workshop"
Holly grove, Hollywood, CA Artists' Student hands drawing and painting project.
- 2013 Loyola Marymount University, El Segundo, CA, Guest artist lecture "Early Feminism 1974"
- 2011 Skirball Museum of Art, Los Angeles, CA "Windows onto the World "Warhol & Basquiat"
- 2010 High School for the Performing Arts, Los Angeles, CA, Mastery of Self Expression Coaching
- 2009 Marymount College Palos Verdes, CA Art History Survey and Appreciation Prerequisite
Marymount College, Rancho Palos Verdes, CA Photography I: 35mm Single Lens Reflex
Analogue and digital, darkroom film/print development of silver gelatin
- 2008 California State University Dominguez Hills, Carson, (CSUDH) 2-D Composition
CSUDH Art 100 Survey Art History-Neolithic to Contemporary Western Civilization
CSUDH Photojournalism 206 Communications Dept. Elective
- 2007 Renaissance School of Arts, Rolling Hills Prep School, San Pedro, CA 8th grade.
Analogue and digital, developing your personal vision with photography.
Jewish Federation of Los Angeles; Terry Bell Family Gallery "Artists Hands Guest Lecture"
- 2006 CSUDH Fine Arts Photojournalism COM 206 How to communicate visual truths.
- 2005 Fisher Art Museum, University of Southern Calif. Los Angeles "Artists' Hands"
CSUDH Carson, CA. Communications Dept. Special Topics: "The Photographic Essay"
- 2004 Renaissance School for Arts, Rolling Hills Prep, Palos Verdes Estates, CA Photography
CSUDH Photojournalism: Concentration on how to tell a truthful story with captions.
- 2003 Palos Verdes Art Center, Rancho Palos Verdes, CA Photography and Darkroom-all ages.
- 2002 El Camino Community College, Torrance, CA Basic photography, and darkroom
- 2001 CSUDH Communications and Fine Arts, Carson, CA "Photojournalism Analogue"
- 1999 Cypress College, CA "Guest Exhibiting Artist Lecture-Artists' Hands Grid Continuum"
Cerritos Community College, Norwalk, CA 35mm photography+ darkroom
Palos Verde's Art Center, CA How to Photography your art and design color slides"
- 1998 Golden West College, Huntington Beach, CA Fine Arts Basic 35mm darkroom photography
- 1997 Marymount College, Rancho Palos Verdes, CA Basic photography, darkroom skills
- 1996 Harbor College at Marymount College, Rancho Palos Verdes, CA Basic 35mm Photo
Polaroid Corp., Cambridge, MA. Taught School District teachers to make.pictures
- 1995 Palos Verde's Art Center, CA "Exhibiting Artist lecture A Small Retrospective."
- 1991 California Institute of the Arts (Cal Arts) "Promoting Art" Critical Studies Dept.
California State University, Long Beach, 499B Portfolio Senior Art Majors
- 1990 Cal Arts Alumni Panel "Survival in the Arts" Critical Studies
- 1989 California State University, Long Beach. "Basic Photo #101"
- 1988 Art Center College of Design, Pasadena, CA "How to Survive in NYC": "Personal Vision"
- 1987 California State University, Northridge "Basic Photo 101" 35mm photography and darkroom
University of California, Irvine, (UCI) Studio Arts, Visual Fundamentals. Intro to art
Art Center College of Art & Design, Pasadena, CA "Fine Art Photo Artist Guest Lecturer"
- 1985-1978 School of Visual Arts (SCVA). New York, NY Photography & Art "Seminar"
- 1982 University of Alabama in Huntsville. Artist in Residence; Graduates in Painting
SCVA Photographing "Seeing color" on location 35mm color slides, + working with Labs.
- 1981 ARTS AMERICA Wash. D.C. Budapest, Hungary "Polaroid Art in the USA" Photo Union
- 1980 University of Alabama, Birmingham - by telephone: 2 hr. NYC Studio Visit
International Center of Photography, NY, NY. "SX-70 Happenings" Polaroid Corp., MA

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Group Exhibition History 2025-2010

