



*Offering high-quality training whilst encouraging a genuine love of dance.*

## INFORMATION AND ENROLMENT PACKAGE 2026

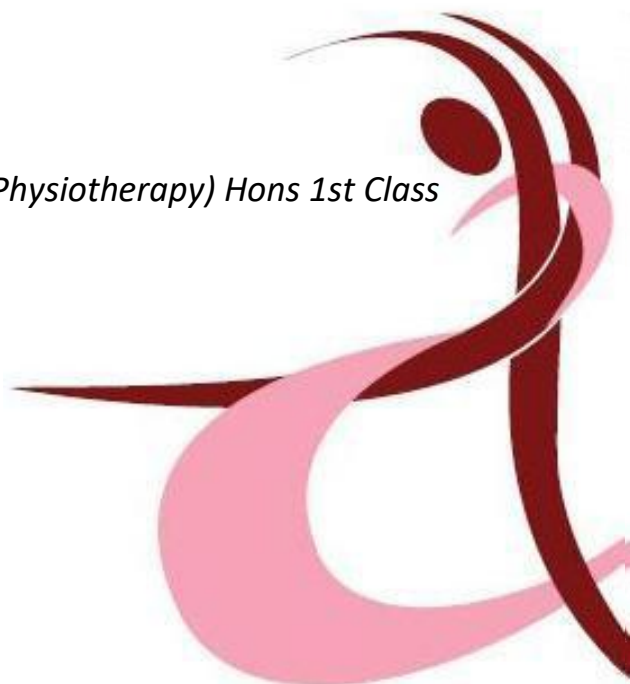
*Principal: Brooke Longworth C.S.T.D.T.D. BSc (Physiotherapy) Hons 1st Class*

*2/38 Kulin Way, Mandurah 6210*

*Ph: 0417 17 1 728 / 0416 179 747*

*Email: [aimdancecomandurah@gmail.com](mailto:aimdancecomandurah@gmail.com)*

*[www.aimdancecompany.com.au](http://www.aimdancecompany.com.au)*





# AIM DANCE COMPANY

*Art in motion*

Students and parents,

I'd like to formally welcome you, or welcome you back, to AIM Dance Company.

To our former students and parents; it's fantastic to have you all back for 2026. To new students and parents; welcome, I look forward to meeting you all and sincerely hope you enjoy yourself here at AIM Dance Company.

## ***ANOTHER SUCCESSFUL YEAR TO COME...***

The year 2025 was another very successful year of achievement and learning for AIM Dance Company. Our students made exceptional progress in classes, achieved an outstanding 100% pass rate in their CSTD/Comdance student examinations, were rewarded with wonderful competition results and won multiple major awards. We also had students participate in public performances and opportunities to help build their experience and give back to their community. Our school continues to strive for constant improvement and we can't wait to see what else 2026 brings.

## ***LEADING THE WAY FOR DANCE IN THE PEEL REGION....***

AIM Dance Company is now in its 16th year of operation. As the largest examination school in the Peel area, we have enjoyed continued successes in the past 15 years. In addition to excellent examination results, the school achieved outstanding results and multiple school awards in three competitive festivals over the year. Some of our students received major awards at these competitions, including scholarships, highest mark overalls, aggregate winners and adjudicators choice awards. Our students once again received exceptional results in Comdance/C.S.T.D. examinations, with a large number of honours and honours plus results, signifying scores between 90-100%. These consistently high results are a mark of the performance and technical skills that have been imparted in AIM Dance Company since its inception. Our students have enjoyed amazing opportunities both at home and overseas and we are constantly striving to stay current and up to date to give our students the best head start in dance.

This year we continue to build on our achievements, which saw AIM affirm itself as a competitive, high-quality school with many successes and improvements throughout the year. We strive to maintain the impetus of the past 15 years and take on 2026 with vigour and enthusiasm, and further augment the excellent grounding laid down.

## ***GIVING STUDENTS SKILLS FOR LIFE...***

Dance is a mixture of art and sport, grace and athleticism. It is rewarding, challenging, uplifting and immensely enjoyable. It teaches students not only skills relevant to dance, but also teaches self-discipline, confidence, and social skills. It is also a sport where rewards are dependent on level of physical and mental investment, hence teaching the benefits of commitment and effort. As well as this, it also exhibits team values and loyalty.

At AIM Dance Company, students are fortunate to be offered the opportunity to participate in examinations in a wide range of branches with the Commonwealth Society of Teachers of Dancing (CSTD/Comdance), which, should the student wish to pursue dance as a career, allows them to accumulate recognized qualifications and grades. Examination classes are an approximately ¾ year

course, with exams usually held in August-September, and all examinations are under the internationally recognised CSTD syllabi. Each CSTD grade is designed to lead into the next, to ensure continual progression. Students are examined by national CSTD examiners, and with the exception of public and major examinations (which are held in Perth), are held in the studio. As our students get older, CSTD examinations are recognised by the Department of Education and are able to be counted towards WACE academic units in Year 11 and 12 at school. CSTD is the leading dance syllabus in Australia and in many other countries internationally, and continues to reinvent itself in order to maintain currency in a changing world of dance. Many of the CSTD classes taught at AIM Dance Company have benefited from collaboration with leading choreographers of today, including Marko Panzic, Kelly Abbey, and Jason Winters.

As well as examinations and competitions, the school also participates in public performances and community events, which help expose our students to the professional running of theatres and theatre etiquette, team cooperation and public interaction, all of which are very highly valued skills in performance careers, and are also applicable to non-dance pursuits. The school receives many compliments on the professionalism and behaviour of our students both in a competition and public setting, a reputation which we expect students to maintain.

While competitions are non-compulsory, all students are included in our annual end-of-year concert, which gives students the opportunity to perform onstage. They display the skills they have gained and hard work they have invested throughout the year to the public, and of course their family and friends.

