Trinitie Jackson

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SUMMARY

Creative problem-solver with a background in motion media and training in an AI-powered software engineering bootcamp. Skilled at blending design thinking with technical foundations to deliver innovative digital solutions and eager to grow as a software professional.

EDUCATION

Code Differently- Wilmington, DE

Aug 2025 – Present

Software Engineering Bootcamp

• Rigorous 20-week full-stack software engineering boot camp (50+ hours/week) focused on building technology solutions using Java, Spring Boot, Typescript, HTML, CSS, and React.

Savannah College of Art and Design-Savannah, GA

Sept 2021 – June 2024

Bachelor of Fine Arts in Motion Media

SKILLS & CERTIFICATIONS

- Programming Languages and Tools (beginner): HTML, CSS, Java, JavaScript, TypeScript, Git, GitHub, VS Code
- **Design Programs**: Illustrator, Photoshop, After Effects, Microsoft Office, Unreal Engine (beginner), Cinema 4D (beginner)
- Certifications: Microsoft Powerpoint 2016 2020, Responsive Web Design (Free Code Camp) 2025, Competency in AI Prompting Essentials (CompTIA) - 2025, Certified ScrumMaster (Scrum Alliance) -2025

EXPERIENCE

Retail Stocking Associate | Burlington

Dec 2024 - Aug 2025

 Handled full merchandise bins, completing 100% on most shifts, working solo or in pairs to drive sales and support managers.

Head of Package Department | Beautees & Bows, LLC.

Apr 2016 – Feb 2022

- Ensured 90% order accuracy by inspecting labeling, packaging, and contents, maintaining high levels of customer satisfaction.
- Increased shipping efficiency and reduced damages by implementing secure packaging methods.

Rides Team Member | Six Flags Over Georgia

June 2021 – July 2021

• Proactively operated rides across stations in a small team, ensuring safety and guest satisfaction for 50+ children per hour.

DESIGN PROJECTS

Samsung x Artist Collab | Solo

Oct 2023

- Designed an imaginary collaboration with Samsung, creating two custom Z Flip cards with unique cover screen animations using After Effects and Cinema 4D.
- Created a process book showcasing creative direction and visual concepts, highlighting both creative and technical skills.