



LEYLA MARUSA

Event Production and Stage Management

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SUMMARY

A collaborative and detail-driven production and stage management professional with a passion for bringing live events to life, along with hands-on experience in large-scale operations, theatrical production, technical coordination, IATSE labor management, vendor relations, and AI audio work.

EDUCATION

Temple University - Philadelphia, PA

Graduation May 2026 · GPA: 3.9

Bachelor of Arts in Audio and Live Entertainment · Bachelor of Arts in Theater · Certificate in Film and Media Arts

Certifications: Valid U.S. Passport & Driver's License · CPR & AED · OSHA 10 · Cvent · Inclusive Event Planning & Design

CORE SKILLS

Production: Show Calling, Load In/Out Leadership, IATSE and Teamster Union Rules, Show Paperwork/Tracking

Audio & Tech: Live Mixing, ClearCom, Yamaha CL3, Pro Tools, QLab, Dante, Shure ULXD Wireless

Software: Microsoft/Office 365, Google, Adobe Premiere Pro, Cvent, Canva, DocuSign, Miro, Zoom, Volunteer Hub, Call Steward

PROFESSIONAL EXPERIENCE

Campus Production Assistant | The Mann Center for the Performing Arts, Philadelphia, PA

April 2025 – November 2025 (Returning April – November 2026)

- Streamlined production operations for 50+ events serving up to 30,000 attendees
- Managed onboarding and coordination for 100+ IATSE Local 8 stagehands and Teamsters, ensuring union protocol compliance in partnership with Live Nation
- Controlled inventory across 10+ departments and coordinated vendor relations, hospitality, and detailed production records

Production Stage Manager | Temple Theaters - 'Detroit 67 (Play), Philadelphia, PA

October 2025 - Present

- Supervise stage operations, backstage logistics, cue calling, and communication across seven technical departments
- Maintain comprehensive prompt books and rehearsal documentation. Promoted from assistant stage manager to stage manager to production stage manager

Director of Production | BYFY (Student Run) Musical Theater at Temple University, Philadelphia, PA

April 2025 - Present

- Direct 50+ students across all production phases; pilot build and rehearsal schedules; foster cross-departmental collaboration. Progressed from artistic director to production manager to director of production

Event and Experience Intern | Pennsylvania Horticultural Society, Philadelphia, PA

January - April 2025

- Coordinated vendors for the 2025 Philadelphia Flower Show, increasing engagement by 54%
- Managed volunteers and ancillary events as the on-site lead on the show floor

President | Reflections (Student Run) Dance Company at Temple University, Philadelphia, PA

May 2025 - Present

- Rebuilt and lead a 35-member company overseeing seven departments; maintain performance standards. Progressed from public relations chair to treasurer to president

Event Staff | Oak View Group, Liacouras Center, Philadelphia, PA

January 2026 - Present

- Support end to end event production by coordinating front of house operations, guest services, and on site logistics to ensure safe, efficient, and high quality live event execution.

Alan Kosher Scholar | Lion King National Tour - Rafiki Cast, Boise, ID

March 2026

- Shadowed and supported stage and production management as well as technical departments throughout the company's Boise stop

Talent Manager | Katalyst Productions, Philadelphia, PA

November 2025

- Liaised with producers, stage managers, and clients to wrangle and move stage participants to and from stage in time for their hits for the inaugural Philadelphia Inquirer Food Fest

Events Director | WHIP (Student Run) Radio, Philadelphia, PA

July 2024 - April 2025

- Produced station events, including live music performances, networking events, and fundraisers
- Managed logistics and teams, boosting audience engagement by 10%

AI Mix Engineer | Temple Theater - A Chorus Line (Musical), Philadelphia, PA

August - September 2024

- Engineered live audio using Yamaha CL3 console and Shure ULXD wireless system
- Mixed 15+ channels for optimal clarity

Theatrical Summer Camp Director | SALT Performing Arts, Chester Springs, PA

July 2022 - August 2024

- Directed camp operations, managed staff of ten, and choreographed performances; progressed from choreographer to stage manager to director

Group Fitness Leader | Temple University Campus Recreation, Philadelphia, PA

September 2023 - Present

- Lead 2-4 weekly classes; mentor new instructors; contribute to format development and staff initiatives