### ***QUALITY TEACHERS FOR ALL STUDENTS...***

AIM Dance Company prides itself on providing high-quality technical training and performance skills, which is only made possible by optimising staff qualifications and knowledge. As both a qualified dance teacher under the Commonwealth Society of Teachers of Dancing with the highest possible level of qualification, and a fully-qualified physiotherapist with Honours, principal Brooke Longworth ensures that teaching standards are of the highest quality and that students are not only equipped with internationally renowned C.S.T.D. dance-specific techniques, but also postural awareness, injury prevention and management, and exercise science principles in order to maximise the quality of training.

All examination teachers at AIM are qualified (or in the rigorous process of obtaining CSTD qualifications) and experienced in order to give your child the best training possible. Our teachers have both industry experience and recognised qualifications in order to ensure the highest standards of teaching for our students.

To ensure the smooth running of such a large school, there are several guidelines and ethics that students and parents must adhere to. This is to ensure encouragement of all students, and to allow uniform opportunity to improve and succeed. Please read our code of ethics and student and parent agreements carefully and be willing to abide by them, as violation of these codes will not be tolerated. These can be found in succeeding pages.

## CLASS STRUCTURE FOR 2026

Based on our previously successful format, we will be combining elements of both general classes and syllabi in order to achieve a good balance of fundamental technique and skills. Most examination classes and general classes will be combined in 1 ¼ hour classes, which will compose half-hour or 45 minute exam and general skills components. Two grades classes will be combined for the general skills part of the class. For example, Grade One may have half an hour of syllabus work, will then be joined by the Grade Two class for their general skills class for 45 minutes, and will then finish while Grade Two will go on to syllabus work for a further half hour. This will be the format for all classes (excluding Tap, Theatrical, Hip Hop, Acro and Contemporary classes) above Tiny Tots B level. Once examinations are complete, grades will be combined for concert work.

Performance classes will also continue this year for competition students. These classes will serve a dual purpose; to teach the on-stage performance techniques not covered in examination and general skills work, including the use of expression (both through the face and body), as well as to complete competition troupe work. All competition students will need to participate in the appropriate class(s) as this will be where new troupe work will be choreographed and rehearsed. More information can be found regarding these classes in the class descriptions following. Please note that times for these classes (i.e. which groups will be run on which weeks) is advertised on our website on the "Performance Classes" page in advance. You will be notified via email when these times are posted on the site each week.

**Attendance;** Given the rapid expansion of the school, many classes last year acquired waiting lists quite quickly. Thus, if any student is;

- absent for three consecutive weeks without prior notice of reason
- Absent for more than four classes in a term without prior notice of reason

then it will be assumed that the student will not be returning and their position in the class will be terminated and offered to another student. This will apply to ALL classes regardless of whether the class has a waiting list; it is important that students do not miss lessons.

In the event a student's enrolment is terminated due to them not adhering to the above attendance requirements, their enrolment fee, and any fees already paid for, will not be refunded and any outstanding lessons must be paid for by the due date stated on their term invoice.

**Arrival Times;** It is important that all students adequately stretch and warm up for all classes to ensure that they are properly prepared for all aspects of their class, prevent injury and progress their flexibility, fitness and strength levels (all critical elements of dance). Therefore, please plan for students to arrive at lessons a minimum of ten to fifteen minutes before their scheduled class time. The waiting room can be used as a warm up area. Arriving early also ensures that students are on time and ready to start at the commencement of their lesson, as it is both disruptive and limiting for students and teachers when a student is late to class. However, please note it is not the teachers' responsibility to supervise students before or after their designated class time; younger students need to be supervised until it is time for their class to begin.

## CLASS DESCRIPTIONS

**3 & 4 year old Kindy Classes;** These classes are designed for the development of motor skills, social skills and the early technique of dance. Comprising of a series of fun, age-appropriate exercises encompassing aspects of tempo, shape, interpretation and technique, the classes introduce our youngest students to the world of dance. Classes are 45 minutes long. Children who will turn three before June 30<sup>th</sup> are permitted in the 3 year old class, and students who are turning four before June 30<sup>th</sup> will be take part in the 4 year old class. All students must be toilet trained (out of nappies) to participate in classes. Where numbers are lower, the 3 and 4 year old classes may be combined. Attire for these classes is below;

- For girls; Any colour leotard, optional ballet skirt and/or crossover, pink ballet pumps (must be purchased from a dancewear store, NOT Jiffies – these are unsafe on the floor), ballet tights. Hair must be away from face in a bun, or for short hair, with a secure headband (to be pinned in place.) No jewellery.
- For boys; tight fitting plain T-shirts, bike shorts with or without sports shorts over the top, black ballet pumps (from dancewear store only), plain black or white socks. Any long hair is to be kept away from the face.

**Tiny Tots A and B;** These are the first examinable grades, and are generally for children aged 5-8. These classes provide the grounding of technique and musicality for later grades, with exercises designed to educate students on these aspects as part of the CSTD examinations.. Attire for these classes is outlined below, although please read the general uniform notes following the class descriptions;

- For girls; Any colour leotard, optional ballet wrap skirt and/or crossover, pink or flesh coloured ballet tights or pink ballet socks, ballet pumps (from a dancewear store only-see general uniform notes), hair off face in a bun, or for short hair, with a secure headband pinned in place, no jewellery. FOR TINY TOTS B STUDENTS ONLY; Camel-coloured tap shoes (low heel) to be purchased from a dance wear store only.
- For boys; Tight-fitting plain black or white T-shirt, black bike shorts with or without black sports shorts over the top, plain black or white socks, black ballet pumps (from a dancewear store only-see general uniform notes), any long hair is to be off the face. No jewellery. FOR TINY TOTS B STUDENTS ONLY; Black boys tap shoes, to be purchased from a dancewear store only.