- 2025 Long Play Contemporary, "3/10 of Clubs Card 1989" Santa Monica, CA
 Art Cake, Brooklyn, NY "Jeremy Gilbert-Rolfe's; artists' hands portrait, 1988
 Laguna Art Museum, "California Cool" benefit art auction.
- 2024 Laguna Art Museum, "On the Edge" Joan and Jack Quinn Collection April-Sept.
- 2023 Bates Museum, Lewiston, Maine Who Are They? Who Am I? June 9-Oct. 7, 2023
 Laguna Art Museum, CA, "Southern California Contemporary Art from Collection"
- 2022 Athenaeum Music & Arts Library, La Jolla, CA "Mysterious Objects: Quinn Collection"
 Museum of Armenian Arts, Boston, MA "Mysterious Objects: Quinn Collection"
- 2019 Paula Cooper Gallery, New York, NY The Amazing Bow Wow 3/4-inch 1976
- 2018 Syracuse University Art Gallery "Photography Study Room Oct-May Artists' Hands"
 Beyond Baroque, Mike Kelley Gallery: Venice Institute, "Venice Now and Then"
- 2017 Venice Art Walk, Google Headquarters, Venice, CA
 Los Angeles County Art Museum "TV on Film" Oct 8--March 12 Johnny Carson Curtain
 Robert Berman Gallery, Santa Monica, CA "Andy Warhol's' Artists' Hands."
- 2016 Torrance Art Museum "South Bay Focus" best artists working in area Curator: Peter Frank
 Syracuse University Art Galleries, NY: "Reframed: An Object's Journey into the Collection"
 Venice Art Walk Fundraiser for Community Health Clinic "Ed Ruscha-Artists' Hands"
- 2015 DNJ Gallery "The Museum Project" Bergamot Arts Center, Santa Monica, CA
 Venice Art Walk and Paddle 8 "Roy Lichtenstein's' Hands-Artists Hands Grid Continuum"
 Santa Monica Museum of Art, Bergamot Arts Center "Incognito"
 Seattle Art Museum "Pop Departures" Andy Warhol's Hands from the Permanent Collection
- 2014 Fisher Museum at University of Southern CA, LA. "Selections from Permanent Collection"
 Calif. State University Northridge "Valley Vista: Artists from San Fernando Valley 1970-1990"
 Scripps College, Ruth Chandler Williamson Gallery at Claremont, CA "Recent Acquisitions"
 Hinge Modern, Culver City, CA "Gallery Artists" American slang diptychs and Artists' Hands
 Norton Simon Museum of Art, Pasadena, CA "Face It: Portraits from Permanent Collection"
 Santa Monica Museum of Art, Incognito
 The New Museum of Art, Benefit Auction Detroit, Michigan
 LAX Virgin Airlines Terminal "Blowing a Kiss" cameo-Installation film by Eileen Cowin
- 2013 Museum of Contemporary Art, Los Angeles "Mike Kelley's' Hands 1989"
 Santa Ana College, CA Art Gallery: "Mysterious Objects: Jack and Joan Quinn Collection"
 Pritzer's Home, Beverly Hills, CA "Anti-Defamation League: World Without Hate Art Auction"
 John Wayne Airport Fine Art corridor, Costa Mesa, CA "Mysterious Objects" Quinn Collection
 Museum of Contemporary Art, Los Angeles "Mike Kelley's' Hands" 1989 "Age Spot" 16 x 20"
 Jancar Gallery, Chinatown, Los Angeles "Narratives of the Perverse"
- 2012 Photo LA, Santa Monica Civic Center, CA "SX-70, 20 x 24" Polaroids, Artists' Hands I
 Albright Knox Museum of Art, Buffalo, NY: "Wish you were here: Art Park."
 Museum of Contemporary Art, Los Angeles "FRESH" Bob Rauschenberg, Artists' hands 1997
 Cheim/Read, New York, NY "Visual Aids: Postcards from the Edge."
 Skirball Museum of Art, Beverly Hills, CA "Windows onto the World"
 Santa Ana College Fine Art Gallery "Mysterious Objects: Quinn Collection"
- 2011 New Museum, New York, NY: "Lynda Benglis Retrospective": Small in "Amazing Bow Wow"
 Australian Museum of Art John Baldessari's YOUR NAME IN LIGHTS William St. facade
 01/28 Sidney Festival 6:18:20 my name streamed-15 sec. and my son Miles Wilson
 Santa Monica Museum of Art, "Incognito" Artists' Hands, Mike Kelly 1989
 CRG Gallery, New York, NY Visual Aids "Postcards from the edge" January 7-9
 Museum of Contemporary Art Los Angeles; Benglis Retrospective incl. Bow Wow -3/4" Video
- 2010 Art Museum at the Rhode Island School of Design, Providence
 New Museum of Art, Detroit, Michigan "The Facebook I Show" Basic Black W/
 Exit Art Gallery, ECO ART, New York, NY "Roger Camps w/ Butterflies" Artists' Hands."
 Roy Lichtenstein Foundation, NYC "90's Decades Notebook--Artists' Hands"
 Univ. Buffalo Anderson Art Galleries NY Artpark 1974-1984 "Small as Bow Wow w/Benglis
 Santa Monica Museum of Art "Incognito" benefit, "Sam Francis' Artists' Hands"

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Group Exhibition History 2009-1987

