

Kevin McNamara

From working as a painter for film and animation to Sol Art Gallery in Dublin.

Kevin Mc Namara attended the National College of Art and Design in Dublin where he graduated with a degree in Fine Art Painting and History of Art. From here, he began his career working as a professional background painter for film and animation productions. As a freelance artist, he worked between Dublin and London before being recruited to work at Walt Disney Animation Studios. You can recognise his work on films such as Princess Bride, Mulan, Tarzan, Thumbelina, and more!

Upon completing his contract at Disney, he travelled and painted around the states, and places like Mexico, where he fell in love with painting landscapes from life

as well as painting interiors and portraits. Throughout Kevin's career, he has caught the eyes of many museum curators and held several successful exhibitions. He is currently represented in Ireland, America and France.

Fascinated by the way colour and light effect atmosphere, his style now falls somewhere between painterly realism and impressionism with occasional leaps into a more modern voicing. Although as time has moved on, his work is driven by a thirst for colour. When Kevin began working on his new collection, he delved further into the teachings of Charles Hawthorne (1872-1930) a painter and teacher he learned about while studying at the Cape School of Art in Massachusetts. Kevin began incorporating Hawthorne's ideas into his work, which pushed his painting style in a new direction. The movement of colour across the planes of various objects or parts of a painting are of primary importance to Kevin.

His current collection includes over 40 paintings of rural Irish landscapes, equine and 'mud head' portraits. Kevin posed his models outdoors in the early morning or evening against the light as was taught by Hawthorne to create a dramatic silhouette. The overall effect is very painterly. This new collection is a body of work that is bold and tells a story with a sense of place, with the colour and light of the west evoking a

considered and emotional response.

Kevin's paintings can be viewed at the Sol Art Gallery in Dublin on D'Olier Street or at solart.ie and kevinmcnamara.us. Contact the gallery at 01 675 0972 or email info@solart.ie.



COMPETITION

Ireland's Homes interiors & Living magazine along with Kevin McNamara is offering one lucky reader the chance to win an exclusive original 30.5 cm x 40.5 cm oil on panel painting titled 'Meadow at Miltown Malbay,' worth €1,500.

How to enter

Answer the following question:
Where did Kevin study in Massachusetts?

Send your answer, name, address and phone number marked **Kevin McNamara Competition** to Ireland's Homes Interiors & Living, PO Box 42, Bangor, Co. Down, BT19 7AD or Ashgrove House, 26 Foxrock Court, Foxrock, Dublin 18, D18 R2K1 or email competitions@ihil.net or enter online at: ihil.net

Entries must be received no later than 5pm on Friday 4th July 2025. One entry per household. One separate email/postcard for each competition. Judge's decision is final. No cash alternative. Prizes are non-transferable.

If you would like to receive our monthly Newsletter please include your email address with your entry.

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