**Classical Ballet;** These are structured, disciplined classes teaching CSTD classical ballet technique (Grades 1-6). Classical ballet is the basis for all other dance forms, and teaches correct ballet posture and turnout, leg and feet use and alignment, among other vital classical technique which is used in all other genres. As mentioned before, students will be learning CSTD exercises, which teach technique, steps and musicality, as well as participating in skills classes designed to improve specific aspects of the classical work and to expand their ballet knowledge and skills. Students are reminded that classical ballet requires a high level of self-discipline and a willingness to accept technical critique and work to improve. We also offer an extension class to dedicated classical students who have a particular focus in ballet. This is a very challenging class and is not suitable for students below Grade 4 at a minimum, and is designed for high-level ballet students.

Attire for classical ballet is to be strictly adhered to, and is outlined below. Please also read the general uniform notes located at the end of this section;

- Girls; Black leotard, pink ballet tights, hair in bun off face. Optional crossover in winter. Ballet skirts may be worn in terms 1 and 4, but will not be permitted in terms 2 and 3 (exam terms.) Pink ballet pumps, no jewellery.
- Boys; Black or white tight fitting T-shirt, black boys ballet tights or black bike shorts with black sports shorts over the top, black ballet pumps, black or white socks, long hair away from face. No jewellery.

**Major Classical;** For students in major ballet examination grades (Sub-Elementary, Elementary or Intermediate.) As per previous years, examination students will have three lessons per week; their relevant grade class, an Adage/Allegro class for centre work, and Pointe class. Please be aware these are high-level examinations that require dedication and involve a large amount of unset work and theory. Most students will be advised to work on a grade for two years. Attire for major ballet examinations is outlined below, but also refer to the general uniform notes at the end of this section;

- Girls; Compulsory CSTD Major Classical leotard, pink ballet tights, pink demi-pointe shoes with ribbons and elastic, pink pointe shoes with ribbons and elastic, hair in a bun with a pink examination ribbon. No jewellery.
- Boys; same as per Classical Ballet grades.

**Modern Jazz;** These classes include the work from the CSTD Modern Jazz Syllabus (Grades 1-9). Most students find these classes fun and modern, and they encourage fitness, expression and technique. The general skills aspects of these classes will include training for specific skills such as turns, leaps and various steps, general fitness, strength and flexibility. The Modern Jazz Syllabus is relatively new and exhibits a current style which many students find enjoyable. As with the other examined genres, students are welcome to but not required to undergo examinations. For newcomers wishing to do exams, there are particular start points based on age and experience. Once a student has completed an examination, however, they may not skip grades.

Attire for these classes is outlined below, but please refer to the general uniform notes at the end of this section.

- Girls: Examination students will have a set exam uniform relevant to their particular grade. These exam uniforms, which the students can wear in class, will be displayed closer to the date of examinations. Otherwise; plain any coloured leotard, ballet or flesh coloured tights, optional *tight* jazz shorts or leggings (to be purchased from a dancewear store). Shoes for this class can be either; camel or black split sole jazz shoes OR camel ballet pumps with elastic (not ribbons.) Exam students will need a pair of camel jazz shoes for their exam. Hair must be off face in a bun or short hair in a secure headband pinned in place. No jewellery.
- Boys: Examination students will wear black tights or straight legged pants, a close fitting black T-shirt, and black split sole jazz shoes. Non examination students may also wear this, or a plain tight-fitting black or white T-shirt with black bike shorts with or without black sports shorts over the top. Black or white plain socks can be worn. Any long hair must be kept away from the face. No jewellery.

**Theatrical and Performing Arts;** This syllabus is a newer addition to our classes, replacing the expired Theatrical syllabus from previous years. This exciting new program aims to prepare students for theatre work and make them versatile "triple threat" performers, and our students examined in this syllabus for the first time in 2019 and found it was an excellent way to push their boundaries and confidence as versatile performers. As grades progress, these grades incorporate not only dance requirements, but include monologue, singing and acting skills to help students gain experience and confidence in all facets of theatre performance, as well as including a theory portion which educates them in theatre terminology, classical musicals and safe dance practices. This syllabus can be a fantastic tool for expanding a dancers' comfort zone and repertoire, as well as confidence in general.

- Girls; Black leotard, flesh-coloured jazz tights, hair off face in a bun, short hair in a secure headband pinned in place, camel-coloured split soled jazz shoes OR camel-coloured ballet pumps, camel tap shoes where applicable, pink ballet pumps with elastic for ballet sections. Shoes and uniform may be dependent on chosen dance subjects for the relevant grade. No jewellery.
- Boys; Black tights or bike shorts, well-fitted black or white T-shirt, white socks, optional long straight-legged black pants (must be removed for classical sections), black split sole jazz shoes, black boys tap shoes where relevant, for students from black ballet pumps for any ballet sections. Any long hair is to be secured away from face, no jewellery.

**Tap:** These classes teach tapping technique and steps, musicality, style and rhythm. Tap classes are open to students from six years old, and will include both general and syllabus work. Syllabus work will be that of the CSTD tap medal syllabus. The general aspect of tap classes will be based on reinforcing tapping technique and skill, honing the students musical abilities and developing strength and quality in the students' tapping. Students will be exposed to a wide variety of tapping styles. The attire for this class is outlined below. Please also refer to the general uniform notes at the end of this section.

- Girls; Plain any colour leotard or tight dance top and shorts/leggings, flesh coloured tights, camel tap shoes, optional black tap skirt and/or crossover (to be purchased from a dancewear store), hair off face in bun or short hair in a secure headband pinned in place. No jewellery.
- Boys; Black bike shorts with or without black sports shorts over the top, black or white tight-fitting T-shirt, black or white plain socks, black tap shoes. Any long hair is to be secured off the face, no jewellery.