- 2009 Jancar Gallery, LA, CA "July "14 of White spades" 3 x 2 x 1-inch acrylic epoxy on canvas1990"
- 2008 Domestic Setting "The Tree Show" Venice, CA "David Lamelas Artists' Hands"
- 2007 California Institute of the Arts, Valencia "Exquisite Acts and Everyday Rebellions"
- 2006 Toth/Radewac Projects, Cleveland, OH "Warhol + Basquiat 1985 Artists' Hands"
 Beaker Gallery of Contemporary Art, Tampa, FL "Artists' Hands"
- 2005 Museum of Contemporary Art Los Angeles) Johnny Carson Curtains 3/10 six 5 x 5-inch C prints
 California Institute of the Arts, Valencia, CA Alumni Online Fundraiser "Andy Warhol's Hands"
 Craig Krull Gallery, Santa Monica, CA "Johnny Carson's Curtain" "Monologue Light"
 Fisher Art Museum at the University of Southern Calif. Los Angeles "Insatiable Desires"
- 2004 El Camino College Art Gallery, Torrance, CA "Lead into Gold" "Moon is 12 Colors" Polaroids
 Robert Berman Gallery, Santa Monica, CA "Anniversary Exhibition"
 Craig Krull Gallery, Santa Monica, CA "Johnny Carson's Curtain Suite of 6 Photographs" Ed.7/10
- 2003 Robert Berman Gallery, and Diane Keaton, Santa Monica, CA "A Thousand Clowns Give A Few"
- 2002 World Trade Towers Memorial Competition among 5000 artist entries worldwide online
- 2001 Santa Monica Museum of Art, "Incognito" "Nauman's Hands"
 Chase Foundation Art Benefit, Four Seasons Hotel, Bev. Hills, CA "Robert Williams, Artists' Hands"
- 2000 Museum of Contemporary Art, Los Angeles, CA "12 Artists' Hands" with Paul Schimmel, Curator
 El Camino College Gallery, Torrance, CA Faculty Exhibition
- 1999 Works on Paper, Los Angeles, CA "Johnny Carson Curtains""
 Laguna Beach Art Museum, "Life Lessons: How Art Can Change Your Life" Spence Collection
- 1998 Brandies Art Gallery, Simi Valley, CA "Shelter" "Green Moon" 17" round painting resin on plywood
 Cerritos College, Norwalk, CA "Small moments, photographs from the early seventies"
- 1997 Museum of Contemporary Art Los Angeles-Barker Hangar, Santa Monica "1/2 hearted" 77 x 12."
 Gallery 25, Fresno, CA "Dreams of Life and Death" Black Moon" acrylic, resin 17-inch plywood
 The Living Room, Santa Monica, CA Special Projects in Contemporary Art
 Huntington Beach Art Center, CA "Documenta" "20 x 24" Polaroid Live / Die I, II 1980
- 1995 Santa Monica Museum of Art, CA "The Great Art Spree Warhol's Hands" 16 x 20-inch silver gelatin
 Track 16, Santa Monica, CA "Fool's Paradise" "untitled 4 1/2 x 4 ft. acrylic resin on mahogany skin"
 Diane Nelson Gallery, Laguna Beach, CA "Nudes & Food "Moon is 12 Colors-Blue"
- 1994 Craig Krull Gallery Bergamot Arts Ctr Santa Monica, CA "Johnny Carson's Curtains" prints
 Griffin Fine Arts, Costa Mesa, CA "Photo" Moon is Blue 20 x 24-inch Polaroid.
 Eli Broad Sun America, Century City, CA "3/10 of clubs" acrylic, resin on canvas 77 x 11 inches
- 1993 Domestic setting Venice, CA "Tree House" Artists' Hands
 1529 Wellesley Santa Monica, CA "One-nail & P.O.P Warhol's hands" Susan Landau, Bill Radawec
 Jan Turner Gallery, LA, CA "Art Structure Magic" Tony Delaps' Hands 11x 14 in. silver gelatin
- 1992 Museum of Contemporary Art, Los Angeles "Run nylon-new pair" playing cards maple boxed set.
 Randall Scott Gallery, Santa Monica, CA "Johnny Carson's Curtain" 1984 print.
 1529 Wellesley, Santa Monica, CA "small show" Nauman's Hands' 3 x 3 "on 8 x 10" silver gelatin
- 1991 Bess Cutler Gallery, S. Monica, CA "...Humor in art." "3/10 of clubs 77 x 14 in acrylic canvas"
 University of California, Irvine Fine Arts Gallery, "Faculty Show "14 of white spades"
 California State University, Long Beach, CA "Fine Art Faculty" "Live/die 2" 20 x 24" Polaroid.
 Turner/Krull, Beverly Hills, CA "Salon" silver gelatin moments from 1974, 1981, 1972,
- 1990 Ruth Bachhofner Gallery, Santa Monica, CA "Cal Arts Variations I"
- 1989 Cal Arts 10th Anniversary Alumni Valencia, CA "Lily White 1980, Douglas Huebler, Helene Weiner,
 Kreiger/Landau Gallery, Santa Monica, CA LACPS Fundraiser "Warhol's Hands" 1985, 14 x 11 inch
 Los Angeles Municipal Art Gallery Barnsdall Park, Hollywood, CA "Seriality One of a Kind"
- 1988 Art Center College of Art and Design, Pasadena, CA "Pasadena Collects"
 University of California Fine Arts Gallery, Irvine, CA "Studio Art Faculty"
- 1987 LACE-Los Angeles Contemporary Exhibitions "Variations III: 13 Emerging Artists of So. California"
 University of California, Fine Arts Gallery, Irvine, Variations III: Flag Series, Artists' Hands
 California State University Art Gallery, Northridge, Variations III

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Group Exhibition History 1985-1974

- 1985 Federal Reserve Bldg., Washington D.C. "Artists' Who Teach" U.C. Irvine" Studio Arts Night Gallery, Tribeca, NY Courtesy Daniel Wolf, Inc & "With Pink Satin 1979"
- 1984 Whitney Museum of Art Biennial New York, NY: "Psycho Mien Amour" Director, Douglas Davis Clarence Kennedy Gallery, Cambridge, MA "Art from New York Galleries" Courtesy Daniel Wolf
- 1983 White Columns, NY, NY "Video Night" "Flag Series 1982" Tom Solomon, Curator Creative Center of Photography, Tucson, AZ "In the blink of an eye" 20 x 24-in. Polaroid "Live Die "
- 1982 G. Ray Hawkins Gallery, LA, CA "SX-70 Polaroid's Gardens for Matisse, Renoir 7 Samaras 1977" Franklin Furnace Benefit, "The Amazing Bow Wow Poster 1976 photo silk screen." Daniel Wolf, Inc. Anniversary Exhibition, New York, NY American Slang Diptych C prints with Text
- 1981 Créatis, Paris, France NUDE SX-70 Polaroids "Garden for Matisse, Renoir, Samaras 1977" New York University Washington Square East Gallery at, "Heresies" Curator: Lucy Lippard William Penn Memorial Museum, Harrisburg, Penn. "Me Decade: Woman in Photography" January
- 1980 Center George Pompidou Museum of Art Paris "Exploration of a Medium: Polaroid Collection" Ny Carlsberg Glyptotek Museum, Copenhagen, Denmark "Mid-Decade: Women in Photography" Frankfurter Kunstverein, Frankfurt: "Exploration of a Medium: Polaroid Collection" Rheinische's Landesmuseum Bonn Germany De Sofortbildfotografie Creatis/Uffizi dell art, Paris, France
- 1979 Venezia'79 la Fotografia Italy June-Sept Curator's Choice: Contemporary American Photography Courtesy-The International Center of Photography, NY, NY" Commune di Venezia all Cultura 30124 Fenezia-S. Marco 1221/B UNESCO. Bureau de Venice Piazza San Marco 63 Soiree American" Arles, France "Frontiers in American Color" Peggy Sealfon, Editor Petersen's CEPA Gallery and Workshop, Buffalo, NY "SX-70 Art" Leo Castelli Tapes and Films, New York, NY Uptown Gallery "The Amazing Bow-Wow" Screening
- 1978 Light Gallery, NY, NY "Gardens for Matisse, Renoir and Samaras" 12 SX-70 Polaroid's Sotheby Parke Bernet Preview Auction WNET Channel 13, NY, NY 05/13-16; broadcast 2-SX-70 National Organization of Women, SF, CA "Martha Ray" 4 x 3ft. Polaroid painting replica
- 1977 Leo Castelli Tapes and Films, Paula Cooper Gallery, The Kitchen NY, NY The Amazing Bow Wow video and Performance appearance with Benglis
- 1976 New Orleans Museum of Art, Performance with Lynda Benglis Screening room at Producer's Tony Bill's Venice, CA Performance with Benglis
- 1975 Los Angeles Institute of Contemporary Art, Century City, CA The Kipper Kids crash performance. ArtPark, Lewiston, NY Performance and camera set design Benglis Kaye Productions
- 1974 The Woman's Building, Los Angeles, CA Gloved Performance Art Opening Night 1974

Selected Bibliography

SEEING LOUD: Basquiat and Music: The Montreal Museum of Fine Arts 2022 and cite de la Musique-Philharmonie Paris April 2023 Curators: Vincent Bessieres, Dieter Buchhart, Mary-Dailey Desmarais: Included in the Acknowledgements; ref Jean-Michel Basquiat's' hands.

CHRISTO Cahiers d'Art, Paris France "149 Howard Street" Lorenza Giovanelli Portrait of Christo & Jeanne-Claude Silver gelatin illustrated poetic essay in boxed Monograph 2020 Christie's Magazine, 2018 London "A Touch of Genius" Baldessari, Basquiat 1985, Close 1996 for Artists' Hands Grid Continuum ©Rena Small included in the feature article American Art Journal Washington, D.C Smithsonian Museum of American Art January 2018 "Lynda Benglis Reframes Abstract Expression" by Bibi Obler publisher, University of Chicago Press; included Smalls' "Artists' Hands portrait of Lynda Benglis 1992" Taos, New Mexico Mount Holyoke College Art Museum 40th Anniversary Special Ed. Donor thanks-Rena Small Syracuse Art Galleries Exhibit 2016 "Selections from Permanent Collection:" Artists' Hands KCET Artbound Cultural Journalism 11/05/14 Valley Vista: Artists in San Fernando Valley Pg. 9 Los Angeles Magazine Slide Show: San Fernando Valley is a Strange & Beautiful Place" 11/24/14.