**Acrobatics;** These classes are designed to teach students acrobatic tricks, skills and safety and are greatly enjoyed by students. There will be 2-4 classes based on skill level. Attire for these classes is below, but please also refer to the general uniform notes at the end of this section;

- Girls; any colour leotard or crop and shorts, optional leggings, tights (footless before shoes are purchased), hair off face in bun, no jewellery, acrobatic pumps (can be purchased from a dancewear store.)



- Boys; black bike/sport shorts tight fitted black or white T-shirt, black or white socks (unless correct shoes have not been purchased in which case bare feet are advised), any long hair is to be kept away from the face, no jewellery.

**Jason Winters Contemporary;** Developed by internationally acclaimed contemporary choreography Mr Jason Winters, AIM is proud to be among the limited number of schools in Western Australia able to offer this C.S.T.D. course. The syllabus combines elements of several modern contemporary styles as well as incorporating warm-ups, conditioning, strengthening and expression. The content is very current in the dance-world and was only introduced in the past two years. Students are able to participate in C.S.T.D. examinations for contemporary as per other genres, or can participate for training, fun and fitness. There are 2-3 levels of contemporary available at current. Students must be at least turning 8 years old during the year in order to participate. Examinations will be offered at teachers discretion and each grade is designed to be studied for at least 2-3 years.

Attire for this class includes;

- Girls; any colour leotard, lycra dance shorts or dance crop top, hair off face in bun, no jewellery, bare feet or socks. Footless tights optional. Examinations students will be required to purchase an examination leotard and black dance shorts.
- Boys; black bike shorts with or without black sports shorts over the top, tight fitted black or white T-shirt, bare feet or socks, hair away from face, no jewellery.

**Hip Hop;** Introduced in 2019 to great success, our hip hop program is open to students approximately 8yrs and older. It incorporates a wide range of hip hop and urban styles to allow exposure to different techniques with an emphasis on age-appropriate choreography and hip hop fundamentals. This program was a fantastic addition and allows AIM Dance Company to remain relevant and as a place for high-quality training in newer styles. This helps equip our students with the necessities for commercial, urban and hip hop work in the future, which is vital with this aspect of the industry growing and evolving so rapidly.

- Comfortable, moveable exercise or urban clothing which allows full range of motion and does not distract the student or impede dance.
- Sneakers or tennis shoes.
- No jewellery

**Conditioning and Stretch;** This class is designed for students who would like to further their abilities and improve their flexibility, strength or fitness in regards to dance. Classes are currently available for students turning 10yrs old and older. A junior class may be introduced. Content comprises both science and dance as well and physiotherapy, exercise physiology and Pilates principles in order to provide the student with the best results. Students are expected to self-motivate and continually work to improve in order to maximise the effectiveness of these sessions. Each class is different, but all have a student-centred approach where the students are assisted in order to identify their strengths and weaknesses, and exercises are performed accordingly.

Attire for this class includes;

- Girls and boys; any appropriate exercise or dance clothing, bare feet or dance shoes, hair off face, no jewellery.
- All students need their own theraband and fitball. They will be told when to bring to class.

**Performance Classes (Competition students);** These classes, as mentioned above, will be the classes in which competition troupe work will be completed. Thus, as competition students must compete in at least one troupe, all competition students will need to participate in at least one performance class. One troupe will be completed in each class relating to its genre, however it may not be the direct genre, but a subset of it; for example, in classical performance classes, the troupe may be a classical, neo-classical, contemporary, national or demi-character. I may also be offering additional troupes; these will be extra rehearsals as we have traditionally done.

Please note that students will be assigned to a class based on age, not grade, as per competition age limits.

Furthermore, in order to do troupe work, the student must take a class in the appropriate genre. As well as competition work, performance classes will be designed to develop students' skills in stage expression.

Performances classes, as you will notice in our fees information, are a reduced price in order to keep costs down for competition students and encourage and allow all students the opportunity to compete.

**Adult Classes - Jazz Ballet and Tap (dependent on enrolments);** AIM welcomes adult students, whether they be beginners in dance or have previous experience. These 30 minute classes will focus on learning for fitness, fun, technique and interest and will be conducted in a relaxed class environment. These classes are open to adults of any age and ability level.

Attire for these classes;

- Appropriate exercise or dance wear, long hair off face
- Jazz: split sole jazz shoes or jazz boots (can be purchased from dancewear stores)
- Tap: camel or black tap shoes

**Classical Extension;**

This class is designed to give students with a particular interest or affinity for classical ballet a change to extend themselves beyond the scope of their regular classical classes. It is used as an addition to regular grades and incorporates more advanced work, more in depth technical exercises, as well as learning repertoire pieces. This class is designed for motivated students at least of grade 4 classical level. The classes are designed to challenge and extend the student. Uniform is the same as Classical Ballet classes (see above).

**Combo Classes;**

These are fun, once-fortnightly classes where students attend to learn a choreography combo from a variety of in-house and guest teachers. The aim is to develop their ability to learn choreography quickly, expose them to a range of styles and teachers, and have fun stepping outside their comfort zones in the process. Each class will differ in style and will extend the students' versatility. These classes are targeted to students 13+, however younger students are welcome to attend with the understanding it may be challenging and above their level. Students have the option of attending casually, or signing up for the term (4-5 classes, at a discounted rate).

## GENERAL UNIFORM NOTES;

- Dance is a highly disciplined sport and correct attire and grooming is essential and compulsory at all times.
- All dancewear is to be purchased from a dancewear store to ensure quality and safety, and to best present the students' abilities. It must be tight fitting.
- All shoes must be correctly fitted (tight-fitting) by a dancewear specialist.
- Under no circumstances are Jiffies or casual ballet flats to be worn.
- Hair MUST be secured properly in a bun (for girls) particularly for classical ballet. Students are encouraged to learn to do their own hair in a bun. This prevents the development of bad habits (such as fidgeting), upholds the discipline of dance, and also allows teachers necessary visual access to the neckline. This will be strictly enforced.
- School jackets will be available and must be worn by competition students within festivals. School shirts are available also. We now have leggings, crops, singlets and shorts available on a yearly order also.