Selected Bibliography

Valley Vista: Artists in the San Fernando Valley, CA 1970-1990 Damon Willick Art History Catalogue
Los Angeles Daily News 08/24/2014 Published by Bartholomew
Art Unlimited Feb. 2014 full-page ad Rena Small Artists' Hands Grid Continuum Angles Gallery LA
Glendale News Press Kirk Silsbee April 14, 2014, Portraits of Intimacy at Norton Simon
The Los Angeles Times Leah Ollman "An Absorbing Look at Hands" 3/20/2014 incl. photo
Art Forum Magazine Critic's Pick Los Angeles Annie Buckley, Angles Gallery 3/27/14 incl. grid
Artweek Los Angeles March 24, 2014, Rena Small: Artists' Hands Grid Continuum" Cover Story
Art Scene Magazine Jody Zellen, Los Angeles, CA March/April 2014 Gallery Reviews
The Manual Guide Permanent Collection 2013 Art Museum at Rhode Island School of Art,
Providence, Artists' Hands portrait of Richard Misrach pictured Sept. 1, 2013, edition of 2000
Wall Street Journal "Wish You Were Here Buffalo Avant-Garde 70's" 4/25/2012 Richard Woodward
New York Times.com Harvey, Doug "Enliven Like a Magic Candle, Los Angeles's Chinatown Relights – "
Flash Art Magazine Alma Ruiz interviews Lynda Benglis answers 'Small is important artist' Dec. 2011
Wish You Were Here Artpark, catalogue book published by Albright Knox Gallery, Buffalo, NY 2010
Princeton Architectural Press Sandra Firmin Artpark:1974-1984, University Buffalo Art Galleries 2010
Los Angeles Times, Leah Ollman "Art Review:" 7/ 22/2010" D13 Fri. Ph: "In the black" 20 x 24 inch
Polaroid in Print: *Internet posted "self-censorship five- SX-70's Polaroid's along and "In the Black."
Metro Times Detroit, Michigan "Wall Post Its: 600 Face book artists" Wright, Travis R.Nov.2009
Lynda Benglis published by Les Presses Du Reel Dijon; France 710291-sold MOCA April 2009
Roy Lichtenstein Estate and Foundation "Books of the Decades 1990's-- "Artists' Hands 2007"
Museum of Contemporary Art Los Angeles Auction Catalogues, 2005, 2004, 2000, 1998, 1994, 1992
Cambridge Who's Who Among Executive & Professional Women NY, NY; Jennifer Gonzalez 2006
Guggenheim Museum of Art, Speaking with Hands: Photographs from the Buhl Collection
Jennifer Blessing Kirsten Hoving, Ralph Rugoff NY, NY 2005 Warhol's hands, page 20:
Taschen, The Polaroid Book 2005 "Emotions Censored 1979" 6 SX-70 self-Polaroid's.
University of Southern California, Fisher Art Museum, "Insatiable Desires" Los Angeles 2005 March
San Pedro Magazine, Harmon, Joanie "Rena Small featured local artist profile story July 2004"
The Informer, Calif. State Dominguez Hills News" Cynthia Sorrell, "Artist/Teacher Profile 2003"
Mario Testino, Visionaire 35 MAN New York, NY 2001 "Roy Lichtenstein's Hands"
Art & Architecture San Francisco Civic Center Complex Catalogue 2001 "20 Artists' Hands"
USC Trojan Family Magazine Winter 2001 "Educated Acquisitions" Fisher Museum Small, Huerta...
Henry Buhl, Soho Photo Auction Catalogue, New York, NY "Jackie Winsor-Artists' Hands, May 2001
UCLA Alumni Magazine, March 2001; Smalls' Pet Scan/Brain Scan diptych background
Emerging Bodies: Nudes Polaroid Collection Stemmle, Zurich, Switzerland, Grundberg, Hitchcock
2000 Page 80, 20 x 24-inch Polaroid "Sit-Upon"
Art Scene Magazine, Eleanor Welles "Artists' Hands", Los Angeles, CA 2000 Cover and Review.
The Messenger, Los Angeles, CA April 2000 A Lives of Our Hands by Ray Zone
Steve Allen's Songs 100 Lyrics by Gene Lees 2000 back cover "Artists Hands-Steve Allen 1996"
Artifacts, Spring 1999 Palos Verdes Art Center "Finding what you love Rena Small Faculty."
Chronicle News, Cypress College, Orange, CA "Portraits Artists' Hands Exhibit" 2/3/99 Pg.5
Art Papers, Sue Spaid "Artists Explore Ritual" summer 1998 Shelter exhibition review.
Los Angeles Times, Wilson, William "Images' Focuses on the Artist as Subject" Feb. 11, 1997
Los Angeles Times, Woodard, Josef "Platt Gallery Show a Personal Touch" 1/30/1997, F-17
Artists' Hands
Simi Valley Daily News. Anon. "Shelters" "The Final Step" Simi Valley Star, Oct. 16, 1997
The Beach Reporter, Hermosa, Steve Coultier "verdict is out..." 1997, Photo: "Kostabi's hands."
Orange County Weekly, Doree Dunlap "A Vision of Our Times Documenta Then & Now" 3/17/1996,
Palos Verde's Art Center Quarterly, RPV, CA Morris, Ann "A Small Retrospective 1996"
The Easy Reader, "Small name, Small show Palos Verde's Art Ctr." Hermosa Beach, CA Pg. 34; 1996
LIFE Magazine, New York, NY. Feb. 1996, Hands Speaks Volumes, 15 images Artists' Hands
Cal Arts Alumni Current Summer 1995, Meeks, Christopher, "Profile: Rena Small"
Coagula Art Journal, New York and Los Angeles, Gleason, Mat 2/2/95 Artists' Hands at Craig Krull

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Selected Bibliography

Daily Pilot, Newport Beach, CA "Art Stops-Summer Solstice -Laurie Mendenhall", 06/6/94,
"Moon is (black)" pictured 20x24-inch Polaroid 1980.
Los Angeles Magazine Feature, Mark Ebner "Palm Court" incl. 8 artists' hands Dec. 1994
LA Weekly, Frank, Peter, "Art Picks of the Week, Sept. 17-23, 1993, Domestic Setting-Artists hands."
Crossing the Line Word & Image in Art 1960-1990: Professor Mary McNaughton, Scripps College,
Claremont, CA "Warhol 1985, Star Gazer 20 x 24-in. Polaroid 1981" catalogue
LA Reader, Frick, Thomas, Hollywood, CA Aug. 9, 1991 "Artists Hands"
Howard Fox, Reflections & Comments Carnation Co. Catalogue 1990 Glendale, CA
John Coplans, Ed Leffingwell: One of a Kind: Seriality Los Angeles Municipal Art Gallery 1988
"The Moon is 12 Colors" 12, 20 x 24-inch Polaroids, Barnsdall Park, Hollywood.
Los Angeles Times Magazine-Feature, Joyce Miller, "Show of Hands" Vol.5 #26" Dec.1989
Los Angeles Times, Cathy Curtis "Assessing the Current Vitality of Repetition", 12/30/1988.
Southern Calif. Home & Gardens, Peter Frank. May 1988. "Local Artists Make Good" page 22.
Melinda Wortz, "Emerging Artists of Southern Calif. Fellows of Contemporary Art, LA,CA 1987
Los Angeles Times, Suzanne Muchnic "Variations III Charts Gallery's Growth" 05/ 5/1987 Calendar
L.A. Weekly Newspaper Magazine, Frank, Peter, "Art Scenarios Jan.28,1987, Small's Flag Series II
ARTWEEK, Cooper, Bernard, Oakland, CA. May 23, 1987 "Emerging from the South's Ferment"
INTERVIEW Magazine Andy Warhol, Marc Balet, New York, NY "Modern Masters" June 1985
Double-page 4 artists' hands Carl Andre and Valerie Jaudon
Photo Japan April 1985 "New Women Nudes" Pg. 53 "With red chair 10 x 8 inch "Self SX-70 "
Art in America, Gerrit Henry Nov.1984 "Psycho Mien Amour" B&W film Doug Davis w/Diane Keaton
Starring Rena Small includes Photo of Small as Janet Leigh
New Observations Magazine, 1983 Shaw, John NY, NY, "Flag Series self-portrait sketch-Turkey"
Encyclopedia of Photographic Artists & Innovators 1983 Browne/Partnow NYC, London Macmillan
The Magic of Instant Photography Peggy Sealfon Pgs.91,118-119 CBI Publishing Co. Boston, MA 1983
Verlag Cologne, Germany Photokena 1982 "In the red" 20 x 24-in. Polaroid
Cal Arts Alumni 10th Anniversary Exhibition Douglas Huebler, Helen Weiner, 1981 Valencia, CA
The New York Times, Grace Glueck "Things you can do with photographs" 07- 22/1980
SoHo News. Andy Grundberg, "Small Jokes" New York, NY: July 2, 1980 "In the red" pictured.
Michel Nuridsany (Introduction) : INSTANTANES, Paris Centre Georges Pompidou 1980 100 pages
Premiere Edition Broche/Paperback 24cmx20cm Paris ISBN: 2858500576 1980
Popular Photography Magazine Jim Hughes "Instant & Beyond" NYC Jan.1979 Vol.82 Pgs.118,158
Petersen's' Photographic Magazine Markene Kruse-Smith: "Small's Contemporary Classics" LA, CA
Art Forum Magazine. Oct. 1980 Thomas Lawson, "New York Reviews Rena Small-Daniel Wolf, Inc.
Flash Art Magazine Western Europe Nov.1980 Lynn Zelevansky; Review Small" American Slang
Camera Arts Magazine, NY., NY "American Slang Portfolio" Essay by Small: Dec.1980, Premiere issue
Shioda O.C.S. News for Japanese Community in USA- 'in the red' NYC 06/6/1980 No.117
Center George Pompidou, Alain Sayag, Exploration of a Medium: Polaroid Collection Paris 1980
Ralph Gibson SX-70 Art Lustrum Press, NY, NY:1980 "With Black Satin" & "Self-Censorship 1979