# TEACHING STAFF

We are very fortunate to have a fantastic team of staff on board at AIM Dance Company to provide the best education possible for our students.

## **Principal/Owner: Brooke Longworth**

Brooke started dancing at the age of 5 at the Dianne Wood School of Dancing, and over her childhood years became a very involved competitive and examination dancer winning many major awards and most outstanding titles. She started assistant teaching at the age of 12, was hired to choreograph students by 15, and by 16 was running classes independently and choreographing for competitive troupes alongside her studies. At the age of 17 she sat her CSTD teaching certificate exam at the youngest permitted age, and was successful in attaining her first teaching qualification.

Brooke was entrusted to take over her teacher's school and did so at the age of 19, starting AIM Dance Company. Over the past 15 years she has doubled the school in size, maintained a 100% examination pass rate, upgraded to larger studios, and won a multitude of competition awards. In 2018 she also sat her CSTD teaching diploma, the highest available qualification, and was successful, with the examiner asking her if she'd like to edit the CTSD anatomy theory textbook in future.

In her early years of running the school Brooke also completed a Physiotherapy degree with 1<sup>st</sup> class Honours, as well as lead groundbreaking research into Adolescent Idiopathic Scoliosis in Young Ballet Dancers, which was published in a leading international medical journal and won several prestigious research and university awards. She has also been an expert for newspaper articles regarding injuries in dancers. Upon graduation Brooke began working at a metro hospital alongside her dancing and teaching work. Today she continues to work as a physiotherapist, primarily in acute post-surgical orthopaedic and neurosurgical rehabilitation, and enjoys bringing her physiotherapy and anatomy knowledge into her dance teaching to create well-learned students with an enhanced understanding of anatomy, injury prevention and management and rehabilitation and exercise progression principles, which benefits them enormously in their careers.

Professionally, Brooke did a wide range of performance jobs both locally in Perth and in the eastern states. She has performed several times at Universal Studios, Disney parks in California and Orlando, and Kennedy Space Centre. Brooke was selected by an adjudicator to dance at the grand opening of Sydney Art Gallery and was flown to Sydney to work with an industry leader and perform at the event. Whilst there she also helped run several workshops in the Sydney area at schools advocating both dance and disability inclusion. She also was represented by Entertainment Bank for several years, under which she worked a vast range of public performance, promotional, and community both as herself and various characters. She has also been contracted to choreograph public performances and flash mobs for various organizations and government departments.

Brooke also has adjudicated several dance competitions, and greatly enjoys sharing her knowledge and technical expertise with a wide range of Perth's dancers.

Brooke has had a successful teaching career, with students achieving outstanding examination and competition results. Several of Brooke's students have gone on to full time dance programs, been accepted into international programs or have gone on to teach in the eastern states. She is a firm believer in continuing to stay relevant and knowledgeable in the industry, and regularly undertakes professional development courses as well as travelling to New York to work with the worlds' leading choreographers to stay updated and current.

As a teacher, Brooke is a firm believer in unlocking a child's love for dance in order to allow them the best results. She works to inspire, educate, challenge and build confidence in her students, to give them the tools to want to push themselves as performers and become the best they can be.

**Acrobatics Teacher – Cheryl West**

Cheryl has been teaching dance/acrobatics for over 25 years. She trained at 'Trembath School of Dancing' in CSTD specializing in Modern Jazz, Tap and Acrobatics. She was accepted with a well renowned Dance Company and toured Asia working at major venues in Singapore, Malaysia, Korea (where she performed at the Seoul Olympics), and Japan. Cheryl then went on to establish her own Dance Company in Japan. For 15 years she employed numerous professional dancers and artists for large Productions where she was Choreographer, Producer and Director.

For the past 15 years she has enjoyed teaching children Acrobatics at AIM Dance Company with the hope they will find the same passion she did for many years to come.

**Teacher, various classes: Caitlin Wainwright**

Caitlin has been dancing her whole life, taking classes in ballet, contemporary, jazz and tap, including competitions, exams and community performances. Over the years she has completed exams in a large range of dance syllabi, most recently completing her CSTD Theatrical Grade 8 and her Elementary Ballet exams. In 2020, Caitlin achieved her Theatrical & Performing Arts Teachers Certificate through CSTD and since then has gained considerable experience teaching at AIM as well as other local schools. In addition to this, she has also choreographed Musical Theatre performances in Mandurah and the Perth region, and has also spent time as a Drama and Music Theatre teacher at a local Performing Arts school.

**We also have a wide range of assistant/student teachers and choreographers.**

# FEE INFORMATION

Please note that class prices become cheaper with each subsequent lesson taken. Students taking a single class pay as advertised below.

- Students taking 2 standard classes receive a \$10 discount per term.
- Students taking 3 standard classes receive a \$20 discount per term
- Students taking 4 standard classes receive a \$30 discount per term
- Students taking 5 or more standard classes receive a \$40 discount per term

Class	\$ per class (before GST)	Standard Payment Method
<b>ENROLMENT FEE (Must be paid before position is given.)NON REFUNDABLE.</b>	30.00 or 40.00 per family	Paid upon enrolment
3&4 Year olds	10.00	Each lesson.
5 and 6 Year Olds (Tiny Tots A and B)	11.00	Invoice for term
Acrobats	11.00	Invoice for term
Major Ballet Grade Class	11.00	Invoice for term
Pointe Class	11.00	Invoice for term
Adage/Allegro Class	11.00	Invoice for term
<b>PACKAGE</b> All 3 Major Ballet classes	27.00	Invoice for term
Classical grades 1-6	12.00	Invoice for term
Classical Extension	5.50	Invoice for term
Theatrical and Performing Arts 1-8	11.00	Invoice for term
Tap Classes	11.00	Invoice for term
Hip Hop	11.00	Invoice for term
Modern Jazz	12.00	Invoice for term
Jason Winters Contemporary	11.00	Invoice for term
Classical Extension	5.00	Invoice for term
Combo Class	15.00 per class casually 9.00 per class for term	Casual on the day, or term invoice for a discount.
Conditioning and Stretch	6.00	Invoice for term
Performance Classes	5.00	Pay on day
Adult Classes	10:50	Invoice for term
Teachers Certificate	40.00	Invoice for term
Competition Solo privates:	25.00 (45mins)	Pay before commencement
Competition duo/trio/quartet privates	10.00/child	Pay before commencement
LATE FEE FOR INVOICES	10.00 per week overdue	Added to term invoice

**A 10% GST charge will be added to all invoices. Refer to rules section re payment conditions.**

# AIM DANCE COMPANY 2026 ENROLMENT

*Art in motion*

## PART 1: STUDENT INFORMATION

STUDENT NAME			
DATE OF BIRTH		AGE AS OF 1/1/2026	
ADDRESS			
PHONE 1  PHONE 2			
EMAIL ADDRESS (Please provide!)			
SPECIAL COMMENTS (INCLUDING MEDICAL CONDITIONS AND ALLERGIES)			
EMERGENCY CONTACT	NAME AND RELATIONSHIP:  PHONE 1:  PHONE 2:		

## PART 2: RULES AND CODE OF CONDUCT

By signing below I agree I have read, ticked, and will abide by the rules and code of conduct.  
(Please show ticked boxes upon enrolment or send a copy if emailing/posting).

Parent to sign:

Student (12+ Years) to sign:

\_\_\_\_\_

\_\_\_\_\_

Performance/Comp Class students: I have signed and returned performance class agreement: ☐

Rules and Code of Conduct tick boxes sighted or attached (Admin only) ☐

\$30 Enrolment Fee (Administration Only): \_\_\_\_\_

### PART 3: CLASS SELECTION

Please tick the appropriate boxes.

- ☐ 3 Year Olds
- ☐ 4 Year Olds
- ☐ 5 Year Olds (Tiny Tots A 1)
- ☐ 6 Year Olds (Tiny Tots A 2)
- ☐ 7 Year Olds (Tiny Tots B)

☐ Theatrical & PA 1

☐ Theatrical & PA 2

☐ Theatrical & PA 3

☐ Theatrical & PA 4

☐ Theatrical & PA 5

☐ Theatrical & PA 6

☐ Theatrical & PA 7

☐ Theatrical & PA 8

Theatrical & PA 9

☐ Grade 1 Classical

☐ Grade 2 Classical

☐ Grade 3 Classical

☐ Grade 4 Classical

☐ Grade 5 Classical

☐ Grade 6 Classical

☐ Sub Elementary Ballet

☐ Elementary/Intermediate Ballet

☐ Adage/Allegro

☐ Pointe Class

☐ Modern Jazz 1

☐ Modern Jazz 2

☐ Modern Jazz 3

☐ Modern Jazz 4

☐ Modern Jazz 5

☐ Modern Jazz 6

☐ Modern Jazz 7

☐ Modern Jazz 8

☐ Modern Jazz 9

☐ Acrobatics Level 1

☐ Acrobatics Level 2

☐ Acrobatics Level 3 \*

☐ Acrobatics Level 4 \*

*Please note if you are an existing acro student, enrol again in your current class unless advised. Criteria for each class are different this year so don't guess your level.*

☐ Junior Tap Class

☐ Intermediate Tap Class

☐ Senior Tap Class

☐ J.W. Contemporary Foundation 1

☐ J.W. Contemporary Level 1

☐ Conditioning and Stretch

☐ Hip Hop Junior (12 and under)

☐ Hip Hop Senior (13+)

☐ Adult Tap

☐ Adult Jazz Ballet

☐ Performance/competitions  
(we will allocate your troupes based on classes and age bracket)

☐ Classical Extension

☐ Combo Class

\*Please do not apply for this class unless advised or if you have previously taken part in this level.

Note ages for classes are taken as at 30th June.

Please contact us if you are unsure which is the correct class or level.

If you have selected performance classes, please read the performance class requirements and sign and return the agreement form.



# AIM DANCE COMPANY

## RULES AND CODE OF CONDUCT

The following is to be adhered to and respected by all students, parents and teachers. Any violation of the rules or code of conduct is to be met with consequences. Enrolment is under the condition you accept and agree to these rules and code of conduct. By ticking the checkboxes, you agree that you understand and agree to the following rules and ethics.

Student Name: \_\_\_\_\_

Rules;

### *Section 1: General Etiquette*

1. No food to be consumed in the studios. Food may be consumed in the waiting area provided students and parents clean up any mess. A drink bottle may be taken into the studio.
2. Please keep quiet in the waiting area and hallways. Excessive noise is very distracting to classes.
3. "Open Week" dates are usually at the end of terms, but dates will be advertised in emailed newsletters. Everyone is welcome to watch these classes. This is the only time that relatives/friends are permitted into the studio during classes without permission.
4. Parents must deliver younger students to the studio and collect them promptly at the end of their lesson. Teachers are not expected to supervise students before/after their lesson time. Younger students may not leave the building unattended for their safety, so please collect from inside the studio.

I agree to comply ☐

### *Section 2 - Uniform and Safety*

5. All uniforms and grooming must be adhered to for their relevant classes.
6. Correct footwear is essential. They should be correctly fitted without "room to grow" (this makes them unsafe in class).
7. All leotards must be correct "dance wear" garments that are well cut and designed and fitted, so students can dance without having to adjust. See uniform notes for more information.
8. Please arrive at least 5-10 minutes prior to your class in order to warm up.
9. Jewellery must be kept to an absolute minimum (this is a safety issue.)