Performance Art and New Genre Presentations

Film/Television

- 2017 Give Peace A Chance, a short film by Joy Quite-Frankly with Rena Small YOU TUBE
2016-2015 Whole Day Down 2nd Season Patrick Breen Director w/ Small's JoyQuiteFrankly playing "RAVEN"
2013-2014 Blowing Kisses by Eileen Cowin for the LAX Airport film installation 2 minutes April-June
2013-2009 WHOLE DAY DOWN 1st Season Web Series Blip TV Episode 2 What Wood Raven Do?
"Raven" ventriloquism web film by Tai Fauci with my life artwork "Joy Quite-Frankly"
2007 LA Cable Channel 36 Calif. State University Dominguez Hills DHTV television studios; Carson, CA
Art Survey Course online, "Looking at Art w/ Rena Small" wrote 13 one-hour segments
1995 West LA Cable, Santa Monica, CA "Artist Speaks w/Joan Quinn" 30 minutes
1983 Channel 10 Cable, NY, NY "Artist on her Art Rena Small Talks w/ Freidemann Bender" 30 minutes
1984 Whitney Museum of Art, NY, NY: Biennial: Psycho Mein Amour 38 minutes 16mm B&W film
1982-1981 Ronald Feldman Fine Arts, NY, NY Paulette Goddard "Modern Times" "Mary Astor" Maltese Falcon
1976 Leo Castelli Tapes & Films 1976-2004 The Amazing Bow Wow ¾" color video Benglis & Kaye
DVD release available from EAI, NYC 2011 Artists' Video Data Bank 2004
1960 Channel 7 Bill Nye Science Guy "Rena Small with 3 other 3 rd. grade Erector Set Bldg. projects
Educational Segment with "Bill Nye the Science Guy"
1958 The Popeye Show, 4-year-old Rena Small guessed the secret drawing by Sailor Bob: Fish! And
Was awarded the honor of a close-up announcing the first cartoon!"

Radio

- KABC 79.0 AM "Satellite Sisters April 22, 2004" Commented on cultural ills of make-over as an unconscious
Sociological reaction to media touch-ups presented as "perfect pictures" Los Angeles, CA
KFWB 1170 AM "Tammy Trujillo's 'Southland Secrets' 8 Seconds, 8:30pm: 2000 March 4 announces Artists Hands
Small exhibition of 101 portraits at Robert Berman Gallery, Santa Monica, CA
KPFK FM 90.7 "Artists' Hands at Craig Krull" with Karole Selmon 30 min. interview Dec.1994 Studio City, CA
KFI 64.0 AM "Rating Art" Tom Leykis 30 minutes interview, Concept/pitch; Feb.1990 Hollywood, CA
Hartford, Conn. University of Hartford College, Radio "Four Saints Four Devils" directed Douglas Davis 1983

Stage

- July 2008 Edge mar Theatre and Art Center, Santa Monica, CA Jeff Richards, Comedy Class presents
Showcase, including, Rena and her handmade ventriloquist doll "Joy Quite Frankly"
2007-2006 Psychic Tarot Readings, Fortune Entertainment, Burbank, CA:
NBC, Warner Records, @0th Century Fox, Sony Pictures, Universal, Hot Chick, Skeleton Keys
1990-1988 The Magic Castle, Hollywood, CA: Assistant created a Bell Boy character based on Harpo Marx/
Lucille O'Ball variety/magic show levitated Border collie, "Jimmy, Emperor of All Dogs"
Café Largo, Hollywood, CA: Santa Monica Museum of Art, University of Calif. Fine Arts Gallery:
Buddha Pet Products at the Pomona National Pet Fair and Convention
1983 Hartford Athenaeum Theatre, Connecticut, "Four Saints Four Devils" directed Douglas Davis
1981 Whitney Museum of Art, NY, NY "Unknown Woman", Curator: John Hanhardt: First Satellite
George Pompidou Museum of Art Paris, Director-Douglas Davis: Stared into space 3 hours
1978 The Kitchen, New York, NY "The Amazing Bow-Wow" Dog Character in costume with Benglis
Roselee Goldberg, Director; Robert Longo, Curator
1977 New Orleans Museum of Art "5 From Louisiana" Rauschenberg, Benglis, Girard, Sonnier, Lantry
Art Park Lewiston, NY in his/her Tent sung "What would I do if I couldn't to it to you"
1975 Los Angeles Institute of Contemporary Art, Century City, CA Crashed the Kipper Kids Dec. 15
1974 Woman's Building, LA, CA "Projected Images 1,2,3,4 performance with 35mm color slides, June

Performing Training Summary:

- 2013 Larry Gilman, Dan Fauci, The Mastery of Self Expression III Hollywood, CA
2012, 2007 Alan Arkin, with Suzanne Arkin, Improvisation Workshops Santa Fe, New Mexico
2011-2009 Dan Fauci, Larry Gilman, Actors Boot camp, The Mastery I & II, The Abyss, Samurai
2008-2007 Michelle Danner, Edge mar Center for the Arts, Santa Monica, CA Character Development
Jeff Richards-Stand-up and Improvisation, Edge mar Center for the Arts
1986 Roland Dupree Dance Studios, W. Hollywood, CA
1983 The Loft Studio: Acting Teachers: Peggy Feury and William Traylor La Brea Avenue LA, CA
1983-1982 -Lynn Masters Studios with Charles Hobby, Voice training, New York, NY
1985-1979 Ballet -Joffrey School of Ballet, New York, NY 3 times weekly
1976-1975 Yvonne Rainer, Trio A California Institute of the Arts, Valencia CA