I agree to comply ☐

### *Section 3 - Professional Etiquette, Choreography and Costuming Rights*

10. Choreography is the property of the choreographer and the school. Please request permission to perform choreography provided by the school for external events.
11. Please respect the choreography provided. Absolutely no changes are to be made to choreographed pieces (by the performer or parents) unless done so by the choreographer or by Brooke. Please trust the experience and vision of the relevant teacher/choreographer.
12. Costumes which are designed by the school or the school's dressmaker are copyrighted and permission must be sought to use at events in which the student is not performing under AIM Dance Company. This includes selling troupe costumes - please request permission so we can ensure the costume is no longer in use. Catalogue or non-dress made costumes are fine to sell.
13. Please do not participate in classes at another dance school without informing a member of staff. Generally this will not be prohibited if there is sufficient reason but if any student is to be found taking classes (or competing) at another school without informing us we hold the right to exclude the student from classes. This causes confusion in a student's training which is not beneficial to them and is generally not well received ethically within the dance community if concealed.

I agree to comply ☐

#### *Section 4 - Enrolment and Absences*

14. An enrolment cut-off date will be applied as per usual, with the date advertised later in the year (generally at the commencement of term three). No new enrolments for 2023 will be accepted after this date (and thus no student not enrolled as of this date will be permitted to take part in lessons or the end-of-year concert). Future students wishing to enrol after this date are welcome to put their name down for 2024 enrolment and will be generally be guaranteed a place.
15. Absences are to be avoided as they slow the progress of the student, as well as delaying class progression as they have to relearn content missed by others. Upon enrolment you have committed to attend all scheduled classes. Absences are only permitted for major events such as weddings, funerals, overseas holidays etc. Please give us prior warning of this wherever possible so we can try and minimize missed content for your child and others where we can.
16. Students who are sick are strongly encouraged to wherever safe and possible come and at least watch their class so they do not miss content.
17. Teachers have the right to exclude students from particular events, items or sections of the class if they have missed that content.
18. AIM Dance Company has the right to terminate a students' place in a class due to absences, and can do so after 3 consecutive classes missed without prior notice.
19. Competition students can expect to be withdrawn from an item if they miss any more than 3 rehearsals and must agree to this condition prior to starting.

I agree to comply ☐

#### *Section 5 - Concert*

20. All students partake in the end of year concert (unless they are away at the time). This will involve a **compulsory** technical rehearsal on the morning of the concert, and a dress rehearsal.
21. Generally each class your child partakes in will require a costume. A \$50 deposit for each costume will be requested in Term 3/early Term 4. We cannot give you the remaining price of this costume until they are made, as fabric and sewing time calculates the cost. Total costs for costumes average around \$100, but may be more/less. We minimize cost wherever we can.
22. Most costumes are dressmade custom to your child, and are specially designed for their item.

I agree to comply ☐

#### *Section 6 - Responsibilities to Information*

23. Notices will be emailed throughout the year. Parents have responsibility to read this, and will be expected to be aware of any timetable changes, or information stated in the newsletter.
24. AIM Dance Company is a large school and we do not individually call students to deliver general information. We do use bulk email, so please check your nominated email address regularly.
25. In addition to newsletters, our notice board, website and Facebook page are used for information.

I agree to comply ☐

#### *Section 7 - Payment Responsibilities*

26. Fees are found in this package and are non-negotiable.
27. Invoices are released early in each term and usually provide roughly >1 month for payment.
28. Due dates are final. Late fees will be incurred for unpaid invoices.
29. Enrolment will not be accepted for students with outstanding debts. AIM Dance Company has the right to terminate enrolment of unpaid students and commence legal action.

30. Payment plans are permitted, and are to be arranged in person with staff. They must constitute a realistic and regular contribution to fees that covers the amount owed by the due date.
31. Part payments are accepted before the due date, just label any transfers clearly.
32. If a student decides to withdraw from a class before invoices are issued, they will only be charged for the classes they have participated in. If they withdraw after invoices have been issued, they will need to pay for the term. This gives students a couple of weeks to ensure they are happy with their class selections.

I agree to comply ☐

*Code of Ethics;*

- All students are to encourage and support each other.
- Parents are to be supportive of both their own children and other children, and must not comment on, or confront other children. If a problem arises, speak to a teacher.
- Healthy, friendly competition as motivation amongst students is a normal part of childhood, but this competition must not extend to parents. Please focus on your own child's development and enjoyment, and do not comment on or compare your child to any other.
- All students and parents are expected to act respectfully and politely to one another.
- Please be considerate of the class in progress and keep noise to a minimum.
- All of our rules are non-negotiable and make for an equal school.
- Not all children will develop at the same rate, or will become great dancers or teachers. However they will learn and progress at their own rate and encouragement must be shown.
- We are a large school with many different people. Accept all of those around you and we can be a great team for the benefit of all students.
- We expect loyalty within our school. Students are not to participate in classes at another school without complete transparency.
- Students and parents are not to interrupt classes to be fair to the students participating. You are welcome to wait until a class is finished, or ask a free staff member, or else can submit your query by email or text so it can be answered at a better time.

I agree to comply ☐

All staff will also abide by the above rules and code of ethics. Additionally:

- Your child will be challenged; this is healthy. They will be challenged mentally and physically-that is also healthy. They will not be challenged with the impossible.
- Your child will be encouraged in the art of dance.
- Your child will be encouraged to develop self discipline and self motivation
- Your child will receive corrections in order for them to improve. They will not be delivered in a derogatory or inappropriate way.
- Your child will be treated equally.
- Your child 's safety will always be considered, and they will be advised in safe dance practices.



## COMPETITION/PERFORMANCE STUDENTS ONLY

### **Performance Class Requirements**

Please note that choosing to participate in competitions is a commitment, and by doing so you are becoming a part of a team. Therefore, there are requirements to ensure equal commitment by all and allow a smooth and successful competition preparation. By choosing to join the performance class (and therefore competitions) you are agreeing to the following:

- **You must be available during the entirety of the July school holidays for rehearsals and the performance(s).**
  - Rehearsals and dress rehearsals in the last few days before competitions are mandatory.
  - Do not sign up for any other commitments in this time!
  - You will have notice of specific times before holidays start, but for now just be aware there will be rehearsals and students will need to attend.
- **You must be available for rehearsals on the March and June long weekends**
  - Times will be posted as far in advance as possible, however there will be rehearsals on these weekends and they are mandatory.
- **3 Strikes Rule:**
  - If you miss any more than 3 performance classes between now and comps, expect to be removed from the troupes involved.
  - No refund for classes/costumes if they have already been started.
  - It isn't fair to your other team members if you are missing lessons; it doesn't just affect you, it puts the entire troupe behind schedule and can make it impossible to position troupes.
  - Please remember unexpected illnesses etc happen, so do not plan to use your three strikes! They are there for major illnesses/compulsory school events etc.
  - When you signed up for performance, you committed to the class. Also please remember if you are away even for one class, you might need to be offstage etc for the part of the choreography you missed.
  - Performance classes move very quickly, we don't have time to go back over something because you were away, no matter what the reason.
- **If you know of a major unavoidable event (family wedding) etc, please inform me as far in advance as possible.**
  - I may be able to arrange the schedule so that you aren't missing anything, or minimise it.
  - I can't do this at short notice, and someone else may get in first.
  - If you still miss any of your troupes, even with advance notice, it is still be counted in your 3 strikes.
- **There may be extra rehearsals outside of performance class times.**
  - There will be extra rehearsals in the July school holidays and long weekends as mentioned
  - If needed, weekend rehearsals during term may be required. We try to avoid this as much as possible for you, and is usually a result of absences putting a troupe behind schedule.
- **If you are sick or injured, please come along if possible!**
  - Everybody gets sick, we understand. If you are in any way able to, please come along to mark through your dance, or even just to watch to make sure you don't miss anything.
  - If you are sick and you come and mark through your routine or watch, we won't count it as one of your strikes. If you don't come in at all, it will count as a strike.
- **If you don't want to do all troupes available to you, that's okay.**
  - Troupe lists will be published on the website. If you want your child to go in less than what we have put them down for, you can choose to take them out of troupes. Please note they have to prioritise their own age group (i.e. if they are 10/u, they must choose 10/u troupes over a troupe in a higher age group that I may have put them in).

- ☐ **Troupes before solos/duos/trios/quartets:**
  - Competitions is a team undertaking. You have to do troupes above solos, so if you are withdrawn from troupes due to absences, you may not perform your solos etc either. There will be no refunds for solo lessons.
- ☐ **Pay as you Go:** Performance classes must be paid for on the day (\$5/day, regardless of how many troupes)
- ☐ **Mandurah Festival of Dance**
  - is our main competition, held in July. All items are entered at that competition.
  - You also have the option of participating in Onstage Performing Arts Competition (Penrhos) in April holidays, and Kwinana Dance Festival in the September holidays.
- ☐ **Other Comps:**
  - Please do not enter in another competition without speaking to Brooke beforehand. Choreography is the right of the school and the choreographer as per our rules and ethics – you are not permitted to perform it without permission, and it's very unethical to do so at any school.
  - Permission may be granted if the student is old enough and experienced enough to be competent to manage themselves, the competition does not clash with any classes or other dance commitments, and is at an off-peak time, but you do need to ask prior to entering. If I don't have a reason to say no, I won't, but ask before you enter – and certainly do not attempt to conceal it. We do find out, and this only creates rifts and distrust for no reason whatsoever.
  - This should not be done very regularly for student's own sakes – our students already have the opportunity of participating in 3 very large and long competitions a year – this is enough to gain stage experience and as minors it is imperative to look after their bodies during this formative time. On stage performance is extremely physically demanding, more so than class, and student's bodies should not be subject to this too regularly at the risk of causing or exacerbating overuse injuries. Time off and rest is also extremely important to maintaining a love of dance – we do not want our dancers to be burning out before they become of age. Whilst students may love performing and would likely do so at any opportunity, teachers and parents have to be the voice of reason to ensure they are getting the rest, socialisation and non-dance experiences they need too. In summary – ask first, if it's fine then great, and if it's a no, it is only for the student's best interests. Just because someone else does a comp every weekend, this doesn't make it the right thing to do, and adults must help students look after their young bodies as a priority first. No future employer cares how many comps you did or prizes you have– they do care if they have chronic injuries, as will the dancer in the future no matter what career they pursue.
- ☐ **Competitions/Performance Classes are not compulsory.**
  - If you don't feel you could maintain these commitments, or have already committed to something else that would inhibit you from meeting the above requirements, that's ok! Just let me know and we can withdraw you from comps now.
  - We do not want to discourage you from competitions, as they are a fantastic opportunity, one of the best ways to learn, and most importantly, great fun. But it's important you know what's expected to avoid any unnecessary stress for you or anyone involved.

**By signing the slip below, and ticking the above boxes, I have read and understand all the requirements for Performance Classes/Competitions above. I understand that failure to meet any of these will result in my child being withdrawn from competition troupes, as well as any solos/duos/trios or quartets they may be involved in. Both I and my child are happy to commit to competitions, knowing these requirements.**

Students Name: \_\_\_\_\_ Parent Signature: \_\_\_\_\_  
(or student if over 17yrs).