Rena Small, Artist Photography and Art Jobs

2025-2021	Private Commissions
2016	Josh and Bobby-Lovers' Hands Portrait Commission, Los Angeles, CA DEVO Playing Cards selling at Arcana Books in Culver City, CA and online
2014-2015	Devo Playing Cards marketing challenge, acquired license for artists' Hands playing cards
April 2013	Joan Thorne Artist: Sideshow Gallery, Brooklyn, NY Back cover photo of Joan's hands
2012-2009	<u>Departure Magazine</u> , <u>Elle Décor</u> , NY, Y Ad/ Photos client : Deborah Sharpe Linens, LA, CA Wall Grid of 9-16 x 20 in. silver gelatin prints "Artist' Hands of Gerald Casales" Dan Fauci, catalogued his private art collection with digital photographic documentation
Sept. 2006	Connie Harris, Art Historian Digital photographic illustration of 18th, 19th century art
Sept. 2004	Garden Wedding Photography Sahala and Jeremiah Smith, Los Angeles
June 2004	Hyperion Publishers, NY, NY Gary Small MD <u>Memory Prescriptions</u> Digital photo "Memory improving exercises", print ready adjustments Adobe Photoshop7
2003-2000	Dan Fauci, Artist/VP Paramount Television, LA. Hand printed Dan's' Paris negatives. 11 x 14" + 16 x 20" silver gelatin prints for his show at Bonnie Benrubi, NYC
1999	Gerald Casale Hand-colored photographic edition of holiday cards Artists' Hands Antonio Banderas idea for title image of Melanie Griffith's hands -Crazy in Alabama Debra Hill Producer, Blue Moon Productions, and Santa Monica, CA
1997	Mark Mothersbaugh's hands extra prints from "Artists' Hands"
1996-1991	Photographed artwork for artists; Clytie Alexander, Charles Arnoldi, Lynda Benglis
1990	LA Style Magazine, Hollywood, CA "Contributor's Hands"
1989	Sam Francis, Margaret-Smith Francis, family portraits of Augustus, Santa Monica, CA
1987	Ed Ruscha, 8 x 10 "silver gelatin photographic sketches for library commission Contributing Photographer, MAIN MAGAZINE, Venice, CA
1985-1984	3rd International Independent Feature Film Conventions at Plaza Hotel, NY, NY "Self Portrait draped USA Flag Logo/Photo" licensed for POSTER, Name tags, Ads Ads - Hollywood Reporter, Variety, American Airlines Magazine, Convention Program Rollingstone Press, Book Fair reproes in 35mm <u>Annie Liebowitz, Elvis, and Liberace</u>
1984-1983	Charlemagne Palestine 8 x 10-inch color photography of PSI Long Island City, NY John Gibson's Print + Art Gallery Grand Street in New York, NY Gallery sales assistant Woody Allen, Dir., Hannah, and Her Sisters: Location Scouting Photos for Opening Title: Cadillac Fairview, Houston, Texas 8 x 10 in: 35mm inch analogue color photography Large-scale paintings sculpture Bryan Hunt, Lynda Benglis Valerie Jaudon including Color print reproductions for advertisement, invites, posters, catalogue NICOLE MILLER, LTD. New York, NY. Art Director, Fashion Photography design Illustrations for seasonal fashion shows in Dallas, LA & New York City Assistant typist for writer Cy Howard, New York, NY 1984
1982-1980	Warner Books, Inc. NY Best Seller Book Cover: <u>The Cardinal Sins</u> , by Andrew Greeley Rolling Stone Magazine NY, NY Photo Assist to Bonnie Schiffman "The Talking Heads" <u>VIA: Culture and the Social Vision M.I.T. Press</u> Copy photo Art of rare drawings Intro by Tom Wolfe: Editors-graduate architects University of Philadelphia, PA Educational Filmstrip Company, NY, NY Postproduction Travel "Malaysia" Harcourt, Brace, Jovanovich, NY, NY: Educational Filmstrip, "Metric" Directed, produced, photographed w/ 35mm color slides on location -interior sand exteriors
1979	<u>The Village Voice</u> , NY, NY "Grid House" Cover photo: <u>WET Magazine</u> , LA, CA <u>Skyline May 1979; Postures, Architectural Record; Domus</u> Milan, Italy. March 1979
1976	New Orleans Museum of Art 35mm Photography "5 from Louisiana: Rauschenberg, Lantry Benglis, Giraurd, Sonnier" and lighting installation for Benglis & Kolhmeyer Mardi Gras <u>Assault on Precinct 13</u> Still Photographer - Director John Carpenter's DVD releas20 California Magazine, LA: Art Director Arlene Klasky: Photo/drawing illustration
June 1975	<u>STAR WARS</u> " Industrial Light & Magic: Richard Edlunds: Main Title Graphic Inking on Board - Spanish, French English & paint opaque imperfections on film titles Walt Disney Educational Media, Burbank, CA Paul Haje, Ann Daniels, Producers: 35mm color filmstrip "Magical Metric Tour at Disneyland" starring Khystyne Haje
1974	Producers' studio, assistant to Joanne Keller Selznick